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Marshall University Music Department Presents the Concert of Soloists Competition, Final Round

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SCHOOL of MUSIC and THEATRE

presents

Concert of Soloists Competition Final Round

Adjudicators: Hannah Burbery Roger Lucas Scott Woodard

Sunday, February 2, 2014 3:00 p.m. Smith Recital Hall

Program

Ballade for Trombone and Orchestra

Frank Martin (1890-1974)

Alexander Cardwell, trombone accompanied by SmartMusic

Concerto in E minor

François Devienne

(1759-1803)

I. Allegro

Jason Cook, flute Dr. Henning Vauth, piano

"Una voce poco fa" from Il Barbiere di Siviglia Gioacchino Rossini (1792-1868)

Mycah Pemberton, soprano Mark Smith, piano

Concerto for Horn and Strings

Gordon Jacob

(1895-1984)

I. Allegro moderato

Christian Cremeans, horn Dr. Stephen Lawson, piano

Violin Concerto in A minor, Op. 82

Alexander Glazunov

(1865-1936)

I. Moderato

Angela Scoulas, violin Dr. Henning Vauth, piano

This program is presented by the College of Arts and Media through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/music.

Brief Intermission

Sonata en ut# Fernande Decruck (1896-1954)I. Très modéré - expressif П. Noël Ш. Fileuse IV. Noctume et Final Jordan Carinelli, alto saxophone Mark Smith, piano Concerto in Bb, Op. 7, No. 3 Tomaso Albinoni (1671-1750)I. Allegro John Bruce, alto trombone Dr. Henning Vauth, piano Violin Concerto No. 2 in G minor, Op. 63 Sergei Prokofiev (1891-1953)I. Allegro moderato Yuhao Zhou, violin Dr. Reed Smith, piano "Ô vin, dissipe la tristesse" from Hamlet **Ambroise Thomas** (1811-1896)Gaetano Donizetti "Come Paride vezzoso" from L'Elisir d'Amore (1797-1848)Robert Nuñez, baritone William Murphy, piano

Winner(s) of today's competition will perform with the Marshall University Symphony Orchestra on April 30, 2014.