

Winter 12-11-1967

Marshall University Choral Union Presents a Guest Artist, Jane Hobson, Mezzo-Soprano

Jane Hobson

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Marshall University

Choral Union

Conductor

Dr. Paul A. Balshaw

Guest Artist

Jane Hobson

mezzo-soprano

8:15 P.M. December 11, 12, 1967

Evelyn Hollberg Smith Music Hall



PROGRAM

In Ecclesiis

Giovanni Gabrielli

The Motet In Ecclesiis was first published in Gabrielli's collection "sacred symphonies" Volume II in 1615. In all probability the music was written for a ceremonial ritual to be held in the Cathedral of Saint Mark, the center of the so-called Venetian school of musical composition, and where Gabrielli was responsible for the preparation and performance of church music. The work is organized into a series of five versets each separated by a joyful "alleluia" in triple meter. One famous feature of the composition is the use of brass instruments as a choir in opposition to the voices, a device made perfect by Gabrielli and his compatriots of Venice.

Bless the Lord in the congregation, ALLELUIA
In all places of His dominion, Bless the Lord oh my soul; ALLELUIA
In God is my salvation and my glory: O God, my help and my hope is in God. ALLELUIA
O my God, we call upon Thee, we worship Thee: Deliver us, save us and quicken us.
ALLELUIA
O God our refuge in all eternity. ALLELUIA, ALLELUIA

Alto Rhapsodie Opus 53

Johannes Brahms

In 1869 Brahms, who had just completed work on the Requiem and the cantata Rinaldo, became interested in a series of shorter vocal works. The first of these was the Rhapsody op. 53 for Alto, Male Chorus and Orchestra based on the poem Harzreise im Winter by Goethe. For his text he chose three stanzas of the poem dealing with the case of a misanthropist and the question as to whether such a person could ever find peace through the "Father of Love". The music is extremely subjective and emotional, but at the same time never becomes maudlin or cheap. It remains only a testament of sublime personal involvement in the questions of brotherhood which were as important to Brahms as they had been to his predecessor Beethoven.

But who is that, set apart from us?
He has lost his way in the dense undergrowth,
The bushes close behind him,
The grass again arises to cover him,
The desolation swallows him up.

Alas, Who may heal the pain of the person
To whom poison has become as the most precious balm,
Who drank from the abundance of love
The hatred of mankind.
First he was scorned, now he is the scorner.
And he secretly consumes his own worth,
In insatiable selfishness.

Is there then in Thy Psalter,
O Father of love, one sound
Which may be audible to his ear?
Thus refresh his heart,
Clear his clouded vision,
That he may then drink of the thousand springs
As a thirsty one in the desert.

SEVEN MINUTE INTERMISSION

Mass in E Minor

Anton Bruckner

Bruckner, a contemporary of Brahms, represents one of the most underrated composers of his period. His major reputation has been established by his symphonies which are masterpieces in the large scale forms of the late German Romantic movement. But Bruckner was perhaps even more important as a church musician: The Mass in E Minor which we perform tonight is one of several masses which Bruckner wrote for his various church obligations. This mass is perhaps the strangest of the entire set. It includes styles of composition from Palestrina to Wagner. It is "large scale" in terms of its demands upon the chorus, but calls only for a small ensemble of wind and brass instruments. The Mass in E Minor was completed in 1866 and then underwent a series of revisions lasting until 1882. It is this 1882 version which you will hear this evening. The music is organized in six movements corresponding to the ordinary of the Mass.

Kyrie Eleison

Lord have Mercy upon us, Christ have mercy upon us, Lord have mercy upon us.

Gloria in Excelsis Deo.

Glory be to God on high, and on earth peace to men of good will. We praise Thee, We bless Thee, We worship Thee, We glorify Thee, We give thanks to Thee, O Lord God Heavenly King, God the Father almighty. O Lord, The only begotten Son, Jesus Christ. O Lord God, Lamb of God, Son of the Father. That takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us. For Thou only art holy, Thou only art the Lord, Thou only O Christ with the Holy Ghost, art most high in the glory of God the Father, Amen.

Credo in Unum Deum.

I believe in one God, the Father almighty, Maker of heaven and earth, and of all things visible and invisible: And in one Lord Jesus Christ, the only begotten Son of His Father before all worlds, God of God, Light of Light, Very God of Very God, begotten, not made, being of one substance with the Father, by whom all things were made. Who for us men and for our salvation came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man, and was crucified for us also under Pontius Pilate. He suffered and was buried, and the third day he arose again according to the Scripture, and ascended into heaven, and sitteth on the right hand of Father. And He shall come again with glory to judge both the quick and the dead, whose kingdom shall have no end. And I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son, Who with the Father and Son together is worshipped and glorified who spake by the Prophets. And I believe one Catholic and Apostolic Church. I acknowledge one Baptism for the remission of sins, and I look for the resurrection of the dead, and the life of the world to come. Amen.

Sanctus, Sanctus, Sanctus.

Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of Thy glory. Glory be to Thee, O Lord most High.

Benedictus qui venit.

Blessed is He that cometh in the Name of the Lord, Hosanna in the Highest:

Agnus Dei.

O Lamb of God that takest away the sins of the world, Have mercy upon us
O Lamb of God that takest away the sins of the world, Have mercy upon us
O Lamb of God that takest away the sins of the world, Grant us Thy peace.

Soli deo Gloria

MARSHALL UNIVERSITY CHORAL UNION

Dr. Paul A. Galslow, Musical Director
Lorry R. Phillips, Graduate Assistant

Soprano

Shelia Barnett
Janice Bragg
Nancy Brondletter
Pam Buffington
Kathie Burks
Donna Campbell
Robin Chandler
Margaret Colston
Brenda Cook
Cassie Crickard
Judith Cross
Alice Droughon
Vickie Erskine
Joann Estep
Christine Fowler
Constance Gerhardt
Sherill Givens
Sandra Hastings
Susan Hume
Nancy Humphrey
Cynthia Imperi
Sharon Izon
Linda Jenkins
Norma Kerns
Susie Mancari
Nola Marshall
Marilyn Margonello
Elizabeth Matrix
Myrna McKeenaree
Sharon Miller
Nancy Moraday
Joy Morrison
Annabell Ogner
Gale Neal
Jane Nicholas
Ruth Payer
Barbara Rowe
Sandra Rowley
Barbara Seage
Sarah Schwartz
Jekate Scharf
Trudee Sims
Judith Smith
Peggy Stech
Patricia Stephens
Barbara Underwood
Paulette Vineyard
Clara Waggoner
Diane Weybright
Judith Willis

Alto

Cecilia Abney
Maureen Abney
Kathy Allen
Jane Baribeau
Carolyn Black
Theresa Burrell
Martha Britton
Mary Rose Chirico
Nancy Cole
Ann Cook
Diane Cornwall
Janise Crawford

Judith Cremons

Brenda Crookshanks
Sharon Drown
Maggie Dunlop
Linda Eakle
Linda Edmunds
Linda Elliott
Katharine Farley
Linda Fitzgerald
Julia Gooni
Jo Harbold
Kathryn Hayner
Martha Herbert
Linda Johnson
Robin Kimberling
Anne Lambert
Mary Marscum
Barbara Marshall
Linda Martin
Tamara McCormick
Elizabeth Morabito
Carolyn Morris
Peggy Mouton
Ruth Ann Overby
Linda Parker
Sister, Patricia Ann S.S.J.
Barbara Pearson
Anne Rantis
Marlene Roach
Judith Robertson
Mary Ruth Robinson
Flo Rydzek
Mary Seuman
Sandip Skager
Donna Simons
Katie Shuff
Linda Smith
Mirtzo Smith
Carole Stevens
Arlene Stoker
Diane Thompson
Stephanie Todd
Charly Turner
Mary Wilson
Lacie Wolfe
Deborah Wright
Sister Clara Marie Yager, S.S.J.

Tenor

Greg Aukler
C. Michael Allen
Dennis Bily
Michael Booth
Bert Bostic
Joseph Bowen
William Bradley
Robert Cassell
Robert Cook
Don Cottrill
John Creighton
Thomas Davis
Joy Deane
Roger Dielerich
William Dixon
Berni Finfrack

John Frost
Alan Fuchs
Edward Gallagher
John Hager
J. Kenneth Harper
John Kelly
Benny Key
Gary King
Larry Lapelle
Anthony Nagle
Cletis Nagler
Larry P. Phillips
Thomas Phillips
David Ruman
David Stooke
Theodore Tweel
William Worfield
Donald Weed

Bass

Paul Airbogar
Loren Bailey
Robert Byers
Eddie Bynum
Devia Cadle
Dale Copehart
George Crickard
Louis Craddock
Eric Finnee
Ross Frey
Russell Gross II
Jerome Guertin
David Heger
George Hoge II
Donald Hachertin
James Hedger
Howard Holt
William Houck
Leo Impter
William Irons
Paul Jennings
James Klausman
David Lusk
Michael Meban
G. D. Nixon
George Parson
Lawrence Patey
Stephen Rainley
Jim Robinson
Robin Romanek
Michael Rowsey
Paul Sayre
Wesley Shanholzer
Jonathan Stearns
Michael Stogel
James Spencer
Gary Stewart
William Stinner
Charles Strackhamer
Boyd Wagers
Scott Ward
Ray Webb
Hy Weed
Robert Wolff
Joseph Zabinski

Rehearsal Accompanists: Sharon Miller, Patricia Stephens, Linda Fitzgerald

The Chamber Ensemble

Oboe

Theodore Heger
Betri Finfrack

Clarinet

David Phillips
Peggy Cobb

Bassoon

Bradford DeVos
Thomas Thompson

Horn

Alfred Blotter
Ronald Horton
James Spencer
Louis Craddock
John Jones

Trumpets

William Bradley
Larry Talarico
Brian Cordle

Trombones

William Coruth
Jerry Crawford
Don McClure

Tuba

Ralph Byrd

Piano

Sharon Miller