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# Marshall University Music Department Presents the Marshall University Sonatina Festival & Competition

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## DEPARTMENT of MUSIC

presents the

# Marshall University Sonatina Festival & Competition

### Adjudicators

**The Fisher Duo:  
Christopher & Katherine Fisher**

### Guest Clinicians

**Julio Alves  
Alanna Cushing  
Bruce Rous**

**March 12, 2011  
Smith Music Hall**

## SCHEDULE OF EVENTS

Practice Rooms available on 2<sup>nd</sup> & 3<sup>rd</sup> Floors

- 8:00 am – 3:00 pm - Hospitality Room  
Smith Music Hall Room 123
- 8:00 – 8:30 – Registration for Levels 1-4 – SMH 123  
Tickets available for lunch buffet in Harless Hall  
10 and under \$6, 11 and up - \$7.30
- 8:30 – 11:05 – Individual Judging for Levels 1-2 Alpha  
Competitions – Choral Rooms - SMH 150  
*Katherine Fisher*, adjudicator
- 8:30 – 9:40 – Individual Judging for Levels 3-4 Alpha and Omega  
Competitions – Recital Hall – SMH 133  
*Christopher Fisher*, adjudicator
- 8:30 – 9:15 – Activity # 1  
*Musical Game Room* – SMH 107  
*Hosted by Marshall WVMEA Students*
- 9:30 – 10:15 – Activity # 2  
*Fun with Piano Ensembles* – Class Piano Lab -  
*Bruce Rous* - SMH 212

Students will participate in activities to help encourage good musicianship and good ensemble playing. A time of togetherness and discovery in music. **Bruce Rous** has worked as a Broadway musician and for colleges such as New York University and Sarah Lawrence College; before returning to his native Kentucky. Rous teaches the popular "Playing Piano for Fun" adult class series.

\*10:20 – Posting of Winners of Level 1A-B and 3A-C Alpha  
Competitions – SMH 123

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This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

10:30 –10:45 –Activity # 3

*Playing Piano for Fun Mini-Lesson* – SMH 212

*Bruce Rous*

The highly popular adult accelerated piano class offers a mini-lesson to potential adult students. Come to ask questions, come to learn a song. Fellowship, friendship, and good music making. You will love learning to play the piano for recreational music making.

10:30 –11:15 –Activity # 4

*Beginning Guitar Class* – SMH 107

(Instruments will be provided)

*Julio Alves*

Learn a basic chord progression and strumming techniques to apply to a melody and proper positioning and posture for playing the guitar. **Julio Alves** teaches guitar lessons, conducts the Guitar Ensemble and also teaches music theory and aural skills at Marshall. Alves concertizes widely in the US and in his native country of Brazil and his students have won numerous competitions.

\* 11:15 – Posting of Winners of Level 2A- C and 4A-B Alpha Competitions – SMH 123

\* 11:25 – Posting of Winner of Level 4A Omega Competition - SMH 123

Return judges' sheets to teachers- SMH 123

**11:30 – Recital Time – Recital Hall SMH 133**

Greetings by *Dr. Jeff Pappas*, Chair, Department of Music

Sonatina Presentation by *Bruce Rous*

Judge's Recital – *The Fisher Duo*

**Winner's Recital and Presentation of Awards – Levels 1-4**

**12:15 –1:00 - Lunch Break –**

**Tickets available at Registration Table for lunch buffet in Harless Hall - 10 and under \$6, 11 and up - \$7.30**

12:30–1:00 - Registration for Levels 5-10 - SMH 123

00 –3:10 – Individual Judging for Levels 5-6 and 7 A-B Alpha Competitions – SMH 150

*Katherine Fisher*, Adjudicator

00 –3:10 – Individual Judging for Levels 7C and 8-10 Alpha Competitions – SMH 133

*Christopher Fisher*, adjudicator

00 – 1:15 – Activity # 5

*Playing Piano for Fun Mini-Lesson* – SMH 212

*Bruce Rous*

(see class description above)

00:15 – 2:00 – Activity # 6

*Ping Pong is Music Too! - Introduction to 20th Century Music* – SMH107

*Alanna Cushing*

Ever wonder what a ping pong ball sounds like inside a piano?! Students will get a chance to explore the new sounds of 20th and 21st century music through various games and activities. They will learn how modern composers approach writing music and discover new piano technique like strumming, plucking, and forearm techniques. The class will also make their very own group composition using all of the techniques learned. **Alanna Cushing** teaches theory and class piano at Marshall. She also has a growing private studio and is an active soloist and accompanist. She has performed at Marshall University and Bowling Green State University. Ms. Cushing is a supporter of contemporary music and enjoys exploring the new roles that music and the Arts play in our modern culture.

2:15 – 3:00 – Activity # 7

*Whose Note is it Anyway? – Free Improvisation*

(Instruments will be provided) SMH107

*Alanna Cushing*

Participants will play a variety of improv games that will encourage them to listen to music in new ways. Instead of focusing on melody and harmony, students will learn to hear musical texture, space, and register. The class will then participate with local musicians in a free-improv jam session!

2:20 –3:10 – Level 6 B-C Alpha Competition – SMH 150

*Katherine Fisher, Adjudicator*

\*3:05 – Posting of Winners of Levels 5A-C, 6B, 7C, 8A-B, 9-A  
SMH 123

\*4:00 – Posting of Winners of levels 6C, 7A-B, 9-B, 10-A  
SMH 123

Return judges' sheets to teachers - SMH 123

**4:15 - Recital Time – Recital Hall SMH 133**

Judges Recital – *The Fisher Duo*

**Winner's Recital and Presentation of Awards Levels 5-10**

LEVEL 1

A	8:30	Noona	Salty Sonatina
A	8:34	Bastien	Chromatic Sonatina
A	8:38	Olson	Sonatina No. 2 in F Major
A	8:42	Bastien	Sonatina Bright Red
A	8:46	Bastien	Chromatic Sonatina
A	8:50	Bastien	Sonatina in Bright Red
A	8:54	Noona	Salty Sonatina
A	8:58	Bastien	Sonatina in Bright Red
A	9:02	Bastien	Silver Sonatina
0 A	9:06	Olson	Sonatina No. 2 in F Major
1 A	NA		CANCELLED
3 B	9:25	Olson	Sonatina No. 2 in F Major
2 B	9:29	Noona	Salty Sonatina
4 B	9:33	Bastien	Silver Sonatina
5 B	9:37	Olson	Sonatina No. 2 in F major
6 B	9:41	Noona	Salty Sonatina

LEVEL 2

7 A	10:00	Gillock	Sonatina in G Major
9 A	10:04	Biehl	Sonatina in C Major
0 A	10:08	Olson	Sonatine No. 4
1 A	10:12	Faber	Classic Sonatina in G Major
2 A	10:16	Olson	Sonatina No.4
3 A	10:20	Biehl	Sonatina in C Major
4 A	10:24	Faber	Classic Sonatina in G Major
5 A	10:28	Biehl	Sonatina in C Major
7 A	10:32	Biehl	Sonatina in C Major
1 A	10:36	Gillock	Sonatina in G Major
8 C	10:50	Olson	Sonatina No. 4

## LEVEL 3

9	A	8:30	Gillock	Sonatina Classica
20	A	8:35	Clementi	Sonatina in C M, Op. 36, No. 1
26	A	8:40	Faber	Classic Sonatina in G Major
31	A	NA	CANCELLED	
32	A	8:45	Faber	Classic Sonatina in G Major
33	A	8:50	Alexander	Sonatina Spiritoso
34	A	8:55	Latour	Sonatina in C M, No. 1
38	A	9:00	Faber	Classic Sonatina in G Major
35	B	9:05	Faber	Classic Sonatina in G Major
36	B	9:10	Latour	Sonatina in C M, No. 1
37	B	9:15	Gillock	Sonatina Classica
38	B	9:20	Alexander	Sonatina Spiritoso
39	B	9:25	Biehl	Sonatina in G M, Op. 57, No. 4
40	B	9:30	Gillock	Sonatina Classica
41	C	9:35	Clementi	Sonatina in C M, Op. 36, No. 1

## LEVEL 4

43	A	9:50	Beethoven	Sonatina in G Major
42	A	9:55	Spindler	Sonatina in C Major
44	A	10:00	Beethoven	Sonatina in G Major
45	A	10:05	Beethoven	Sonatina in G Major
45	A	10:10	Beethoven	Sonatina in G Major
48	B	10:20	Bober	Sonatina of the High Seas
47	B	10:25	Beethoven	Sonatina in G Major
40	B	10:30	Bober	Sonatina of the High Seas
49	B	10:35	Beethoven	Sonatina in G Major
53	B	10:40	Beethoven	Sonatina in G Major
52	B	10:45	Beethoven	Sonatina in G Major
51	B	10:50	Vandall	Sonatina No. 4 in a minor
54	B	10:55	Beethoven	Sonatina in G Major
55	B	11:00	Spindler	Sonatina in C Major
56	A - omega	11:10	Beethoven	Sonatina in G Major I. Moderato II. Romance
57	A - omega	11:20	Beethoven	Sonatina in G Major I. Moderato II. Romance

## Level 5

58	A	1:00	Beethoven	Sonatina in F M
59	A	1:07	Benda	Sonatina in a minor
60	B	1:20	Kabalevsky	Sonatina in a minor, Op. 27, No. 11 (16)
61	B	1:27	Beethoven	Sonatina in F M
62	B	1:34	Benda	Sonatina in a minor
63	B	1:41	Kabalevsky	Sonatina in a minor, Op. 27, No. 11 (16)
64	B	1:48	Benda	Sonatina in a minor
65	C	2:00	Kabalevsky	Sonatina in a minor, Op. 27, No. 11 (16)

## Level 6

66	B	2:15	Gillock	Sonatine
67	C	2:27	Kuhlau	Sonatina in C Major, Op. 55, No. 3
68	C	2:34	Clementi	Sonatina in C M, Op. 36, No. 3
69	C	2:41	Kuhlau	Sonatina in C Major, Op. 55, No. 3
70	C	2:48	Clementi	Sonatina in C M, Op. 36, No. 3
71	C	2:55	Clementi	Sonatina in C M, Op. 36, No. 3
72	C	3:02	Kuhlau	Sonatina in C Major, Op. 55, No. 3

## Level 7

73	A	3:20	Mozart	Sonata in C Major, K. 545
74	B	3:30	Mozart	Sonata in C Major, K. 545
75	B	3:38	Beethoven	Sonata in G Major, Op. 49, No. 2
76	B	3:45	Mozart	Sonata in C Major, K. 545
77	C	1:00	Beethoven	Sonata in G Major, Op. 49, No. 2
78	C	1:08	Olson	Sonatina in Colors I. Yellow
79	C	1:16	Beethoven	Sonata in G Major, Op. 49, No. 2
80	C	1:24	Mozart	Sonata in C Major, K. 545
81	C	1:32	Beethoven	Sonata in G Major, Op. 49, No. 2

*All contestants are playing the first movement of the Sonatina listed, except for contestants #40 and 50 who will be performing the entire work.*

## Biographies of Adjudicators

### Fisher Piano Duo

Christopher and Katherine Fisher, pianists

The *Fisher Piano Duo* has been delighting audiences throughout the United States with innovative and engaging programming of piano duet and duo literature since 2004. Recognized for their artistry, the duo was awarded first prize in the 2007 Ohio MTA/Graves Piano and Organ Company Duo Piano Competition. As dedicated educators and proponents of collaborative music making, the duo frequently serves as featured artists and clinicians at university, community music school, and civic events, including recent and forthcoming engagements at the Wichita State University Piano Pedagogy Institute, Steinway Hall (Akron, OH) and the Marshall University Sonata Festival.

*Katherine Fisher* is an affiliate faculty member of the Athens Community Music School at Ohio University in Athens, Ohio. Her responsibilities include teaching private piano lessons as well as coordinating the Piano Preparatory Program (group lessons) for children who are beginners at the instrument.

Katherine Fisher is co-author of the Piano Safari Method ([www.pianosafari.com](http://www.pianosafari.com)) for children. She and Dr. Julie Knerr have been working on their piano method since their time in school together at the University of Oklahoma, when they both realized they had mutual dreams of writing a piano method that would incorporate all the best elements of the various methods they had been using in their teaching. Katherine is an active member of the Music Teachers National Association, having most recently served as recording secretary for the OhioMTA. She presently serves in the capacity of Vice- President for Membership for the Southeast District of Ohio MTA. A native of Ohio, Katherine obtained her degrees from the University of Oklahoma (Master of Music in Piano Performance and Pedagogy) and the Wheaton College Conservatory of Music (Bachelor of Music in Piano Performance). Her former teachers include Jeongwon Ham, Jane Magrath, Barbara Fast, Karin R. Edwards, and Nancy Bachus.

#### Level 8

- |    |   |      |          |                                |
|----|---|------|----------|--------------------------------|
| 82 | A | 1:50 | Clementi | Sonatina in D M, Op. 36, No. 6 |
| 83 | B | 2:00 | Clementi | Sonatina in D M, Op. 36, No. 6 |

#### Level 9

- |    |   |      |           |                                  |
|----|---|------|-----------|----------------------------------|
| 84 | A | 2:15 | Beethoven | Sonata in E Major, Op. 14, No. 1 |
| 85 | B | 2:30 | Schumann  | Sonata, Op. 118, No. 3           |
| 86 | B | 2:40 | Beethoven | Sonata in E Major, Op. 14, No. 1 |
| 87 | B | 2:50 | Schumann  | Sonata, Op. 118, No. 3           |
|    | B | 3:00 | Scarlatti | Sonata in E M, K. 28             |

#### Level 10

- |    |   |      |           |                                  |
|----|---|------|-----------|----------------------------------|
| 89 | A | NA   | CANCELLED |                                  |
|    | A | 3:20 | Beethoven | Sonata in D Major, Op. 10, No. 3 |

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**Please turn off all electronic devices.**

\* \* \*

**Please do not enter or leave the competition rooms  
while a student is playing.**

\* \* \*

**Photography is not permitted during the  
competition.**



*Dr. Christopher Fisher* is Associate Professor of Piano at Ohio University in Athens, Ohio where he serves as Chair of the Keyboard Division and Coordinator of Group Piano Studies. The 2010 recipient of the Ohio University School of Music Distinguished Teaching Award, Dr. Fisher teaches courses in applied piano, group piano, and piano pedagogy.

Dr. Fisher is the author of *Teaching Piano in Groups* (Oxford University Press, 2010), the only comprehensive group piano pedagogy textbook/handbook of its kind. A group piano specialist, Dr. Fisher is engaged in research exploring the application of cooperative learning theory to teaching piano in group environments. He has published articles and reviews in leading keyboard journals including *Keyboard Companion*, *American Music Teacher*, *Clavier*, and *Clavier Companion*. His early level composition titled *Midnight Express* is available from Alfred Publishing Company and is included in the National Federation of Music Clubs 2011-2013 Festival Bulletin.

In demand as a workshop clinician, Dr. Fisher has presented lectures nationally and internationally, including the National Conferences of the Music Teachers National Association (Washington, D.C., 2001; Toronto, Ontario, Canada, 2007; Atlanta, 2009), the National Group Piano and Piano Pedagogy Forum (Norman, Oklahoma, 2006; Austin, Texas, 2010), the Australasian Piano Pedagogy Conference (Canberra, Australia, 2008).

Dr. Fisher is an active member of Music Teachers National Association and serves as Vice-President for Conferences for the Ohio Music Teachers Association. He is currently faculty advisor for the Ohio University MTNA Collegiate Chapter. In 2010, he was named the Ohio Music Teacher Association Collegiate Teacher of the Year as well as the Southeast District of the Ohio Music Teachers Association Certified Teacher of the Year. Dr. Fisher maintains a studio of pre-college students who have been successful at state and regional piano competitions and festivals. He frequently serves as an adjudicator and master class clinician at piano festivals throughout the United States.

## Acknowledgments

A special thank you to all who helped make this Festival possible:  
Dr. Jeff Pappas, Chair, Department of Music  
and Beverly McKinney for their expertise and financial support;

To Patrick J. Klinger whose office help was invaluable;

To my stellar adjudicators, Christopher and Catherine Fisher;

To Lindsay DiFatta and the students of Marshall's CMENC chapter  
and my piano students for their time and assistance;

To my husband, Skip Campbell for his photographic skills and  
moral support;

To my terrific clinicians Julio Alves, Alanna Cushing and Bruce  
Rous for volunteering their time.

*We, in the Marshall Music Department, are proud to be able to  
support this second Sonatina Festival and Competition. Thanks  
to all of the students, teachers and parents for their participation.*

## Teachers of Participants

Jennifer Hughes Bersaglia  
Chris Boyle  
Wes Bullington  
Tonya Burdine  
Vicki Berneking Cavendish  
Cindy Counts  
Alanna Cushing  
Lori Donohue  
Laura Evans  
Dena Gibson  
Sara Golden

Melissa Green  
DeNeil Hartley  
Peggy Johnston  
Mila Markun  
Olive Meyer  
Gena Brooks Ryan  
Pacita Salon  
Stephanie Schumann  
Jan Jemison Smith  
Justin Wiget