

Fall 10-21-2013

Marshall University Music Department Presents a
Guest Recital, Awea Duo, Jennifer Brimson
Cooper, flute, Mas Sugihara, saxophone, with
Eunbyol Ko, piano

Jennifer Brimson Cooper

Mas Sugihara

Eunboyl Ko

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SCHOOL of MUSIC and
THEATRE
presents

Guest Recital

Awea Duo

Jennifer Brimson Cooper, flute
Mas Sugihara, saxophone

with

Eunbyol Ko, piano

Monday, October 21, 2013
Smith Recital Hall
8:00 p.m.

This program is presented by the College of Arts and Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our websites at

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PROGRAM

Farfalle Cotte (2006)	Marc Mellits (b. 1966)
Two-Part Canzonettas <i>Sweet nimphe come to thy lover</i> <i>I goe before, my darling</i>	Thomas Morley (1557-1602)
Scherzo, from <i>A Midsummer Night's Dream</i>	Felix Mendelssohn (1809-1847)
Preludes No. 10 & 11 (1932-33)	Dimitri Shostakovich (1906-1975)
Rondo Alla Balcanica (2013) <i>U.S. Premiere</i>	Nebojsa Macura (b. 1983)
<i>Lake</i> (1999)	Lei Liang (b. 1972)
Chôros No. 2 (1924)	Heitor Villa-Lobos (1887-1959)
Sonata for Two Clarinets I. Presto II. Andante III. Vif	Francis Poulenc (1899-1963)
Epitaphe de Jean Harlow, Op. 164 (1937)	Charles Kœchlin (1867-1950)
Viens! Une Flûte invisible soupire... (1900)	André Caplet (1878-1925)
Dash! (2004)	Jennifer Higdon (b. 1962)

ABOUT THE ARTISTS

Mas Sugihara (saxophone) and Jennifer Brimson Cooper (flute) formed the **Awea Duo** in the summer of 2012 for the purpose of artistic development and as a means for educational outreach. The Awea Duo is committed to promoting music for the flute and saxophone duo through performing existing works, writing transcriptions and commissioning new repertoire. In their first season, they presented over 20 performances including recitals at Flute Society of Kentucky Festival, Florida Flute Association Convention, National Flute Association Convention, NASA Region 7 Conference, as well as Santa Catarina State University and Goiás Federal University in Brazil. www.awea-duo.com

Jennifer Brimson Cooper has performed internationally with solo appearances with the Brott Music Festival Orchestra, MusicX festival, Kitchener-Waterloo Chamber Orchestra, Wilfrid Laurier Symphony, and as flutist with the National Academy Orchestra of Canada and Orchestre de la Francophonie Canadienne. She is a laureate of many competitions including the William C. Byrd Young Artist, Gilbert/Feld Prize for Woodwind Duo (RNCM), the Elora Festival, Claude Monteaux Flute Competition, and the Cincinnati Flute Symposium. As a performer and clinician, she has presented at conferences for the National Flute Association, Florida Flute Association, Flute Society of Kentucky, Kentucky Music Teachers' Association, Canadian Universities Music Society, North American Saxophone Alliance and directs an annual All-State flute clinic for Kentucky high school flutists. In addition to Awea Duo she performs as flutist with the Baird Winds woodwind quintet and has recorded CD's of Canadian flute octets (2007), flute quartets (2010), and flute duos (2013). Cooper received her doctoral degree from the Cincinnati College-Conservatory, MMus from the Royal Northern College of Music, and BMus from Wilfrid Laurier University, Waterloo, Ontario. She serves as Assistant Professor of Flute and Music History at Morehead State University, Kentucky. She has taught at the Lutheran Summer Music Academy and as part of the KIIS international consortium in Salzburg, Austria.

Masahito Sugihara is the assistant professor of saxophone at Sam Houston State University. He earned the Doctor of Music and Master of Music degrees from Northwestern University as a student of Dr. Frederick L. Hemke. Previous studies include with Marshall Taylor at Temple University and a masterclass with Claude Delangle. Mas has appeared as recitalist and clinician in Brazil, Canada, Norway, Japan, Scotland, and United States. He is a member of Awea Duo and Amethyst Saxophone Quartet, and has performed in the Chamber Orchestra of Philadelphia, Chicago Chamber Musicians, Chicago Lyric Opera, Chicago Symphony Orchestra, Ensemble Dal Niente, Grant Park Orchestra, Milwaukee Symphony Orchestra, Network for New Music, New York City Ballet, and Reading Symphony. An advocate of contemporary music, he has worked with such notable composers including, Lee Hyla, Christian Lauba, Lei Liang, Zhou Long, Alvin Lucier, François Rossé, Mari Takano, Hans Tomalla, and Marc-Anthony Turnage. As an avid arranger, Mas has transcribed a wide range of compositions for flute/sax duo, reed quartet, saxophone quartet, and larger saxophone ensembles. Previously, he was the assistant professor of saxophone at Morehead State University and has taught saxophone and chamber

music in the Chicago area at Northwestern University, Roosevelt University and Trinity Christian College. Mas is a Rico and Selmer Artist.

A native of South Korea, **Eunbyol Ko** maintains an active international performing career as a soloist, chamber musician, and concerto soloist. She has performed in Canada, Austria, Germany, Belgium, Italy, Brazil, the Czech Republic, South Korea, and throughout the United States, and has appeared with orchestras including the Kyungwon Philharmonic Orchestra, the Queen City Chamber Orchestra, and the Manhattan Chamber Orchestra. Her competition honors include prizes in the South Korea National Piano Competition, the Eum-Yeon competition, the Cincinnati College-Conservatory of Music's (CCM) Chamber Music Competition, the International Yellow Springs Chamber Music Competition, the Kankakee Young Artists Concerto Competition, the Ibla Grand Prize Competition, and the American Protégé International Piano Competition.

As a collaborator, she has worked with members of the Cincinnati Symphony Orchestra, Lexington Philharmonic, Seoul Philharmonic, Dayton Philharmonic, Columbus Symphony Orchestra, and the China National Symphony Orchestra. She has also served as a chamber music coach and accompanist for the Starling String Project, and has been an official accompanist for the Young-Pyong International Clarinet Festival, the Henri Marteau International Violin Competition, and the Mozarteum International Summer Academy.

A dedicated teacher, Ko is Assistant Professor of Piano at Morehead State University. Her students have won numerous notable awards and competitions over the years on national and international levels. She also regularly teaches masterclasses throughout the United States and abroad, and serves as a judge for numerous area competitions and events.

Ko earned her Doctor of Musical Arts Degree in Piano Performance from CCM and her Masters degree in Piano Performance from Indiana University Jacobs School of Music. Her former teachers include Soo-Jung Shin, Shigeo Neriki, Eugene Pridonoff, and James Tocco.



The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant. If you would like to support the School of Music and Theatre through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffiths, Director of Development
College of Arts and Media
304-696-3686 griffism@marshall.edu