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## The Parthenon, November 6, 2015

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# WEEKEND EDITION



# WEEKEND NEWS

FRIDAY, NOVEMBER 6, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## Culture Storm headed for Huntington

By **ROB ENGLE**  
THE PARTHENON

A group of local volunteers are bringing together artists and performers from the region for the first-ever Culture Storm from 6 to 8 p.m. Sunday at The Lantern in downtown Huntington.

The event will feature up-for-sale artwork from a variety of visual artists, as well as performances by musicians, a disc jockey, a fire breather and others.

Zac White, Eric Wilson, Cindi Fuller and Amanda Winters took the initiative to organize the event as a way to showcase the underrepresented talent in the area.

"It will be a collection of people from the area who don't get a lot of exposure," White said. "A lot of these people don't have a proper venue. It's not particularly traditional art, I guess 'outsider art' would be a more technical term. But really, it's just a showcase of what people around here are doing."

Despite this being the inaugural event, Wilson said this "storm" is already gaining ground.

"It wasn't that hard to get people to do it," Wilson said. "Zac reached out and conjured a whole storm of people to celebrate the culture in Huntington."

Already, the Culture Storm scheduled for January 2016 is booked with artists and another showcase is scheduled for April 2016.

"I want, eventually, this notion to be something that can be more around like a weather

pattern throughout Huntington and eventually other locations in Appalachia," Wilson said. "This Culture Storm can drift around like a meteorological element and bring with it a celebration of the area, wherever it winds up going."

Wilson noted this event is not just for the benefit of the artists but also those who want to see Huntington flourish.

"There's a lot of negativity surrounding Huntington, bad vibes out there on social media and complaints about the lack of culture here," Wilson said. "That was a direct inspiration for pulling this together, to show Huntington is actually rich, vibrant and full of life."

"Sometimes, we're bitter and angry about it, but that doesn't mean we have to hate the entire town. Instead, we can just 'hate it out' with our art," Wilson added.

Cultural Storm cofounder Cindi Fuller said the best way to revitalize a city is to start bringing people together.

"We are really passionate about arts and culture and Huntington itself," Fuller said. "We want to make Huntington a better place, so why not take the initiative? Everyone sits around and talks about how Huntington could be so good, but no one ever does anything about it, so we did."

The event is open to the public and will accept donations, which White said will go towards the next Culture Storm events.

**Rob Engle can be contacted at [engle17@marshall.edu](mailto:engle17@marshall.edu).**

## Intercultural Affairs Outstanding Intercultural High School Students weekend

By **MICHAEL BROWN**  
THE PARTHENON

Marshall University's Office of Intercultural Affairs will host its annual Outstanding Intercultural High School Students weekend Friday and Saturday, for minority high school students who are going above and beyond academically.

"This weekend is designed to show minority high school students in West Virginia, who are about to decide where to continue their higher education, what Marshall University has to offer," said Darius Booker, junior health care management and public

relations major. "We want students to come and have a great time. And when it comes to deciding where they would like to go, we want them to be able to say Marshall has a lot to offer."

During the weekend, students and parents will be given the opportunity to meet with the dean of the college of their interest. Visitors will be given campus tours, as well as time for games and a question-and-answer session with current Marshall students. Before leaving from the weekend, students and parents will attend a breakfast banquet.

Chastity Hardy, junior

elementary education major, attended the weekend when she was in high school.

"The students and faculty were so friendly and helpful when I came here for what used to be known as Outstanding Black High School students," Hardy said. "They went above and beyond to ensure that my weekend here was not only informative but fun. Marshall goes above and beyond for its students. You're not just another face on campus, here at Marshall, we're a family."

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## Williams returns for Coffee with the Mayor

By **JOHN COLE GLOVER**  
THE PARTHENON

Huntington Mayor Steve Williams returned to campus for Coffee with the Mayor the second time this semester.

Students could drink coffee and ask the mayor questions from 11:30 a.m. to 1 p.m. Thursday at Marshall University's Memorial Student Center.

The event exists to provide an informal setting to talk to Williams.

Kevin Dennison, Marshall graduate, said he thinks Coffee with the Mayor serves as a great opportunity for Williams to network and meet new people.

Williams talked with several students just to get to know them and try to show them they are valued community members.

"The mayor would give you the shirt off his back," Dennison said. "The mayor has a complete understanding of Marshall graduates and what they may face in the job market. It is a great networking opportunity to see the mayor and those who come to see him."

Williams said he wants to come to campus at least once a month to show he is available to students. Williams said he wants students to know these meetings do help.

Williams said the extra lighting on streets near campus is a direct result of meetings with students to increase safety.

Also, after talking to students about rental properties near campus, Williams had inspectors check the properties for

safety issues.

"When students are in Huntington, they are residents," Williams said. "I am here to serve them and hear their concerns. No two meetings here are ever alike."

With the anniversary of the Marshall University Thundering Herd plane crash approaching, Williams said while the city was taken to its knees in 1970, it found a way to move forward.

Williams remembers the team with a picture of the 1970 Thundering Herd team behind his desk, the same photograph on stage during his inaugural speech.

"Everything we do is in their honor," Williams said. "Our city was broken, but we were survivors."

**John Cole Glover can be contacted at [glover39@marshall.edu](mailto:glover39@marshall.edu).**



EMILY RICE | THE PARTHENON

Samuel Buxton, master's in business administration from Loudoun County, Virginia speaks with Mayor of Huntington Steve Williams at the monthly Coffee with the Mayor event Thursday.

## Women's studies booksale

The women's studies booksale began Tuesday and will continue Friday from 10 a.m. to 3 p.m. in the Memorial Student Center lobby. The bi-annual women's studies program used booksale is a fundraiser for the department to fund its larger events including the Masquerade Ball event in the fall semester and the Monologues Project in the spring semester. It is organized and run by women's studies faculty and students. Mass-market paperbacks are \$.75, trade paperbacks are \$1 and hardback books are \$1.50.



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PHOTOS BY EMILY RICE

# WEEKEND SPORTS

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## Marshall takes on Middle Tennessee as season draws to an end



Members of Marshall University's football team celebrate during its game against Old Dominion University Sept. 19.

SHANNON STOWERS | THE PARTHENON

By MALCOLM WALTON  
SPORTS EDITOR

Riding a seven-game win streak, Marshall University's football team (8-1) faces conference-foe Middle Tennessee State University (3-5) Saturday in Murfreesboro, Tennessee.

Despite Middle Tennessee's record, the team is 3-1 at home with its only home loss coming against Vanderbilt University - a member of the Southeastern Conference.

Middle Tennessee ranks fourth in Conference USA in scoring offense this season, averaging 34.6 points per game, just ahead of fifth-ranked Marshall at 31.9 per game.

Marshall receiver Deandre Reaves said he expects Middle Tennessee to be much more competitive than its record would suggest.

"It doesn't matter what their record is," Reaves said. "They're at home, and they're a heck of a team. It's always different when you're playing at their place. They got some talented players on both sides of the ball. It's a heck of a team, and it won't be an easy game."

Reaves said the Herd expects its final three games, which are against C-USA opponents, to be the most challenging games of the season.

Marshall quarterback Chase Litton, who is coming off a record-setting performance where he passed for 486 yards and two touchdowns in the team's 34-14 victory against the University of North Carolina at Charlotte, said the team has to play flawlessly for the remainder of the season if it expects to repeat as conference champions.

"We have to be perfect," Litton said.

"We've got to play the way we know we can if we want to win a conference title again."

Despite the team having a consecutive league championship in mind, Litton said he and his teammates are taking it one game at a time.

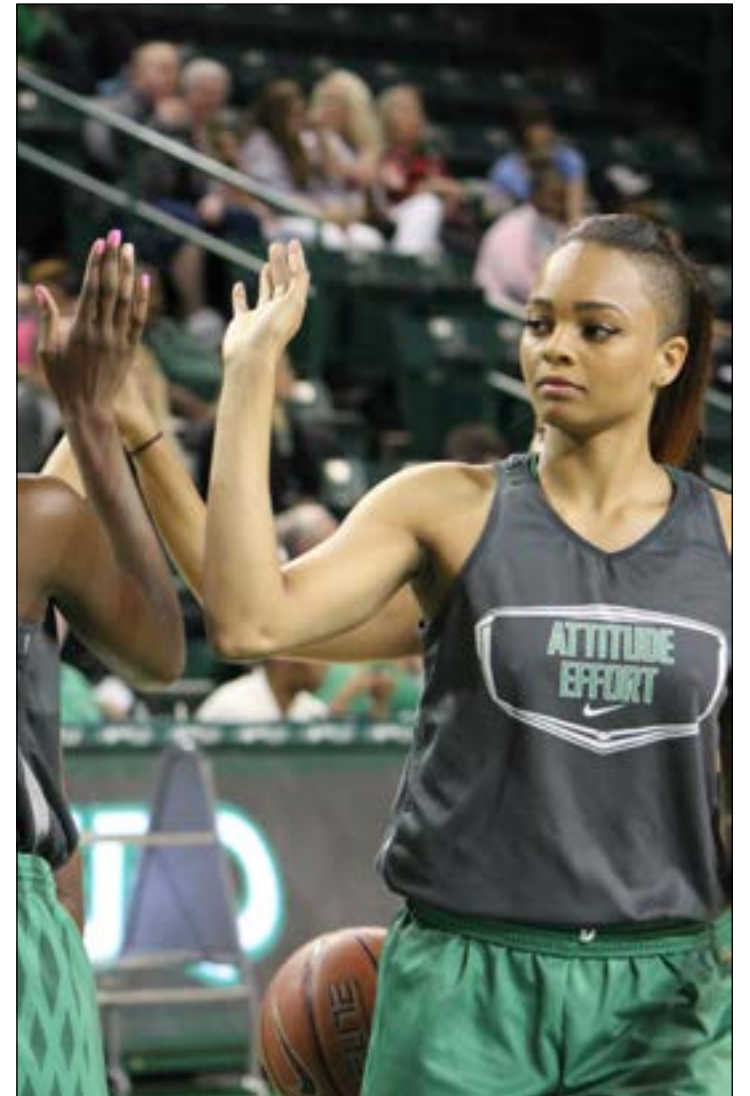
Litton said the team has to be focused and execute efficiently on the road against Middle Tennessee to come away with its eighth-straight win.

"They're a really good team," Litton said. "We just have to go in there and focus and be ready to go. Coach always preaches 'bring your toughness and your leadership on the road.' And that's what we try to do."

Kickoff time is set for 3:30 p.m. at Johnny "Red" Floyd Stadium.

Malcolm Walton can be contacted at [walton47@marshall.edu](mailto:walton47@marshall.edu).

## Hamilton juggles basketball and parenting



PARTHENON FILE PHOTO

Marshall University redshirt junior Talequia Hamilton embraces a teammate during a scrimmage.

By ISHMAEL WITTEN  
THE PARTHENON

Student athletes have a lot on their plate - from school, to sports and even friends.

For Marshall University women's basketball player Talequia Hamilton, mother can be added to the list as well.

Hamilton is the mother of a healthy eight-month-old boy named Trent.

Despite everything on her plate, teammate Kiana Evans said Hamilton is taking it in stride.

"I think she's more prepared and that she thinks ahead now that she has a child," Evans said.

Hamilton, a Huntington native, transferred to Marshall in 2013 after leaving the University of Cincinnati.

Having sat out the last two seasons, players and coaches are eager for her to take the court. "We're very excited to have her back," head coach Matt Daniel said. "For one, she's a good person, and I think that her being around her team is very helpful. And secondly, she's a talented individual."

While maintaining a steady grade point average and preparing to graduate in December, Hamilton said getting her work done is not much of an issue thanks to managing time effectively.

"At first, it was really stressful," Hamilton said. "But after I got on a schedule and I got used to it, it's not hard at all. It's actually fun."

Though juggling school, parenting and basketball may be tough, one thing is for certain - Hamilton is definitely up for the challenge.

Hamilton registered 10 points, 9 rebounds and three blocks in her Marshall debut Wednesday as the Herd defeated Kentucky Christian University 113-36 in its exhibition opener.

The Herd's next game is Nov. 13 against Morehead State University.

Ishmael Witten can be contacted at [witten4@marshall.edu](mailto:witten4@marshall.edu).

## Herd swimming and diving team prepares for weekend action

THE PARTHENON

The Marshall University swimming and diving team heads to Cleveland, Ohio this weekend for a Friday and Saturday meet against Cleveland State University and St. Bonaventure University.

Friday's event starts at 5:30 p.m. while Saturday's begins at noon.

Marshall head coach Bill Tramel said he is looking forward to seeing how his team competes in two events without a day's rest.

"This will be a welcome challenge for us with two 16-event meets within 24 hours, much like a championship setting," Tramel said. "We need to be resilient, especially the second day to prepare for conference."

Marshall (4-0) comes into the meet having defeated Davidson College and Old Dominion University last weekend.

## Tennis team wraps up fall season this weekend



PARTHENON FILE PHOTO

Marshall University junior Derya Turhan hits a ball during a match last season.

THE PARTHENON

Marshall University's tennis team wraps up its fall season this weekend when it travels to Charleston, South Carolina for the College of

Charleston Tennis Classic. The College of Charleston, Winthrop University and Princeton University are the other teams participating in the three-day tournament. The tournament will be the first competition for the Herd since Oct. 15 when it participated in the ITA Atlantic Regional in Lynchburg, Virginia. In the ITA Atlantic Regional, the Herd was led by the doubles team of freshman Jackie Carr and junior Rachel Morales, which reached the Round of 16. Junior Derya Turhan also reached the Round of 16 in singles play. Marshall's doubles teams are scheduled to play Princeton Friday at 9:30 a.m., the College of Charleston Friday at 10:30 a.m. and Winthrop Saturday at 9:30 a.m. Marshall's singles matches are scheduled for Friday at 12:30 p.m. against Winthrop, Saturday at 12:30 p.m. versus the College of Charleston and Sunday at 9:30 a.m. against Princeton.

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## DAILY STRUGGLES

by TREY COBB

Oh, you want to skip Thanksgiving? I guess that means you don't need a Thanksgiving break...



## Children's theater company first to bring "Lion King Jr." to a W.Va. stage

By **KELSIE LIVELY**  
THE PARTHENON

First Stage Theater will be the first children's theater company in West Virginia to bring to life the classic tale of the young lion hoping to follow in his father's footsteps and become king in the "Lion King Jr."

First Stage Theater is Huntington's local children's theater. Running as a non-profit organization, the company allows any child from the Tri-State to participate free of charge.

Spokesman for the Huntington Army Corps of Engineers Chuck Minsker got involved with First Stage when his sons were young and working with the group. Although his sons are older now, Minsker is still heavily involved with First Stage.

"This is our 26th season. We've been around since 1990, the idea is that we do shows that use lots and lots of kids on the stage and give them the opportunity to benefit from doing live stage shows," Minsker said. "We generally do three or four shows a year. Occasionally we will use an adult in there to help out but it is almost always just kids, just like this show."

Minsker is on the First Stage Board of Directors and served as president for the group. Minsker has directed over ten shows, the most recent being "Aladdin Jr." and "A Midsummer Night's Dream."

By participating in the Junior Theater Festival the past few years, First Stage had the chance to be the first theater company in the area to bring "Lion King Jr." to the stage. "Lion King Jr." has only been developed for the stage within the last year and a half.

"We actually got lucky because we are the first in West Virginia to stage 'The Lion King,'" Minsker said. "We participate in the Junior Theater Festival every January, at least we have the last two



First Stage Theater performs "Lion King Jr."

SUBMITTED PHOTO

Januaries, and because that is put on by Music Theater International who holds the rights to 'The Lion King' and those groups that took part in the Junior Theater Festival were given the first crack at staging it, so for the first year only groups that took part were given the chance to do "The Lion King."

First Stage gives the area's children the opportunity to be a part of live productions no matter their age or experience in theater.

"The young performers are doing an amazing job. There's so much talent out there," Minsker said. "People think children's theater and they tend to think kindergarten kids wandering around off the stage, but these are actually really talented young professionals who are just doing an amazing job bringing this great story to life."

Austin Midkiff, 17-year-old Huntington High School student, is playing the roll of Pumbaa.

"Pumbaa is a very fun loving character," Midkiff said. "He's very open and not really paying attention the whole time and just does what he wants and is just there to make the other characters laugh."

Midkiff said he has been a fan of the company over the years and plans on participating for the first time with this production.

"This is actually my first First Stage show," Midkiff said. "I have seen all of their shows and have always wanted to be a part of it,

but this is the first show that I have actually done because I've been kind of shy. I really think it's affected me and it's really going to do good for me in the future."

Teddy Haddox, 14-year-old student attending Huntington High School, is playing the roll of adult Simba.

"Me as a person with my character, I need to be a little bit more Simba," Haddox said. "In the beginning, when I go on, Simba is all fantastic and up there and then he feels a little down and then he feels up again."

Having worked with the First Stage Theater company for seven years, Haddox has had the opportunity to play lead roles in plays such as Aladdin and Papa Ge in "Once On This Island Jr." He will play the role of Jafar when First Stage returns to the Junior Theater Festival.

"I have been working with this theater company since 2008," Haddox said. "It's really changed me as a person, if I hadn't been doing theater I would probably be in my room right now just on the computer."

"Lion King Jr." will take place at the Renaissance Theater Fridays and Saturdays Nov. 6, 7, 13 and 14 at 7:30 p.m. and Sundays Nov. 8 and 15 at 2:30 p.m.

"The Lion King is awesome. Come see it," Midkiff said.

**Kelsie Lively can be contacted at [lively37@marshall.edu](mailto:lively37@marshall.edu).**

# My Brother's Keeper organization gives back to Huntington youth

By **MICHAEL BROWN**  
THE PARTHENON

Young men at Marshall University have come together to help local youth become better leaders.

My Brother's Keeper brings young men from local high schools to campus to teach them about leadership, citizenship and education. My Brother's Keeper consists of black men discussing issues they are facing themselves. Not only are these men meeting with students during the week but also during the weekend for recreation.

"As a group of young black men, we want to enhance the way we think, change the way we act and uphold the community and Marshall as well," said lead facilitator of My Brother's Keeper Derek L. Robinson. "We've done many things to keep a good name in the community such as toy drives, food drives for the homeless and mentor eighth through 12th grade."

Members of the organization said getting involved has not only given them the opportunity to help young men do things like work on their public speaking skills and discuss ways to reach their career and life goals, but even how to better manage social media. Young high school boys do not always know exactly how to manage things like social media, nor do they know they have control over what people do and do not see.

My Brother's Keeper has become a safe zone for many members. Some members said before getting involved with the organization they found themselves feeling alone at Marshall University, but after joining, some said they felt they truly had friends and knew



My Brothers Keeper meets every Thursday at 9:11 p.m. in the Student Center.

MICHAEL BROWN | THE PARTHENON

that others cared about their wellbeing.

"When I first came to Marshall, I was a loner and I stayed to myself," said member Tony Jernigan. "I didn't think there were brothers and sisters here on campus that were trying to get to the same place that I was trying to get to and who were interested in the same things that I was interested in, like bettering themselves and the community."

"I want to better myself but I also want to one day open my own recreation center," Jernigan said. "When I finally was introduced to the organization, we talked about things I wasn't able to talk about. I was finally

able to find others that shared my views. Sometimes, we as young black men going to a predominantly white institution, go through things that others don't have to just deal with. Finding this group of brothers gave me someone to talk to. It let my voice be heard and I no longer felt as though I was the only one feeling a certain way."

The organization was founded in 2008 by two young men, Ronald L. Jones and Maurice Kitchen who said they felt there was a need for an organization on campus where black men can come together and discuss issues they were facing at Marshall. My Brother's

Keeper aims to remove the daily excuses that were once their affirmation.

Most of the young men in My Brother's Keeper are involved in The American Dream Movement. The American Dream Movement exists to make sure local young men are completing high school, going to college and getting a four-year degree, so they can go on to be what they want and do what they want to do.

The movement strives to have young men understand others have been in their position and not to feel as though there is some disconnect between the college men in My Brother's Keeper and the local high school students. Group members said they are trying to be the people these young men don't have.

"I don't think I can pinpoint one moment exactly that would be my favorite part of being a member of MBK. I will say it's the one place I can be completely myself," said Trey Fitzpatrick. "I can come and talk to them about anything and be myself all the way. It's sad that you can't be yourself with everyone these days, but with this group I'm able to do that. It has also just helped me build confidence and just talk to people and I'm grateful for that."

My Brother's Keeper is always looking for young men who would be able to bring something good to the group, as well as those who want to better themselves and the community.

The group meets for sessions every Tuesday and Thursday. Those interested can get more information from the African American Student Office located in Marshall University's Memorial Student Center.

**Michael Brown can be contacted at brown790@marshall.edu.**

## Column

# Album Review: 'Late Knight Speical'

By **NICK MORTON**  
THE PARTHENON

Until the release of "Late Night Special," essentially, Kirk Knight played the same role as A\$AP Mob's, A\$AP Nast. They both play a significant role in reputable underground rap collectives, but remain in the shadows. Neither have dropped any projects, but both have built up a solid reputation in the east coast rap scene. Nast lays features left and right on fellow mob members' A\$AP Rocky, Ferg, and Twelvyy's tracks. In Pro Era, Knight's work can be heard on just about every Pro's material. Knight was originally known for his production, providing beats for just about every Pro, but mainly Joey Bada\$\$\$. After several features, Knight put together his own song with Dyemond Lewis, "Extortion." This is perhaps his most known song, like Nast's "Trillmatic." Now Joey's sidekick has finally put together his own project.

Pro Era's contribution to the "Beast Coast" rap movement is their 90's rap influence. Joey Bada\$\$ drew a lot more attention to the jazzy rap style with his critically acclaimed "1999" mixtape with Knight assisting on the album.



PHOTO VIA CINEMATIC MUSIC GROUP

Kirk Knight released his second album 'Late Knight Special' Oct. 11.

Through the years, the Era's discography has slightly become more modern production wise, incorporating trap or electronic elements to the mix. Luckily, they still stick to their 90's style.

On "LKS," Knight keeps the style going. Knight produced the whole project, which should intrigue fans approaching the album. The album opens with "Start Running," an inspirational track featuring the classic Kirk Knight production factor: dramatic sampling.

There is also an underlying element of religious inspiration. On the album's closing song, "All For Nothing," Knight says "I'm feeling blessed, the sky is not the limit / My talent is calling / God told

me go ahead and do the best you can / You can't buy attention, you got to earn it." Here you get a real taste of how much passion Knight has for the rap game and how much he needs to tell his story.

As the album moves forward, you learn this is a story about a struggle to rise to the top. Knight describes his battles and how he is able to keep his head up.

Knight proves on this effort that he is not a lyrical genius, but can tell a pretty good story. The impressive part of "LKS" continues to be his production and how he is able to collaborate so well with his fellow pros and Beast Coast affiliates. This debut LP was interesting. Don't expect to see it place in the top ten rap albums of 2015, but you can surely rely on it if you are in the need of some inspiration. This debut lands a not so surprised 6/10.

ALBUM POSTERBOYS: "Brokeland," "5 Minutes," "Start Running," "One Knight," "I Know"

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