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## Marshall University Music Department Presents a Graduate Recital, Judith L. Smith, Soprano

Judith L. Smith

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### MARSHALL UNIVERSITY DEPARTMENT OF MUSIC

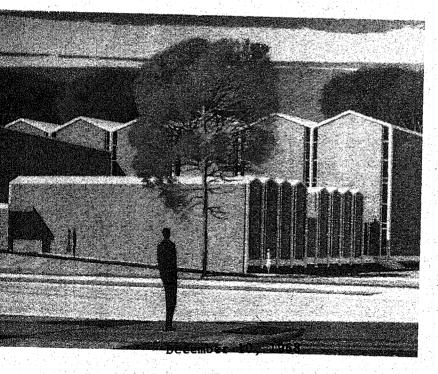
PRESENTS

### GRADUATE RECITAL

Judith L. Smith, Soprano

Assisted by

Kathie B. Metz, Organ Robert T. Phillips, Trumpet Jane B. Shepherd, Piano



8:15 P. M.

EVELYN HOLLBERG SMITH MUSIC HALL

Aria: Jauchzet Gott in allen Landen from Cantata No. 51 (Joyfully praise God, ye people of every nation.)

Control of the State of the Sta

Ach Lieb, ich muss nun scheiden (Ah, love, I must leave thee now.

The alder and willow trees weep at our parting.)

Wir Wandelten

(We strolled together, both very still, and I wondered what you were thinking. My own thoughts were so joyous that they rang out like little chimes.)

Kling!

(Sing my soul, sing of your life. New bloom has appeared on the dry plain. Sing my soul, sing!)

Nun wandre, Maria

(Go forth now without fear, Mary. The crowing of the cocks tells us that Bethlehem lies just ahead. There you'll find rest and peace.)

Ich schwebe

(I float as if on angel's wings; I hear a sound so clear and tender that it lulls me to sleep; and, dreaming, I see my smiling love pass by.)

Richard Straus (1864 - 1949)

J. S. Back (1685 - 1750)

Johannes Brahma

(1833-1897)

Richard Straus (1864 - 1949)

> Hugo Wol: (1860-1903)

Richard Straus: (1864 - 1949) Recit: Wie nahte mir der Schlummer

Aria: Leise, leise, fromme Weise Carl Maria von Weber

(1786-1826)

from "Der Freischutz" (178 (The circumstances of this opera are the classic set immortalized in Goethe's FAUST: a man has sold his soul to the devil in return for earthly favors, in this case, some magic bullets which will enable him to win a contest of marksmanship and the hand of the lady he loves. In this aria the lady, Agatha, prays while awaiting the outcome of the contest. Later, as the music heightens in intensity, she beholds him wearing a wreath of victory and anticipates

#### INTERMISSION

The result are district policy. They

graph for within the of a decide train with the

their joyous reunion.) Danger was a same way

#### TV

De Fleurs (Flowers) \*Claude Debussy

(Oh sun, friend of evil flowers, (1682-1918))

destroyer of dreams and fillusions, when will reappear about my head those tender hands? My soul is dying of too much sun here in the boredom of the greenhouse of sorrow.)

(Sunday over the cities and in the (1682-1918) hearts is a time of frenzied activity, of people traveling into the countryside and of reflection. You, Virgin of gold on silver, have pity on the towns, have pity on the hearts, as the night on velvet feet puts the lovely sky to sleep.)

क्षीत्रपुर (प्रतिकार प्रतिकृति) । प्रतिकार क्षार्य प्रकार करियो करियो क्षित्र कि विकास विकास करिया। स्थापिक क्षीर प्रतिकृति प्रतिकृति क्षार्य करिया कर See How They Love Me (Poem by Howard Moss)
I Am Rose (Poem by Gertrude Stein)

Pippa's Song (Poem by Robert Browning)

Ned Roren (1923- )

Charles Gouno (1818-1893)

Giacomo Puccin

(1858-1924

VI

Recit. and Aria: The Jewel Song from "Faust"

(Marguerite, who is being wooed by

Faust, has just discovered the chest of jewels left for her by Methistopheles and sings of their beauty while adorning herself with each one.)

Aria: La Canzone di Doretta
from "La Rondine"
(In this scene Doretta is seated at
the piano, accompanying herself,
and reminiscing about her loves and

adventures.)

\*Words and Music by Claude Debussy

COMING EVENTS BEFORE CHRISTMAS

Faculty Woodwind Quintet Concert Dec. 11, 1968 - 8:15 P.M.

Senior Recital - 8:15 P.M. - Dec. 12, 1968
Nancy Brandstetter, Voice - Loren Bailey, Clarinet

Choral Union Concert Dec. 16, 1968 - 8:15 P.M.

Choral Union Concert Dec. 17, 1968 - 8:15 P.M.

Senior Recital - 8:15 P.M. - Dec. 19, 1968 Gerald Stewart, Trumpet - Brian Cordle, Trumpet