

3-18-1971

Marshall University Music Department Presents the Contemporary Music Festival

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Balshaw, Paul A. Dr., "Marshall University Music Department Presents the Contemporary Music Festival" (1971). *All Performances*.
Book 150.

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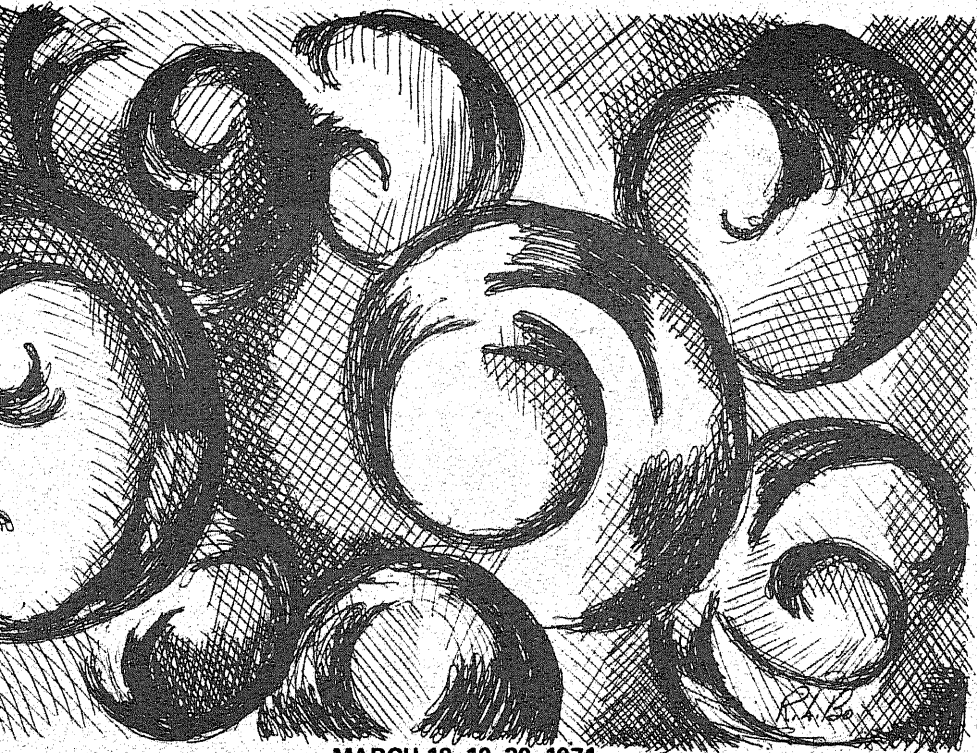
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MARSHALL UNIVERSITY

Department of Music

presents

**Contemporary
Music
Festival**



MARCH 18, 19, 20, 1971

EVELYN HOLLBERG SMITH MUSIC HALL

DR. BARNEY CHILDS - GUEST COMPOSER

THURSDAY, MARCH 18, 1971

10:30 a.m.	Registration	
10:50 a.m.	Opening Remarks and Introductions	SMH 150
11:00 a.m.	Electronic Music Laboratories - Mr. Norman Millard	SMH 150
2:00 p.m.	The Ohio University Faculty Woodwind Quintet	Recital Hall

William Brophy, horn

Kay Borkowski, flute/piccolo

David Lewis, clarinet

Adrian Gnam, oboe

Harold Robison, bassoon

PROGRAM

Variegations for Woodwind Quintet (1967)	Karl Ahrendt
In one movement	(1904 -)
	Omicron
Woodwind Quintet (1964)	Charles Moore
Slowly	(1938 -)
Moderately Slow	Lambda Chi
Presto	
Dance Variations	Luigi Zaninelli
Theme	(1932 -)
Duet	
Waltz	
Polka	
March	
Allegro and Arioso for Five Wind Instruments	Ingolf Dahl
In Memoriam: Ingolf Dahl	(1912-1970)
3:30 p.m.	Recital Hall
	The Marshall University Symphonic Choir
	Dr. Paul A. Balshaw, Conductor-Lecturer

PROGRAM

Festiva Entrada	Fior Peeters
Processional and Recessional	
Unison choir, Organ, 2 Trumpets, 2 Trombones	
Autumn	Paul W. Whear
Chorus, 3 Trumpets, 3 Trombones	
Christmas Cantata (1958)	Daniel Pinkham
Chorus and Double Brass Choir	
Heal Me O Lord (1964)	Barney Childs
Chorus, Trombone, and Piano	
Song of the Open Road	Norman Dello Joio
Chorus, Trumpet, and Piano	
8:15 p.m.	Recital Hall
	Robert R. Clark, Conductor

PROGRAM

Stonehenge Symphony (1970) (Symphony No. 1 for Band)	Paul W. Whear
Solstice	
Evocation	
Sacrifice	
The Bayonne Barrel and Drum Company (1968)	Barney Childs
Supposes: Imago Mundi (1970)	Barney Childs
Music for Prague 1968	Karel Husa

FRIDAY, MARCH 19, 1971

11:00 a.m.		SMH 107
	Dr. Barney Childs	
2:30 p.m.		Recital Hall
Four Songs of the Ermite Isle		
Trumpet Sonata		
Music for the Circus		
Brass Quintet		
Prelude No. 1, for guitar		
Three Miniatures, for wind quintet		
8:15 p.m.		Recital Hall
The World		Paul Jennings
Three Songs		Violet Severy
Twilight	Riches	Aftermath
To Every Man		Violet Severy
A Room, for Piano		John Cage
Piano Sonata No. 2		Violet Severy

INTERMISSION

"The Assassination of Mother E"

SATURDAY, MARCH 20, 1971

9:00 a.m.		SMH 143
	Dr. Childs	
1:30 p.m.		SMH 150
Dr. F. A. Mueller		Dr. Paul W. Whear
Dr. Barney Childs		Mr. William B. Stacy
5:30 p.m.		Stone Lodge
6:30 p.m.		Stone Lodge
Presentation of Student Composition Awards		

Since the inception of the Contemporary Music Festival at Marshall University the Festival has been dedicated to the broadening of perspectives and the deeper understanding of our musical environment. Our objective is to get people involved in Contemporary Music, not only those from Marshall University but also those from surrounding institutions. In our thinking, a variety of ideas can be brought forth by these different people and that mutual conclusions can be made on topics presented by this Festival. We hope that the experiences provided will be of such value to all participants that similar Festivals may be planned in the future.

Dr. Barney Childs

Largely self-taught as a composer until his late twenties, when he studied with Leonard Ratner, Carlos Chavez, Aaron Copland and Elliot Carter. His first degree is in English from the University of Nevada and Oxford University where he was a Rhodes Scholar. His Ph.D. was earned at Stanford University in English and Music with his dissertation on poetry and music in the Tudor madrigal. He has supported himself as a composer by teaching English at the University of Arizona and as Dean of Deep Springs College in eastern California, where he also taught English and Music. He is presently composer in residence at Wisconsin College Conservatory.

Lack of early formal training and geographical and stylistic isolating have shaped his musical stance to parallel those of the American isolates, as Ives, Ruggles, Brant, Becker, Strang, and Feldman. He is not concerned with public taste and international styles. Most of his work is chamber music, much of it written for specific performers, which includes seven string quartets, three concerti, two symphonies, choral works, and pieces with indeterminate instrumental make-up.

Editor of **Contemporary Composers on Contemporary Music** and has papers published in such magazines as **Perspectives of New Music**, **The Composer**, and **Texas Studies in Literature and Language**. He has served on both National Council and Executive Committee of the American Society of University Composers, and is a member of the advisory board of the American Music Society in England. He is the co-founder and a & r of Advance Recordings, a project to record new and avant-garde music. Tritone Press, Media Press, and Merion Music, published his compositions while recordings are available through CRI, Ars Nove, and Georgian labels.

ACKNOWLEDGEMENTS

To these people the Festival Committee would like to extend sincere thanks, for without their thoughtful consideration the 1971 Contemporary Music Festival would not have been possible.

Mr. Norman Millard

Dr. David Lewis

Dr. F. A. Mueller

The ZETA ETA Chapter of Phi Mu Alpha Sinfonia

The brothers and sisters of Kappa Kappa Psi and Tau Beta Sigma