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We Are ... Marshall: the Newsletter for Marshall  
University

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# We Are...Marshall, October 9, 2013

Office of Marshall University Communications

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# WE ARE... MARSHALL®

The Newsletter for Marshall University

October 9, 2013

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## Homecoming showcases Mr. and Ms. Marshall



Derek Ramsey, left, and McKenzie Cooley, both seniors, were named Mr. and Ms. Marshall respectively at halftime of the homecoming football game Saturday, Oct. 4.

Marshall won the game against the University of Texas San Antonio, 34-0.

In other homecoming news, the office decoration contest winners were announced as follows:

### ***Small Office***

*Most Creative* – Center for African American Students and Student Resource Center (tie)

*Most Attractive* – Political Science

*Best Fits Homecoming Spirit* – Career Services

### ***Large Office***

*Most Creative* – Family Medicine

*Most Attractive* – Human Resources

*Best Fits Homecoming Spirit* – OB/GYN

### ***Grand Prize: Overall Winner***

Housing and Residence Life



“Classic Marco” made his debut just before the homecoming football game started. The basis for the design was selected by Marshall fans who participated in a contest on Facebook.

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## Joan C. Edwards School of Medicine gets nod of approval from accrediting authority

The Liaison Committee on Medical Education (LCME), the nationally recognized accrediting authority for medical education programs leading to the M.D. degree in United States and Canada, has removed probationary status for the Joan C. Edwards School of Medicine, President Stephen J. Kopp announced last week.

“This milestone has not been easily achieved and has involved a systemic culture change within the medical school,” Kopp said. “Dean Joseph Shapiro addressed the issues with precision and tenacity and has created a vision for an even better medical school. I sincerely thank our faculty, staff, students, Governor Tomblin, Senator Plymale, our legislators and everyone involved throughout the Medical School and our Marshall University community for their incredible hard work.”

A LCME site team visited the school in June for a limited survey with administrators, faculty and students and then reported its findings to the entire LCME Board of Directors. The Board voted to lift the probation at its recent meeting.

“We will have more details when we receive the formal letter from the LCME, but I did not want to wait to share this fantastic news with our friends and the folks who have worked so diligently to make this happen,” Shapiro said. “With our accreditation status now solid, we can move forward. I want to thank everyone for their incredible efforts and am encouraged that our future is bright.”

Shapiro emphasized that the review process gathered information from all constituencies.

“We’ve worked to create a culture of innovation and creativity in response to the LCME’s review,” he said. “Our students, residents, faculty and staff have been encouraged to provide input and their ideas have helped us shape what we think is an excellent model for medical education.”

Kopp commended the Board of Governors for its support of the university's plan to address the LCME concerns. He extended special thanks to Dr. Robert Nerhood, who served a crucial leadership role as interim dean of the School of Medicine, laying the foundation for Dr. Shapiro and the resultant success.

He said Marshall and the medical school will remain vigilant and continue to set the bar for improvement higher. "Accreditation compliance work is ongoing and an incumbent responsibility of all concerned."

The School of Medicine was placed on probation in June 2011 after the LCME cited nine standards in noncompliance, one standard in compliance with a need for monitoring and three standards in transition. The entire time the school remained fully accredited.

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## Reminder: INTO Marshall Center to celebrate grand opening Thursday



INTO Marshall will celebrate its grand opening at 3 p.m. Thursday, Oct. 10, at the INTO Center located at East Hall, former home of the Marshall Community and Technical College. INTO officials will host tours of the facility as well as a reception following a ribbon cutting.

"This isn't just the opening of a new building," said Eric Fry, the INTO center director. "It is a transformative event placing Marshall University firmly on the world stage. Marshall graduates from West Virginia, the United States and across the globe will have the benefit of a degree from a university that is known far and wide and soon, our American and international students will have a global stage from which to share West Virginia's beautiful quality of life and business-friendly atmosphere."

INTO is a private company that forms innovative joint venture partnerships with leading universities to expand opportunities for higher education, ensuring student success and transforming lives. Students benefit from university-designed programs, university-led teaching, and supportive university environments while enjoying full access to university campus facilities, resources and services.

Since 2006, the company has successfully launched partnerships with 17 universities in the United Kingdom, United States and Asia.

The INTO Center was renovated this summer at a cost of \$2.3 million. Approximately 165 students make up the first INTO Marshall class.

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## More than 90 employers expected to attend today's fall Career Expo



Posted on October 7, 2013 Career Services is conducting its annual Fall Career Expo until 2 p.m. today in the Memorial Student Center's Don Morris Room.

The expo is open to all Marshall students, faculty, staff and alumni. Recruiters will be sharing information on part-time, full-time and internship positions.

More than 90 employers are expected to have recruiters at the event, representing the areas of customer service, IT/computer science, health care, media sales, engineering, insurance/financial services, corrections, retail management and many others.

This fall's Career Expo is expected to be one of the largest in recent years, Debby Stoler, assistant director for development and outreach, said.

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## Natalie Cole to appear Thursday at Keith-Albee; faculty and staff to receive one-day special for remaining tickets



Natalie Cole, daughter of the legendary Nat "King" Cole and a nine-time Emmy Award winner, will perform at 7:30 p.m. Thursday, Oct. 10, in the Keith-Albee Performing Arts Center.

Cole rocketed to stardom in 1975 with her debut album, *Inseparable*, and her number one single, "This will be (An Everlasting Love)." After a string of singles throughout the 1970s and 1980s, she recorded *Unforgettable... With*

*Love*, an album of standards that included the "Unforgettable" duet with her late father.

Her latest project is *Natalie Cole En Espanol*, released earlier this summer.

The Marshall Artists Series is offering a one day special half-price ticket for all remaining seats to Natalie Cole on Thursday, Oct. 10 at the box office for members of Marshall University faculty and staff. MU ID is required at the box office and at the show.

For additional information, contact the Marshall Artists Series box office at 6-3326.

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## Marco says thanks to fans for a warm welcome



Looking back on his debut Oct. 4 at homecoming, Marco is saying thanks to everyone who made his makeover possible:

Generous friends and alumni  
Bridgeport Equipment  
El Haijj Salon & Spa  
Entourage Limos  
Dale Morton Studios  
Dr. Allen Young, 1990 national champion mascot, who also performed during the reveal, and Keith Osburn, our creative director and prop specialist

Thanks also to everyone who voted for the new costume.

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## Reminder: Drinko Library to host 'Created Equal: America's Civil Rights Struggle' events

**CREATED EQUAL:  
AMERICA'S CIVIL RIGHTS  
STRUGGLE**

**PUBLIC FILM SCREENINGS**

**"THE ABOLITIONISTS"**  
October 14, 2013 – 4:30PM  
DRINKO LIBRARY AUDITORIUM

**"SLAVERY BY ANOTHER NAME"**  
October 15, 2013 – 4:30PM  
DRINKO LIBRARY AUDITORIUM

**FACILITATED DISCUSSION & RECEPTION**  
Join us for a facilitated discussion & public reception featuring:  
Dr. David J. Trowbridge (owner of the Marshall University African & African American Studies Program)  
Professor Burnis Morris (Chair, S. Mason Professor of Law and Mass Communications)  
and special guest Sylvia Ridgeway (President of the West Virginia Chapter of the NAACP)

**October 16, 2013 – 4:30PM**  
DRINKO LIBRARY AUDITORIUM & ATRIUM  
FREE REFRESHMENTS PROVIDED

humanities  
THE GILBERT L. BERMAN  
MARSHALL UNIVERSITY LIBRARY



The Marshall University Libraries will offer a series of public film screenings, a facilitated discussion and a public reception in the Drinko Library as part of the *Created Equal: America's Civil Rights Struggle* grant, an initiative of the National Endowment for the Humanities.

On Monday, Oct. 14, *The Abolitionists* will be screened in the Drinko Library Auditorium (Room DL 402) from 4:30 to 7:30 p.m.

On Tuesday, Oct. 15, *Slavery By Another Name* will be screened in the Drinko Library Auditorium (Room DL 402) from 4:30 to 7:30 p.m.

On Wednesday, Oct. 16, Marshall University faculty members Dr. David J. Trowbridge and Burnis Morris will lead a facilitated discussion with special guest Sylvia Ridgeway, the president of the West Virginia Chapter of the NAACP, in the Drinko Library Auditorium Room DL 402 from 4:30 to 6:00 p.m.

The facilitated discussion will be immediately followed by a public reception with beverages and light refreshments in the Drinko Library Atrium.

For more information about current or future *Created Equal* events, please contact Dr. Majed Khader at [khader@marshall.edu](mailto:khader@marshall.edu) or at 304-696-3121.

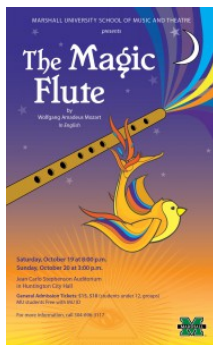
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*Click on graphic above to view poster in larger size.*

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## Marshall to present ‘The Magic Flute’ Oct. 19 and 20



Marshall’s School of Music and Theatre will present a fully staged production of Mozart’s *The Magic Flute*, sung in English, at 8 p.m. Saturday, Oct. 19, and 3 p.m. Sunday, Oct. 20. Both performances will take place at the Jean Carlo Stephenson Auditorium in Huntington City Hall.

The Marshall Symphony Orchestra, directed by Dr. Elizabeth Reed Smith, joins the MU Opera Theatre, under the direction of Linda Dobbs, in Mozart’s musical fantasy that has become the world’s most frequently performed opera. Scene and lighting design by are by Lang Reynolds, professor of theatre.

“*The Magic Flute* has something for every member of the audience,” Dobbs said.

“Children will delight in Papageno’s antics and the bewitching spells of the magic flute, while adults may ponder the symbolism of the Enlightenment and the Masonic imagery provided by Mozart and his librettist, Emanuel Schikaneder. Everyone will marvel at the Queen of the Night and go home humming. We have a wonderful cast and orchestra and we are thrilled to share this much-loved opera with our Huntington audiences.”

The Magic Flute is both whimsical and profound, Dobbs added. It’s a beguiling tale of the star-crossed lovers, Tamino and Pamina, and a loveable but lonely bird-catcher as the three search for love and struggle to attain wisdom. During their journey, they must overcome hatred, temptation, and dangerous trials but, aided by a magic flute and benevolent guidance, they are all proven worthy. The tale is woven together by the extraordinary music of Mozart. The Magic Flute is a perfect opera for the entire family, she said.

General admission tickets are \$15 for adults and \$10 for children under 12 and groups. Marshall students are admitted free with current IDs. Tickets are available at the door or by calling the School of Music and Theatre at ext.6-3117.

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*Photo:* Laura Campbell (left) and Robert Nunez preview their roles in Marshall’s production of Mozart’s Magic Flute, which will take place Oct. 19-20. *Photo by Rick Hays.*

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## Graduate College Fair will feature programs, services Oct. 16

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The Graduate College will sponsor a Graduate College Fair from 10 a.m. to 2 p.m. Wednesday, Oct. 16, in the Memorial Student Center lobby. Representatives from a number of Marshall units will be available to talk with students about their graduate programs and services.

Expected to be present are representatives of the Graduate College, the College of Business, the College of Information Technology and Engineering, the College of Health Professions, Journalism, Adult and Technical Education, Technology Management, English, Physical Therapy, Biomedical Sciences, Forensic Science, Graduate Admissions, Financial Aid, Career Services, Veterans' Affairs, Public Health, History, Nursing, Criminal Justice, Physical and Applied Sciences, Humanities, Political Science, School of Pharmacy, Sociology and Anthropology and the Chancellor's Scholars program. All will be available to talk with students about their respective programs.

Students who complete an information card will be eligible for door prizes, which include two \$20 gift cards from the Marshall University bookstore and Marshall t-shirts from the Graduate College.

The Graduate College Fair is free and open to everyone

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## Marshall community gathers to kick off Breast Cancer Awareness Month

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October is Breast Cancer Awareness month and students, faculty and staff gathered Monday, Oct. 7, at noon in the Drinko Library atrium to take part in a kick-off event. Presenters were GiGi Gerlach, from the Edwards Comprehensive Cancer Center, and Carolyn Schlatt, from the West Virginia Comprehensive Cancer Program and Mountains of Hope. The event was sponsored by MU Student Health Education Programs and the Women's Center.

Information tables will be set up throughout the month in the Memorial Student Center to collect donations that will go to assist cancer patients in this area as they go through treatment.

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## Proposals sought for Appalachian Studies Association conference in March

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The Appalachian Studies Association (ASA) is currently accepting proposals for its 2014 Annual Conference which will be hosted by Marshall University in Huntington March 28-30, 2014. Deadline for proposals is Tuesday, Oct. 15.

The interdisciplinary conference will explore and honor traditions of Appalachia while at the same time make appraisals of present-day Appalachia. It will feature dozens of interactive sessions and workshops, as well as several networking opportunities for Appalachian scholars, activists and artists.

Proposal types include individual scholarly papers by single or multiple authors, panel or group presentations, poster presentations, facilitated discussions, workshops and performance pieces including music, visual art, film, theater, readings of original works related to Appalachia and new “Un-Conference sessions” which allow peer to-peer learning in a semi-structured setting.

All proposals must be submitted online using Marshall Digital Scholar on the Appalachian Studies Association’s website. Late and incomplete proposals cannot be considered or accepted. Receipt of proposals will be acknowledged via e-mail to all authors by November 30

For full proposal details or to submit a proposal visit [www.appalachianstudies.org/conference](http://www.appalachianstudies.org/conference).

Session proposals should stimulate and provoke discussion on the conference’s overall theme, “New Appalachia: Known Realities and Imagined Possibilities,” which is inspired by Silas House’s play, “This is My Heart for You.” The play explores hate crimes against gay, interracial and lesbian couples in eastern Kentucky during 2011’s “summer of hate.”

Proposals should include a brief biographical sketch of each participant, and an abstract of no more than 250 words with a brief summary statement. Individual presentations will be limited to 15 minutes, while sessions will be organized in 75-minute thematic blocks. The Appalachian Studies Association is especially interested in proposals that feature newcomers as well as seasoned “Appalachianophiles.”

All presenters must register for the conference and pay for registration, which covers membership for one year in the association and includes the *Journal of Appalachian Studies*. Early registration is \$130 for general registration and \$80 for student registration.

A limited number of general scholarships will be available starting Dec. 3, and there is a scholarship fund designated specifically for Marshall University student presenters.

The Appalachian Studies Association was formed in 1977 by a group of scholars, teachers, and regional activists who believed that shared community has been and will continue to be important to those writing, researching and teaching about Appalachia.

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. The mission is driven by a commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

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## Application process under way for graduate tuition waivers at Marshall

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Applications are now being accepted for the Graduate Scholarship Tuition Waiver program for the spring 2014 semester, according to Dr. David J. Pittenger, interim dean of the Graduate College. The program provides tuition assistance for a limited number of graduate students and MU full-time faculty and staff employees.

Applicants must be currently admitted and enrolled in a graduate degree-granting or certificate program at Marshall. Up to three hours of waiver for graduate coursework will be awarded to qualified applicants. The waiver does not cover online courses.

The awarding of waivers is competitive and is made on the basis of academic achievement and promise, Pittenger said. Students are eligible for one award in three consecutive semesters (i.e., a student who received an award in fall 2013 is not eligible for another award until fall 2014; a student who receives an award in spring 2014 is not eligible for another award until Spring 2015; a student who receives an award in summer 2014 is not eligible for another award until summer 2015). In addition, beginning with the fall 2013 scholarship waiver period, students are limited to a maximum of four awards. Past awards do not apply.

Deadline for the applications is Friday, Nov. 8. Applicants who are awarded waivers will be notified by e-mail. Waivers are posted to student accounts within 10 business days of approval and registration. Award recipients are responsible for any amount not covered by the waiver. Balances must be paid by the tuition/fee due date noted on the Bursar website at [www.marshall.edu/bursar](http://www.marshall.edu/bursar).

Applicants must be registered for graduate courses for spring 2014 by Friday, Nov. 22, in order to receive a waiver. Pittenger said applicants are encouraged to register for classes at the same time they submit a waiver application. Waivers for students who are not registered by Nov. 22 will be assigned to other qualified applicants.

Applications are available in the Graduate College office, Old Main 113, on the Huntington campus, through a student's academic department office on the South Charleston campus, or online via a link from [www.marshall.edu/graduate/graduate-scholarship-tuition-waiver](http://www.marshall.edu/graduate/graduate-scholarship-tuition-waiver). Completed waiver applications may be mailed, e-mailed, faxed or submitted in person.

For complete information go to [www.marshall.edu/graduate/graduate-scholarship-tuition-waiver](http://www.marshall.edu/graduate/graduate-scholarship-tuition-waiver) or contact the Graduate College office at 6-6606.

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The next issue of We Are...Marshall will be distributed Oct. 16, 2013. Please send any materials for consideration to [Pat Dickson](#) by 5 p.m. Monday, Oct. 14.