



SCHOOL of MUSIC
& THEATRE

Program

presents a

**Music Alive Faculty & Guest Artist
Collaboration Series**

**“A Tour Around the World”
PRAGUE**

Capital Trio

**Friday, November 8, 2013
First Presbyterian Church
12:00 p.m.**

The Other Way!

David Walther
(born 1974)

March
Scherzo
Walk in the Woods
Introduction and Finale

Piano Trio in E minor, Op. 90 (“Dumky”)

Antonin Dvořák
(1841-1904)

Lento maestoso—Allegro vivace, quasi doppio movimento
Poco adagio—Vivace non troppo
Andante—Poco più mosso—Vivace non troppo
Andante moderato—Allegretto scherzando
Allegro—Meno
Lento maestoso—Vivace quasi doppio movimento

Duncan Cumming, piano
Hilary Cumming, violin
Sólen Dikener, cello

This program is presented by the College of Arts and Media through the School of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

The Capital Trio came together in 1997 for a concert commemorating the one hundredth anniversary of the death of Brahms. Since that time they have performed in New England, New York, the Midwest, the South, and in Europe. They have participated in Summer Festivals in Maine and Michigan and held university residencies at Williams College, Long Island University, Bates College, SUNY Oswego, and Clark University. Their recording *A Book of Hours*, music of William Matthews, was released on Albany Records in 2010, and their second recording for Albany Records, music of David Walther, came out this past summer (TROY 1428). The piano trio from this recording called *The Other Way!* will have its world premier at concerts this fall, including performances in Ohio, West Virginia, New York, and Boston. The Capital Trio has been chamber ensemble in residence at the University at Albany since 2008. For more on the Capital Trio please go to duncanjcumming.com.

Program Notes for David Walther's "The Other Way!"

Imagine an album with images of family vacations, weddings, and portraits. But instead of photos, the album contains music. That's exactly what violist/composer David Walther has created with the four works he has composed for *Threads of the Heart* (released by Albany Records). The result is a collection of vivid portraits which capture his family's personalities and celebrate memorable occasions in their lives. The four-movement work is a loving portrayal of the composer's mother and daughter, who both have a poor sense of direction. Walther's style and harmonic language in this piece combine the irreverence of Shostakovich with the harmonic crunch of Hindemith. The first movement is a cheerful debate between mother and granddaughter about which way to go. Overlapping polytonal melodies give the impression of two people talking over each other. The second movement has all the cheekiness of a Shostakovich waltz. In the third movement, a delicate piano solo reiterates a bell-like figure. The violin and cello play a peaceful, introspective melody in unison. The overall effect is of a person sitting up late at night, thinking. A bashful soprano piano and violin melody introduces the final movement. Next, the cello and piano bounce in with a sprightly bass melody. The soprano and bass melodies play hide and seek before tumbling together into an atonal scramble. Finally, the movement closes out the album with a Joyous romp and jazzy rhythms

By Viola Da Voce in Sonic Perspectives (from October 7, 2013)

Upcoming Music Alive Guest Artist Concerts:

November 15, 2013 ~ 12:00pm
LONDON – Benjamin Britten Celebration
Members of Marshall Music Faculty

January 24, 2013 ~ 12:00pm
BOSTON – "New England Patriots"
Montclair String Quartet

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The Marshall University School of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

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Melanie Griffis, Director of Development
College of Arts and Media
SH 161/304-696-3686
griffism@marshall.edu