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Spring 4-21-2014

Marshall University Music Department Presents a M.U. Guitar Ensemble

Júlio Ribeiro Alves Marshall University, alves@marshall.edu

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School of Music and Theatre

presents

M.U. Guitar Ensemble

Monday, April 21, 2014 Jomie Jazz Forum 8:00 p.m.

This program is presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cam/somt.

Program

Four Renaissance Danses

Michael Praetorius (1571-1621)

Music by H.E. Engle (1849-1933)

- Courante
- La Bourrée
- Ballet
- Espagnoletta

- West Virginia Hills

Kyle Levisay, Jeremy Paitsel, James Stamm Rodrigo Almeida, Music Director

Nebulae Olga Amelkina-Vera (b. 1976) Milonga Triste Érik Marchelie (b. 1957) Tarantella No. 1 Giorgio Tortora (b. 1957)

Folk/Traditional Music from West Virginia

(Arranged for guitar ensemble by Júlio Ribeiro Alves)

- Abe's Retreat	Wilson Douglas (1922-1999)
- Banjo Tramp	Ward Jarvis (1894-1982)
- Camp Chase	French Carpenter (1899-1964)
- Melvin Wine Meddley	Melvin Wine (1909-2003)
- Indian Nation	Burl Hammons (1908-1993)
- Jack of Diamonds	Sam Hacker (1900-1976)
- Jodie	Delbert Hughes (1905-1989)
- Old Greasy Coat	Edden Hammons (1874-1955)
- The Wreck of the Old Southern 97,	Folk Songs
The Prisoner's Song, The Drunkard's Doom	· ·

Rodrigo Almeida, Erik Anderson, Kareem McCullough, Jonathan Thorne Júlio Ribeiro Alves, Music Director



The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant. If you would like to support the School of Music and Theatre through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

College of Arts and Media SH 161/304-696-3686 griffism@marshall.edu