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THE PARTHENON

THURSDAY, JULY 10, 2014 | VOL. 118 NO. 5 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

Turner, Dennison leaving MU for Higher Education Policy Commission

By **TAYLOR STUCK**
and **JOCELYN GIBSON**
THE PARTHENON

Marshall University is losing two of its administrators, but both will still continue to work for the students of Marshall and West Virginia.

Matt Turner, chief of staff, and Corley Dennison, associate vice president for academic affairs and dean of undergraduate studies, will be leaving Marshall for the West Virginia Higher Education Policy Commission and the West Virginia Council for Community and Technical College Education.

Turner has been appointed executive vice chancellor for administration and Dennison has been appointed vice chancellor for academic affairs at the HEPC.

In his role, Turner will service under both chancellors to oversee the operation, staffing, facilities, compliance and computing needs of the commission and council. He will be the primary liaison with the West Virginia Legislature and other government agencies for the commission and the council.

Turner said, in short, the job is pretty broad and covers a

gamut of activities of both the Policy Commission and the council.

"The new job shares some similar responsibilities with my Marshall job, and my experiences at MU will certainly give me a jump start on what I'll be doing in Charleston," Turner said. "Instead of focusing on one institution, I'll be working on helping the entire state's public higher education institutions reach their goals. Please keep that in mind — while the job carries much responsibility, ultimately I work to support the commission and the council,

and serve under the direction of the chancellors."

Turner said he is eager to work to support higher education across the state, including Marshall.

"My favorite part of working in higher education, whether at Marshall or on the state level, is getting to see students reach their potential," Turner said. "Student success is absolutely key to our state's growth and nothing is more rewarding for me than knowing we've helped them reach their goals. So I'm really looking forward to working with Chancellor [Paul]

Hill and Chancellor [James] Skidmore to elevate higher education opportunity across West Virginia. That may sound lofty, but it's going to be great to have an impact throughout West Virginia."

Turner, a Marshall alumnus, said he has a lot of great memories at Marshall, but two of his favorites are revealing the new, old Marco and launching the INTO partnership. He said it's tough to leave, but he is delighted to move in to the new role and looks forward to working with the HEPC and Marshall in a different way.

"Marshall is a special and wonderful place. I love it here," Turner said. "I've learned so much in the last four years from Dr. Kopp and his leadership team and I'm really thankful for the opportunity he gave me to serve as chief of staff. I've been fortunate to work with a really creative and talented team at University Communications and countless, dedicated people who truly care about this great university and its students. There's always something exciting going on at Marshall and

See HEPC | Page 2

US colleges fall short in handling sexual assault cases, report says

By **TERESA WANTANBE**
LOS ANGELES TIMES (MCT)

U.S. colleges and universities are failing to effectively investigate sexual misconduct cases on campus, with efforts hobbled by inadequate training and limited reporting channels, according to a national survey released Wednesday.

The survey, which yielded responses from 319 four-year public and private campuses, was conducted by U.S. Sen. Claire McCaskill, D-Mo. The former sex crimes prosecutor has helped lead growing federal efforts to crack down on campus sexual assault.

"Unfortunately, the disturbing bottom line of this unprecedented, nationwide survey, is that many institutions continually violate the law and fail to follow best practices in how they handle sexual violence," she said in a statement. "These results should serve as a call to action to our colleges and universities."

The survey, which did not provide names of participants, included responses from a national sample of 236 four-year institutions that receive federal financial aid, 49 large public four-year campuses and 34 private, nonprofit schools. The samples yielded different results. In general, the smaller campuses reported fewer resources to assist victims of sexual assault.

Among the findings:

—Only 16 percent of colleges in the national sample conduct surveys to assess the campus climate toward sexual misconduct. Such surveys are regarded as one of the best ways to get an accurate picture of campus sexual violence, which law enforcement officials say is widely underreported.

—About 20 percent of colleges in the national sample fail to provide training for staff and faculty on how to respond to sexual assault allegations. The report noted an improvement since 2002, when 49 percent failed to provide training.

—Nearly a third of campuses provide no training for students on sexual assault.

—About 9 percent of campuses in the national sample and 21 percent of private schools conducted fewer investigations of sexual offenses than the number of incidents they reported to the federal government. The figures indicate that they are failing to aggressively probe sexual misconduct, the report said.

Marshall Artists Series announces lineup for 78th season

By **GEOFFREY FOSTER**
NEWS EDITOR

Since 1936, the Marshall Artists Series has featured national stage and screen shows from across the nation. However, the series was not originally attended to be a reoccurring venue, but rather a single event to celebrate the 100th anniversary of Marshall College. Organized by English professor

Curtis Baxter, the first event was a lecture and film with Antarctic explorer Rear Admiral Richard Byrd. The film, "Conquering the Atlantic," was a big hit, prompting Marshall college president James Allen to request

that Baxter continue the series. Since then, the MAS has expanded its venue to include orchestras, vocalists, plays, musicals, popular bands and films.

Some of the most notable performances for the series have included Eleanor Roosevelt, Duke Ellington, Bette Davis, Bill Cosby, Whoopi Goldberg, B.B. King, Cats, The Producers, Willie Nelson and Larry King. This year, the lineup includes Jay Leno, Frankie Valli and The Four Seasons, Broadway musicals Beauty and the Beast, Elf and Anything Goes plus 12 movies for the fall and spring International film festivals.

Angela Jones, marketing director for the Marshall Artist Series, said a major determinant in garnering the attention of such famous acts is the 78-year reputation the series has built.

"I think the series' legacy really enables us to book

the big acts," Jones said. "We have a great reputation for bringing quality to Marshall. We're the second oldest organization of our kind in the country, right behind the University of Michigan. So, not only in this something for Marshall to be proud of, but also the state of West Virginia. When booking agents see what other artists have performed here, word of mouth spreads. They know we're hospitable and we take good care of performers when they're here."

The Artists Series is also unique among the standard venues around town in that it aims to book acts that cater to both Marshall and the community at large.

"Our mission is to educate as well as entertain," Jones said. "They are aspects of the series that educate; an opera, for instance. Last year, our most popular show attended by students was Carmen. We always strive to entertain everyone. What's great about Jay Leno is that he has mass appeal.

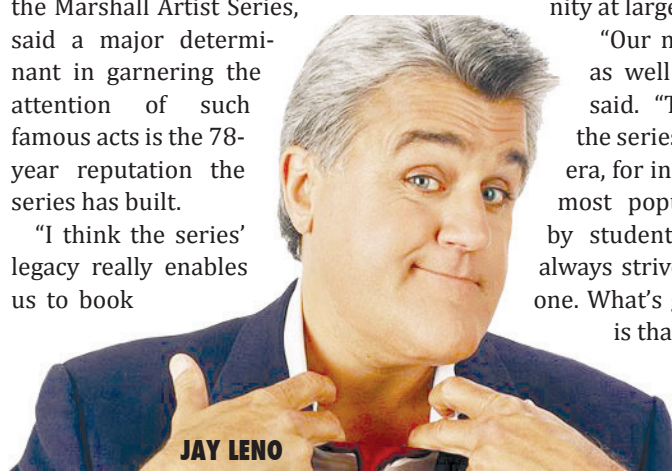
He appeals to both the young and old.

See ARTISTS | Page 2



Darrik Pead as the Beast and Hilary Maiberger as Belle in Disney's "Beauty and the Beast," which comes to Huntington April 14, 2015.

PHOTOS COURTESY OF MARSHALL ARTIST SERIES



JAY LENO

Greenbrier Classic comes to a close



The Greenbrier Resort hosted the annual Greenbrier Classic in White Sulphur Springs, W.Va., July 4.

LEXIE BROWNING | THE PARTHENON

By **LEXIE BROWNING**
FOR THE PARTHENON

Another annual Greenbrier Classic has come to an end in White Sulphur Springs, West Virginia, leaving the winner, Angel Cabrera with \$1,170,000 and a new addition to his resume. Fans of the Classic were not only drawn to the tour itself, but to the concert lineup of Jimmy Buffett and Maroon 5.

The Greenbrier Classic, known for its poised reputation and attractive celebrations during the week leading into July 4, brought in 155 pro-golfers and thousands of spectators this year. While Independence Day celebrations were set to occur during the evening, the fans, along with a few golfers, wore reds, whites, and blues in anticipation of the Maroon 5 concert and fireworks show.

Laura Ramsey, an Iowa native and former Huntington citizen was among the patriotic crowd with her niece 2-year old Eliza Price.

"We are here for the concert this evening," Ramsey said. "It's our first time here [at the Greenbrier], and

it's been a really cool experience."

Patriotic support continued onto the green as caddies and golfers from each group greeted and shook hands with soldiers on the 18th and final hole of the Classic.

Three-time Grammy Award winning band Maroon 5 opened the stage Friday night, performing chart-topping hits from their oldest albums to new releases at the State Fair of West Virginia Amphitheater with a full crowd. The fireworks followed the show along with a slew of songs starting with, "Born in the U.S.A." by John Mellancamp.

Marshall graduate Justyn Blankenship was in attendance at the concert.

"Maroon 5 wasn't my taste but Jimmy Buffet was amazing," Blankenship said. "The atmosphere was the best part of the concert. Everyone was having a good time."

Saturday night hosted Jimmy Buffett and the Coral Reefers at the fairgrounds, with a full crowd of fans known as "Parrotheads." The final days of the

Classic included a close game between Bill Hurley III, Friday's overnight leader, and George McNeill, who was at one point a stroke from a tie with Hurley.

McNeill, who placed second overall, and Bud Cauley who placed fourth scored aces within 30 minutes of the other, each benefiting one PGA tour fan with one year paid mortgage from Quicken Loans Hole-in-One Sweepstakes. Cauley's ace on the 18th hole brought the crowd to their feet and Jim Justice, owner of the Greenbrier Resort and Classic host, to the stands as he handed out \$100 bills to each member of the crowd.

Justice's ability to attract the crowd proved evident again this year in the concert series and Hole-in-One giveaways, which allows the PGA Tour stop to live up to its name: classic. And with a successful annual lineup such as this, fans can begin anticipating what the next Greenbrier Classic may hold.

Lexi Browning can be contacted at browning168@marshall.edu.

NEWS

THURSDAY, JULY 10, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

Obama's \$3.7 billion border request reflects deepening concern

By **CHRISTI PARSONS, LISA MASCARO AND BRIAN BENNETT**

TRIBUNE WASHINGTON BUREAU (MCT)

President Barack Obama asked Congress for \$3.7 billion in emergency funding Tuesday to help confront what he called an "urgent humanitarian situation": the unprecedented influx of children and teens arriving without parents on the Southwestern border.

The figure was nearly double what the administration had signaled might be necessary, and it showed the deepening concern at the White House about the more than 52,000 unaccompanied minors, mostly from Central America, who have flocked across the border since October.

The unexpectedly large supplemental funding request met with immediate resistance from Republicans in Congress, who said any additional spending should be coupled with stronger border security measures and stepped-up deportations, which many Democrats oppose.

Administration officials will testify Wednesday before the Senate Homeland Security and Governmental Affairs Committee, and Homeland Security Secretary Jeh Johnson will appear Thursday before the Senate Appropriations Committee. Lawmakers are expected to press for an explanation of the administration's strategy for handling the crisis.

Officials said the largest share of the money, \$1.8 billion, would go to the Health and Human Services Department to provide food, housing and medical care to thousands of youths who are crammed into emergency detention facilities at U.S. Border Patrol facilities, on military bases and elsewhere as they await processing.

An additional \$1.6 billion would go to the Justice and Homeland Security departments for more immigration judges and other resources to clear backlogged immigration dockets. Officials also aim to deter other young people from heading north by using more drone aircraft and other law enforcement resources to track human-smuggling networks in Honduras, El Salvador, Guatemala and Mexico.

A senior administration official described the plan as a "super-aggressive deterrence and enforcement strategy," speaking on condition of

anonymity to provide details.

The funding request was announced shortly before Obama left on a previously scheduled trip to Austin and Dallas, where he will raise money for fellow Democrats and give a speech on the economy. He agreed Tuesday to meet with Republican Gov. Rick Perry, a sharp critic of administration policies, after Perry rejected what he called "a quick handshake on the tarmac."

Most of the unaccompanied minors, who are younger than 18, have crossed into the Rio Grande Valley in Texas, and Perry has decried the federal response as "inept." Obama is not scheduled to visit the border during his two-day visit.

White House officials say many of the youths are fleeing drug cartels and sex traffickers in Central America and need protection under U.S. law until judges can determine if they qualify for asylum.

"We're talking about children who are coming either alone or in the hands of smugglers," a White House official said Tuesday, requesting anonymity to describe the administration response. "That's how the president views it. That's how the administration is approaching it."

"But while we are focused on making sure we provide proper care," the official said, "we also intend to apply the law."

Officials declined to say how many youths would be deported, or how quickly, under the administration's proposal.

A spokesman for House Speaker John A. Boehner, R-Ohio, said the House Appropriations Committee and a separate Republican working group on border issues would review the White House proposal.

"The speaker still supports

deploying the National Guard to provide humanitarian support in the affected areas, which this proposal does not address," said the spokesman, Michael Steel.

Other House Republicans were far more critical, saying most of the money would be used to help young migrants who illegally cross the border, not to stop them from trying. Some called for halting aid to countries that don't act more forcefully to stop their citizens from heading to the U.S., or to use more money to beef up border security.

Heritage Action for America, a nonprofit conservative organization that is influential among Republicans, called the proposal a "nonstarter because it seeks to address the symptoms, not the cause."

"President Obama created this disaster at our Southern border and now he is asking to use billions of taxpayer dollars without accountability or a plan in place to actually stop the border crisis," said Rep. Bob Goodlatte, R-Va., chairman of the House Judiciary Committee.

Goodlatte wants the administration to increase the number of deportations and boost investigations of allegedly fraudulent asylum claims. He added that Republicans would work with Obama to change current law to speed deportations.

The White House faces pressure from Latino groups and other immigration advocates to move carefully as it seeks to crack down on

the surge of illegal immigration by deporting offenders more quickly.

Earlier this year, Obama asked his aides to propose steps to make deportation policies more humane, especially in cases in which families are broken up.

But the White House has taken a tougher tone in public this week as the severity of the border surge has grown more clear.

"Children who do not qualify for humanitarian relief will be returned, and we are seeking to return them more expeditiously," the White House official said.

White House press secretary Josh Earnest said the administration expected to deport the majority of the minors.

Under a 2008 anti-trafficking law, unaccompanied minors from any country other than Canada or Mexico are allowed to seek asylum and other assistance in immigration court, a complicated process that often leads to lengthy delays. Most are placed with U.S. sponsors, usually family members, as their cases move through the clogged courts.

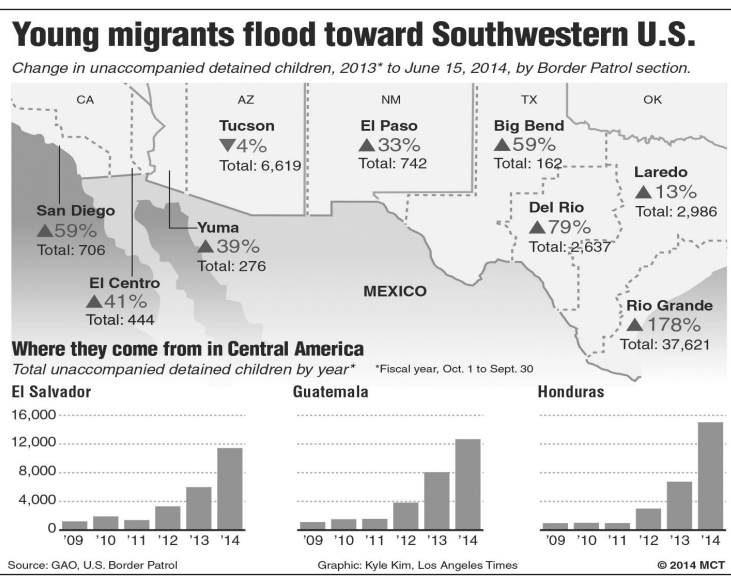
Many minors fail to appear at their hearings, however, and in effect disappear.

About 5,000 unaccompanied youths from Central America normally enter the U.S. each year. For reasons still unclear, that figure skyrocketed last fall. About 40,000 young Central Americans poured in between Oct. 1 and June 15. Another 12,000 came from Mexico, but most were bused back, as the law allows.

Obama sent a letter to Boehner last week saying he would ask Congress to amend the 2008 law to give the Homeland Security secretary more flexibility to send minors back to Central America. Obama did not seek that additional authority Tuesday, although aides said he still intended to do so.

Senate Democrats and immigration advocates have signaled strong opposition to weakening the law, which was aimed at protecting children from sex trafficking and other abuses. Last week, 225 organizations led by the American Civil Liberties Union sent a letter to Obama warning that easing legal protections could put the children's lives in danger.

"Everybody's very concerned," said Sen. Richard J. Durbin, D-Ill., the assistant majority leader, as he exited a closed-door lunch of Senate Democrats where the issue was discussed. "This is a test of our country. I hope we handle it in a way that we can look back with some pride."



HEPC Continued from Page 1

it's been really fun to be a part of it."

Marshall President Stephen J. Kopp said Turner has done fine job for Marshall and he has enjoyed working with him.

"He's impressed me with his dedication to Marshall and will serve HEPC with distinction," Kopp said. "His new role offers an array of new challenges and opportunities, both professionally and personally, and we wish him only our very best."

No decision has been made yet about filling the chief of staff position.

Dennison, former dean of the W. Page Pitt School of Journalism and Mass Communications, currently oversees everything having to do with student success, working with the university college and scheduling first year seminar classes.

"He really brings a lot to the position with his experience as dean of the School of Journalism and Mass Communications," said Gayle Ormiston, provost, of Dennison. "At one point he was even chair of faculty

senate."

As vice chancellor of administration, Dennison will serve the HEPC and the Community and Technical College System of West Virginia, performing functions necessary to carry out the policy directives of both bodies and other prescribed by state law, along with following state and national education trends and gathering data on higher education needs, among other duties, according to the HEPC website.

Ormiston said the school will have to appoint someone as interim to the position, who will have to catch up before the beginning of the school year.

"It's a good time for a change," Ormiston said.

Dennison's last day at Marshall will be July 25. He will start his appointment with the HEPC Aug. 18. He was not available for comment on his position at the time the article was written.

Turner will begin his appointment Aug. 1.

Taylor Stuck can be contacted at stuck7@marshall.edu. Jocelyn Gibson can be contacted at gibson243@marshall.edu.



COREY DENNISON



MATT TURNER

PHOTOS COURTESY OF UNIVERSITY COMMUNICATIONS

ARTISTS Continued from Page 1

We have several different audiences to appeal to: the local community, the students and faculty of Marshall and our patrons, who have been with us for 30 or 40 years. Not to mention the general public of the tri-state area."

Jones said that this particular season is very indicative of that particular goal, in that the line-up covers all the audiences that the MAS strives to entertain.

"We're really excited about our upcoming season," Jones said. "There's something for everyone to enjoy, from Jay Leno and Frankie Valli to Kathy Mattea and Mountain

Stage's Mardi Gras show, which we've never done before. We have three Christmas shows that are all very different and were bringing back the same opera company that did Carmen, because people loved the show so much. We also have Dancing Pros Live, a competition that will allow audiences to vote for the dancing couple they want to win. Marshall should be proud of the series for what it has to offer."

The Marshall Artist Series will kick off its new season with Jay Leno's performance on Thursday, Oct. 16. All shows will take place at the Keith-Albee Performing Arts Center.

Geoffrey Foster can be contacted at foster147@marshall.edu.



Dancing Pros Live, showing Thursday, Nov. 6 at the Keith Albee Performing Arts Center, is a dance competition that allows audiences to vote for their favorite dancing couple.

NEWS BRIEFS

Career Services offering Community Career Workshop Series in July

THE PARTHENON

Marshall University Career Services will conduct Community Career Workshop Series, open to the public, throughout July.

All workshops are free and will take place at the Career Services office, located at the corner of Fifth Avenue and 17th Street.

The workshops are as follows: "Building a Standout Resume" July 15, "The Job Hunt: Tips and Strategies to Maximize Success" July 17 and "Can Twitter Help You Get Hired? Using Social Media Effectively" July 22.

Each workshop begins at 4:30 p.m. and lasts for one hour.

To reserve a spot, call Career Services at 304-696-2370.

Reservations are appreciated but walk-ins are also welcome.

Marshall School of Medicine faculty member elected to national post

THE PARTHENON

Dr. Darshana Shah, associate dean for faculty affairs and professional development at the Marshall University Joan C. Edwards School of Medicine, is the new chair-elect of the Association of American Medical College's Group on Faculty Affairs (GFA) Steering Committee.

The mission of the GFA is to build and sustain faculty vitality in medical schools and teaching hospitals.

"I feel honored and privileged to have been elected to this post," Shah said. "GFA professionals feel a great responsibility to prepare our faculty to meet the challenges of the 21st century. My training as a biomedical scientist, and experiences in the medical education and professional development arenas, will serve the GFA well during this time of educational and health care reform."

Shah currently serves as chairwoman of the GFA annual conference program planning committee. This year's conference will take place next week in Boston.

Life!

THURSDAY, JULY 10, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

INDUSTRIAL, URBAN,



APPALACHIAN CHIC

PHOTOS BY MEGAN OSBORNE | THE PARTHENON

Boutique gives Huntington its own urban style with a touch of Southern flair

By **MEGAN OSBORNE**
LIFE! EDITOR

The building located at 2001 Seventh Avenue has housed many different businesses. Formerly home to the Huntington Youth Arts and Music Project, a print shop, and a paint factory, the warehouse is now occupied by A Southern Company boutique.

A Southern Company specializes in a wide range of styles in clothing and interior design, and their store space reflects it.

"We want to bring an urban, kind of industrial, but chic, feel to Huntington," said Bridgette Kidd, manager. "A diverse, local type of feel. Kind of a city feel, but still cherishing what we have in West Virginia and being a city in an Appalachian area."

Rita Evans, owner of the boutique, opened A Southern Company in May 2014 as a sort of spin-off of her previous store, Bliss.

Upon walking into the warehouse shop, one will notice the exposed brick, wood beams, and plank flooring, all original to the building. The industrial, aged feel of the space compliments the carefully arranged displays of colorful garments and accessories, like a Pinterest post sprung into the real world.

"We wanted to keep that distressed look," Kidd said.

Bright frocks, printed maxi dresses, patterned pants, and a plethora of statement accessories can be found on the various racks and tables. Each collection in the store has a style unique from the others, making it easy to find something to wear for

going to class, going out, to a job interview, or any other situation.

"We have very diverse style. Our style can range from very romantic and girly, kind of softer colors like champagne to edgier blacks and leather," said Kidd.

Aside from focusing on personal style, A Southern Company offers interior design services, like staging and special order furniture, to extend style into homes and business spaces.

Kidd said A Southern Company specializes in helping their customers personally with personal shopping by appointment.

"It's a more intimate personal experience so we have time to focus on you and what you want," Kidd said.

In addition, A Southern Company has its own refurbished camper that has been turned into a vintage mobile boutique that can travel to events across the area.

"It's kind a mix of eclectic things to form one company based around helping people grow, helping business grow," Kidd said.

All the pieces that make up A Southern Company come together to form a welcoming, homey atmosphere, despite the glimpses of big-city style. Kidd said that being a small, local business the boutique emphasizes support for other local businesses as well as charities.

"We're kind of just a down home kind of feel," Kidd said. "Comforting, loyal to our customers and our people."

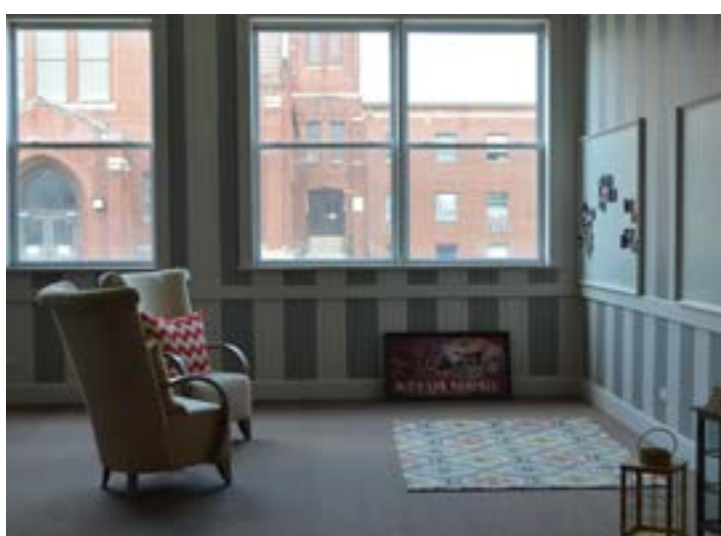
Megan Osborne can be contacted at osborne115@marshall.edu.

"A diverse, local type of feel. Kind of a city feel, but still cherishing what we have in West Virginia and being a city in an Appalachian area."
- Bridgette Kidd



PHOTOS BY MEGAN OSBORNE | THE PARTHENON

An orange dress is displayed on a mannequin in the heart of the store. Brightly colored clothing can be seen all throughout the store.



CLOCKWISE FROM TOP LEFT: (1) Furniture is staged at the storefront. (2) Examples of the boutique's work with interior design are displayed on a bulletin board. (3) A living room setup stands in the corner of the store against the original brick wall. (4) The boutique offers several collections in various styles. The original brick and wood paneling are original to the building.

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OPINION

THURSDAY, JULY 10, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

NATIONAL EDITORIAL

What college kids don't want to hear

Los Angeles Times (MCT)

Why did former UC Berkeley Chancellor Robert Birgeneau cancel his commencement address at Haverford College?

Last week, former UC Berkeley Chancellor Robert J. Birgeneau joined a growing group of prominent public figures who have declined invitations to speak at college commencement ceremonies because of protests.

Birgeneau withdrew as a commencement speaker at Haverford College in Pennsylvania after some students there sent him a letter threatening to oppose his appearance unless he apologized (again) for the use of force against Occupy movement protesters at UC Berkeley in November 2011.

As a grace note, the students conceded that Birgeneau had done admirable work on behalf of "LGBT rights, affordable education and the plight of undocumented students."

Not surprisingly, Birgeneau sent his regrets. He follows International Monetary Fund Managing Director Christine Lagarde, who withdrew as the commencement speaker at Smith College.

It's true that academic freedom doesn't guarantee the right to be a commencement speaker or receive an honorary degree. Colleges are free to invite whom they please to address students at their graduation, and may have good reasons not to choose particularly partisan or polarizing figures.

And students have a right to respectfully protest a speaker with whom they disagree.

The cascade of canceled speeches is worrying for several reasons. First, there is the uncompromising nature of the opposition: the demand that a speaker agree 100 percent with the protesters. This insistence on doctrinal purity is antithetical to the notion that a university ought to be an environment in which students, far from being protected from opposing views, are challenged to engage with them.

Second, as is often the case with the politics of denunciation, the rhetoric is strident and overblown. And while the IMF's proposals for financial reform in the developing world are a

legitimate subject of debate, the demonization of the agency as an agent of imperialism is absurd.

Attempts to pre-empt speech on campus aren't limited to graduation ceremonies, and come mostly, but not exclusively, from students and faculty who think of themselves as progressive. For example, last fall, protesters at Brown University who were outraged over the New York Police Department's "stop and frisk" policy prevented Police Commissioner Raymond Kelly from delivering a lecture on "Proactive Policing in America's Biggest City." Their assumption was that Kelly had forfeited his right to speak because he presided over a "racist" police department.

Online Polls

YOU CAN BE HERD

What is your favorite summer leisure activity?

- Swimming
- Reading
- Playing video games

Voice your opinion. It is your right. Tweet us your answer at @MUParthenon.

COLUMN

Donations aren't all created equal

This is the fourth in a series of columns about Halie's experiences in Tanzania.

By HALIE PUTOREK
GUEST COLUMNIST

As I walk around the streets of Moshi, Tanzania, I am acutely aware of several distinct cultural differences from American culture. The language barrier is often so intimidating I choose to look at the ground rather than risk getting into a conversation with someone who understands little to no English.

Another difference is the clothing. While the majority of the population speaks very little English, there is a surprising abundance of English-themed shirts. American logos, American brand names and English phrases decorate the fronts of many shirts.

In America, if our closets get too full, we often donate old clothing to "good causes." Whether the clothing goes to stateside children or a child in developing countries in Africa, one thing is certain: by donating cheap clothing, we are actually hurting the populations we attempt to "help."

Picture it like this: if American clothes are for sale, they are often cheaper and more abundant. Seamstresses and tailors begin to lose significance in a community, and soon, there is no need for clothing based jobs, as the American brands have taken over.

The best hope for these developing countries is sustainability. There are some donations that are better served than others.

If an individual is interested in donating money to international aid organizations, it is important to do the research before writing a check. When you visit an organization's page, locate the information about financial breakdown.

The more vague an organization is regarding the financial breakdown of administrative funding, the more likely it is that they take a pretty significant chunk out of donations in order to pay board members, chairs, etc.

If an organization is

forthcoming with the financial breakdown, however, one can bet the great majority of financial donations goes straight to the cause. For instance, while I have been in Tanzania, I have had the extreme pleasure of meeting a girl named Mandy Stein. She is the founder and executive directive of an organization called Neema International.

This organization raises funds for the children of Tuleeni Orphanage, where I have been volunteering now for two weeks. The funds go to sponsor a child's education or directly toward the construction of their new orphanage. On the website for the organization, Mandy breaks down exactly how each donation is used to benefit the amazing children at Tuleeni.

If an individual is less interested in making a direct financial contribution toward a cause, I recommend looking into actually volunteering your time and skills to a cause. I am volunteering through an organization called Cross-Cultural Solutions, and have nothing but good things to say about the organization.

In Moshi, we work with schools, women's groups, and other community based groups to improve education, their standard of living and to promote healthy cultural exchange and understanding.

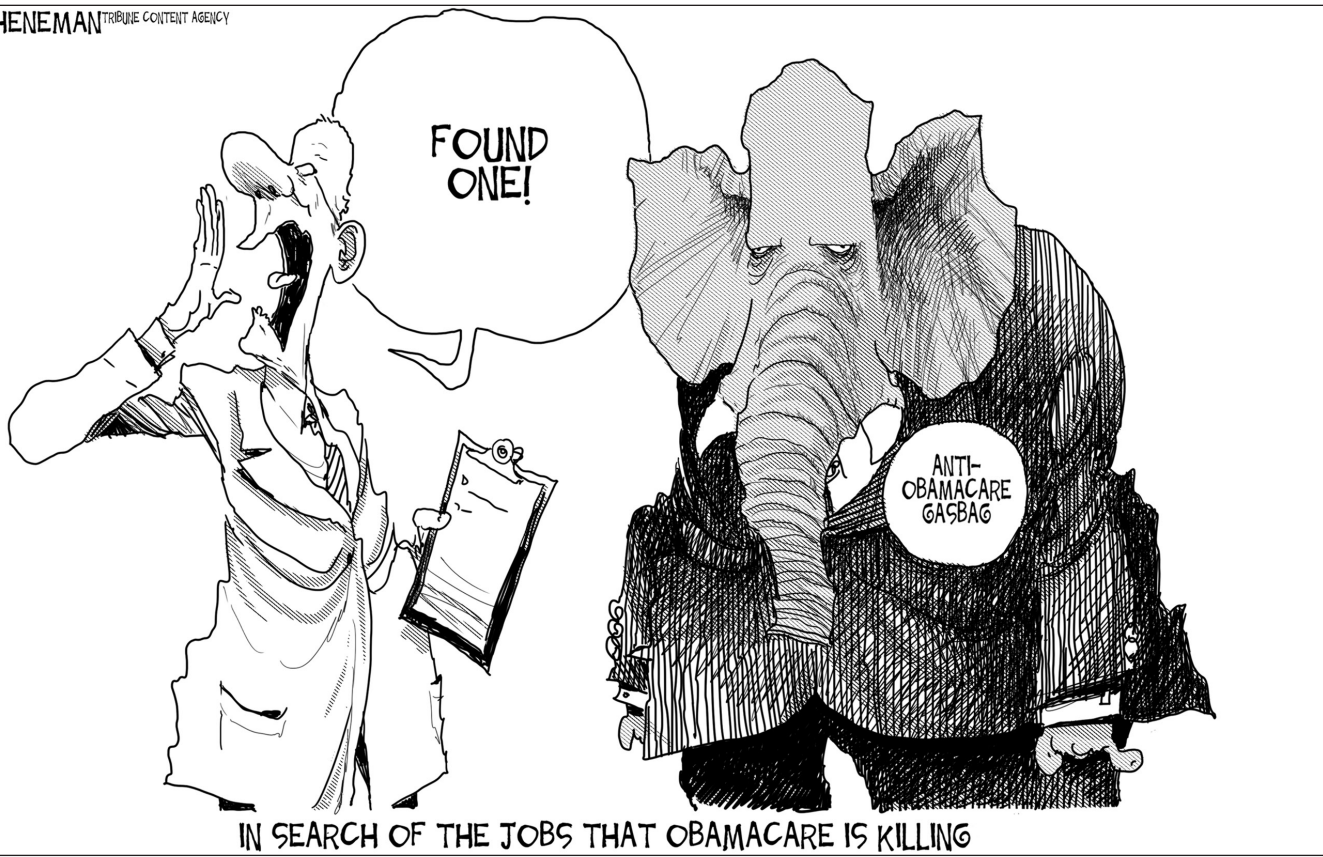
Sustainability, in the face of economic and health related obstacles, is an imperative aspect of aid to developing countries. By volunteering directly in a community, one is able to encourage change and growth while teaching the necessary skills to thrive.

Seamstresses, carpenters, chefs and teachers are all important to a healthy society. While finances are important, the skills to acquire financial success are even more crucial to economic development.

Visit Neema International and Cross-Cultural Solutions at: <http://neemainternational.org/> and <http://www.crossculturalsolutions.org/>

Halie Putorek can be contacted at putorek@live.marshall.edu or visit her blog at haliewanders.wordpress.com.

SHENEMAN FORBUE CONTENT AGENCY



MCT CAMPUS

COLUMN

The truth about truth

By GEOFFREY FOSTER
NEWS EDITOR

There was a time, before the nation became engulfed in the deluge of online media, that truth held an entirely different meaning.

Who we are is no longer who we claim to be. The anonymity that comes from browsing the Internet has rendered the idea of self into a subjective thing. Now, the self can mean anything a person wants it to mean.

Most people who engage in social media have constructed alternate personalities for themselves. We all do it to some degree. We project the version of ourselves we want other people to see. We post pictures or publish updates that fit into a specific idea of how we want to present ourselves to the world. Most of the time, people we never meet; if we do happen to meet one of them, they seem like a stranger, because no amount of pictures, updates

and other random facts can truly encapsulate a person, view these posts. The reality is always more varied than a chunk of cyberspace could ever reveal.

Other people have more insidious intentions. They use the anonymity of online interaction to feed their own needs and desires. These cyber stalkers, by their very nature, are complete mysteries to whoever they engage online. They can be anyone they choose: man or woman, young or old, extroverted or shy. They will say and do anything that feeds whatever desire they need to fulfill. They prey on the innocent and naive, the end result of which can shatter lives.

Other stalkers have far more monetary desires. They want to hack into our lives and drain our bank accounts. It's not even that difficult for them, especially since currency has, like the self, become an intangible product that can be

represented entirely as bytes of information in a database. We are no longer safe from thieves simply by avoiding dark alleyways and bad neighborhoods. We never have to actually meet our attackers — they strike at us from the shadows, quiet and quick.

Don't get me wrong, the advantages of this technology are varied and impressive, but understand that while the prevalence of the Internet can spread truth faster and more efficiently than ever before, it also does the same for lies. Both travel the same river of information, but the waters have become so muddied that it's very hard to tell which is which. When someone tells a lie on the Internet, there is no facial expression to read, no minor twitch to discover the revelation of a falsehood. There's just text on a screen. This is true for pictures, as well. A picture speaks a thousand words, but do they speak the truth?

Thanks to Photoshop, they don't have to.

So, how do we wade through the muck and mire? How do we separate fact from fiction? There are ways, in some circumstances, to weed out the liars — but those are just the bad liars. The good ones can cover their tracks far more efficiently. The best way to avoid these people is through awareness. Take everything you read with a grain of salt and remember that the Internet is a realm cast in shades of gray. It is comprised of shadows that conceal the intention of the lecher, the sly smile of the liar, the forked tongue of the snake. We can never catch all of them, but thankfully, we don't need to. We just have to be aware of their tricks so they can't pull them on us anymore. In that way, not even complete darkness can hide the truth.

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THE PARTHENON

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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World Cup 2014 Finals: Germany vs. Argentina

Column

By **KYLE GIBSON**
FOR THE PARTHENON

We will know the answer to a month-long question Sunday, a question that was first asked nearly four years ago exactly.

After 90, or maybe even 120 minutes Sunday, we will know soccer's new World Champion.

The two teams that will face off for the FIFA World Cup trophy Sunday are no strangers to World Cup glory.

Germany, with three titles, has long been considered one of Europe's powerhouse teams.

Argentina, with two trophies, has a rich World Cup history in its own right, winning 2 of 3 tournaments from 1978-1986.

The game Sunday has already been dubbed "Messi versus the Machine."

Lionel Messi, the diminutive Argentine wizard, is a once in a lifetime talent making his first World Cup Final appearance.

Messi's play in World Cups had been criticized until this year.

Messi has silenced his doubters with four goals and one assist in 2014.

Even though he has failed to score in his last three games, Messi assisted on Angel Di Maria's last minute, extra-time goal against Switzerland in the Round of 16 and worked to set up Gonzalo Higuain's goal against Belgium in the Quarterfinals.

Messi is judged harshly on the world stage, but his harshest criticism comes from his native Argentina.

To Argentina, there will never be another like Diego Maradona, who almost single-handedly won the 1986 tournament for the Argentines. Maradona was known for his creative prowess and controversy, the dichotomy of which was put on display in the 1986 Quarterfinals against England,

where he scored one goal from a handball, known as the "Hand of God" goal.

Maradona's second goal in that game came from a dizzying solo run from beyond half-field and is often regarded as the greatest World Cup goal ever.

That dazzling play and legendary personality is what Messi is up against in Argentina.

Germany is often referred to as a "machine" because of the efficiency of the system it plays.

This 2014 team resembles classic World Cup winning teams of old, but it isn't quite as ruthless or violent.

Still, it's as if every player could run and perform for 180 minutes straight and not be tired.

The Germans are known for clinical goal scoring, in which two players on the team specialize.

Miroslav Klose now owns the

all-time record for World Cup goals, surpassing Ronaldo of Brazil with 16.

That number may only stand until the next World Cup, where teammate Thomas Muller, already with 10 World Cup goals at age 24, could easily surpass Klose.

The German midfield is surgical as well, with Toni Kroos, Mesut Ozil and Bastian Schweinsteiger, who excel at long-range shots, precision passing and stabilizing organization, respectively.

Captain Philipp Lahm had been playing in the midfield, but Coach Jogi Low moved him back to anchor the defensive line.

Low, who led Germany to a third place finish in 2010, is under extreme amounts of pressure as well from his home country.

In a nation as soccer crazy as Germany, it can often feel as if there are 81 million would be

coaches, a phenomenon most American football coaches know all too well.

Germany made it to the Final by achieving one of the most shocking victories of all-time, beating host Brazil 7-1, Brazil's largest ever defeat.

The Brazilians were without Captain Thiago Silva and World Cup star Neymar, but there's no denying the Germans were the better team throughout the entire tournament.

It was a tougher route for Argentina, which had to outlast the Netherlands 4-2 on penalties.

If it wasn't for the heroics of Javier Mascherano and a game saving tackle on Arjen Robben, the Dutch could have been facing Germany and made it to consecutive World Cup Finals.

I suppose that is the plight of the Dutch, the quadrennial bridesmaids.

As for the Final and how it will play out, we have recent

World Cup knockout round match-ups to examine.

At World Cup 2006 in Germany and World Cup 2010 in South Africa, Argentina and Germany faced off in the Quarterfinals.

Germany won both matches, 4-2 on penalties in 2006 and 4-0 in regulation in 2010.

Germany then went on to place third in both 2006 and 2010, unable to make it past the Semifinals.

For the Germans in 2014, the team surpassed its goal of no longer settling for consolation games at World Cups.

For 90 minutes or more Sunday, the team must prevent Argentina's goal of finally making it past the Germans.

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Gibson has been covering World Cup 2014 daily on his blog kickingitsoccer.wordpress.com.

MLB All-Star player selection process flawed?

Column

By **BRAXTON CRISP**
FOR THE PARTHENON

Next week, the best baseball players in the world will put on an exhibition of their talents and abilities at the home of the Minnesota Twins in Minneapolis.

But are all of the participants THE best player at their position, barring injury?

That is up for debate.

There are two ways in which that critical failure to honor the best of the best can happen.

One is that All-Star fan voting turns into a popularity contest, the other is each league's manager plays favorites in who to pick as replacements, especially amongst the pitching staff where he has a plethora of wiggle room in which to work around based on potential starting pitchers who pitch the Sunday before the All-Star Game Tuesday.

First, let's tackle the popularity contest complaint.

Consider Houston Astros second baseman Jose Altuve for this example.

The 24-year-old Venezuelan had to be elected to the All-Star game by his fellow players, because he plays for an Astros team that last had a winning season in 2008 and has lost over 100 games in the last three seasons.

What fans who do not follow the Astros very closely do not realize is Altuve leads the Majors in hits, is second to Colorado's Troy Tulowitzki in batting average and is one behind the Los Angeles Dodgers' Dee Gordon for the Major League lead in stolen bases through games completed July 8.

His 41 steals are 16 more than any other player in the American League, and he's only been caught stealing three times.

His defense is superb as well, only committing three errors in 421 chances for a .990 fielding percentage, good enough for seventh among all second basemen in the Majors.

So who was elected by the fans to start at second base for the American League?

Robinson Cano of the Seattle Mariners. Cano ranks No. 9 in average, No. 12 in hits, and is not even in the same galaxy as Altuve on stolen bases.

What Cano has that Altuve does not is a following from his days playing for the New York Yankees, plus most everyone who keeps up with baseball in the slightest knows of Cano because of all the ruckus that was stirred up this past offseason while he was a free agent.

Altuve signed a deal with the Astros this past offseason for four years/\$12.5 million.

That equates to a yearly average pay of \$3.125 million.

Cano's contract with the Mariners is for 10 years/\$240 million, good for \$24 million per year.

Yet the only offensive categories Cano leads Altuve in by a reasonable margin are home runs and RBI, where Cano has six dingers and 51 runs batted in, while Altuve has two round-trippers and 27 RBI (mind you, Altuve is a leadoff hitter while Cano bats either third or fourth).

Thankfully, the players pleased the baseball gods by getting Altuve to the All-Star Game.

But that problem should not be had again.

The fans are an integral part of baseball as we know it, but it is patently not fair to players such as Altuve who are in the top two

or three at their position and have to be voted in by the players because he is not as popular as the guy with the massive contract.

Now the other issue with All-Star selection, being the manager selections.

Managers for the All-Star Game are the previous year's World Series managers, so this year's managers are Boston's John Farrell for the AL and St. Louis' Mike Matheny for the National League.

Matheny has already used his picking powers to select his own Matt Carpenter to be a reserve third baseman.

But Matt Carpenter is not the best third baseman in the National League behind fan-vote winner Aramis Ramirez from Milwaukee or player-vote winner Todd Frazier from the Reds.

The best third baseman who is not already named to the NL roster is Casey McGhee of the Miami Marlins, who is part of the "Final Vote" in which fans use hashtags to determine the last player named to each league's team.

McGhee is having a truly fantastic year, considering his best season in the Majors prior to this season was 2010 in Milwaukee when he hit 23 homeruns and drove in 104 RBI.

Things were so down for McGhee last season that he played the 2013 year in Japan before coming back to the U.S. and signing with the Marlins.

This year, McGhee is hitting .318 with 20 doubles and 53 RBI, and along with Giancarlo Stanton, is almost single-handedly keeping the Marlins somewhat relevant in the Majors.

My solution to all of this?

Let the players pick their peers for the All-Star teams, then put together a group of players who would be interested in participating in the Home Run Derby and let the fans pick the Derby participants.

Players are the best evaluators of each other, it eliminates the popularity vote issue, and no more managers picking their own guys over players who are better qualified.

If manager picks are a must, bring back legendary managers and let them manage the game and pick players bias-free.

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