



SCHOOL of MUSIC and THEATRE

presents

Serendipity

Kristen Alves, violin
Lora Snow, oboe
Wendell Dobbs, flute
Júlio Ribeiro Alves, guitar

Monday, November 11, 2013
Jomie Jazz Forum
8:00 p.m.

This program is presented by the College of Arts & Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cam/music.

Program

Divertimento Op. 92, no. 2	Gaspard Kummer (1795-1870)
Grand Trio Op. 9, no. 3	Ferdinando Carulli (1770-1841)
- Allegro vivace	
- Romance: Largo	
- Rondo Allegretto	
Nocturne Op. 64, no. 1 ("La Rose")	Carl Wilhelm Blum (1786-1844)
- Andante sostenuto	
- Allegretto non troppo	
- Con moto	
Dance of the Young Ishmaelites (from <i>The Childhood of Christ</i>)	Hector Berlioz (1803-1867)
Aulos	Érik Marchelie (b. 1957)
Sonatine	Günter Braun (b. 1924)
- Poco andante	
- Largo	
- Allegro	
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Duo Tango	Fabrice Pierrat (b. 1962) Arr.: Júlio Ribeiro Alves
Lamentos	Pixinguinha (1897-1973) Arr.: Júlio Ribeiro Alves

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Performers

Kristen Alves, violin: A graduate from the Peabody Conservatory of Music (Baltimore, MD) with a Master of Music Degree in Violin Performance in the studio of Professor Martin Beaver, Kristen Alves also earned a Bachelors of Music in Violin Performance at the Shepherd School of Music of Rice University (Houston, TX) under the guidance of Professor Kenneth Goldsmith. She is a former violin teacher at the Music Department of UnB-University of Brasília, in Brazil. In that country, she also placed first in the National Audition of the Orchestra of the National Theatre Claudio Santoro, and was a faculty member at the 3rd FIB-International Winter Festival of Brasília in 2007. Since she moved with her family to Huntington in 2006, she has been performing with the Ohio Valley Symphony and is also the principal second violinist of the Huntington Symphony Orchestra. She has also taught at the Marshall University Department of Music. Currently, she maintains a private studio at home.

Lora Lynn Snow, oboe: Lora Lynn Snow is principal oboist for the Ohio Valley Symphony, a post she also holds with the Huntington (W. Va.) Symphony. Lora also is a member of the West Virginia Symphony in Charleston and the River Cities Symphony Orchestra in Parkersburg. Lora earned her Bachelor and Master of Music degrees from Ohio State University. Before moving to Gallia County in 1980, she taught at the University of Arkansas in Little Rock, and she performed with the Arkansas Symphony and at several Little Rock recording studios. She was a founding member of the Little Rock Chamber Orchestra. In Gallia County, she taught music in Gallia County Local Schools. She is an active recitalist, clinician and consultant, and she taught at the University of Rio Grande. She has been published in this country and abroad. In 2005, Snow was awarded the "Arts and Outstanding Leadership Heritage Award" from Ohio's Hill Country Heritage Area Association. She is the founder and Executive Director of the Ariel-Ann Carson Dater Performing Arts Centre.

Wendell Dobbs, flute: Wendell Dobbs has served as professor of flute at Marshall University for 28 years and performs as principal flute with the Huntington Symphony Orchestra and Ohio Valley Symphony. As the John Deaver Drinko Fellow for 2007-08 he founded the John Marshall Fife and Drum Corps and is currently exploring early American music for the flute. He recorded *Rallying Round Our Liberty*, a CD of music for flute, guitar and voice from the era of Chief Justice John Marshall with his wife, soprano Linda Dobbs and guitarist Leo Welch. Dobbs performs music from the 19th century on various historical instruments most created by John Gallagher of Elkins. Early in his career Dobbs performed with the United

States Army Band, "Pershing's Own" in Washington, DC. During those years he studied flute with Bernard Goldberg while completing his master and doctorate degrees at Catholic University. Later he studied with Michel Debost and Alain Marion during two years as a French Government Scholar. He performs regularly with his colleague Júlio Ribeiro Alves in the Violauta Duo.

Júlio Ribeiro Alves, guitar: Júlio Ribeiro Alves is a faculty member of the School of Music and Theatre at Marshall University since 2006. He earned a Doctor of Music Degree in Guitar Performance and Music Literature from Indiana University Jacobs School of Music, a Master of Music Degree in Guitar Performance from the Peabody Conservatory at Johns Hopkins University, and a Bachelor of Music Degree in Guitar Performance from the University of Brasília (UnB- Universidade de Brasília), in his native country Brazil.

At Marshall, he is responsible for overseeing the guitar area, teaching applied lessons, guitar literature, guitar pedagogy, guitar techniques, and directing the M.U. Guitar Ensemble. He also teaches music theory and aural skills. Active as a solo player and also as a member of the Violauta Duo (with his colleague Dr. Wendell Dobbs), and in other chamber music groups, Alves performs a wide variety of repertoire from various ethnicities and historical periods. He has performed in several Brazilian cities, and also in the USA, Argentina, Uruguay, and Costa Rica.

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

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