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# Marshall University Music Department Presents a Graduate Recital, Edward M. Vineyard

Edward M. Vineyard  
*Marshall University*

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*Marshall University*

*Department of Music*

presents

Edward M. Vineyard, Clarinetist  
in  
Graduate Recital

Eugenia R. McMullen at the Piano

Assisted by

Joan VanHoose, Piano  
Mary Fike, Flute  
Gloria Henshaw, Soprano

Monday, May 15, 1967

8:15 P.M.

PROGRAM

I

Concerto in f, Op. 73

Carl M. von Weber

Allegro

Adagio mo non troppo

Rondo, allegro

II

Arabesque

Marcel Poot

Lo! Hear the Gentle Lark

H. Bishop  
arranged by F. Lax

Mafy Fike, Flutist

Totus in corde lonqueo, Op. 46

Franz Schubert

Gloria Henshaw, Soprano

Premier Rhapsodie

Claude Debussy

This work, dedicated to Prosper Charles Mimart, professor at the Paris Conservatory, was used by competing students at the Conservatory's prize clarinet competition in 1910. It is written in three sections, the first and last sections being based on two "dreamily slow" themes with a contrasting middle section in a lighter style.

### III

Sonata

Paul Hindemith

Allegro moderato

. Lively

Very slow

Little Rondo, leisurely

This sonata is written in rather strict classical form, the first movement being in very clear sonata-allegro form. The second and third movements are inverted, the second movement being in scherzo-like style while the third movement is slow and solemn. The last movement is a cheery rondo.

This recital is presented in partial fulfillment of the requirements for the Master of Arts Degree.