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Fall 11-20-2013

Marshall University Music Department Presents a Woodwind Ensembles Recital

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Personal Name

Wendell B. Dobbs, Ann Bingham, Ed Bingham, Kay Lawson, Richard Kravchak, and Donald Williams



MARSHALL UNIVERSITY
SCHOOL of MUSIC and
THEATRE
presents

Woodwind Ensembles Recital

Dr. Wendell Dobbs, flute studio
(Woodwinds Coordinator)

Dr. Ann Marie Bingham, clarinet studio

Dr. Edwin Bingham, saxophone studio

Prof. Kay Lawson, bassoon studio

Dr. Richard Kravchak, oboe studio

Dr. Donald Williams, clarinet studio

8:00 pm

Wednesday, November 20, 2013

Jomie Jazz Forum

Marshall University
School of Music and Theatre

presents

Woodwind Ensembles Recital

PROGRAM

Trio in A Major, op. 53

Allegro
Andante

Gaspard Kummer
(1795-1870)

Josephine Mendez, Katelyn Hess, Wendell Dobbs – flutes

Trio, op. 95, no. 2

Allegro

Eugène Walckiers
(1793-1866)

Allison Kessinger, Allison Nolan-Phillips, Wendell Dobbs
flutes

Concerto in Bb, op. 8, no. 3

Vivace

Christoph Pepusch
(1669-1752)

Amanda Cooper, Emily Garren
Savannah Johnson, Jessica Smith
oboes

Quintet no. 3 in F Major

Allegro maestoso

Giuseppe Maria Cambini
(1746-1825)

Aaron Sowards, flute Jessica Smith, oboe
Scott Nibert, clarinet Chris Cremeans, horn
Michelle McKenzie, bassoon

Student Recitals are presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117.

www.marshall.edu/cofa/music

Flower Duet from *Lakmé* Léo Delibes
(1836-1891)

Rebecca Adkins, Josh Blair, Scott Nibert – clarinets
Emilea Burgh, bass clarinet

Views of the Blues Gordon Lewin
Slow Blues (1921-2008)
Medium Blues
Kayla Honaker Lynn, clarinet
Chris Kimes, bass clarinet

Irish Tune from County Derry Percy Grainger
(1882-1961)
arr. Schmidt

Ricercare Girolamo Frescobaldi
(1583-1644)
arr. Underwood

Marshall University Clarinet Choir
Rebecca Adkins, Joshua Blair, Anna Blakeman
Emilea Burgh (bass clarinet)
Katrina Elliott (contra alto clarinet)
Makala Gilkerson
Emily Hall (E flat clarinet)
Olivia Hughes, Conor Lannan, Kaitlyn Miller
Scott Nibert, Rebekah Ricks, Ida Ward
Philip Runyon (bass clarinet)

Overture to *Der Freischutz* Carl Maria von Weber
(1786-1826)
arr. S.C Thompson

Fab Five Saxophone Ensemble
Katie Wilson, Melissa Barlip and Kelsey Cardwell
alto saxophone
Tyler James, tenor saxophone
Jason McCloud, baritone saxophone

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Sailors Hornpipe Henry Cowell
(1897-1965)

Middle Earth Saxophone Quartet
Amanda Cooper, alto, soprano saxophones
Jodi Bapst, alto saxophone
Christina Stradwick, tenor saxophone
Jake Arnoldt, baritone saxophone

Clair de Lune Claude Debussy
(1862-1918)
arr. William Schmidt

The Emerald Saxophone Quartet
Jordan Carinelli, soprano saxophone
Bobby Galloway, alto saxophone
Lucy Ward, tenor saxophone
Adan O'Neal, baritone saxophone

Interlude Lennie Niehaus
(b. 1929)

Saxibility Lennie Niehaus

Jive at Five Saxophone Quintet
Bryce Duncan, alto saxophone
Brody Potter, alto saxophone
Aaron Jarvis, tenor saxophone
Caleb Hardy, tenor saxophone
Jarohn Grandstaff, baritone saxophone

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the School of Music and Theatre through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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