

Fall 10-16-2012

Marshall University School of Music and Theatre
presents the Marshall University Symphony
Orchestra

Stephen Lawson

Marshall University, lawson39@marshall.edu

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SCHOOL of MUSIC and
THEATRE
presents

Marshall University
Symphony Orchestra

Stephen Lawson, conductor

Tuesday, October 16, 2012
Smith Recital Hall
8:00 p.m.

This program is presented by the College of Fine Arts through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Overture from Don Giovanni	Wolfgang Amadeus Mozart (1756-1791)
Fingal's Cave Overture, Op. 26	Felix Mendelssohn (1809-1847)
L'oiseau de Feu Suite, (1919)	Igor Stravinsky (1882-1971)
Introduction	edited by Clark McAlister
L'oiseau de feu et sa danse	
Danse infernale du roi Kastcheï	
Berceuse	
Final	

Notes:

The *Overture to Don Giovanni* by Mozart serves as an introduction to the opera of the same name. It was premiered in 1787, and is a comic opera, though with dramatic sections and a supernatural ending. *Don Giovanni* continues as one of the most popular operas in modern times. The two-act opera relates the mythic tale of Don Juan, an unrepentant womanizer, Leporello, his wing man, the Commendatore, and his daughter, Donna Anna. Don Juan seduces Donna Anna, and kills the Commendatore, while Leporello frets over his unseemly position. In the end, a statue of the Commendatore comes to life and drags the rake to hell, in a very dramatic moment.

This overture does not relate "songs" that one will hear later, as in a musical, but sets a tone that is both very dramatic and light.

Fingal's Cave Overture by Mendelssohn is a concert overture composed in 1830. It is not an introductory piece, but stands alone as a concert offering. The piece is somewhat programmatic. Fingal's Cave is a sea cave on the uninhabited island of Staffa in the Inner Hebrides of Scotland. It is formed by hexagonally jointed basalt columns and was a "tourist" destination in the time of Mendelssohn. While touring Scotland, he took a sailing voyage. An unexpected storm blew up causing sea sickness. In a letter to his sister, Fanny, Mendelssohn claimed that the first theme came to him during this voyage and illustrates the storminess of the waters around Fingal's Cave.

L'oiseau de Feu or *The Firebird*, by Stravinsky was written in 1910 for Sergei Diaghalev's Ballet Russe in Paris. This suite was prepared in 1919 by the composer with Clark McAlister for a standard orchestration. The ballet's story presents Prince Ivan, who enters the exotic world of the immortal king, Kastchei. Ivan captures the Firebird and gets the Firebird to agree to help him.

Acknowledgements:

Ivan tries to bargain with Kastchei to marry one of his 13 princesses. An argument ensues, and Kastchei sends his evil creatures to chase Ivan, the Firebird enchants the creatures into a frenzied dance (Danse infernale), after which all fall asleep. The Firebird reveals to Ivan that Kastchei's soul is held in a giant egg. Ivan destroys the egg and Kastchei and his creatures disappear. The "real" beings awake and celebrate their victory. This suite has become a standard of modern orchestra repertoire.

Personnel:

Flute/Piccolo:

*SheyDillon
Allison Kessinger
Aaron Sowards

Oboe:

* Laura Mullens
Chris McDerment

Clarinet:

* Ryan Striker
Joshua Blair
Rebecca Adkins, bass

Bassoon:

* Christopher McNeese
Michelle McKenzie

Horn:

* William Holderby
Nicholas Bragg
Kristen Bobuk
Danielle Ocheltree

Trumpet:

* Briana Blankenship
* Ben Stern
*Daniel Ricks

Trombone:

* Andrew O'Neal
Brian Crawford
Jared Layman

Tuba:

* Guy Parker

Percussion:

* Andrew Tilley
Anna Marie Firth
Evan Grover

Piano:

* Jiao Li

Violin I:

*+Angela Scoulos
Molly Page
Olivia Hay
Marianne Tessone
Anyango Yarbo-Davenport

Violin II:

* Nathaniel Ramsey
Michael Wilcoxon
Allison Bias
Kelcey Perkins
Sam Bauserman

Viola:

* Timothy Feverston
Matthew Turner
Fabbio Sassin
Andrew Swing
Jame McCumbee
Lucia Soltis
Matthew McCrobie
Kristina Dixon

Cello:

* Ezgi Karakus
Dean Pauley
Ron Thompson
Jamie Dzierzak
Lena Williams
David Hay
Tawny Tilley

Bass:

* Ryan Morgan
Jordan Trent
Colin Milam
William Arnold

* Denotes
Principal

+ Concertmaster

Special thanks to:

Anyango Yarbo-Davenport: for working with sectionals, extra lessons, bowing parts and performing with Marshall Orchestra.

Dr. Solen Dikener: for help with teaching cello and bass students and organizing parts.

Dr. Ann Bingham, Dr. Wendell Dobbs, Dr. Martin Saunders, and Kay Lawson: for help with coaching respective wind parts.

Marshall Symphony Orchestra members: for their very hard work in preparing this challenging music.

The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

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Melanie Griffis, Director of Development

College of Fine Arts
SH 161/304-696-3686
griffism@marshall.edu