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Bishop Nash
Parthenon@marshall.edu

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THE PARTHENON

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Geography professor proposes storm prep system

By MEGAN OSBORNE
THE PARTHENON

Huntington is no stranger to severe weather, but geography professor Kevin Law said he wants to make improvements to how Marshall University deals with communicating impending severe weather by joining the National Weather Service's Storm Ready program.

The National Weather Service started Storm Ready in 1999 in Tulsa, Okla. The program focuses on communicating warnings, watches and safety procedures to the public.

"It allows us to get ready, get the official watches and warnings from the weather service in a timely fashion, and not only that but get the word of warning to the students, the staff, the faculty and so forth," Law said. "We already have a warning plan here at Marshall, but we might be able to improve it slightly."

See STORM PREP | Page

Severe weather forecasted for the week

By MEGAN OSBORNE
THE PARTHENON

The National Oceanic and Atmospheric Administration has reported a rainy beginning to the week, followed by sunny and warm conditions for the remainder of the week.

NOAA has issued a hazardous weather outlook for Monday and Tuesday. Wet top soil increases the potential for water problems, which could lead to flood watches or flash flood watches for vulnerable areas. Late Monday storms also have the potential for strong winds and hail.

Monday will be rainy with a chance of showers before noon, and a chance of storms after 1 p.m. and a 100 percent chance of precipitation. Precipitation amounts are expected to be between one quarter and one half of an inch. Winds will blow at 10 to 16 mph, and temperatures may reach a high near 65 degrees. Storms may continue into the night with a 40 percent chance of precipitation and accumulation at less than one tenth of an inch.

See WEATHER | Page 5



Students 'SCORE' at Marshall

By JESSICA ROSS
THE PARTHENON

More than 1,300 high school students from Ohio, Kentucky and West Virginia competed Saturday at the Search Committee on Recognizing Excellent Students' 35th annual SCORES Academic Festival at Marshall University.

High school students, grades 9-12, competed against one another in different fields of study to potentially earn a scholarship or tuition waiver.

Donald Van Horn, the dean of the College of Arts and Media, said by bringing the students to campus, they have a chance to see the environment and facilities.

"I think one of the primary reasons for having SCORES is to bring these bright young students to campus and let them see what Marshall is all about, and hopefully persuade some of them to come here and be college students," Van Horn said.

Beth Wolfe, director of recruitment for Marshall, said coming to campus and interacting with the faculty and staff is often a deciding factor for students.

"Hopefully they have fun, and also get a chance to show off their academic abilities, because there are not as many venues for that as some of their other talents," Wolfe said.

"Hopefully, they get to know Marshall a little bit better and are a little bit closer to choosing Marshall as the place they go after high school."

Joe Hunt, teacher from Mingo Central High School in Matewan, W.Va., teaches Advanced Placement history, AP psychology and contemporary studies. He came with about 30 kids from his school.

"They learn, first of all, what different things Marshall can offer for them," Hunt said. "Plus, they can see the other students from around the area, meet them and see what they're interested in. It's kind of a nice little bonding thing for them."

Aerianna McClanahan, freshman from Mingo Central High School, competed in world history and creative writing short story.

"I think that coming here provides a lot of opportunities," McClanahan said. "You really see the diversity between the schools, and you meet a lot of good people and make new friendships."

Marshall's faculty and staff judged the competing students in 115 different contests in various fields of study, such as business, education, fine arts, math, computer science and engineering.

Julie Riggelman, special education teacher from Greenbrier

East High School in Lewisburg, W.Va., came to help chaperone 97 students from her school.

"I like that they have such a wide array of competitions," Riggelman said. "I really, really like that because you don't have to be just a math genius or a big athlete. There's a little something for everyone."

Sara Swann, senior from Greenbrier East High School, competed in news writing and editorial writing.

"I am on my school's newspaper, but I always like to seek out opportunities to write and grow as a writer, and it's nice to compete against other schools academically," Swann said. "This is my fourth year. I didn't place sophomore year, but I placed last year, so I wanted to see if I could improve. I enjoy it, it's really fun."

Matthew Schappelle, junior from Boyd County High School in Ashland, Ky., competed by performing in percussion.

"You learn how to relieve some of the pressure on yourself and not really worry about what other people are going to do," Schappelle said. "They don't know how you play and you don't know how they play, so it's fair game."

See SCORES | Page 5

Local high schoolers compete in annual academic contest



PHOTOS BY JESSICA ROSS | THE PARTHENON
(TOP) Students from South Point High School receive the team spirit award. (ABOVE) College of Arts and Media dean Donald Van Horn hands out an award at the SCORES closing ceremony Saturday at the Cam Henderson Center.

Night of trivia benefits local child care service



ANDREA STEELE | THE PARTHENON

By JESSICA STARKEY
THE PARTHENON

Local citizens and students put their knowledge to the test Saturday evening at the "Questions" Trivia Night hosted by the Marshall University public relations campaign class. The event took place at the Big Sandy Superstore Arena, and all proceeds went to local childcare provider, River Valley Child Development Services.

River Valley provides a scholarship program to help families who wish to send their children to River Valley, but may

not have the funds to do so. The public relations students decided to aid this scholarship as a part of their capstone project.

Co-director for the campaign, Miranda Pemberton said they have been planning the event since August and hoped to have the success of past years.

"We knew we wanted to do the questions event because it has been done in past years and it's been very successful," Pemberton said. "Everyone loves to come out for a good night of trivia. It's really about fundraising more than anything for the

scholarship program at River Valley."

Pemberton said they wanted to do things a little differently this year, and decided to give the night a local flavor.

"The theme of the questions is based around Marshall, Huntington and the state of West Virginia. That is also why we chose Miss West Virginia and the Mayor Williams as our hosts. We just wanted to make it different this year and we thought it would be fun for people to get to know their town."

See TRIVIA | Page 5



MTV's 'Guy Code' set to explain the code of men to MU students

By **VINCENT ESPINOZA**
THE PARTHENON

MTV's "Guy Code" will come to Marshall University to give a stand-up performance at 8 p.m. Wednesday in the Don Morris Room.

"Guy Code" is a reality comedy television series that airs on MTV2. The show features various pop culture figures

such as entertainers, comics and athletes who each chime in and explain a special code of conduct men share.

The show has featured celebrities such as Kevin Hart, CeeLo Green and Joe Biden. The performers coming to at Marshall are Jermaine Fowler, Kevin Barnett and Pete Davidson.

Fowler is a comedian, writer and actor based in New York City. He was listed by Backstage Magazine as one of the "30 actors on the brink of stardom." He is the creator and the star of the upcoming FOX digital series, "JerMania" and is the co-creator, writer and star of a new TV series "Friends of the People" that is scheduled to air

this summer on TruTV. In addition to his television career, he also tours nationally with College Humor and Comedy Central.

Barnett, based in New York City also, is featured on Comedy Central, College Humor and is a panelist on MTV's "#FAIL." He can also be seen in the independent film "How to Follow Strangers."

Davidson, from Staten Island, has been a comedian since he was 16. Since then his career has taken off, and he is now starring in three MTV programs "Guy Code," "Wild 'N' Out: RAW" and "Failosophy." This year marks his feature film debut in "School Dance" and has made his first primetime

appearance in FOX's "Brooklyn Nine-Nine."

Tickets for the show are available for pick up in the Memorial Student Center lobby between 10 a.m. and 2 p.m. or at the door. Admission is free for students with a MU ID and \$5 for non-students.

Vincent Espinoza can be contacted at espinoza3@marshall.edu.

2 border drug tunnels are elaborate, sophisticated, ICE says

By **JOSEPH SERNA**
LOS ANGELES TIMES (MCT)

The two new tunnels discovered this past week along the San Diego-Mexico border mark the sixth and seventh cross-border passages that authorities have located in the last four years. Officials have found more than 80 tunnels from California to Arizona since 2006.

Immigration and Customs Enforcement agents in San Diego announced the discovery of the two new drug-smuggling tunnels Friday, calling them sophisticated and elaborate.

On Wednesday, ICE officials arrested a 73-year-old Chula Vista, Calif., woman on suspicion of overseeing the operation of an underground tunnel leading under the border to an Otay Mesa industrial park in San Diego.

On Thursday, they found a second tunnel, which is longer and more sophisticated than the first.

The busts "eliminated a multimillion-dollar drug smuggling venture and have reduced it to nothing more than a colossal waste of money on the part of the drug cartels," said William Sherman, the Drug Enforcement Administration's San Diego special agent in charge, in a statement.

"Our goal is to not only shut these tunnels down before they become operational, but to ensure that the cartels backing these elaborate smuggling operations are investigated and prosecuted."

But the quantity of drugs — if any — that were successfully channeled through the tunnels is unknown, authorities said. According to the federal complaint against Glennys Rodriguez of Chula Vista — who is accused of supervising the pathways — the warehouse where the first tunnel was found was purchased last May.

The first tunnel was approximately 600 yards long, secured with wooden trusses and equipped with lighting and a crude rail system. Its exit on the U.S. side was 70 feet below ground and had a pulley system for hoisting packages to the surface.

Children's toys were found strewn in the warehouse where the tunnel ended, officials said.

Agents have found similar settings outside other tunnels they've uncovered. They say operators hire people to occasionally drop by the property to make it appear to be a

See TUNNEL | Page 5

Marshall student crowned Miss West Virginia International 2014



Latasha Mitchell, junior biological science major from Madison, W.Va., is crowned Miss West Virginia International 2014 March 29 at the West Virginia Cultural Center in Charleston.

By **FRANCES LAZELL**
THE PARTHENON

Latasha Mitchell, Marshall University junior biological science major from Madison, W.Va., was crowned the reigning 2014 Miss West Virginia International March 29 at the West Virginia Cultural Center in Charleston.

With only two years of experience competing in pageants, the newly crowned 2014 Miss West Virginia International could be considered relatively new to the pageant circuit.

"Usually these girls start from really young ages," Mitchell said. "I like to do everything last minute. I do better if it is just spur of the moment, so I actually don't prepare for it. I just go in, and I'm completely 100 percent myself. I think that helps more than anything."

At the Miss West Virginia International Pageant, all contestants competed in an onstage and offstage interview competition, a fun-fashion wear competition, a fitness wear competition and an evening gown competition.

"From the time your feet hit the floor [in the morning], you have to be prepared at all times," Mitchell said. "When you

walk into the building you have to be on point."

Contestants are required to have a platform addressing an issue in the community or aides a charity, which they are expected to expand on during the interview portion of the pageant.

Mitchell said her uncle's adoption of a child inspired her platform, "There's No Place Like Home."

Julie Warden, director of the West Virginia International Pageant, said Mitchell's dedication to her platform is evident.

"Her passion that's behind her platform shines when she talks about it," Warden said. "The adoption in her family really touched her heart, and she has lot to say and to share about her personal experience in order to open people's eyes and to raise awareness in the state."

Warden said as the number of adoptions increase, it is important to have someone who has a voice to spread the word, especially if the individual's voice will be heard.

"What I do is raise money and awareness for children in foster care in our state," Mitchell said "I travel around the state and educate West Virginia about

the option of adoption and different stuff about that."

Mitchell began competing in pageants two years ago. She was the 2012 Miss Mothman Festival Queen, the 2013 Ms. West Virginia Coal Festival Queen and represented the West Virginia Friends of Coal Auto Fair Queen at the Fairs and Festival Pageant.

The Miss West Virginia International pageant is an official preliminary pageant to Miss International. The pageant started in 1991 and is open to unmarried women who are between the ages of 19 and 29.

According to a press release, "The Miss International System has established itself as an organization with integrity, high ethical standards and consistent application of its rules and regulations. The goal of the system is to provide ladies everywhere with the opportunity to compete in a pageant system that maintains the highest of moral values."

Mitchell will compete for the 2014 Miss International title Aug. 1-2 in Jacksonville, Fla.

Frances Lazell can be contacted at lazell2@marshall.edu.

Atlanta archbishop to move out, sell his new \$2.2 million mansion

By **PARESH DAVE**
LOS ANGELES TIMES (MCT)

A house built for \$2.2 million by the Roman Catholic Archdiocese of Atlanta will be put up for sale — with proceeds to be spent on the local Catholic community — after some parishioners questioned why the mansion was ever erected, the archbishop announced Saturday.

The mansion, which Archbishop Wilton Gregory had moved in to early this year, represented a symbol of excess to some parishioners, he acknowledged this past week.

And its grandiosity contrasted with the calls for frugality from those made by Jesus Christ to those made by "the phenomenon we have come to know as Pope Francis," the 66-year-old archbishop said.

After a meeting with church leaders and community members Saturday, Gregory released a statement declaring his plan to vacate the residence early next month and then sell it.

The 6,000-square-foot Tudor-style home was built on the site of a home donated to the archdiocese by

the estate of Joseph Mitchell, whose aunt Margaret Mitchell wrote "Gone With The Wind." In 2012, Gregory announced a plan to demolish the original 2,400-square-foot Mitchell home. He then had the larger structure built to better accommodate church gatherings.

As part of the plan, the archdiocese is turning the old \$1.9 million archbishop's residence into a home for priests from the parish Mitchell had been a member of. Mitchell had wanted most of the funds to benefit that growing parish, Cathedral of Christ, which

plans to use its own old housing area for other purposes.

Some parishioners defended the entire plan because of how generous Gregory has been opening his doors to needy families. But others said the church should have made do with the original Mitchell house. The Associated Press reported that the mansion that was raised in its place has an upper-level safe room, an eight-burner kitchen stove, an elevator and two dining rooms.

Gregory wrote this week that though the project made sense "fiscally, logistically

and practically," he failed to account for how living in a giant home would be viewed by families struggling to pay their bills.

"We teach that stewardship is half about what you give away, and half about how you use what you choose to keep," Gregory wrote in the Georgia Bulletin, the archdiocese newspaper. "I believe that to be true."

He said options were being explored for where he could live going forward, but that he won't be moving back into the old residence.

Girl, 11, killed as kids played with gun, Philadelphia police say

By **ALEX WIGGLESWORTH**
THE PHILADELPHIA INQUIRER
(MCT)

Police believe the fatal shooting of an 11-year-old girl Saturday morning in Philadelphia occurred as children played with a loaded firearm inside a Mantua neighborhood home.

Investigators said a male friend of the victim's mother came to the home on the 3800 block of Wallace Street sometime Saturday morning. He allegedly stashed a loaded gun on the top of the refrigerator in the kitchen.

At some point, the firearm was moved to the master bedroom, where it was left unsecured, according to authorities.

Police said the victim was in the bedroom with her mother and three other children — a 16-year-old, a 2-year-old and a child under the age of 10.

When the mother left the room to use the bathroom, the children found the gun, according to investigators.

Police said as they played with the loaded, cocked firearm, the 2-year-old pointed the weapon at the 11-year-old.

The gun discharged shortly before 10 a.m., striking the 11-year-old girl in the arm. The bullet then entered her chest.

Though the victim was rushed to the Children's Hospital of Philadelphia, she died about a half-hour later.

Police said the Homicide Unit is continuing to investigate the incident.

The names of the victim and others involved in the shooting were not being released Saturday. There was not yet word on whether criminal charges would be filed in connection with the case.

SPORTS

MONDAY, APRIL 7, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

SOFTBALL SWEEPS MIDDLE TENNESSEE, 3-0

By BRAXTON CRISP
THE PARTHENON

After winning both games of a mid-week doubleheader over Radford Wednesday at home, Marshall University softball kept the roll going on the road, extending its winning streak to a season-high five games by winning all three games over Middle Tennessee State University this weekend in Murfreesboro, Tenn.

Offense was plentiful for the Thundering Herd, as Marshall scored 27 runs on 36 hits over the three games. Senior Savannah Webster led the offensive attack, going 8 for 12 on the weekend with four singles, two doubles

and two homeruns. The other senior on the roster, Taylor Winton had a 3-for-4 showing in game one and reached base four times in game three, while sophomore Katalin Lucas also went 3-for-4 in game three.

"It's that time of year when you need kids to step up," Marshall head coach Shonda Stanton said. "[Winton] was getting hit by pitches, drawing walks and drawing good counts, and then Savannah just crushed the ball today. Her at bats were really strong so I was really impressed with how she was lasering balls in the gaps and that homerun got out pretty quick too."

Marshall pitching on the weekend

gave up 18 runs on 19 hits, plus walked 16 Blue Raider batters and put another seven on via hitting them with pitches, but also struck out the Blue Raiders 20 times. Herd freshman Jordan Dixon earned the win in all three contests, starting games one and three, and coming on in relief of Brittanie Fowler who started in game two. Redshirt freshman Lindsey Fadnek came on in relief in games one and three.

Stanton said the team playing well together allowed the Herd to overcome putting runners on base.

"When you have different kids stepping up on the field and in the circle, it makes it nice when it's a total team

effort," Stanton said. "That's what we need when maybe we didn't have our best stuff on the whole, we were still pretty sharp and we capitalized on all the mistakes they made to help us be successful."

Over the five game win streak, Dixon has a 2.39 earned run average with 31 strikeouts and has earned the win in all five contests. With two strikeouts Sunday, she now sits at 150 on the season.

The three game sweep by the Herd was the first Conference USA series sweep for the team since March 30 of 2013, a three game sweep of Memphis at Dot Hicks Field. Bell said the wins are vital in the race

to be in the top eight spots in the league.

"Today was huge for us getting the sweep," Marshall pitching coach Chanda Bell said. "That bumps us up from No. 12 into the top eight so we'll get to the conference tournament if we keep rolling."

The Thundering Herd will be back in action Tuesday afternoon, as it pays a visit to Northern Kentucky University Tuesday afternoon for a midweek non-conference matchup before returning to its home turf for more C-USA play Saturday and Sunday against North Texas.

Braxton Crisp can be contacted at crisp23@marshall.edu.

MARK CORNELISON | LEXINGTON HERALD-LEADER | MCT

By BRAD TOWNSEND
THE DALLAS MORNING NEWS (MCT)

A Kentucky-Connecticut championship game would have seemed highly doubtful when the NCAA Tournament began. That is, if anyone actually considered it.

This is the title game North Texas and the basketball world got, though, thanks to Saturday night, when Kentucky edged Wisconsin, 74-73, and UConn toppled No. 1 overall seed Florida, 63-53, at AT&T Stadium.

The nightcap, Kentucky-Wisconsin, induced the most noise and energized a college basketball record crowd of 79,444.

Kentucky's Aaron Harrison, a freshman from Richmond, Texas, sank the go-ahead 3-point shot from the left wing with six seconds left. Blue-clad Kentucky fans erupted.

"The atmosphere was crazy," said Plano, Texas, Prestonwood Christian product Julius Randle, who scored 16 points for Kentucky and pulled down five rebounds in his homecoming. "It was crazy and it was fun."

So it will be the Kentucky (29-10), a No. 8 seed, hoping for the program's ninth national title on Monday night at AT&T Stadium — against a No. 7 seed UConn team (31-8) going for its fourth championship.

The combined seeding of UConn and Kentucky (15) is the highest to play in

a championship game since the seeding process began in 1979.

Neither team was in last year's NCAA Tournament field. The last time a title game was played between teams that didn't play in the previous year's tournament was 1966, when Texas Western defeated Kentucky in the final.

"These kids have been resilient," said Kentucky coach John Calipari, whose team struggled late in the regular season but in the NCAA Tournament has knocked off unbeaten Wichita State and defending champion Louisville and last year's runner-up, Michigan.

"We played seven freshmen, folks. We played seven freshmen, and they're all performing, in that stage, under those lights, which is an amazing story."

Harrison's shot was the third time in this tournament he has made a go-ahead 3-pointer in the final minute, and the second game in a row.

Saturday's second-game finish continued a tournament trend in which 22 of the 66 games have been decided by five points or fewer, including 12 by one or two points.

The previous record college basketball crowd of 78,129 was set at Detroit's Ford Field for a Dec. 13, 2003, regular-season game in which Kentucky defeated Michigan State, 79-74.

The previous record-high Final Four crowd of 75,421 was set during

the 2011 semifinal games at Houston's Reliant Stadium.

Of course, compared to the AT&T Stadium throngs for the 2010 NBA All-Star Game (108,713) and 2011 Super Bowl (103,219), Saturday's fans had extra elbow room.

This is only the second Final Four to be played in North Texas. The 1986 Final Four semifinals and title game at Reunion Arena drew sellout crowds of 16,493.

The odds weren't as astronomical as winning Warren Buffett's \$1 billion perfect-bracket challenge, but anyone who bet on UConn to meet Kentucky in the title game probably would have made a significant profit.

According to the Las Vegas-based betting service Bovada, UConn entered the tournament with 66-1 odds of winning the title. Kentucky's odds were 33-1.

Before Saturday night, Florida had a national-best 30-game winning streak and was 36-2, but the Gators' last loss was to Connecticut, 65-64, on Dec. 2.

The Huskies (31-8) have made it to the finals under second-year coach and Dallas native Kevin Ollie, who succeeded Hall of Famer Jim Calhoun. This will be his first national title game.

Last season, the Huskies were banned from the NCAA Tournament because of sub-par classwork during Calhoun's final season. UConn became the first basketball or football program

to be banned for failure to maintain minimum-allowed Academic Progress Rate scores.

"It's just going through the dark days believing," said Ollie, whose team lost twice to SMU this season. "They just believe in each other. No matter if they're down, no matter if they're banned, no matter if they can't play in the NCAA Tournament, they just believe. They keep fighting."

"I keep telling them, 'Stay in the middle of the ring.'"

UConn won national titles in 1999, 2004 and 2011, the latter two in San Antonio and Houston. The Huskies now are 5-0 in Final Four games played in Texas.

So far this Final Four has avoided the weather woes that plagued the 2010 NBA All-Star game and 2011 Super Bowl and the unsafe-seating fiasco that affected hundreds of fans at that Super Bowl.

That isn't to say there haven't been problems, or that everyone's embracing the logistics of playing games in Arlington and having the teams, many of the fans and most of the media housed in Dallas.

Even before Saturday's first game, perturbed members of the media were tweeting about up to two-hour waits for shuttle service from designated media hotels in Dallas at AT&T Stadium, as well as traffic backups once en route.

Other reporters questioned the

practicality of having a basketball game in such a huge stadium, even with its giant video board.

"There are fans in this building who are closer to Storrs (Connecticut) than to the court," Hartford Courant columnist Jeff Jacobs tweeted.

So far we've got binocular rentals and \$75 parking. A fan-friendly experience at the Final Four," Sports Illustrated's Pete Thamel quipped via Twitter.

The stadium appeared to be 90-percent 20 minutes before the 5:20 p.m. opening tip, with Florida taking the court at 4:56 accompanied by the Gator Fight Song and pyrotechnics. Connecticut came out two minutes later.

Chris Daughtry sang the first of the night's two National Anthems — Darius Rucker did the honors before the Wisconsin-Kentucky game — and the fans settled in for four-plus hours of championship-level basketball.

Instead, they saw a ragged opening 10 minutes by Florida and UConn, especially from the Huskies, who scored just four points in the opening 11 minutes and fell behind, 16-4.

Perhaps it was the enormity of the occasion — or the stadium.

"When we were down 16-4, we just looked at each other and said, 'We've got to put the pressure on, ante up, because this could be our last 40 minutes,'" UConn senior guard Shabazz Napier said. "And we didn't want that."

OPINION

MONDAY, APRIL 7, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

EDITORIAL

The massive reach of ESPN

The Entertainment and Sports Programming Network, universally known as ESPN, is cable television's preverbal 800-pound gorilla. The costliest channel for a cable provider to carry (it costs customers about \$2.50 per billing cycle), ESPN swings a far bigger stick than is often recognized.

It's become the go-to "idle" channel for Americans looking for news without the pain of coming to terms with the real news. Sports is the ultimate American opiate, and with so many idle eyes looking at it, ESPN has the power to change the world, for better or worse.

As with any entity of its size and under the control of the Walt Disney Company, ESPN has been the target of much criticism that it warrants an entire Wikipedia

page. Accused of forming "love affairs" with certain players and teams, representatives for the station have quietly but plainly admitted content is selected purely on a ratings-driven basis. That may be the common rule for television, but that raises concerns beyond not having one's favorite team covered as evenly as the Boston Red Sox and the Dallas Cowboys.

If ESPN promotes a certain player with enough attention, his stock with advertisers increases. Companies would love nothing more than to see their poster boys' highlights rolling every day on ESPN, so if there's a connection between ESPN's advertisers and who's news ESPN broadcasts, it's a sinister one. Because sports is rarely "hard" news, it would be easier for the public to swallow corporate influence

in the sports journalism world despite it being a multibillion dollar affair.

There is a positive side to what ESPN can do and it's the flipside promoting only a handful of teams. The channel has made increasing strides to shows more international sports within the past five years, picking up more European soccer, cricket and Formula 1 races. Boston Red Sox pitching legend Bill Lee once said during the height of the Cold War "Once the Russians pick up the game of baseball, world peace will be established."

They may not be running the bases in Siberia, but promoting multiculturalism through sport is a quick, painless and longstanding way to improve America's outlook on other cultures and vice-versa.

Online Polls

You Can Be Herd

Did you watch the fourth season premiere of "Game of Thrones"?

Of course!
No way!
I've never watched it before.

How far will The University of Kentucky make it in the Final Four?

National Champions	63%
Lose in the championship game	15%
Lose in the semi-finals	22%

Voice your opinion. It is your right. Answer our poll at www.marshallparthenon.com or tweet us your answer at @MUParthenon.

COLUMN

New twist on decades-old debate

By ANNE MICHAUD
COLUMNIST

A survey released this week by the Working Mother Research Institute, which has been advocating for better job conditions for parents for 35 years, asked three generations how they felt about their mothers working outside the home.

More millennials than other groups said they were proud of Mom's career. Born between 1981 and 2000, 45 percent of the 2,163 respondents expressed pride, compared with 37 percent of Generation X (born 1965 to 1980) and 34 percent of baby boomers (born 1946 to 1964). Hooray for working moms, right?

Not so fast. At the same time, more millennials — 31 percent — wished that their moms could have stayed home with them, compared with 22 percent of Gen Xers and 17 percent of baby boomers.

If millennials are divided about their mothers' choices, they're also conflicted about their own lives. More than the other two generations, moms who are millennials describe themselves as career-oriented, while also being the group most likely to believe — at 60 percent — that one parent should be home to care for children.

As tutelessly as, Republicans and Democrats have sensed that they could grab opposite hands of this conflicted female electorate and began pulling in either direction.

A panel of prominent female conservatives, speaking Monday at the Heritage Foundation in Washington, said what women need more of are husbands. Over the last 40 years — coincidentally the time frame of the current wave of feminism — women have lost their peace of mind, the panelists said.

"Feminism has done so much damage to happiness," said columnist Mona Charen as quoted in The Washington Post.

Citing data from the General Social Survey, a poll of Americans conducted every two years, the panelists said that

a quarter of women are taking anti-depressants, and most women with a high school degree or less will have a first child before marriage. Married women are also richer.

For their part, Democrats are tugging in the direction of easing the working part of women's lives. They're speaking up about income inequality between the genders, as well as flexible jobs and the minimum wage. Two-thirds of the minimum-wage workforce is female.

It's unfortunate that such a painful personal question — whether a woman's life is for achievement or caregiving or both — is being probed by partisans as a way to gain an advantage with women voters. But where there are votes, there's fire. President Barack Obama had a 36-point lead among unmarried women in the last election, which put him 11 percentage points ahead of Mitt Romney among women in general.

Will the GOP's call to marry inspire women? Maybe Republicans can start an online matchmaking service. On the third date, you cast your ballot.

A few years ago, writer David Paul Deavel remarked that ethics students had begun answering a fundamental question differently. Asked what they would like to be able to say about themselves at age 80, many in the past gave sensitive responses about virtue and character. But by 2005, many more began answering that they'd want to have no regrets.

This is the emotion that underlies families' conflict about whether mom — or any parent — will work outside the home or stay home and raise children. Which path will reap the least regret? I dearly wish this wasn't the zeitgeist, because it is so distressing, causes us to retreat from each other, and has had us defensively guarding "mommy wars" territory.

In truth, there's value in different approaches to life. But don't tell that to the political parties. They're busy trying to win.

The 5 STAGES of GRIEF over LOSING the 2016 GOP CONVENTION...



MCT CAMPUS

NATIONAL EDITORIAL

It's law enforcement vs. the First Amendment

LOS ANGELES TIMES (MCT)

If you drive down Buckeye Road at the southern edge of Lima, Ohio, you'll pass an industrial complex where General Dynamics makes armored vehicles for the U.S. military. But if you stop and take a photograph, you just might find yourself detained by military police, have your camera confiscated and your digital photos deleted. Which is exactly what happened to two staffers for the Toledo Blade newspaper on Friday, in an unacceptable violation of the First Amendment and common sense.

According to the Blade, staff writer Tyrel Linkhorn and photographer Jetta Fraser had just covered a news event at another Lima-area factory and decided to take photos of other businesses for future use, a common media practice. Linkhorn, who was driving, pulled into a circular driveway at the Joint Systems Manufacturing

Center — also known as the Lima Army Tank Plant — and stopped short of an unmanned security booth. Fraser took her photos, and as they were preparing to leave they were approached by military police. The staffers, who were wearing credentials from their newspaper, identified themselves as journalists. Fraser, who was in the passenger seat, refused a request for her driver's license because she wasn't driving; she was subsequently handcuffed and removed from the car. After more than an hour, the two were allowed to leave — but without Fraser's cameras. When the equipment was finally retrieved seven hours later, the photos of the tank plant, and of another location, had been deleted.

Several lines were crossed here. Law enforcement officials have the right, even the responsibility, to investigate suspicious activity. But it's hard to imagine a scenario in which a person with a camera standing

in broad daylight taking a photograph of something openly visible to the public — indeed, which is visible to the world through Google Maps — clears the hurdle of suspicious activity. And to delete the work of a photojournalist is indefensible.

Unfortunately, this is not an isolated incident. In the years since 9/11, various police agencies have acted with occasional callous disregard for the First Amendment rights of journalists and photojournalists, as well as citizens documenting public occurrences — particularly police activities.

The Blade has filed a complaint with the FBI, and we urge a quick and detailed investigation followed by a public accounting. But we also urge law enforcement officials at all levels to reacquire themselves with the First Amendment rights of citizens and journalists, and to issue new policies and training directives as necessary.

BISHOP NASH
EXECUTIVE EDITOR
nash24@marshall.edu

REBECCA STEPHENS
MANAGING EDITOR
stephens107@marshall.edu

WILL VANCE
SPORTS EDITOR
vance162@marshall.edu

GEOFFREY FOSTER
ASSIGNMENT EDITOR
foster147@marshall.edu

CAITLIN KINDER-MUNDAY
DIGITAL EDITOR
kindermunday@marshall.edu

COURTNEY SEALEY
ASSISTANT SPORTS EDITOR
sealey3@marshall.edu

TAYLOR STUCK
NEWS EDITOR
stuck7@marshall.edu

CODI MOHR
LIFE! EDITOR
mohr13@marshall.edu

JOSEPHINE MENDEZ
COPY EDITOR
mendez9@marshall.edu

ANDREA STEELE
PHOTO EDITOR
steele98@marshall.edu

SANDY YORK
FACULTY ADVISOR
sandy.york@marshall.edu

THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

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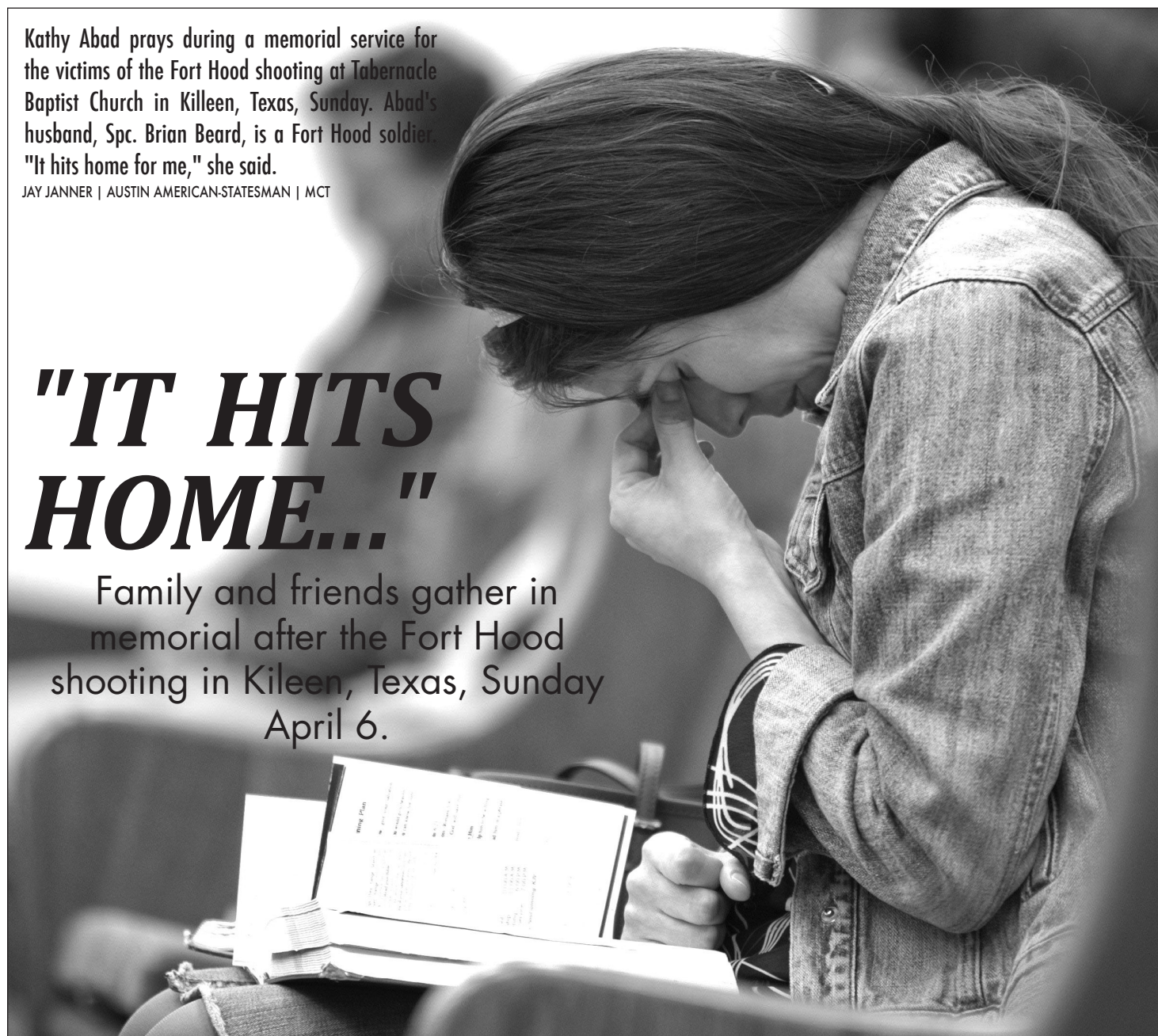
CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon

Kathy Abad prays during a memorial service for the victims of the Fort Hood shooting at Tabernacle Baptist Church in Killeen, Texas, Sunday. Abad's husband, Spc. Brian Beard, is a Fort Hood soldier. "It hits home for me," she said.

JAY JANNER | AUSTIN AMERICAN-STATESMAN | MCT

"IT HITS HOME..."

Family and friends gather in memorial after the Fort Hood shooting in Killeen, Texas, Sunday April 6.



US adds 192,000 jobs, but jobless rate holds steady

By **DON LEE**
TRIBUNE WASHINGTON BUREAU (MCT)

The U.S. economy shook off the winter doldrums and added a healthy batch of new jobs last month, a reassuring sign that the labor market recovery remains on track.

The gain of 192,000 jobs in March, reported Friday by the Bureau of Labor Statistics, indicated that the hiring slowdown earlier in the winter was temporary and stemmed from the unusually cold weather across much of the country. All the jobs added last month came in the private sector, lifting total non-government payrolls to a new peak.

The jobless rate, though, stayed at an uncomfortably high level of 6.7 percent as more workers joined the labor force. A broader measure of unemployment and underemployment, which includes part-time workers who want more hours, edged up last month to 12.7 percent. And the share of long-term unemployed remained historically very high, a particular concern for many policymakers.

Still, the overall reaction to the jobs data from experts was positive. Despite the down day on Wall Street, attributed partly to a sell-off of tech stocks, analysts said various elements of the March employment report suggested a return to a moderate pace of hiring in the coming months, if not a slight acceleration.

"It's solid but unspectacular," said Dean Maki, an economist at Barclays Research in New York.

Barclays and some other forecasters were expecting slightly stronger numbers than the 200,000 increase in jobs that most analysts had projected for March, thinking employers might add more jobs to make up for hiring delayed by the harsh weather. That still may occur this spring, Maki said, but he wasn't confident of an imminent breakout from the pattern of job gains during the past couple of years, as economic growth has proceeded only modestly.

Employers last year added an average of 194,000 jobs a month. Hiring slowed markedly in December and January as icy conditions and heavy snow weakened economic activity, but last month workers in the private sector put in more hours. In particular, the length of the average workweek for manufacturing employees bounced up to match a nearly seven-decade high.

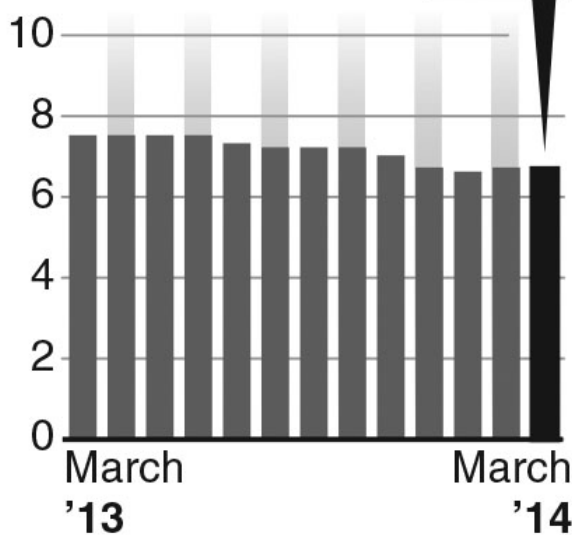
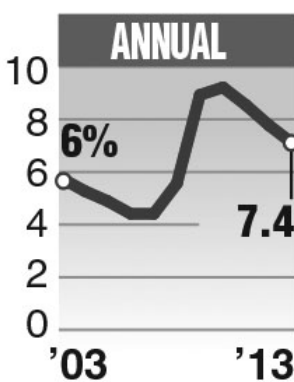
That has raised hopes that factory payrolls, although essentially flat in March, will expand in coming months. Car sales shot up last month after a soft winter, and purchasing managers have reported an increase in new factory orders.

"There's been so little capital expenditures, I think we'll start to see companies replacing aging plants and equipment," said Sharon Stark, a markets strategist at the brokerage firm D.A. Davidson & Co. Consumers also should start to spend a little more freely, she said, as home prices continue to rise and people feel more confident.

The recovering housing market's effect on employment was

Jobless rate

Percent of civilian labor force that is unemployed, by month, seasonally adjusted:



© 2013 MCT
Source: U.S. Bureau of Labor Statistics

evident in March: Residential builders and specialty contractors were responsible for about half the 19,000 jobs added last month in the construction sector. Moreover, furniture manufacturers and real estate offices took on more employees. Retail payrolls, meanwhile, rebounded after two months

of weather-related declines. Restaurants and drinking establishments had another big month of hiring, as did temporary-help firms, a possible sign that employers are testing the waters before gearing up for more permanent employees. Many of these temporary jobs are in manufacturing.

STORM PREP Continued from Page 1

One area where Law said he recommended improvement is in the university's severe weather communication. Law said the existing MU Alert system would probably be more effective if it automatically added everyone to the system, instead of students, faculty and staff having to manually sign up for it.

One example from this year illustrates that idea: The March 2 snowstorm that led to a rare university closing.

"We had people who didn't know about it because they didn't sign up," Law said. "We have to make sure we have multiple methods of communicating these watches and warnings."

Law said the geography department is just in the beginning stages of recommending the program to the university. Joining the Storm Ready program would be of no cost to the university.

"It's just simple things that we can all do without any added costs," Law said. The geography department

is looking to get students directly involved in weather by offering areas of emphases in meteorology and broadcast meteorology. The department will also be hosting a National Weather Service spotter training course at 6:30 p.m. April 30 in Harris Hall on the second floor. Room number is to be determined.

Spotter is a term for a person who sees weather happening. The course would allow students to get familiar with severe weather and be able to send observations into the weather service as trained spotters.

Law said that after becoming a trained spotter, a person may call or text any weather he or she sees happening into the National Weather Service as a trained spotter, and may even be the person quoted on the news when severe weather happens.

"It would help the whole watch and warning process because you would actually help verify the weather," Law said.

Megan Osborne can be contacted at osborne115@marshall.edu.

SCORES Continued from Page 1

The top three students in each field of study earned medals, and the top seven students overall were also recognized. The top student earned the \$1,000 Robert Wheeler Scholarship and a tuition waiver from Marshall. The remaining six students were given tuition waivers and/or stipends to attend Marshall.

The schools were divided into five divisions and three

schools in each were awarded a first, second or third place trophy based on merit. The schools also had an opportunity to bring home an overall group trophy.

Chesapeake High School, from Chesapeake, Ohio, won a group award for having the most students in the competition to win an award. South Point High School, from South Point, Ohio, took home the award for most school spirit.

Jessica Ross can be contacted at jessica.ross@marshall.edu.

TUNNELS Continued from Page 2

normal business to neighbors, according to court documents.

The second tunnel was discovered by Mexican authorities on Thursday. Authorities found that the second tunnel exited just around the corner from the first and was noticeably more advanced.

The second tunnel was

about 700 yards long, had ventilation and a multi-tiered electrical rail system.

So far, Rodriguez is the only person facing charges, but her criminal complaint names several other people who authorities believe are related to the tunnels, including a man who authorities said has been caught constructing cross-border tunnels before.

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TRIVIA Continued from Page 1

Co-host for the event Miss West Virginia Miranda Harrison said this fundraiser was close to home as she is dedicated to working with children all across the state.

"It's always important for me to support anything that will benefit the children of our state and right here in Huntington," Harrison said. "As I speak to 100 schools during my year as Miss West Virginia, bettering the lives of children becomes a huge responsibility of mine. So I'm really glad to be here."

In addition to the trivia and catered dinner, guests also had the opportunity to bid on silent auction items donated by local businesses and Marshall. Items ranged included

Marshall fan gear as well as local Huntington merchandise.

Chairman for the campaign Karlyn Timko said her group came together to organize and obtain items for the auction, and received positive feedback right away.

"All of the baskets were donated at no cost to us and the value goes up to \$300," Timko said. "It all started with brainstorming and thinking about what kind of different baskets we wanted to get. Many businesses jumped on board to donate."

"Questions" trivia night provided the opportunity to brush up on local facts while raising money for children. The event raised approximately \$2,643.

Jessica Starkey can be contacted at starkey33@marshall.edu.

WEATHER Continued from Page

Monday nighttime temperatures are expected to reach a low of about 45 degrees under mostly cloudy skies. Winds are expected southwest at 16 to 21 mph, reducing to 10 to 15 mph after midnight, with potential gusts up to 39 mph.

Showers may be present before 11 a.m. Tuesday, then a slight chance after 2 p.m. Chance of precipitation is 30 percent. Temperatures are expected to reach a high near 55 degrees. Nighttime chance of precipitation is expected at 40 percent; with showers

occurring mainly after 11 p.m. Temperatures are expected to reach a low near 41 degrees.

Wednesday will break up the rainy weather with partly sunny skies and a high near 60 degrees and nighttime lows near 38 degrees. Night skies are expected to be mostly clear.

Sunny weather will continue into Thursday with sunny skies and a high near 73 degrees. Night skies will be mostly cloudy, and temperatures are expected to reach a low near 54 degrees.

Megan Osborne can be contacted at osborne115@marshall.edu.

THE ART OF SKATEBOARDING

Graphic artist and former professional skateboarder Don Pendleton rolls into the Huntington Museum of Art

By BRECKIN WELL
THE PARTHENON

Marshall University graduate Don Pendleton will present his art exhibit "Paris Signs Presents: Fine Lines: The Artwork of Don Pendleton: A Walter Gropius Artist" through May.

Pendleton will speak about his artwork at 7 p.m. Thursday, and he will teach a three-day workshop at the Huntington Museum of Art titled, "Fine Lines: The Art of Skateboard Graphics" from 9 a.m. to 4 p.m. April 11-14.

Pendleton is an American artist, illustrator, designer and writer whose techniques range from creating digital work for his skateboard graphics to installation pieces that connect linguistics with a narrative art visions.

The American artist was born in raised in Ravenswood, W.Va., where he grew up watching his father paint and followed in his father's footsteps at age nine. Pendleton discovered skateboarding at age 13. As a sponsored skateboarder, Pendleton made his way through competitions, and amateur rankings until an ankle injury in 1992 that shifted his main focus back to his artwork.

In 1998 he landed a position as in-house graphic artist and designer for Alien Workshop. Pendleton also led the creative and marketing team of the skateboarding giant, Element Skateboards.

The artist is now a freelance commercial artist whose client list includes Zero Skateboards, LG Electronics, Mountain Dew, Gatorade, Pearl Jam, Nike 6.0 and DC Shoes, among others.

While the majority of Pendleton's artwork is centered on his expressionist style, he continues to explore various techniques to complete each project that he engages in.

When Pendleton is not traveling, he can be found in his studio, riding his skateboard, or working on graphics in front of a computer screen for his resurrected company, Darkroom.

The exhibit is presented by Paris Signs and sponsored by Bulldog Creative Services, West Virginia Division of Culture and History, and National Endowment for the Arts with approval from the West Virginia Commission on the Arts.

Breckin Wells can be contacted at wells134@marshall.edu.



SUBMITTED PHOTOS

Johansson mesmerizes while getting 'Under the Skin'

By BETSY SHARKEY
LOS ANGELES TIMES (MCT)

To truly get "Under the Skin," it's helpful to come in with no preconceptions, no expectations, and just give yourself over to the primal ooze of the experience filmmaker Jonathan Glazer has created and Scarlett Johansson has made brilliantly, unnervingly real.

The film begins with the construction of an eye, a scene that leaves images and questions hanging in the air, creating a state of limbo that infuses "Under the Skin." This moment comes like a quiet demand from the director as well: either accept or resist the abstraction. If resistance is your choice, walk out and spare yourself undue angst. If you accept, prepare for a sensory-saturated experience filled with ambient sounds and off-center reflections of life as we know it.

Technically based on Michel Faber's novel of the same name, in reality the movie sheds almost everything but the central conceit of an alien hidden inside a human form on the hunt for men

and the Scottish setting. Good choices both. Where the novelist conjures up a vegan nightmare that involves farming, fattening and slaughtering to feed a starving alien race, Glazer, who wrote the script with Walter Campbell, pares it closer to the notion of what constitutes humanness itself.

Johansson strips everything away as well, including her clothing. But it is the emotional baring she does that is so riveting as her character goes from robotic to something closer to real. The actress is already building an eclectic body of work from the superhero of "Avengers" to the supercomputer voice of "Her." In front of Glazer's camera she is staggeringly, fearlessly uncomfortable in her own skin, the physicality of making her body seem like a foreign form is extraordinary.

The first half of the movie is spent on the logistics of the hunt and the disposition of the prey. None of the characters have names; all but Johansson are real people whom the actress spotted while driving the streets of Glasgow and seduced into her van. Director of photography Daniel Landin buried micro-cameras throughout the van's front cab so that neither the actress nor the strangers can play to the lens.

It creates disassociation rather than connection in ways that are unerring but affecting. The back of the van hid Glazer, Landin and a skeletal crew. Another van followed so that releases from the unsuspecting could be gotten, makeup reapplied, hair properly mused.

Outside the van, the film captures the ebb and

flow of ordinary people on the streets of Glasgow and other Scottish locales. It serves to ground the sci-fi story and lends an air of authenticity to the look without feeling like a documentary. The serendipity of these scenes kept reminding me of photo-blogger Brandon Stanton's ongoing snapshot series "Humans of New York." Real moments, real people, real slices of life.

What happens to the men after they get into the van unfolds like a string of short stories. She begins to draw them out, to get a sense of who they are, what she needs to know to lure them into a house where the trap is laid. The patches of conversations will feel familiar, those first forays at connecting with someone else, the sizing up of one another that we tend as adults to do without thinking.

When the action moves from the van into the house where the "animals" will be processed, the visualization moves to another plane of existence. The specifics of our world fade to undefined blackness, clothes fall away as do fears as the men follow her, everything slowing. It evokes a museum diorama of early man emerging from the muck, in reverse.

The character's turning point comes slowly as she begins to absorb what she sees. When it hits full force, you see what she feels, how she feels as she begins to become less alien, more like us. It is not an easy journey, nor comfortable as Glazer and his star reach for that new existence, that deeper humanity. The fiction and the truth of the film succeed as few movies do in getting under your skin.

UNDER THE SKIN

MPAA rating: R for graphic nudity, sexual content, some violence and language
Running time: 1 hour, 48 minutes
Playing: In limited release



ALLEN J. SCHABEN | LOS ANGELES TIMES | MCT