

Winter 1-23-2010

Marshall University Music Department Presents
FLUTEWORKS, Thunder Flute Ensemble
Concert, Wendell Dobbs, Director, with guest artist
Maggie Jusiel and accompanied by, composer Tim
Mainland and pianist Jane Smith

Wendell B. Dobbs Dr.
Marshall University, dobbs@marshall.edu

Maggie Jusiel

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Presents

FLUTEWORKS
Thunder Flute Ensemble Concert

Wendell Dobbs, Director
with guest artist Maggie Jusiel and accompanied by
composer Tim Mainland and pianist Jane Smith

Saturday, January 23, 2010
Jomie Jazz Center



FLUTEWORKS is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117. Dr. Wendell Dobbs can be contacted at 304-696-2359 or dobbs@marshall.edu www.marshall.edu/cofa/music

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9:00 a.m. Registration Jomie Jazz Center, Main Entrance, Fifth Avenue

10:00 a.m. Warmups: Wendell Dobbs

Chez Shey by Tim Mainland performed by Shey Dillon

11:00 a.m. *Music Theory and How it can Help your Flute Playing:*
Maggie Jusiel

My Shepherd will Supply my Need by Isaac Watts
Aaron Sowards, Hillary Herold, Shey Dillon
Clara Metz and Shelby Ard

12:00 p.m. *Lunch, Conversation & Concert*
Suite Buenos Aires
Pompeya, Palermo, San Telmo, Microcentro
Julio Alves, guitar & Wendell Dobbs
The Captain Lazerblast Band
Maggie Jusiel playing the Electronic Wind Instrument
accompanied by Tim Mainland

1:00 p.m. *Dirty Blues* for flute alone by Tim Mainland
Sonata for Flute & Piano #3 by Tim Mainland
Allegretto, Adagio, Gigue
Maggie Jusiel, flute and Jane Smith, piano

2:00 p.m. *Thunder Flute Ensemble Rehearsal* in Jomie Jazz Center

4:00 p.m. Concert in Jomie Jazz Center Forum

Guest Artists

Program

The Savoyards <i>arr. Arthur J. Ephross</i>	Sir Arthur Sullivan 1842-1900
Cleopatra Polka <i>arr. Colin Fleming</i> <i>Maggie Jusiel, piccolo</i>	William Rimmer (aka E.Damare) 1862-1936
Three Fife Tunes from the repertoire of the John Marshall Fife & Drum Corps Washington's March West Point Hail Columbia!	
The Whistler and His (Her) Dog <i>arr. Amy Rice-Young</i> <i>Maggie Jusiel, piccolo</i>	Arthor Pryor 1870-1942
Canonic Sonata No. 1 Allegro	Georg Philipp Telemann 1681-1767
Arioso <i>arr. Bill Holcombe</i> <i>Maggie Jusiel, flute</i>	J.S. Bach 1685-1750
Suite in a minor Overture Les Plaisirs Air à l'italien Menuet I, Menuet II Réjouissance Passepied I, Passepied II Polonaise <i>Maggie Jusiel, flute</i>	Georg Philipp Telemann 1681-1767

Marshall University Flute Ensemble

Emily Crabtree, Heather Elliott, Laura Simpson, April Bennett, Lindsay Surber
Sean Reed, Callie Huff, Felicia Gross, Aaron Sowards, Shey Dillon
Clara Metz, Brittany White, Shelby Ard, Hillary Herold

Special thanks to Carrie Swing for serving as Dr. Dobbs' sabbatical replacement during the previous semester.



Maggie Jusiel spent her youth performing folk music, primarily Irish, on various wind instruments. She began her formal education at the University of South Florida, and completed her Bachelors degree in music education at Concord University in 1998. During her college years, she focused on art music, primarily 20th century.

As a music-ed major, she spent much time with string and wind instrument pedagogy, which gave her a broad perspective on instrumental performance. She taught in the WV public school system from 1999 to 2003, and currently teaches private lessons in woodwinds & strings. In 2002, Maggie started performing with her husband, Dr. **Tim Mainland**, professor of music at Concord University. With Maggie on winds and Tim on strings, they perform both acoustic music and electronic music with MIDI instruments. Their electronic alter-ego is called "Captain Lazerblast." Maggie also tunes pianos in Southern WV and parts of VA and is a member of the American Banjo Fraternity and the Piano Technicians Guild.



Dr. **Jane Smith** is a native of Beckley, West Virginia. She received a Bachelor of Music in Performance from West Virginia University, a Master of Music in Piano Pedagogy from the University of Colorado, and a doctorate in piano performance and literature from West Virginia University. Currently Dr. Smith is a Professor of Music at Concord

University where she teaches piano, piano pedagogy, and music history. She is a member of the West Virginia Music Teachers Association and often adjudicates for Music Educators National Conference festivals. Most recently, Dr. Smith returned as a full-time music faculty after a 4 year one-half time assignment as the Associate Academic Dean.