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Charles D. Patterson

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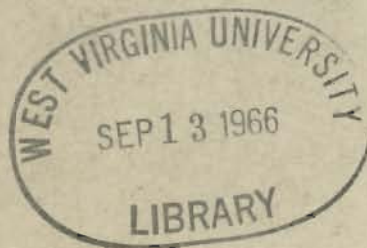


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WEST VIRGINIA LIBRARIES
WEST VIRGINIA LIBRARY ASSOCIATION

WEST VIRGINIA LIBRARIES

VOLUME 19
NUMBER 3

OFFICIAL PUBLICATION OF THE
WEST VIRGINIA LIBRARY ASSOCIATION

SEPTEMBER
1966

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WEST VIRGINIA LIBRARIES is the official organ of the West Virginia Library Association. It is published quarterly in March, June, September and December. Contributions and other communications should be addressed to the editor and should be received no later than the first day of the month in which an issue is to appear. Subscription is included with membership dues. Annual subscription to non-members is one dollar.

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A FINAL NOTE

This issue of WEST VIRGINIA LIBRARIES is the final one to appear under my aegis as editor. As this is the official publication of the West Virginia Library Association, the attempt has been made to include articles and announcements of interest to all West Virginia Librarians concerning various types of libraries and library activities. This has not always been an easy task.

For some years this quarterly has been indexed in LIBRARY LITERATURE but only recently has it, through cooperation with University Microfilms, been available in microfilm form. Libraries can now make available all issues that have appeared since the publication began in 1947. Responses to the change of the cover design have been many and these, for the most part, are favorable. It is hoped that the future will eventually see WEST VIRGINIA LIBRARIES appearing as a printed quarterly, a change that will greatly enhance its attractiveness.

I am deeply indebted to members of the Executive Board for their patience in understanding the many problems confronting the editor and will always value their expression of confidence in having asked me to assume the editorship of this publication. I appreciate, too, the suggestions and criticisms as well as the continued support, which I have received from colleagues throughout the state. My gratitude to "the staff," composed of Mrs. Sigrid Johnson, Mrs. Kathleen Flowers and Mr. Robert Spurgeon, is endless. Each of these individuals has spent countless hours doing a variety of jobs which relieved my mind on many occasions.

This past January I was asked to join the faculty of the Graduate School of Library and Information Sciences at the University of Pittsburgh, a position I will assume the first of September. My eight years in West Virginia have given me many memories on which I will reflect often and dearly.

Charles D. Patterson
Editor

FROM THE PRESIDENT'S DESK

"Widening the Horizons" is the theme of the Annual Conference of West Virginia Library Association for 1966. Please mark your calendar NOW for October 6-7-8 at Fairmont. These are exciting times in library service. I am sure you will want to explore this theme with us and learn about the new plans for extending library services to all areas of West Virginia.

The program for the conference is complete except for last minute details. Awaiting your arrival in Fairmont will be outstanding exhibitors to greet you, excellent speakers to inspire and inform you, and a host of friends, both old and new, to welcome you. Send your reservations directly to the Hotel Fairmont soon if you have not already done so.

Since this will be my last opportunity to greet you as your president, let me say a big "Thank you" to all who have so generously given of their time and talent this year in outlining the plans for further "Widening the Horizons" of library service in West Virginia. May I urge you to attend, Librarians, Trustees, and Friends of the Library. Bring others who are interested in library service. You will be glad that you did.

William C. Myers
President

ADVANCE PROGRAM

WEST VIRGINIA LIBRARY ASSOCIATION

1966 ANNUAL CONFERENCE

FAIRMONT - OCTOBER 6 - 7 - 8

Conference Theme: Widening the Horizons of Library Services

Thursday, October 6

7:00 p.m. Executive Board Meeting

9:00 p.m. Social Hour - Fairmont Friends of the Library (Exhibitors and early arrivals)

Friday, October 7

9:00 a.m. - 5 p.m. Registration

9:00 a.m. - 5 p.m. Exhibits - Mezzanine floor

9:00 a.m. - 9:45 a.m. Coffee Hour - Exhibit area

10:00 a.m. General Session:

Presiding: Mr. William C. Myers
Business Meeting

1. Constitutional Changes
2. Committee Reports
3. Election of Officers

11:00 a.m. Speaker: Carol Vogel
Topic: Problems of Recruitment

12:30 p.m. Luncheon:

Presiding: Idair Smookler
Speaker: E. E. Rich, Chairman
W. Va. Library Commission

Keynote: Widening the Horizons
through W. Va. Library Commission

2:15 p.m. Panel Discussion

Presiding: Mr. John Clopine
Moderator: Mrs. Elizabeth Hughey
Panelists: Earl M. Vickers
Campbell Beall
Mrs. Richard Taylor
Dr. Robert Munn

Advance Program - Continued

6:00 p.m. - 6:45 p.m. Social Hour

7:00 p.m. Banquet

Presiding: William C. Myers

Program:

1. Special Awards -
Nicholas Winowich
2. Music - Weirton Woman's Club
Chorus
3. Speaker - John A. Jones
Director
Public Relations of
Weirton Steel

Saturday, October 8

9:00 a.m.-11:00 a.m. Registration

9:00 a.m.-12:00 noon Exhibits

9:30 a.m.-10:15 a.m. Sectional Meetings

10:30 a.m.-11:00 a.m. Business Session

Presiding: William C. Myers

1. Resolutions Committee
2. Unfinished Business

11:00 a.m.

Speaker: Mrs. Elizabeth Hughey
Topic: Federal legislation enacted
in the current session of Congress
and its effect in W. Va. libraries

12:30 p.m.

Lucheon

Presiding: Arthur Flandreau
Speaker: Professor Maurice Brooks
Author, The Appalachians

Introduction of New Officers

Adjournment

2:30 p.m.

Brief meeting of old and new Executive
Board members.

FLORENCE KATHERINE REESE
1894-1966

It is with sadness that we record here the death, on August 12, of Miss Florence K. Reese. On July 31, Miss Reese was involved in a one-car accident near Waynesburg, Pennsylvania, and did not recover from injuries suffered at that time.

Miss Reese was a member of the Department of Library Science at West Virginia University from 1935 until her retirement in 1964, having served as its Chairman from 1948 to 1962. In October, 1964, Miss Reese received an Outstanding Achievement Award from the West Virginia Library Association. It seems appropriate, at the time of her passing, that we recall here words of appreciation which were spoken on the eve that the Award was given.

During her long and fruitful years of service in education for librarianship Miss Reese inspired hundreds of students with an enthusiasm for books and the desire to share them with others in the most effective manner possible. Young people went out from her classroom to serve in the libraries not only of this State but of others throughout the country. For school administrators and teachers, as well as for librarians, she opened wide the doors to the magic world of children's literature. She was generous in sharing her knowledge of books with community groups; and librarians in service came back to her with their problems. In August 1964 Miss Reese retired from the Department of Library Science which she had served long and faithfully but her influence will continue to be felt. For the high standards of librarianship which she has perpetuated through her teaching and for the benefits which will be reaped for years to come by patrons of the libraries served by her students the West Virginia Library Association is proud to present this Award to Miss Florence Katherine Reese.

Miss Reese loved to travel and was, at the time of her accident, planning to embark on a visit to the Holy Land. We will miss the physical presence of this grand lady in our midst, but feel that for her the journey is being fulfilled.

SOME RECENT WEST VIRGINIA BOOKS OF INTEREST

By

Joan M. Ellis, Assistant Curator
Regional History Collection
West Virginia University Library

Eugenia Price. THE BELOVED INVADER, A NOVEL. Philadelphia ,
Lippincott [c.1965] 284 pp. \$4.50.

St. Simon's Island, Georgia is the setting of this non-fiction, historical novel, the first by Charleston-born Eugenia Price whose previous writings have all been on religious themes. The "beloved invader" is young Anson Phelps Dodge who comes to Georgia when anti-Yankee sentiment is still smoldering. He rebuilds the little frame church on the island and after being ordained to the ministry becomes its pastor. The church is still standing and Anson and his family are buried in its graveyard.

Philip Hamburger. AN AMERICAN NOTEBOOK. New York, Knopf, 1965.
322 pp. \$5.95.

Chapters in this tongue in cheek travelogue have all appeared in THE NEW YORKER under the heading "Notes for a Gazeteer." Philip Hamburger, born in Wheeling singles out Morgantown from his native state for some sly jabs at the part that soft drinks have played in building the West Virginia University Medical Center.

FAIRY TALES OF THE ORIENT, SELECTED, EDITED AND INTRODUCED BY
PEARL S. BUCK. New York, Simon & Schuster [c.1965] 320 pp.,
illus. \$5.95.

Fairy tales from China, Japan, India, Persia, Turkey, Russia,

Arabia and Egypt make up the collection which has been charmingly illustrated by Jeanyee Wong. Each is prefaced by a brief summary.

Phil Conley. AS I SEE IT. Charleston, Education Foundation, Inc., 1965. unp. \$1.00.

This little treasury of the author's observations and philosophies would be more useful if it had an index or topical guide to its contents.

Violet S. Machir. SOME CHAPMAN, JOLLY, RAYBURN AND SMITH FAMILIES IN WEST VIRGINIA AND OHIO. Middleport, Ohio, Quality Print Shop, 1966. 152 pp. price not reported

Investigations of the families mentioned are confined to Mason and Putnam Counties, West Virginia and Gallia and Lawrence Counties, Ohio.

Ted E. Arrington. SALESMAN OF APPALACHIA. New York, Vantage Press [c.1966] 144 pp. \$3.50.

Life in southern West Virginia as seen by a tobacco company salesman is recommended reading for students of Appalachia or the general reader interested in Americana. Ted Arrington's territory took in the backwoods country stores of Cabell, Wayne and Logan Counties from 1925 until his retirement in 1960.

Holmes Alexander. WASHINGTON AND LEE: A STUDY IN THE WILL TO WIN. Boston, Western Islands [c.1966] 114 pp. \$3.00.

Why do some men succeed and others fail? Apply this question to two great national leaders, George Washington and Robert E.

Lee. The author's conclusion is that Washington could not accept the concept of defeat whereas Lee was a born good loser. Whatever the reader's conclusion may be, this little book makes for absorbing reading. Its foreword has been written by Senator Harry Flood Byrd, Sr.

Clifford B. Hoard. HOUSE OF CAPT. JOHN HOARD 1738-1778. [Morgantown, W. Va.? the author, 1966?] lv. \$44.60.

This voluminous genealogy has been indeed a labor of love and additions to it are already in preparation. A novel scheme has been devised by the compiler whereby one can follow on a single page seven generations of his ancestry. Numerous glossy prints add to the attractiveness of the volume.

THE BOOK COLLECTING OF ARTHUR DAYTON

One of the most pleasurable activities in the life of Arthur Dayton was collecting books. Throughout his professional career as a lawyer many evenings, vacation periods and odd moments during a busy day, were spent pouring over publishers' catalogues and announcements of book auctions. The arrival of a new acquisition at his home or office launched that evening, a thorough examination of binding and text; a study of minute differences in engravings or a careful, detailed comparison with another volume in his collection. Books were truly a joy in his life--the thrill of obtaining another first edition, beholding the beauty of a superbly printed page!

Here was a man who was highly respected by his business colleagues, admired by book dealers both in this country and abroad and to whom the book lovers in West Virginia are greatly and eternally indebted. The fruitful result of years of careful collecting are preserved for use in the Rare Book Room in the main Library at West Virginia University.

Arthur Dayton's deep appreciation of and respect for books, for beauty and for knowledge came to him through his family and were an integral part of his inheritance. Grandfather Spencer Dayton was a New England lawyer. As a stern and unbending father, he disciplined his son, Alston, and imbued him with the integrity and passion for learning that were so much a part of his life. Alston Dayton also became a lawyer and served as a congressman in Washington and to New York always under the direction of his father, introduced him to the

cultural activities available in the city. He loved to visit the art galleries and the theaters. Because he had been able to read from early childhood, he absorbed all that he experienced. He could quote passages from memory and thus developed a keen, exacting and retentive mind. The legal profession was a natural one for him. After obtaining his law degree, he turned his attention to advanced study of English literature which he had manifested as a consuming interest. As a superior student, he kept excellent notes of the seminars at Yale University. Here he studied English prose and fiction under William L. Cross, Elizabethan drama with William L. Phelps and Shakespeare under Charlton M. Lewis. Professor Phelps, visiting Dayton many years later, wrote in a volume of the carefully preserved notes that Dayton had taken as a student, "These notes fill me with pride."

Dayton was a perfectionist in everything he did and it is understandable that he should have wanted to surround himself with those things that he loved. He collected books because he could not help doing so. He loved Shakespeare and thought that the Elizabethan period represented the best of all literature. He began thus to gather together in his library those books pertaining thereto. He had over one hundred editions of Shakespeare alone and he counted the four Folios among his prized possessions. In addition he collected scores of volumes of criticisms, commentaries and contemporaries.

As a member of the bar, Mr. Dayton was devoted to his profession and he gave of himself incessantly. The pressure

of his work was extremely great and necessitated much travel. Dayton found moments of relaxing diversion in books and he always kept in touch with dealers as he journeyed about. He dreamed of a day when he would have free time to write a book on the background of Shakespeare's plays and he did indeed complete notes to himself which include those works up to the tragedies.

While Arthur Dayton was by nature and by training a serious person, he also possessed a wonderful sense of humor. Dayton thoroughly enjoyed Mark Twain, whom he considered to be very human and extremely clever. This fondness for the writings of Samuel Clemens caused Mr. Dayton to bring together on his shelves a copy of every book ever published by the popular American writer. A prized item in the Twain collection is an unrecorded letter which Mrs. Dayton received from the author the year before he died.

Mr. Dayton was a discriminating scholar-collector whose chief interest was not only in the literary value of a book but also its bibliographic worth. More than once he is known to have said, "It hurts my soul to spend an unnecessary cent on a slip cover. I wish no one had to have them anyhow."¹ In another letter addressed to Mr. Whitman Bennett, Dayton again expressed his dislike of the slip-case.

I have a perfect horror of slip-cases, particularly those in red morocco. This is not merely a matter of expense, but the latter look so much like 'editions deluxe,' which are my pet aversion. I like to put my first editions on the shelves in the natural way.

¹Letter to Whitman Bennett dated September 25, 1944.

However, some of them really should have the protection of slip-cases, but I do not want the morocco, aside from the matter of expense, and wish the simplest cloth.²

If the book were a fine one on a subject in which Dayton was interested, he tried very hard to obtain it for his shelves. And, his collection is liberally sprinkled with rare and very rare books!

Beginning about the year 1930 and continuing until his untimely death in May, 1948, Mr. Dayton collected books. This span of years is especially important in the history of American book collecting for two reasons. First, the United States was emerging from the great depression and book prices were at an all-time low. By judiciously watching the market, Mr. Dayton was able to obtain books which might not otherwise have found their way to his collection. Second, during the war years 1939-1945 British book dealers were extremely anxious, for obvious economic reasons, to have an active business relationship with Americana book buyers.

There is nothing which gives deeper satisfaction in this country than the knowledge that so many of our friends in America recognise with generous sympathy the tremendous seriousness of the struggle in which we are engaged, fighting as we are for our existence and for the continued power to make life tolerable, and even noble, for millions of people all over the world. Yet many of you feel that there is nothing that you personally can do to help here and now. But there is one thing that any American citizen can do, at once & easily, and the effect would be enormous if some thousands of you did it--buy a copy of a British book ...³

²Letter to Bennett, January 31, 1942.

³A British bookseller to friends in America, 1940.

Mr. Dayton, like many American collectors, was very much aware of the times and he took advantage of the low prices which were afforded him because of prevailing circumstances. On more than one occasion Mr. Dayton not only expressed heartfelt thanks for having secured a book from a British dealer but also expressed his apologies for having done so.

I have a complete set of the Furnivall quarto fascimilies. I hope somewhat later to find myself in a better position financially and hope to be able to get some more books, although, as I say, I feel ashamed to taking advantage of the market.⁴

Certainly Dayton was most sympathetic and understanding of the position in which so many British dealers found themselves, as evidenced by the following statement in a letter to Mr. Herbert Ford. "I wish you could know the profound sympathy that America has for England at the present time. England is upholding all the things that are worth while in life. I wish we were giving more tangible help."⁵

Likewise, American book dealers were deeply touched by the war. Mr. Whitman Bennett, with whom Mr. Dayton became good friends and upon whom he called whenever visiting in New York, wrote Dayton the following. "My son, who has been my close associate here for years, is leaving in about another week for the army, and that has meant a trifle of confusion trying to make arrangements and clean house ... "⁶

⁴Letter to Herbert Ford dated June 27, 1940.

⁵Letter to Herbert Ford, June 27, 1940.

⁶Letter to Arthur Dayton, April 14, 1942.

Mr. Bennett gives his observation of the book market near the beginning of America's involvement in the war in a letter to Dayton's secretary dated February 16, 1942.

The general impression in New York is that there will be a general increase in the price of about everything sometime in the summer, when government spending 'works through' to the public at large. I am working on a catalogue now and it bears a notice that prices are subject to change after August 1, 1942. Most of the news is certainly very bad but we think that the people are recovering from the initial shock and that total stabilization of values will not be possible.⁷

The name Whitman Bennett appears frequently in the correspondence of Arthur Dayton and reference has already been made to the friendship which existed between the two men. Bennett and his son, Joshiah were not only book dealers from whom Dayton very often made purchases, they also, upon occasion, represented Dayton at book auctions held in the Park-Bernet Galleries in New York. The Rains Galleries and the American Art Association Galleries, both of New York, and the Chicago Book and Art Auctions, each served, at various times, in a similar capacity.

Isolated as he was, away from metropolitan areas, he must have at times, sorely longed to discuss and share his enthusiasm with other collectors who were of like mind concerning his particular bibliographic fancies. In a long and rather detailed letter written to Mr. Giles E. Dawson, Reference Librarian at the Folger Shakespeare Library, Dayton discusses at

⁷Letter from Whitman Bennett, February 16, 1942

great length his impressions concerning an engraving appearing in an eighteenth century edition (Rowe) of Shakespeare. He closes the letter with the following remarks:

I am in Washington every two or three months, and would it be possible, sometime when you are not occupied and I am there, for you to have luncheon with me? There is no one that I know of within the radius of many miles of Charleston who has Shakespearean bibliographical interests, and it would be such great pleasure to have the opportunity to talk to you.⁸

Dayton did visit the Folger Library where he had handled some of the books and such visits must have been very thrilling for him.

Writing to West Virginia historian Charles H. Ambler on April 11, 1936, Mr. Dayton states:

Referring to our previous correspondence about books, I certainly hope some time you can be in Charleston, as it would be a great privilege to show you the ones that I have.

It may interest you to know that I have just gotten a First Edition (1577) and the Second Enlarged Edition (1586) of Holinshed's Chronicles of England, the latter, of course, with the sheets excised, as ordered by Elizabeth, but with these excised sheets reprinted in the early Eighteenth century and bound in. Of course, I got these books primarily for their Shakespearian interest, but they are of some historical value, particularly for the seventy-five years prior to their publication. The First Edition has not yet been delivered, but I have received the Second and it is an exquisite example of Elizabethan blackletter printing which might interest you.⁹

There can be no doubt that Dayton's interest in books was not only literary but bibliographic as well. And, as there were few men near who appreciated in similar depth his fondness for

⁸Dayton writing to Dayson, April 28, 1936.

⁹Dayton writing to Ambler, April 11, 1936.

such matters, he obviously encouraged all possibilities of contacts with others who were of like mind.

Considering that Dayton, living and working as he did in Charleston, West Virginia, almost single handedly assembled a collection of approximately 6,000 carefully selected volumes, one could, with good reason, ask how he accomplished this. While he did travel to Washington, New York, Cincinnati and Columbus visiting the offices of various booksellers, most of his acquisitions were made through the mail services. Purchases made from English booksellers were made similarly; that is, directly with the bookseller.

It is curious to speculate as to just how Dayton came in touch with the scores of book dealers, in America and England, from whom he made purchases. Book catalogues were of no inconsiderable concern to him and his correspondence indicates that he received many of them. This was his primary means of getting to know these men and certainly once favorable contact was established, word of Dayton's interests and wants were passed along among these dealers. The following excerpt is from a letter to Dayton from the Argus Book Shop of Chicago:

It has been suggested to us that you might be interested in receiving our announcements, and in securing your book requirements from us. Under other cover we send you a selection of lists and our catalogue, ALONG THE NORTH WALL. We hope you will look through these and favor us with your order for any items of interest to you.¹⁰

Always a gentleman, Dayton very often expressed his sincere thanks for having received such a communique, regardless of

¹⁰Argus Book Shop to Dayton, September 4, 1936.

whether or not he made a purchase, and always acknowledged having received notices of items in which he had no interest or which he felt he could not afford.

There is little evidence that Mr. Dayton ever sold his books. In some instances however he would sell in order to secure a better copy or, as he stated it, "improve" his copy. In a letter to Mr. R. G. Long of Columbus, Ohio, he writes:

However, your list brings up the old trouble that a collector has who at first is starting with books in fair condition and then later wants good copies. For example, I have a first issue of the 'Prince and the Pauper' in reasonably good condition, but lacking paper and fly leaf at the end. I would like to get a good copy and I notice you have them. Likewise I have a splendid copy of 'Tramp Abroad.' It has the first state of the frontispiece 'Moses,' but if we are to accept Merle Johnson's analysis of the portrait, the lines are slanting in my copy and Johnson states that the vertical underlying lines in this engraving are indicative of the first state. Does the copy that you have, have the vertical lines in the sleeve in this state? Assuming that it does, would you be at all interested for me to send you my copies of the 'Prince and the Pauper' and 'Tramp Abroad' for examination, with a view to 'trading them in' on your better copies, paying the difference?¹¹

The foregoing statement illustrates that Dayton, realizing the dilemma facing all bibliophiles, wanted very much to have fine copies and also that he thoroughly studied his volumes. His secondary love was that of collecting prints and his knowledge in this area was vast. While other men have collected and have experienced the proud feeling of ownership, in many instances they have done so upon the bibliographic advice of another. Dayton, while collecting less widely than others, was building

¹¹Dayton to Long, January 18, 1937.

a personal library and he was his own bibliographer. Writing to Mr. Jones concerning the "Connecticut Yankee" Dayton gives further example of his devotion to perfection.

It was my recollection that this book had perfect type on page 72. I note that in the 1935 edition of Merle Johnson he gives controlling effect to whether or not type is perfect on the lower left hand corner of page 72 in determining the priority of issue of this book. You will note in the present book that there is defective type in the left hand corner of page 72, and so I would not wish the book, much as I regret to return it, for otherwise it is certainly a beautiful copy.¹²

A further example of Dayton's bibliographic awareness is found in a letter to Gregory Mazer, a Chicago bookseller.

I am returning to you, under separate cover, the book which you sold me purporting to be a first English edition of the AMERICAN CLAIMANT. The first English edition was published May 2, 1892, and carries publisher's list of advertisements dated May, 1892. Your book carries list of advertisements at the end dated May, 1897, and on page 24 of the advertisements lists 'Joan of Arc' which was not published until 1896, or four years after the first edition.¹³

A memorable event in the bibliographic life of Arthur Dayton occurred in May, 1944, when a selection of volumes from his diversified collection was displayed in the Library of West Virginia University. While his interest in books was extremely varied, ranging from incunabula to Latin classics to a first issue of every book published by Mark Twain during Twain's lifetime, Mr. Dayton's devotion to Shakespeare and the Elizabethan period must be considered to be of signal importance. One can imagine that it must have given Dayton great pleasure

¹²Dayton to W. H. Lowdermilk & Co., January 15, 1937.

¹³Dayton to Mazer, February 24, 1937.

to browse about in his collection, pausing and pondering over the volumes, before the final choice of those prized items were made for inclusion in this exhibit. It must have been difficult too as he had to be selective. It is unfortunate that space limitations and inadequate display cases prevented a larger and more complete showing. Writing at the time, the renowned Shakespeare scholar John W. Draper stated, "For Mr. Dayton, this collecting has been a labor of love and of personal study pursued without benefit of salaried agents and advisers, a happy avocation from the exacting demands of legal practice."¹⁴

The exhibit was chiefly books of Elizabethan interest, including from Shakespeare the "Smethwick" issue of the Second Folio and an excellent copy of the Third Folio containing the bookplate of Southern and Marlowe. Other important volumes of the period included were the Chronicles of England (1577), The Whole Volume of the Chronicles (1585), The Workes of Beninmin Jonson (1616), the Geneva or "Breeches" Bible (1586), Paradise Lost (1669) and Paradise Regained (1671). This exhibit, representing only a fraction of the Dayton collection, was the single showing held during Mr. Dayton's career. Had he lived longer, there undoubtedly would have been other, more complete exhibits of his collection.

Arthur Dayton kept extensive bibliographical notes, in three card files, concerning his collection of books. Transcribed into book form the notes comprise a catalog volume of

¹⁴John W. Draper in A Catalogue of Books of Elizabethan Interest, Morgantown, West Virginia: West Virginia University Library, May, 1944. p.3.

226 pages. The bibliographical comments and descriptions contained therein are those of his own writing, those obtained from catalogues and statements about a particular book secured directly from a bookseller. For the student making an extensive study of the collection this catalog will be of invaluable assistance.

Arthur Swann of Parke-Bernet Galleries in New York wrote Mr. H. V. Campbell, who had long been a friend to Mr. Dayton, the following statement regarding the collection, the bibliographical notes and Mr. Dayton:

These detailed descriptions of his treasured volumes bespeak the collector, and present his intimate love and knowledge of the subject which surely was one of his greatest pleasures in life. Now that I have had the opportunity of examining the collection and to note the wealth of scholarly material that constitutes the library, not alone in the literature of the Shakespearian era, and later, but of books in other departments of literature, among others, Americana, Folklore, Egypt, France, Greece, Antiques, painting, legal, West Virginia, to mention but a few, I am firmly of the opinion that a library of this high reference value should not be separated. It should be kept together to stand forever as a permanent memorial to the ability and scholarly instinct to the man who made it possible, to be used by students who otherwise should be denied the value contained therein.¹⁵

The bibliophiles of West Virginia are grateful for having available to them the collection of books which Arthur Dayton was so willing to share. These volumes, representing as they do the finest of man's literary achievement, are an enduring tribute to the memory of a man whose intellectual ideals and awareness of beauty were foremost in his life and are now an inspiration to others.

¹⁵Arthur Swann to Mr. H. V. Campbell. August 8, 1949.

ARTHUR SPENCER DAYTON

Born at Philippi, West Virginia on May 6, 1887, the son of Alston Gordon and Lummie Stinsel Dayton. He received the Bachelor of Arts degree from West Virginia University in 1907 and the Bachelor of Laws degree the following year. Continuing his education, he earned the Master of Arts degree at Yale University in 1909. On June 21, 1916 he was married to Ruth Woods. Mr. Dayton was admitted to the West Virginia bar in 1908 and practiced successively at Philippi (1909-1923) and at Charleston, West Virginia with the firm Blue, Dayton and Campbell (1926-1945). The firm became Dayton, Campbell and Love in 1945. Mr. Dayton was approved for First Lieutenant, Army Service Corps, United States Army, during the First World War. He was a member of the Kanawha County Public Library Board, Charleston, West Virginia; American Bar Association; Delta Tau Delta, Phi Alpha Delta and Phi Beta Kappa. He was a Republican and a member of the Presbyterian Church. He died on May 21, 1948.

"Always a serious student of literature, he was not content merely to read the best, he wanted to own the best. As opportunity came his way, and means afforded, he purchased the finest literary works, -- rare Folios, early English Chronicles, and first editions particularly, and through the years formed a collection that is outstanding among private libraries of the country. In his collecting he thought only of the investments in culture, in the educative value, and the personal satisfaction and enjoyment he derived through such intimate association with the great, -- Shakespeare, the Elizabethans, Milton, Ben Jonson, Beaumont and Fletcher, and many other transcendent minds who played host to him, as well as mentor in his more relaxed moments."

----Robert G. McIntyre, 1951

DATES TO REMEMBER

West Virginia Library Association Annual Conference, Fairmont Hotel, Fairmont, west Virginia. October 6-8, 1966.

Complete and return the form contained in this issue of WEST VIRGINIA LIBRARIES.

AMERICAN LIBRARY ASSOCIATION MEMBERSHIP DAY, 18 October, 1966.

Association of College and Research Libraries, Tri State Chapter. Meeting at Washington-Jefferson College, Washington, Pennsylvania, October, 1966.

BOOK WEEK, 30 October - 5 November 1966.