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The Parthenon, September 11, 2015

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THE PARTHENON

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WEEKEND NEWS

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University 100 classes improving retention rate

By **ASHLEY SODOSKY**
THE PARTHENON

Interim President Gary White and Student Body President Duncan Waugaman finished up their third week of University 100 Wednesday morning. The two have been co-leading the freshman class and have only four weeks left.

UNI 100 is the academic component of Week of Welcome, a freshman program implemented by the academic leadership team. The program was adopted in 2010 to help improve retention rates from fall of the student's first year to fall of the next.

Each UNI 100 class is lead by a university staff facilitator and a Marshall student. White and Waugaman bring a presidential edge to their classroom. Matt James, Assistant Dean of Student Affairs, said the pair is unique and works well.

"We thought that Duncan and President White were similar enough that they would work well together but their stories and skill sets were different enough that they were a good pair," James said. "They balance each other out."

Since the start of WOW and the UNI program,

retention rates have grown about 6 percent. James thinks this growth can be partly attributed to the program

The program implements a partly student lead class, which James said is important for student interaction and contact in all classes, including the President's.

This years UNI 100 class focuses on students writing their "Marshall Story." The focus is on preparing Marshall freshman for their next few years.

Waugaman said he thinks the program is important to all students.

"It's prevalent to upper classmen as well," Waugaman said. "I am learning just as much as them,"

Waugaman said specifically of his class, the contact with President White is unique and special to students who may otherwise have never met him.

UNI 100 will finish in four weeks with the final lesson being class registration and finalizing the students' "Marshall Stories."

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ASHLEY SODOSKY | THE PARTHENON

Interim President Gary White and Student Body President Duncan Waugaman teaching UNI 100 to freshmen.

College of Business video to showcase its Hall of Fame

By **CADI DUPLAGA**
THE PARTHENON

Marshall University College of Business is creating a video to showcase the College of Business Hall of Fame to current and future students.

The COB Hall of Fame event took place Wednesday in the Memorial Student Center Shawkey room.

Since the COB has been in existence, 21,000 students have graduated from the program but there are only 90 members in the Hall of Fame.

Hall of Fame members are able to speak to and engage with current students. The students get to know the members while the hall of famers provide students with tips and tidbits as well as demonstrate different leadership qualities and characteristics that have helped them thrive.

Interim President Gary White spoke at the Hall of Fame event about integrity, influencing others and innovation.

Student Government Association President and Vice President, Duncan Waugaman and Izzy Rogner, interviewed White at the event and said they learned a few new things about White and his life in the business world.

White has had quite a journey working towards his current position. He discussed the steps he took leading up to his success. White said that students should take advantage of the opportunities given to them and learn how to have a voice in decisions but still know where the line is in making those decisions.

Rogner was especially impressed by the way White made the best of the opportunities

given to him being born and raised in West Virginia and felt that the students were influenced to copy what he did.

"West Virginia is one of those places where you do have to find your own opportunities, they're not just going to come knocking on the door at you," Rogner said.

Both Rogner and Waugaman said White was very influential and that White's success story was inspiring.

"I thought they [those in attendance] really liked having that personal side with President White and also his business side because a lot of the times I think that we only see the presidential side," Rogner said. "It was cool to see what he did in his business life. It's interesting to see his work from a business standpoint instead of a higher education standpoint."

Waugaman said he enjoyed how Mr. White explained that you have to work hard and always try your best in order to be successful.

"When he became the CEO of Black Hawk Mining, which is an international business, it was a previous CEO watching him from afar from all these years," Waugaman said. "He wasn't working at his job to work up to his position. Someone is always watching, you don't know where or why but you always have to be on your best behavior and put your best foot forward."

The COB plans to continue bringing members of the Hall of Fame to Marshall to speak to students in hopes that they can help inspire young scholars to go out and succeed.

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POLICE BLOTTER

All information provided by the Marshall University Police Department.

ANDREA STEELE | THE PARTHENON

By **SAMANTHA GODBY**
THE PARTHENON

Possession

Sept. 1 while walking through the Twin Towers parking lot at approximately 9:57 p.m., an MUPD officer smelled what he thought was marijuana. The smell was coming from a car, where the suspect, an 18-year-old female, was issued a citation for possession of marijuana.

Petit Larceny

Aug. 31, a student left his phone unattended at a charging station in the Memorial Student Center between 7:05 p.m. and 7:20 p.m. when the student stepped outside to speak with someone. After returning inside, the student's phone was gone. There were no witnesses.

Theft

A victim stated his Hyundai Tribute was parked on the west end of the 6th avenue parking lot on Aug. 30 and when he returned on Sept. 4, his Kicker subwoofer was missing from the back seat. There was no sign of forced entry and MUPD was unable to load the security video.

Backpack Theft

A student reported his backpack had been stolen from the Rec Center field on Sept. 3. A set of red and black Beats headphones and a laptop were in the missing backpack. MUPD has no suspects at this time.

Phone Theft

A female reported her space gray iPhone 6 Plus with a black Lifeproof case had been stolen from her book bag while taking a test in Smith Hall. The theft occurred Sept. 8. MUPD has no suspects.

Vandalism

While on patrol Sept. 3 at 2:30 a.m. an MUPD officer observed two unknown males standing at the corner of 19th Street and 5th Avenue. One of the males proceeded to remove a sign from the pole at the base of the Seven-Eleven sign. When the males saw the officer, they proceeded to throw the sign down and headed west. The officer was able to stop them at the 1800 block of 5th Avenue. Both suspects were underage and had red, glassy eyes, slurred speech and the odor of alcoholic beverages on their breath. Citations were issued to both males for unlawful drinking.

Underage Drinking

MUPD, Huntington Police Department and Cabell County

Sheriff's Office investigated a high-risk drinking event on the Marshall University campus surrounding area on Sept. 3. A male 18-years-old, male 19-years-old, male 30-years-old and male 18-years-old each received citations in connection with the event. Two citations for unlawful drinking were given. One citation was given for fleeing, obstruction and possession of marijuana and another citation was given for a minor traffic offense.

DUI First Offense

Sept. 5, a red Toyota Camry with Ohio registration headed eastbound on 5th Avenue at 45 miles per hour according to police radar. Officers stopped the vehicle at approximately 2:57 a.m. The driver, 36-years-old, appeared to be under the influence of alcohol. The suspect admitted to being at a bar, but said he had not had any alcohol. He failed three field sobriety tests and had insufficient results on the primary Breathalyzer test. The suspect then refused to take the secondary chemical test and was arrested for a first offense DUI.

Fraudulent Registration

Sept. 5, a red Toyota Camry bearing Georgia registration failed to obey a traffic light heading eastbound on 5th Avenue. MUPD stopped the vehicle and discovered the vehicle license plate was stolen. After reporting the vehicle stolen, the driver was placed under arrest at 6:03 a.m. for failure to obey traffic, fraudulent registration, improper registration, no proof of insurance and failure to produce a driver's license. The 60-year-old male was taken to the Western Regional Jail.

DUI Second Offense

Sept. 6, a red Pontiac bearing Ohio registration headed was seen swerving between the lanes of traffic at the 1900 block of 3rd Avenue. At approximately 2:39 a.m., MUPD made the stop at the 1600 block of 3rd Avenue. The driver claimed to have taken Suboxone earlier in the day and failed three sobriety tests. The primary breath test was insufficient and the suspect was arrested for a second offense DUI. The 23-year-old male is currently in the Western Regional Jail.

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Pulitzer Prize-winning photographer to speak for Hispanic Heritage Month

By **MICHAEL BROWN**
THE PARTHENON

In celebration of Hispanic Heritage month, Marshall University is bringing in photographer Jose Galvez to give a lecture and present a photo exhibit titled "Hispanic in the U.S.: History, Culture and Image" Tuesday in the Shawkey Room of the Memorial Student Center. Galvez is a Pulitzer Prize-winning photographer who came to the United States from Mexico.

Professor Maria Burgueno is heading the event. "The aim of the event is to develop in our students the awareness of the significant social and cultural presence in the US of people who have various origins and ethnic backgrounds as well as the cultural changes nationwide that their lives have brought to the country," Burgueno said.

"Appalachia has not been as exposed to these changes as other regions in the country, yet it is important to understand this important transformation in our national life," Burgueno

said. "For these reasons I am organizing a presentation by Jose Galvez, a Mexican-American whose work as a photographer focuses on the Latino communities in America."

The event begins at 7 p.m. and is free to the public. Every community member is invited to attend. Galvez's accomplishments include becoming the first Mexican-American photographer on staff for the Los Angeles Times.

Associate Vice President of the Office of Intercultural Affairs Maurice Cooley believes that this event can provide students with viewpoints they have never had before.

"Mr. Galvez's photography and his own personal story give an interesting and honest account of daily life as a Latino-American," Cooley said. "This event is a great opportunity for students, staff and the community to learn more about Hispanic culture while celebrating it as well."

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WEEKEND SPORTS

FRIDAY, SEPTEMBER 11, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Marshall players prepared for rivalry match

By **ISHMAEL WITTEN**
THE PARTHENON

Known as the Battle for the Bell, Marshall University and Ohio University have faced the last six years and will meet again Saturday in Athens, Ohio.

While the teams' rivalry dates back to 1905, a brief hiatus ensued when the Herd left the MAC for C-USA in 2005.

However, after an unexpected meeting in the 2009 Little Caesars Pizza Bowl, the two teams signed a six-year contract to bring the annual game back.

Last season, Marshall came away with its second-largest margin of victory in the last six years, winning 44-14 at Joan C. Edwards Stadium.

Although the Bobcats lead the overall rivalry and before last season had three consecutive victories, the Herd has enjoyed its share of successes, as well.

Over the teams' last 10 meetings, the Herd has a record of 7-3. As impressive as that may be, head coach Doc Holliday said his team is still approaching this game as it would any other.

"They're going to be extremely well prepared," Holliday said. "Coach Solich is a tremendous coach, and he's going to have them ready to go."

Safety Taj Letman said despite coming off of an impressive performance against Purdue University, the team feels it is important to leave Sunday's victory in the past.

"We have to stay focused and forget Sunday's game," Letman said. "We got the 'W' and now we have to focus on the task at hand. It's going to be a great game."

Quarterback Michael Birdsong, who will make his first start on the road as a member of the Herd, said it is important for the team to obtain an identity.

"We've got to continue to get better," Birdsong said. "We have to keep working on finding ourselves. But we'll be fine, no worries."

The game is scheduled for 7 p.m. Saturday at Peden Stadium.

Ishmael Witten can be contacted at witten4@marshall.edu.



Members of the Herd's football team gather on the field before last week's match against Purdue University.

PARTHENON FILE PHOTO

Men's soccer team host Veterans Memorial Cup this weekend



PARTHENON FILE PHOTO

Junior Daniel Jodah takes the ball up field during a match last season.

By **ALEC HILDEBEIDEL**
THE PARTHENON

The Marshall University men's soccer team will play its home opener this weekend when it competes in the Veterans Memorial Cup.

The Herd will face Robert Morris University Friday and the University of Evansville Sunday. The fourth team competing in the Cup is Bowling Green State University. However, Marshall will not play the Falcons this weekend.

The Herd will go into the weekend with a 3-1 record while riding a three-game winning streak.

"It's a work in progress," head coach Bob Gray said. "I like this team, I think the talent level is good. I think we're going to have our share of success, and it's tough to start your first four games on the road."

The 3-1 record is Marshall's best start to a season since 2010.

Gray said junior forward Rimario Gordon, who came to Marshall this summer, is a big part of the team's success. Gordon has two goals this season.

"He can be electrifying," Gray said. "There were a lot of good schools after him, and we were persistent. He's the guy that I think could really help Daniel Jodah, who had a really good year last year as well. But they can't key on Daniel now. They'll have to worry about the both of them."

The veteran leadership has shown up for the Thundering Herd so far this season, and it is helping to get the newer players acquainted

quickly to Gray's playing style.

"I think it's the energy, positive spirits, the will to compete and the will to fight," assistant coach Thomas Oliver said. "We have a receptive group of new guys and they've attached themselves to each of the seniors very well. I think that will help them down the road."

Marshall has just two days to prepare for the Veterans Memorial Cup after two hard-fought wins, including a 2-1 overtime victory Tuesday over Liberty.

"We're used to having quick turnarounds especially in the nonconference season," Oliver said. "All these games have the same meaning and we play to win games. We have a big game coming up against Kentucky, and all these games will lead into that game."

The Veterans Memorial Cup will be Marshall's first home matches of the season. Even though the team had to wait to finally play at home, some players believe the road tests have prepared them for coming back home.

"Going on the road early and being away from home early is making us a lot better," senior defender Matt Freeman said. "Some of the freshmen haven't seen the atmosphere we have here yet for a home game. I think that once we get some practice away from home, they'll be a lot more ready to play and be excited."

Kickoff for Friday's matchup against Robert Morris is set for 7:30 p.m. while Sunday's game against Evansville is set for 2:30 p.m.

Alec Hildebeidel can be hildebeidel@marshall.edu.

Marshall volleyball team to compete in Panther Invitational

By **JOHN FAUSS**
THE PARTHENON

The Marshall University volleyball team faces Wake Forest University Friday in the Panther Invitational.

The tournament is held in High Point, North Carolina.

The Herd (6-1) will play the Demon Deacons (3-0) at 4:30 p.m.

The Herd is also scheduled to play a doubleheader Saturday against tournament-host High Point University (4-4) at 10:30 a.m. and the Davidson College Wildcats (3-4) at 5 p.m.

Heading into the weekend, sophomore Taylor Pelton and junior Cassie Weaver lead the Herd in kills with 98 and 91, respectively.

"[Pelton] has the ability to blossom as a leader eventually," assistant coach Taylor Strickland said. "She's come in this season

working her butt off, and it showed that she worked hard over the summer. The first day of preseason you could tell she improved tremendously."

Following the team's lone loss of the season, Strickland said the coaches had the players get together and examine the team's performance.

"We focused more on ourselves for the match the next day," Strickland said. "Instead of giving them too much information about our opponents. We allowed them to focus more on what we need to be doing as a team, which really got them playing harder."

The following day, Marshall defeated Stony Brook University and Boston College by a score of 3-2 in both matches.

"Our defense showed," Strickland said. "We incorporated the block into our defense again, and that's our number one

focus this year."

The Herd defense has been a strong point this season. The team has a 404-378 advantage in successful digs, as well as a 53-44.5 advantage in blocks through its first seven matches.

Strickland said preparation for the matches can be tedious, especially for an invitational involving a doubleheader the day after the opening match.

Strickland added that the coaches generally prepare more for the first match of a tournament as opposed to the following matches to ensure the players can focus on one opponent at a time.

"A lot of times with these tournaments, we wait to see them play on Friday to really decide what we want to do Saturday," Strickland said.

John Fauss can be contacted at fauss@marshall.edu.



Tomblin proposes plan for female correctional facility

Prison needs more space to accommodate growing number of female inmates

By **JOHN COLE GLOVER**
THE PARTHENON

West Virginia Governor Earl Ray Tomblin is exploring options to acquire new property in Mason County to house an increasing number of female inmates. One of the possible locations is part of the Point Pleasant National Guard Armory.

"I feel they [Lakin Correctional Facility] could use the property and stay out of residential areas if they need more prison space in Mason County," said local resident Jeff Sweeney.

The plan would reduce the amount of women held in regional jails in the state.

"The female inmate population is our fastest growing segment in West Virginia," according to Tomblin's website.

Currently, the Lakin Correctional Facility holds 524 female inmates and boasts a maximum capacity of 543 inmates.

The maximum-security prison located six miles north of Point Pleasant is the only female prison within the state.

Another potential location for additional female prisoner housing is the Sugar Grove Naval Base in Pendleton County. Renovations to the base in order to make the conversions would end up being more costly than the proposed site in Mason County.

"This plan provides the most cost-effective means of managing that growth," Tomblin said, referring to the large number of female offenders.

Tomblin also thanked the federal government for offering to transfer the Sugar Grove facility to the state, but said the state will not take possession over it.

The proposed site in Sugar Grove would likely cost \$19 million to set up with up to \$16 million a year in operating costs. The armory site near Point Pleasant would cost about \$8 million with a \$3.9 million a year operating cost.

John Cole Glover can be contacted at glover39@marshall.edu.



CLOCKWISE FROM LEFT: (1) An attendee samples chili at the 2014 ChiliFest. (2) ChiliFest chili cookoff contestant serves chili to attendees at the 2014 ChiliFest. (3) Contestants participate in the beer chugging competition at the 2014 ChiliFest.



EMILY RICE | THE PARTHENON

32nd Annual ChiliFest to heat up Pullman Square

By **MACKENZI KYLE**
THE PARTHENON

Locals are set to take part in the World's Chili Championship qualifier as part of the city of Huntington's 32nd annual ChiliFest in Pullman Square this Saturday.

In 1983, Ron Smith wanted to bring business to his restaurant, Chili Willi's, and also try to bring something he felt the city was lacking.

Smith said that he wanted to "actually bring chili cooking, competitive chili cooking to Huntington," so Smith started ChiliFest. The first ChiliFest consisted of eight chili-cooking teams and has grown today to host over 40. ChiliFest is now part of the International Chili Society, a non-profit organization that runs chili cook-offs and helps to benefit various charities. The winner of the ICS cook-off will go on to represent West Virginia in the World's Chili Championship this October in Reno, Nevada.

The ICS cook-off is one of two competitions that

are taking place during the festival. The second event is the People's Choice, where local groups have their best chili judged by festival attendees.

Chili sample tickets can be purchased for \$1 a piece or six for \$5. The team that collects the most sample tickets is named the People's Choice.

This year, many local groups including Cabell Huntington Hospital, news station WSAZ, the Huntington Fire Department and several others will participate in the People's Choice cook-off. Proceeds from the sample tickets go to support Huntington's Ronald McDonald House. ChiliFest has raised nearly \$600,000 over the past 31 years for Ronald McDonald House Charities.

ChiliFest consists of more than just competition red chili, chili verde and salsa. The bravest guests can take part in a variety of unique contests, including beer chugging, hot pepper eating and a tequila "Shoot 'N Holler" contest.

The hot pepper eating contest invites anyone over

the age of 18 to eat as many pickled jalapeño peppers as they possibly can in two minutes time. The highest number of pickled jalapeños eaten in the two minute timed contest is 39.

"I guess people like to see people in pain," Smith said.

The beer chugging and Shoot 'N Holler contests are open to any guests over the age of 21. Those wanting to compete in these contests may sign up the day of the festival.

Younger guests can enjoy the Marshall Health Kids Corner from 11 a.m. to 4 p.m. with a variety of kid-friendly activities.

The festival will also feature live music. Performing bands include Hammertown, a bluegrass band from Kentucky and City Heat, a local R&B band.

Entrance to the festival is free for all and lasts from 11 a.m. to 6 p.m. on Saturday.

MacKenzi Kyle can be contacted at kyle33@marshall.edu.

Local acts to play Ritter Park

By **KELSIE LIVELY**
THE PARTHENON

Ritter Park Live, hosted by the Greater Huntington Parks & Recreation District, will be held at the Ritter Park Amphitheater and is free to the public.

The concert will start at 2:00 p.m. and finish around 7:00 p.m. Sunday. Six local artists are scheduled to perform.

GHPRD Executive Director, Kevin Brady and his team aim to bring art and culture to the area through music. Brady thinks hosting the event will give local artists a chance to showcase their talents.

"It's basically a free concert series that we invite people to come out and enjoy," Brady said. "It's a Sunday afternoon, a chance to get out and enjoy the park, the amphitheater and listen to some great music. We serve soft drinks, have some

snacks and adult beverages available for anyone 21 years of age or older."

"We realized a long time ago when we started this program that there is some amazing talent right here in our community," Brady said. "There are an awful lot of Marshall Students that are very talented, [they] play musical instruments, some of them have little bands and we want to showcase those new, young, upcoming artists."

Brady said he thinks exposure is very helpful to amateur artists.

"You see it all the time on the Voice and America's Got Talent these people that normally just sing to them selves or sing in the shower and come out on stage and they just blow people away," Brady said. "We've seen that with a lot of these people

that we've had at Ritter live."

The Sunday lineup is as follows; Max Prussner, Emily Barnes, No Pretty Pictures, Creek Don't Rise, Frisco and Under Surveillance.

The artists are chosen for each event a few weeks beforehand along with food and beverage vendors.

"We do it a month at a time," Brady said. "We do [concerts] once a month and in between that we will typically have a Party on the Patio during the summer. We try to bring arts and culture to the community through music in a variety of ways. So it's a couple weeks in preparation, getting our vendors lined up and making sure these people will be here when they say they're going to be here. They play typically 30-45 minute sets and there's a couple minutes of stage turn over time."

The artists are booked by Joe Troubetaris, a local man who runs Porch Unplugged. Porch Unplugged is a musical event hosted in his back yard where locals perform.

"We work with a Gentleman by the name of Joe Troubetaris," Brady said. "Joe started with a program called Porch Unplugged that he does at his house. Joe is very much in contact with a lot of the young local artists. We met Joe at a National Kids to Parks Day Celebration and he said 'listen if you ever need any entertainment for Party on the Patio or any of the programs you guys do, let me know, I've got a whole list of people that have played the Porch Unplugged Program.'"

Kelsie Lively can be contacted at lively37marshall.edu.

Ritter Park Live LINEUP

MAX PRUSSNER

EMILY BARNES

NO PRETTY PICTURES

CREEK DON'T RISE

FRISCO

UNDER SURVEILLANCE

Local singer follows dreams to the big times

By **KAYLN BORDMAN**
THE PARTHENON

The region is full of local artists and Spring Valley High School student Kelsey Seibert displayed her talent at the Barboursville Fall Festival Pageant this past Saturday.

Seibert showed off her skills by singing four songs throughout the evening.

Seibert is no stranger to the stage. Seibert performs locally and even tried her luck on the television show, "The Voice."

Seibert said realized she could sing when she was 8 years old and from that point on, began performing locally.

"I started singing at church and then I performed at my school talent show," Seibert said.

Seibert was born in Nashville and was adopted by her parents who then raised her around Huntington. Seibert

is a big advocate of adoption and said she was blessed to have her family.

Seibert is a member of the National Beta Club at her school and returned to Nashville to sing at the Opry Land Hotel for the NBC competition where she placed third. Seibert sang "If I Ain't Got You" by Alicia Keys for the first round and made the top ten based off of her performance. On the next night, Seibert performed again, this time in front of thousands of people.

"I'm going to cherish that experience forever and to place 3rd at a national competition really makes me proud," Seibert said.

Theresa Seibert, Kelsey's mother, who had her own reaction to her daughter singing at a national competition, accompanied Seibert on the trip.

"I was so proud of her. It is very rare for her to sing and me not get chills," Theresa said.

Seibert auditioned for "The Voice" in Detroit and described the experience as fun but very chaotic. Seibert said she stood in line with thousands of other people and felt amazed with the amount of talent around her.

"I went in a room with ten other people and we sang for a recording artist," Seibert said. Unfortunately, I didn't make the cut, but I plan on going back next year to try again."

"There were so many people just trying to get noticed, but Kelsey said it was a fun experience and it showed her how versatile people are with their voices," Theresa said.

Seibert plans to become an Air Force pilot and then go on to have a career in dermatology. Theresa said she and Seibert's dad are very proud of her and they want her to do whatever makes her happy.

Kalyn Bordman can be contacted bordman3@live.marshall.edu.



Spring Valley High School student Kelsey Seibert performs at the Barboursville Fall Festival Pageant, Sept. 5.

SUBMITTED PHOTO

Column

All Dogs "Kicking Every Day" Album

By **NICK MORTON**
THE PARTHENON

There is a very refreshing sound coming from Columbus, Ohio. We have the indie punk and pop band All Dogs allowing us to revisit that early 2000s sound. Remember? Those songs with the catchy overdriven guitars and lyrics about hard times? Well, it's been almost two years since they've given us a project inserting that great sound back into our lives.

Back in '13, we heard from them for the first time on a split tape with Columbus punk sidekicks Slouch, which was satisfying, but mainly leaving us wanting more of that early decade sound. Then a few months later, All Dogs dropped its self-titled EP, a four track hard-hitting effort with an aggressive sound. Proving to be equally as satisfying, the EP finished with the same verdict as the split tape, except now there is a demand for that early decade sound. Oh, and they also dropped a behind-the-scenes track for all the internet music lovers on Bandcamp. In a nutshell, we've been stuck with a desperate crave for an LP since 2013.

Now we have the All Dogs debut album, Kicking Every Day. Here's a forty minute project that'll take you back to a time, say...in 2002 when you were sitting in the backseat of that yellow Nissan Xterra trying your hardest to block out your parents' career chatter and listen to Jimmy Eat World, except in this case you have frontwoman Maryn Jones's simple but ever so relatable lyrics. Drive after drive you become so familiar with her different lyrical schemes, it becomes a challenge after slipping on your Airwalks as to whether or not you should bring a pack of tissues to wipe your tears or your stuffed animal to beat up on to accompany on today's drive.

Kicking Every Day kicks off with "Black Hole" and for this one, you would probably be best off with the stuffed animal. This song is the heaviest song on the album. It's right up in your grill and it's staying there for the next four minutes. However, the attitude begins to fade as the album progresses. There is also a factor that starts to become noticeable that is probably underappreciated by most listeners.



PHOTO COURTESY OF SALINAS RECORDS

Columbus, Ohio native band All Dogs is signed to Salinas Records out of Detroit, Michigan.

What might this be? A bit of a reappearing lo-fi presence. Lo-fi is becoming more and more of a trend in the punk underground, and All Dogs uses it in a very sleek fashion. Maryn's vocals have an underlying presence compared to the guitars, bass, and drums. It's unorthodox, but it's a clever way of mixing the vocal tracks. A recurring element with this album's fidelity is its couple seconds of in-studio air that the microphones pick up at the end of each song. It captures that godly "hissing" sound that you heard in most albums from the 70s, creating a vintage vibe that you heard with some of the punk bands in those yellow

Xterra days.

As you keep rolling through the tracks, you start to pick up what exactly she's talking about. Maryn is trying to fight against the downfalls of life, and equally singing about falling victim to them. Her simplistic lyrical style is something that really makes All Dogs who they are. If you can't relate to these lyrics, Maryn is still able to throw you in as the protagonist in her many scenarios. There is, however, a point in the album where her lyrics aren't so simple, take "Sunday Morning" for example: "You can find me Sunday morning, all in pieces without warning/ Did the same

thing, found nothing/ Now the falling isn't stopping." Yeah, pretty impressive. This song is the lyrical highlight of the album.

Her lyrics are very relatable to teens, but the way she describes the modern issues can be cliché at times. It may make you cringe, but hey, that's what you can get with these early 2000s sounding acts.

Although the lyrics can relate to almost anyone, this album won't be everyone's cup of tea. Being as there are more pros than cons with this record, there is a pretty strong con that turned out to be an issue for me whenever I listened to it. The sounds and vibes each song creates become noticeably similar as the album progresses. The catchiness especially from the middle and on can get repetitive, along with the vocal melodies. The mood for these songs also become very predictable.

If that repetition begins to bore you, hang in there because "The Garden" closes the album perfectly. Here lies the key point of the album. This song is stripped down Maryn Jones, her guitar, and some incredible additional background vocal tracks. Not only is the lo-fi in the spotlight here, the lyrics really hit you. She tells you to "take hold" of her or she'll "disappear," and "there's always something new in the garden." Perhaps she's reminding us to keep our head up because chances will keep growing, or simply hope

grows. Either way, indie punk is dealing with a poetic genius.

Unfortunately the sound repetition is the only aspect keeping it out of the desirable 8-10 range, but this poppy punk album still strikes the heart. I'd give this album a whimpering 7/10.

ALBUM POSTERBOYS: The Garden, Black Hole, Your Mistakes, Skin, Sunday Morning + : Great lo-fi sound & lyrics.

- : The songs can get repetitive as the album progresses.

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