

2-22-2014

Marshall University Music Department Presents
the Thirteenth Annual Festival Band Weekend,
Finale Concerts, with Guest Conductors, Tracey
Filben, John Lynch, Sr., Larry Blocher

Tracey Filben

John Lynch, Sr.

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School of Music and Theatre

presents the

Thirteenth Annual Festival Band Weekend FINALE CONCERTS

With

Guest Conductors

Tracey Filben
John Lynch, Sr.
Larry Blocher

Saturday, February 22, 2014
Smith Recital Hall
Beginning at 4:00 p.m.

MU FESTIVAL BAND WEEKEND is presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117 or visit our web site at www.marshall.edu/cofa/music.

PROGRAM

Selections and order will be chosen from the following:

Marco's Marauders- 4:00 p.m.

Guest Conductor: Tracey Filben

<i>Circus Days</i>	Karl L. King, arr. Schissel
<i>Over The Rainbow</i>	arr. Jerry Brubaker
<i>Ascend</i>	Samuel Hazo
<i>Southern Hymn</i>	Samuel Hazo
<i>Earthdance</i>	Michael Sweeney

Thundering Herd Band- 4:45 p.m.

Guest Conductor: John Lynch, Sr.

<i>Of Dark Lords and Ancient Kings</i>	Roland Barrett
<i>The "KMB" March</i>	Edgar Thiessen
<i>Legends in the Mist</i>	Michael Sweeney
<i>Estampie</i>	Francis McBeth

John Marshall Band- 5:30 p.m.

Guest Conductor: Larry Blocher

<i>Resurgences</i>	Robert Sheldon
<i>A Rhapsodic Celebration</i>	Robert Sheldon
<i>To Dream in Brushstrokes</i>	Michael Oare
<i>Variations on Scarborough Fair</i>	Calvin Custer
<i>On Cloud Nine!</i>	Richard L. Saucedo
<i>Kirkpatrick Fanfare</i>	Andrew Boysen

About the Conductors

Tracey Filben is a 1996 Cum Laude graduate of West Liberty State College with a degree in music education. She obtained her master's degree in Secondary Education from Marshall University in 2008. Mrs. Filben has taught in Marshall County Schools since 1997, serving as the Director of Bands at John Marshall High School since 2003. The John Marshall High School Band has received Superior Ratings at Region I Band Festival each year since Mrs. Filben became the director. She has served as the conductor for many John Marshall spring musicals, including *Grease*, *Anything Goes*, *Sweet Charity*, and *Annie*.

Mrs. Filben has served as the Region I Band Festival Chair and Coordinator since 2003. She has also served as the site host for Region Honor Band on several occasions and Region Jazz Festival. Mrs. Filben has also served as the WV All State Band Chair since 2010.

Mrs. Filben resides in Glen Dale, WV, with her husband, Buddy Filben, and their daughter, Kailey.

John Paul Lynch, Sr. is a native of Fairmont, West Virginia. He is a graduate of Fairmont State College and has done postgraduate work at WVU. He was the Director of Bands at Sistersville High School in Sistersville, WV, from 1973-1981. He was named Director of Bands at Martinsburg High School in Martinsburg, WV in 1981 and remained there for 24 years until his retirement in 2005.

Mr. Lynch was inducted into the West Virginia Music Educators Hall of fame in 2002, the Shepherd University Friends of Music Hall of Fame in 2003, Martinsburg Academic Hall of Fame in 2011, was named A Caring Educator by the Berkeley County Board of Education in 2004, and was named **West Virginia's Bandmaster of the Year in 1886-87, 1998-99, and 2004-2005. He is the first WV band director to ever receive this award 3 times.** In 1994 he received a 6 state regional award as an Outstanding Music Educator by the National Federation of Interscholastic Music Association, was named an Outstanding West Virginian by Governor Gaston Caperton, and was named to "Who's Who Among American Teachers". In 1993 Mr. Lynch was recognized by Fairmont University as an Outstanding Music Alumnus, and has been recognized for excellence by the Berkeley County School Business Partnership in 1985-86, 1986-87, 1993-94 and 1999-2000. He was the recipient of the Dick Whiting award for Outstanding contributions in the field of music, was recognized by the International Association of Jazz Educators for Excellence in Music in 1983, and in 2004 was selected by the magazine *School, Band and Orchestra* as one of The 50 Directors From Across the Nation Who Make A Difference.

Mr. Lynch is past president of the West Virginia Bandmasters, Phi Beta Mu National Band Directors Fraternity, Region IX Bandmasters Association and served as Chairman of the West Virginia All-State Band as well as the WV Region IX Eastern Regional Jazz and Concert Festivals

Mr. Lynch is married to his wife of 44 years and they have three sons and seven grandchildren.

Dr. Larry Blocher is Professor of Music and Director of the School of Music at Troy University in Troy, Alabama. In addition to his administrative responsibilities, Dr. Blocher serves as an associate conductor with the university bands and teaches undergraduate and graduate music education courses. Before coming to Troy University, Dr. Blocher served as Associate Director of Bands and Director of Music Education at Wichita State University in Wichita, Kansas for 10 years. He received his BME and MM (music education and performance) degrees from Morehead State University in Kentucky and his Ph.D. in Music Education from The Florida State University.

Dr. Blocher serves as Chairman of the *Journal of Band Research* and is currently a member of the editorial board and a member of the Board of Directors of the National Band Association. He has served on the editorial board of the *Music Educators Journal* and the Advisory Board to the Midwest International Band and Orchestra Clinic. He is a past president of the Kansas Bandmasters Association. In 2005 Dr. Blocher received both the *Outstanding Bandmaster* and the *Outstanding Contributor to Music* awards from the Kansas Bandmasters Association. He is a past recipient of the Mortar Board *Outstanding Educator Award* (2004 – Wichita State) and the *University Leadership in the Advancement of Teaching Award* (2002- Wichita State). Most recently, he was the recipient of the *Massachusetts Instrumental and Choral Conductors Commissioning Grant* (2009), was named a *Lowell Mason Fellow* by The National Association for Music Education (2009), served as an invited clinician for the *Instrumental Academy* during music education week (NAfME) in Washington D. C. (2010), presented a clinic session at the 2011 Midwest International Band and Orchestra Clinic in Chicago, and was a member of the *Music for All (Bands of America)* faculty at Ball State University (2012).

Dr. Blocher has been a guest clinician/conductor/adjudicator in 33 states and 11 countries. His original music for concert band is published by Wingert-Jones. He is a co-principal author of the *Teaching Music through Performance in Band* series (GIA).

****Special thanks to Kerr's Music World of Huntington and Charleston for providing the directors' hospitality room.**



The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant. If you would like to support the Music Program through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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