

Spring 3-10-2014

Marshall University Music Department Presents Variazioni, Faculty Recital, Wendell Dobbs, flute, Stephen Lawson, horn, Júlio Ribeiro Alves, guitar

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School of Music and Theatre

presents

Variazioni

Faculty Recital

Wendell Dobbs, flute
Stephen Lawson, horn
Júlio Ribeiro Alves, guitar

Jomie Jazz Forum
Monday, March 10, 2014
8:00 p.m.

This program is presented by the College of Arts and Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cam/music

Variazioni

Program

Serenade for Guitar and Flute, op. 16 Antonio Nava
Adagio espressivo 1775-1826
Allegretto
Tema con variazioni

Grand Potpourri, op 126 Mauro Giuliani
1781-1829

Violauta Duo

Júlio Ribeiro Alves, guitar 🎸 Wendell Dobbs, flute

Serenade for Horn, Flute and Guitar Christian Dickhut
Allegro non tanto fl. 1811-30, d. 1839
Adagio
Allegro con moto

Stephen Lawson, horn
Violauta Duo



The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our program strong and vibrant. If you would like to support the Music Program through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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PROGRAM NOTES

Antonio Nava was one of the most renowned guitarist-composers working in Italy during the early decades of the 19th century. His compositional output for the guitar consists of the *Metodo completo per chitarra francese* (Complete Method for French Guitar, around 1815) and about seventy pieces that include transcriptions from operas for solo guitar, canzonette and ariette (ditties and ariettas) for voice and guitar, and several duos for guitar and flute.

The four sonatas for solo guitar that comprise his opus 1, *Stagioni dell' anno* (The Seasons of the Year) was the first guitar work included in the catalog of the prestigious Milanese publishing company Ricordi in 1808. As a performer he gave concerts in Italy and France. He spent some years living in Paris and London, where he became a reputable teacher of guitar and voice.

Italian guitar virtuoso **Mauro Giuliani** is mostly remembered for his contributions to modern guitar technique. During his life he was a prominent feature of musical life in early 19th century Vienna. Among his professional colleagues were Beethoven and Hummel. He toured widely in Europe displaying his formidable virtuosity mostly by performing variations on well-known themes. His Grand Potpourri, opus 126 in C Major is one of a dozen major works where Giuliani collaborates with flute, another enormously popular instrument of the day. In his Potpourri, or "mixed pot" Giuliani combines two tunes from Rossini operas, *Zelmira* (1822) and *Semiramide* (1823), with a popular Neapolitan tune, "Mannaggia Pallece," and a third opera tune from Alfred the Great (1818) by Donizetti. Grand Potpourri features a maestoso introduction and an energetic finale in the style of Rossini. Each tune, except the Andante from *Semiramide*, is followed by a set of variations.

Little is known about **Christian Dickhut** other than he was a hornist in the Mannheim orchestra in 1812. He was both a hornist and a guitarist and is credited with the invention of a small slide on the natural horn, moved by the thumb, that added a semitone to the horn's range. Dickhut's Serenade is typical of early 19th century European *Hausmusik*, that is, light, readily accessible music intended for entertainment in the home.

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