

Fall 12-5-2012

# Marshall University Music Department Presents Marshall University Symphony Orchestra

Stephen Lawson

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Anyango Yarbo-Davenport

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**SCHOOL of MUSIC and THEATRE**

**presents**

**Marshall University Symphony Orchestra**

**Stephen Lawson, conductor**

with guest artist

**Anyango Yarbo – Davenport, violin**

**Wednesday, December 5, 2012**

**Smith Recital Hall**

**8:00 p.m.**

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This program is presented by the College of Fine Arts through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

## Program

### Vienna Philharmonic Fanfare

Richard Strauss  
(1864-1948)

### L'Arlesienne Suite No. 1

Georges Bizet  
(1838-1875)

- I. Overture
- II. Minuetto
- III. Adagietto
- IV. Carillon

### L'Inverno/Winter, from *The Four Seasons*

Antonio Vivaldi  
(1678-1741)

1. Allegro non Molto
2. Largo
3. Allegro

Anyango Yarbo-Davenport, violin

### Suite No. 1 from *The Nutcracker* Op. 71a

Peter Ilich Tchaikovsky  
(1840-1893)

- I. Overture miniature
- II. Danses Caractéristiques
  - a. March
  - b. Danse de la Fée-Dragée (Sugar Plum Fairy)
  - c. Danse russe: Trepak
  - d. Danse Arabe
  - e. Danse Chinoise
  - f. Danse des Mirlitons (Flutes)
- III. Valse des Fleurs

### Notes:

The *Vienna Philharmonic Fanfare* was written in 1924 for the first benefit ball, which raised money for the musician's pension fund. The premier was on March 4 of that year during the holiday of Fasching (Mardis Gras), and has been played every year since at the Philharmonic's annual balls. Richard Strauss was the son of a noted horn player/teacher of his generation (Franz), and demonstrated a flair for brass writing. Some of the horn parts encompass 3 octaves in range, which is quite extraordinary for this time. Though a very large brass section, clarity is achieved by voicing each section separately and as a large group. Richard Strauss was, also, a noted conductor with posts in Berlin as well as Vienna and often used this fanfare on tours.

*L'Arlesienne Suite No. 1* by Bizet as premiered in 1872 at a Padeloup concert ("pops" orchestra). This music and *L'Arlesienne Suite No. 2* come from

incidental music written for a play by Alphonse Daudet. The title refers to: *A Girl from Arles*. The play was not successful. However, both suites have become standards in the orchestra repertoire.

The first movement borrows melodic material from the March of the Kings, followed by a few variations. A brief pause ushers in a new section with a saxophone solo. Though this seems an odd turn, it reflects the incidental nature of the music. The Minuetto is true to its form and again uses the saxophone for lyric melody in the Trio section. The Adagietto is for muted strings and is a cherished miniature that contrasts the other movements. The Carillon features horns creating bell tones that become an ostinato throughout much of the movement.

**Winter from *The Four Seasons*** by Antonio Vivaldi is an early example of programmatic music, or music inspired by another source. Vivaldi is credited with authoring a poetic sonnet for each season, and musically representing some aspects of the sonnet. The Four Seasons were published in 1725 in *Il cimento dell'armonia e dell'invenzione* (The contest between harmony and invention), and were written for a violin soloist with strings. Each is divided into 3 sections, with a fast – slow – fast format.

Below is a translation of the sonnet, **Winter:**

Shivering, frozen mid the frosty snow in biting, stinging winds;  
Running to and fro to stamp one's feet, teeth chattering in the bitter chill

To rest contentedly beside the hearth, while those outside are drenched by pouring rain.

We tread the icy path slowly and cautiously, for fear of tripping and falling.

Then turn abruptly, slip, crash on the ground and, rising, hasten on across the ice lest it cracks up.

We feel the chill north winds coarse through the home despite the locked and bolted doors...

This is winter, which nonetheless brings its own delights.

**Suite No. 1** is from *The Nutcracker Ballet* by Tchaikovsky and has become a favorite of the holiday season. The ballet was premiered in 1892, and is based on a tale by ETA Hoffmann called: *The Nutcracker and the Mouse King*. The overture begins the ballet, while the characteristic dances come from the second act, as does the Waltz of the Flowers. This suite was presented in *Fantasia* by Walt Disney and has become frequently borrowed by a variety of media and advertising.

**Flute/Piccolo:**

\*SheyDillon

Allison Kessinger

Aaron Sowards

**Oboe:**

\* Laura Mullens

Chris McDerment

**Clarinet:**

\* Ryan Striker

Joshua Blair

**Bassoon:**

\* Christopher McNeese

Michelle McKenzie

**Horn:**

\* William Holderby

Nicholas Bragg

Kristen Bobuk

Danielle Ocheltree

Joshua Hall

Melinda Kelle

Jessica Cox

Chris Cremeans

**Trumpet:**

\* Briana Blankenship

\* Ben Stern

\*Daniel Ricks

Justin Bahawi

Kevin Eason

Cliff Workman

**Trombone:**

\* Andrew O'Neal

Brian Crawford

Jared Layman

John Bruce

Brianna Williams

Alexander Caldwell

**Personnel:****Tuba:**

\* Guy Parker

Tyler Davis

**Percussion:**

\* Andrew Tilley

Anna Marie Firth

Evan Grover

**Piano:**

\* Jiao Li

**Violin I:**

\*+Angela Scoulos

Molly Page

Olivia Hay

Marianne Tessone

**Violin II:**

\* Nathaniel Ramsey

Michael Wilcoxon

Allison Bias

Kelcey Perkins

Sam Bauserman

**Viola:**

\* Timothy Feverston

Matthew Turner

Fabbio Sassin

Andrew Swing

Jame McCumbee

Lucia Soltis

Matthew McCrobie

Kristina Dixon

**Cello:**

\* Ezgi Karakus

Dean Pauley

Ron Thompson

Jamie Dzierzak

Lena Williams

David Hay

Tawny Tilley

**Bass:**

\* Ryan Morgan

Jordan Trent

Colin Milam

William Arnold

**Saxophone:**

Robert Galloway

\* Denotes Principal  
+ Concertmaster

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**Melanie Griffis, Director of Development**

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