## **Marshall University Marshall Digital Scholar**

All Performances Performance Collection

Summer 7-18-1966

## The Summer Institute of Musical Art Presents Paul Balshaw and Jane Hobson

Paul A. Balshaw

Jane Hobson

Follow this and additional works at: http://mds.marshall.edu/music\_perf



Part of the Fine Arts Commons, and the Music Performance Commons

## Recommended Citation

Balshaw, Paul A. and Hobson, Jane, "The Summer Institute of Musical Art Presents Paul Balshaw and Jane Hobson" (1966). All Performances. Book 373.

http://mds.marshall.edu/music perf/373

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.

## The Summer Institute of Musical Art presents

PAUL BALSHAW Bass-Baritone

JANE HOBSON at the Piano

Ι

Preach Me Not Your Musty Rules (Comus)
If Thou be Near
I'll Sail Upon the Dog-star

II
Die Forelle
Minnelied
Vergebliches Staendchen

Arne Bach Purcell

Schubert Brahms Brahms

Strauss

III

Deh Vieni Alla Finestra (Don Giovanni int Quit Ces Leux Faus

Zueignung

Morant

Chanson Romanesque Chanson Epique Chanson a Boire

V

The Daisies Drink to Me Only with Thine Eyes Stopping by Woods The Green-eyed Dragon

Barber arr. Quilter Byron Hanson Charles

CAMPUS CHRISTIAN CENTER CHAPEL

8:00 P. M. Monday, July 18, 1966