

2-14-2013

Marshall University Music Department Presents a Faculty Recital, Henning Vauth, Piano

Henning Vauth

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Recommended Citation

Vauth, Henning, "Marshall University Music Department Presents a Faculty Recital, Henning Vauth, Piano" (2013). *All Performances*.
Book 182.

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School of Music and Theatre

presents

A Faculty Recital

with

Henning Vauth, Piano

Thursday, February 14, 2013

Smith Recital Hall

8:00 p.m.

This program is presented by the College of Fine Arts through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Biography

German pianist Henning Vauth serves as Assistant Professor of Piano and Coordinator of Keyboard Studies at Marshall University. A laureate of the Concours Grieg International Competition for Pianists in Norway (Schubert Prize) and the IBLA Grand Prize International Piano Competition in Italy, he has performed at venues in the United States and in Europe, such as Alice Tully Hall, Lincoln Center in New York, the Konzerthaus in Berlin, Salle Munch in Paris, and Salle Molière in Lyon, France.

Henning Vauth appears frequently as guest artist and master class teacher at institutions in the US and internationally. His itinerary for Spring 2013 includes solo recitals and master classes at several universities in the US (UNC Chapel Hill, West Liberty University, Marshall University) and in Brazil (in Goiania and Florianopolis) and the Palm Beach Atlantic Piano Festival in Florida, where he will be performing and leading a panel discussion regarding musicians' health with Philippe Entremont and others as part of the International Certificate for Piano Artists (ICPA) program. In addition, he performs as pianist of the Millefiori Trio with American violinist E. Reed Smith and Turkish cellist Solen Dikener.

He has been invited as a jury member to many competitions (most recently the Eastern Division MTNA competitions, held in Maryland). He is a member of Pi Kappa Lambda (National Music Honor Society) and MTNA, a board member of WVMTA (Foundation Fund Chair), and a former full-time faculty member at Auburn University.

He holds a Doctor of Musical Arts in Piano Performance and Literature from the Eastman School of Music, in addition to further degrees in piano performance and pedagogy from the Hochschule für Musik, Theater und Medien (Hannover, Germany) and the Ecole Normale de Musique "Alfred Cortot" (Paris, France) - piano studies with Nelita True, Nelson Delle-Vigne Fabbri, and Einar Steen-Nokleberg.

Dr. Vauth is pursuing research in the field of musicians' medicine/wellness and music physiology. In collaboration with the Institute of Music Physiology and Musicians' Medicine at the HMTM Hannover he co-authored articles in the peer-reviewed American journals *Human Movement Science* (Influence of Practice on the Development of Motor Skills in Pianists, 2009) and *Movement Disorders* (Quantification of Focal Dystonia in Pianists using Scale Analysis, 2004). In July 2012, he was presenter at the international PAMA (Performing Arts Medicine Association) Symposium in Snowmass, Colorado, held in conjunction with the Aspen Music Festival.

Program

Sonata in C major, K. 330

Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro moderato
- II. Andante cantabile
- III. Allegretto

Impromptus, D. 935

Franz Schubert
(1797-1828)

- III. Andante
- IV. Allegro scherzando

Intermission

Arabeske, Op. 18

Robert Schumann
(1810-1856)

Klavierstücke, Op. 118

Johannes Brahms
(1833-1897)

- I. Intermezzo
- II. Intermezzo
- VI. Intermezzo

L'Isle Joyeuse

Claude Debussy
(1862-1918)

Upcoming MU Keyboard Area Events:

March 28, 2013 ~ 8:00pm
Smith Recital Hall

Guest Artist Recital
Sarasvati Piano Trio
With Dr. Christine Kefferstan
(Professor of Piano, West Virginia University)

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The Marshall University Program of Music is grateful for the support of many families and individuals who help make our program strong and vibrant.

If you would like to support the Program of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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