

Spring 5-22-1969

## Marshall University Music Department Presents the Faculty Woodwind Quintet

C. L. Kingsbury

Thomas O'Connell

William Stacy

Theodore Heger

Bradford DeVos

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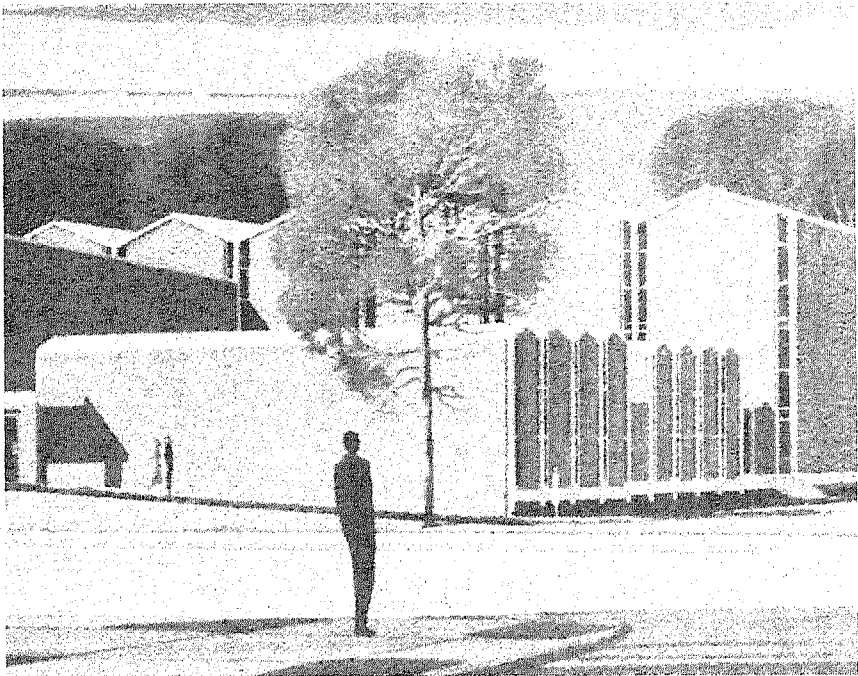
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MARSHALL UNIVERSITY DEPARTMENT OF MUSIC

PRESENTS

FACULTY WOODWIND QUINTET

C. L. Kingsbury, Flute      Thomas O'Connell, Clarinet  
Theodore Heger, Oboe      William Stacy, French Horn  
Bradford DeVos, Bassoon



May 22, 1969

8:15 P. M.

Evelyn Hollberg Smith Music Hall

PROGRAM

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Bläserquintett g-moll

Franz Danzi

Allegretto

Andante

Menuett

Allegro

La Cheminée du Roi René

Darius Milhaud

I Cortège

II Aubade

III Jongleurs

IV La Mousinglade

V Joutes sur l'Arc

VI Chasse Valabre

INTERMISSION

Quintet No. 1

Alvin Etler

Andante

Allegro

Lento

Vivace

## Program Notes

The Suite for Woodwind Quintet, LA CHEMINEE DU ROI RENÉ (1943), is a pleasant example of Milhaud's musical homage to the folk music and legend of his birthplace. René was, according to story, a particularly beloved king who lived in the fifteenth century, and a sunny place in Aix-en-Provence to which he went every day was called his "chimney." The six movements are described by the composer as follows. I. Cortège. II. Aubade (morning Serenade). III. Jongleurs (Jugglers). IV. La Mousinglade. This means literally "badly arranged." It was the name given to the section of Aix-en-Provence in which Milhaud lived. V. Joutes sur l'Arc. The Arc is a little river near Aix-en-Provence where Cezanne painted his famous "Bathers," and the Joutes or Jousts are nautical tourneys that took place on the river in olden times. VI. Chasse a Valabre. Valabre is a castle near Aix-en-Provence where King René went for his hunting parties.