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# Marshall University Music Department Presents Jane Hobson, Mezzo-Soprano

Jane Hobson Marshall University

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C+R 41

RHC

A Concert of Sacred Song

presented by

JANE HOBSON Mezzo-Soprano

in memory of

#### RUTH CAMPBELL HEWITT

#### The Heart Worships

Silence in heaven, Silence on earth, Silence within! Thy hush, O Lord, o'er all the world covers the din. I do not fear to speak of Thee in mortal kind And yet to all Thy namelessness I am not blind. Only I need and kneel again Thy touch to win: Silence in heaven, Silence on earth, Silence within!

from *Through Human Eyes* by Alice Buckton music by Gustav Holst

#### PROGRAM

 Laudamus Te, from Mass in B Minor We praise thee, we bless thee, we worship thee, we glorify thee.

Professor Alfred Lanegger, violin

Qui sedes, from Mass in B Minor Thou that sittest at the right hand of the Father, have mercy upon us.

Theodore Heger, oboe

Bach

Cantata Number 53, Schlage doch, gewünschte Stunde Bach Strike at last, thou hour desired, Dawn at last, thou beauteous day! Come, ye angels, down to me, Open to me the fields of heaven, Soon to look upon my Jesus, In the blissful rest above. Now my inmost heart's desiring Is the final funeral bell. Professor Alfred Lanegger, I Violin Mr. Paul Harris, double bass Professor Patricia Green, II Violin Miss Linda Dawson, campanella Mr. David Becker, Viola Dr. Paul Balshaw, cembalo Mrs. William R. Davidson, cello Mrs. Charles H. Tucker, organ Dr. Paul W. Whear, conductor a H From the Old Testament The First Psalm Bone & Fenton Psalm XXIII, God is my Shepherd Dvorak El Ivne Hagalil, The Lord will rebuild Galilee Weinberg Yemenite slave tune Professor Mary Shep Mann, piano

#### III. Of the New Testament

At the Cry of the First Bird

All in the April Evening

Christ went up into the Hills

Professor Mary Shep Mann, piano

IV. Prayers

Ave Maria

O Divine Redeemer

Mrs. Charles H. Tucker, organ

Guion Diack

Haqeman

Schubert

Evelyn Hollberg Smith Music Hall February 2, 1970 8:15 p.m.

Selections from tonight's program will be broadcast on WSAZ radio, Sunday, February 8, 1970 at 7:05 p.m.