

9-30-2013

The Parthenon, September 30, 2013

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Recommended Citation

Nash, Bishop, "The Parthenon, September 30, 2013" (2013). *The Parthenon*. Paper 263.
<http://mds.marshall.edu/parthenon/263>

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THE PARTHENON

MONDAY, SEPTEMBER 30, 2013 | VOL. 117 NO. 20 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

MU director of communications rebounds from brain surgery

By SHANNON STOWERS
THE PARTHENON

A Marshall University employee underwent brain surgery this month to alleviate symptoms of Parkinson's disease.

Dave Wellman, director of communications at Marshall, was diagnosed with Parkinson's disease in 2010 after medicine for tremors didn't work. When he went to the doctor, the diagnosis was obvious.

"They knew as soon as I walked in," Wellman said.

According to the National

Parkinson Foundation, Parkinson's disease is a brain disorder that slowly gets worse. The most common symptoms are uncontrollable shaking, difficulty speaking and difficulty walking. In later stages, thinking skills can diminish and dementia may occur.

Wellman, who has worked at Marshall for 12 years, is in charge of press releases, media and scripts for commencements, among other things. In a job that requires great communication skills,

Wellman found that Parkinson's was not allowing him to do his job to the best of his ability. When he consulted with his doctor, Dr. Rita Gandhi, she mentioned that he would be a candidate for deep brain stimulation surgery.

Wellman took his time with the decision and contacted others who also had the surgery. When he heard positive reviews, he decided to have the surgery, no matter how scary it sounded.

"It's scary, but it's worth it if

it works," Wellman said. "I have a lot of confidence."

The surgery, which was broken into two parts, started with doctors inserting a small electrode into Wellman's brain. Next, an impulse generator, which is similar to a pacemaker, was inserted behind Wellman's collarbone. The impulse generator will send electrical impulses to the electrode to block the signals that cause Parkinson's disease. The surgery won't completely rid Wellman of symptoms, but will

dramatically decrease them.

Wellman says the impulse generator will be activated next week and he should expect instantaneous relief. For now though, Wellman is back to work in the University Communications office and his co-workers are glad to have him back.

"You can't beat Dave Wellman as a co-worker," Rhonda Frye, the communications office administrator, said. "It's a relief to have him back."

Wellman is glad to be back as well.

"People here at work have been really, really great," Wellman said. "I'm thankful for the prayers and thoughts."

According to the National Parkinson Foundation, 50,000 to 60,000 people are diagnosed each year in the United States and four to six million suffer from Parkinson's disease worldwide. There is currently no cure for the disease.

Shannon Stowers can be contacted at stowers44@marshall.edu.

HUNTINGTON GOES GREEK



Greek Festival returns to St. George Orthodox for 31st year

ANDREA STEELE | THE PARTHENON

Local residents dance in traditional clothing in celebration of the 31st Greek Festival on Saturday, Sept. 28, at St. George Greek Orthodox Church in Huntington.

By GEOFFREY FOSTER
THE PARTHENON

For those who went to the Greek Festival this weekend, the surroundings may have looked like Huntington, but the air carried the music and aroma of Greece.

In the souvlaki booth, whole lambs roasted on a spit over a charcoal fire, their scent wafting through the crowd. On the stage, the band Neo Ehos played music to accompany the dancers, who were donned in

traditional clothing native to the Greek Islands. Emanating from the Pastry Shop was the sweet smell of sugar, baked bread and coffee, while an extensive line of people snaked around the buffet of treats it had on display.

Also on display were various souvenirs, including cookbooks, jewelry and art. The Greek Key, a gift stand flanked by the gyro and souvlaki booths, sold imported jewelry and accessories.

The Greek Key travels all year long to festivals across the

country, and even though the Huntington festival is a smaller venue than most, it was still worth the long drive to owner Pat Walsh.

"Almost every Greek parish has some kind of a festival; some are tiny, others are gigantic," Walsh said. "This is our fourth year here and believe me; we drove 10 hours to get here, so we wouldn't come back unless it was worth it. It may be small in size, but the festival itself is fantastic."

George Alexandropoulos, a Greek immigrant and member of the church for 32 years, mingled among the crowd and long lines dressed in his foustanela, a traditional Greek outfit for men. Back when the festival was little more than a feast in the church's social hall, Alexandropoulos ran the first outdoor booth, which served roasted lamb on pita bread.

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Traveling police officer documentary stops by Huntington on Monday

By MAGGIE SMITH
THE PARTHENON

The Cabell County Fraternal Order of Police, Lodge 122, is hosting a documentary film premiere Monday at the Keith Albee Performing Arts Center.

The film, "Heroes Behind the Badge," recounts six different cases of officers who have placed their lives in danger while on duty and of officers who paid the ultimate sacrifice. According to lodge president, Sgt. Doug Adams, they are bringing the film to town to help bring awareness to the dangers, dedication and courage that the men and women of law enforcement face every day.

The lodge is made up of county, city, state, local and federal law enforcement agencies throughout Cabell County, as well as some Veterans Affairs police and some members of Logan and Putnam counties.

"We're made up of several entities in that police union," Sgt. Adams said.

The lodge hopes to use the film premiere to raise money for Lodge 122 and the National Law Enforcement Officers Memorial Fund.

Huntington is just one of

the places that the film has premiered. "Heroes Behind the Badge" has been traveling all around the country since its first premiere in fall 2012, including stopping at the National Police Week Memorial Celebration in Washington D.C. last May.

Cpl. Tim Corbett, a K-9 officer with the Barboursville Police Department, is one of the lodge members involved with bringing the film to town. He encourages Marshall students and members of the Huntington community to see the film.

"I think it's important for anyone tied into law enforcement, that supports law enforcement or that just wants to learn more about what law enforcement officers do," Corbett said. "It kind of humanizes police officers. It's just a film that brings to light some of the things we deal with and think about day in and day out."

"Heroes Behind the Badge" is showing at 7 p.m. Monday. Students and faculty can get tickets for \$20 at the Marshall University Police Department.

Maggie Smith can be contacted at smith1769@marshall.edu.

Green and White Day boosts recruitment efforts

By MASON BEUHRING
THE PARTHENON

Students and their families came from around the country to Marshall University on Saturday to take part in Green and White Day and start their search for higher education.

Students were invited to take part in Green and White Day from 8 a.m. to noon, with an optional Q-and-A session until 2 p.m. The event took place in various locations on Marshall's campus throughout the day.

Marshall University President Stephen Kopp attended the event in hopes of marketing what the university has to offer these upcoming students.

"What I'm most proud of throughout this university is the great opportunities we provide for our students," Kopp said. "Today is the day to show case our university and encourage everyone that is there to consider, very seriously, Marshall University as their college choice."

Kopp took part in Green and White Day by welcoming the students and their families in the Joan C. Edwards Performing Arts Center at 9 a.m.

Beth Wolfe, Marshall's director of recruitment said Green and White Day is Marshall's open-house which brings high school students and their families to campus to learn about the university and specifically about the majors they are interested in to see if Marshall is the place for them.

"This is a very important program that we have, and we see a very high yield rate," Wolfe said. "We see 50 percent of the students who come to Green and White Day enroll [at Marshall University]."

The event featured a college browse where Marshall's various colleges set up tables showcasing the college and what it has to offer upcoming students. Students were given the opportunity to walk around the Memorial Student Center

and get a first look at the majors Marshall offers them, however some students already knew what major interested them.

"I really like the campus and I know the band is a big deal, and I'm going to be majoring in music and playing in the band," said Cole Perry, 17, senior at Richwood High School in Nicholas County.

Holly Lampl, from St. Albans, who completed her bachelor's degree and masters degree at Marshall and attended the event with her daughter, said she liked Marshall's campus and the atmosphere it offers and

hopes her daughter becomes independent while in a safe environment.

This is the first Green and White Day to take place this school semester and will be followed by others taking place Nov. 9, Feb. 15 and April 19.

Students and their families have already begun registering for the upcoming Green and White Days. To register for these events students can call the Office of Recruitment at (304) 696-3646.

Mason Beuhring can be contacted at Beuhring@marshall.edu.



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New lines help guide through Performing Arts Center

By MISTY ERNEST
THE PARTHENON

People have been getting lost in the Joan C. Edwards Performing Arts Center since it was built in 1992. This semester, that problem has been solved.

Since the building was opened, access to administrative offices and classes were through the back door on Sixth Avenue. Access to these rooms were not given through the front door of the building because it was challenging to get people from that part of the building, up all the stairs, and to the back of the building where these rooms are located.

In order to have people enter the building from the front door without getting lost, the theater department developed a way to direct people throughout the building as they are walking.

In the summer, the department created two colored lines along the walls that guide

people as they are navigating their way through the building.

"The green line takes you to the first floor offices and our main theatre and green room," said Jack Cirillo, professor and director of the theater program. "And then a purple line that takes you all the way upstairs."

People use the green line to easily find their way to the main theatre, or Joan C. Edwards Playhouse, for the big theatrical productions. This floor also contains the scene shop and backstage of the Playhouse.

The purple line directs people to the theater resource room, main offices of the theatre department, the main performance classroom and rehearsal hall and the conference room.

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NEWS

MONDAY, SEPTEMBER 30, 2013 | THE PARTHENON | MARSHALLPARTHENON.COM

With looming federal shutdown, lawmakers avoid US Capitol

By MICHAEL MEMOLI
TRIBUNE WASHINGTON BUREAU (MCT)

Congress appeared no closer to a deal to avert a government shutdown after midnight action in the House to delay the national healthcare law, with both parties trading accusations Sunday who's to blame.

Neither the House nor Senate planned to meet Sunday, with less than 36 hours left to approve a new stopgap spending measure. Instead, members of Congress fanned out to the TV networks' Sunday news shows to react to mostly party-line votes the House took overnight to again send the spending bill back to the Senate with provisions to undermine the Affordable Care Act. Republicans have insisted that such provisions be part of any deal to keep federal agencies open once the new budget year begins Tuesday.

Sen. Ted Cruz, R-Texas, who has assumed a lead role among conservatives in pursuing the "defund or delay" strategy, repeatedly argued Sunday that Senate Majority Leader Harry Reid, D-Nev., stands in the way of a resolution.

Cruz accused Reid of using political force to resist any changes in the health-care law, which Cruz described as the biggest job-killer in this country.

Reid on Saturday called the Republicans' latest offer — a one-year delay of the healthcare law and a repeal of a tax that helps pay for it — pointless. He said the Democratic-led Senate would hold firm against new amendments. The White House has also threatened to veto any changes in the law. A key part of the health-care law — online marketplaces that will allow consumers who lack insurance to buy coverage — begins to roll out Tuesday.

Sen. Richard Durbin, D-Ill., the Senate Majority Whip, said on CBS's "Face The Nation" that Democrats are open to considering changes to the law but "not with a gun to my head." Durbin supports a repeal of the tax that Republicans have targeted — a levy on medical devices — but noted that the plan passed by the House would add to the deficit.

"Let's sit down in a bipartisan and calm way, not with the prospect of shutting down the government or shutting down the economy," Durbin said.

House Republican leaders mocked the Senate for staying out of session Sunday.

"We were there almost until midnight last night working on the bill, passing the bill, got even some Democrat support in the House, and yet the Senate won't even come back today. They're the ones playing games," said Rep. Cathy McMorris Rodgers, R-Wash., chairman of the House Republican Conference, on CNN's "State of the Union."

Majority Whip of the House of Representatives Kevin McCarthy, R-Calif., called for Obama to engage in the debate, asking why he would talk to the president of Iran but "won't sit here and talk to the representatives of the American people."

McCarthy also suggested that the House stand ready to pass further changes to the health-care law if the Senate were to act again Monday to dismiss their new proposals.

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PATH to the Cure 'largest in Huntington history'

By BRITANY MILLER
THE PARTHENON

More than 3,000 locals gathered at the Big Sandy Arena Sunday for the third annual PATH to the Cure 5k.

The charity event helped raise money and support for two local causes, the Pink Ribbon Fund and the Paul Ambrose Trail for Health, simultaneously through the collaborative effort of the St. Mary's Foundation, the Big Sandy Superstore Arena and Clear Channel, the city of Huntington and more.

Eighty percent of the funds raised will aid under-insured or non-insured women in the Tri-State area in receiving mammograms and necessary breast health. The remaining 20 percent will benefit the PATH construction and maintenance.

Levi Durfee of Bulldog Creative Services participated for the third year in a row, walking both as a Bulldog team member and in memory of his grandmother.

"It's such a wonderful cause and it's getting bigger and bigger every year," Durfee said.

Mayor Steve Williams came out for the event and started out by walking to 20th Street to encourage and support the participants, and ended up completing the full 5k in his pink dress shirt.

"Being here as mayor, I just wanted to make sure that everyone was having fun," Williams said. "What I absolutely loved is you would look up, and as far as the eye could see, it was just a mass of people. This was the largest race in the city's history."

David Sheils, president of the St. Mary's Foundation and part of the Path to the Cure committee, commented on the growth of the event.

"It took six minutes for everyone to cross the start line, that's how many people were here," Sheils said. "The first year, I think we had 800 or 900."

See PATH | Page 5



PHOTOS BY LEXI BROWNING | THE PARTHENON

A group of runners, top, hold hands while they run in the PATH to the Cure 5k as Matt Schiffbauer, above, races toward the finish line Sunday, Sept. 29.



OLIVIER DOULIERY | ABACA PRESS (MCT)

The U.S. Capitol appears under cloudy skies in Washington, D.C., Saturday, September 28. House Speaker John Boehner's plan to avert a shutdown by shifting to a debt-ceiling fight ran into opposition from some Republicans in another setback for efforts to keep the U.S. government operating after September 30.

With Congress recessed, members trade blame on impending federal shutdown

By WILLIAM DOUGLAS
and DAVID LIGHTMAN
MCCLATCHY WASHINGTON BUREAU (MCT)

As the nation moved closer to a government shutdown Tuesday, the political protagonists traded blame Sunday over whose fault it will be if federal employees are furloughed and some federal services are closed.

The Republican-controlled House was in recess Sunday after voting overnight to keep the government funded through Dec. 15, but delay implementation of the Affordable Care Act. The Democratic-controlled Senate remained in weekend recess, refusing to come back until its scheduled return at 2 p.m. Monday. President Barack Obama remained out of sight Sunday.

Senate Assistant Majority Leader Richard Durbin, D-Ill., predicted that when the Senate returns on Monday afternoon

it will reject the House's plan and then send the budget — minus a delay in the health-care law or any other add-ons — back to the House.

"It's going to be rejected again and we're going to face the prospect of shutting down, again," Durbin said on CBS's "Face the Nation."

House Speaker John Boehner, R-Ohio, accused the Senate of trying to milk the shutdown clock by not taking up the House measure until Monday. That would give Congress only 10 hours to avert a shutdown.

"If the Senate stalls until Monday afternoon instead of working today, it would be an act of breathtaking arrogance by the Senate Democratic leadership," Boehner said in a written statement. "They will be deliberately bringing the nation to the brink of a government shutdown for the sake of raising taxes on seniors'

pacemakers and children's hearing aids and plowing ahead with train wreck that is the president's health care law."

Sen. Ted Cruz, R-Texas, who has spearheaded efforts to force a showdown over the healthcare law, blamed Reid for being stubborn and refusing to compromise.

"So far, Majority Leader Harry Reid has essentially told the House of Representatives and the American people, 'go jump in a lake,'" Cruz said on NBC's "Meet the Press." "He said, 'I'm not willing to compromise; I'm not willing to even talk.' His position is 100 percent of Obamacare must be funded in all instances, and other than that, he's going to shut the government down."

Senate Minority Leader Mitch McConnell, R-Ky., insisted Sunday that his party isn't angling for a shutdown.

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First Year Seminar: the core of the core

By ALYSSA SIMON
THE PARTHENON

Some faculty members have referred to First Year Seminar as the "core of the core curriculum" and each class is different — one FYS class takes students back more than 100 years. According to Jennifer Sias, journalism professor and director of FYS, instructors are required to cover specific learning outcomes but classes do not have to be structured a certain way.

Sias takes a unique approach when teaching her FYS course. Recently, students were able to look back to 1912 and focus on the story of Bobby Dunbar, a young boy who disappeared. Members of the class used their critical thinking skills to find out what happened to Dunbar and whether or not history actually provided a valid argument.

Summer Sholes, a freshman elementary education major from Parkersburg, W.Va., said she found the activity enjoyable.

"I liked being put in someone else's shoes and being able to think outside the box," Sholes said.

Ethan Epstein, a freshman dietetics major from Greenbrier County, W.Va., and Justin Whittington, a freshman anthropology major from Sissonville, W.Va., both said they thought the activity was an interesting way to look at critical thinking from different perspectives.

Whittington used the opportunity to get into character by wearing a fake mustache and pushing the dialect so students could take the opportunity to travel back in time.

Sias said she believes the activity went well and was a way that students could interact with one another while using props and critical thinking approaches that they learned in the textbook.

FYS is a required class freshmen must take but activities in each class vary, and changes may occur in the future for the course.

Even though all FYS classes have different plans to cover the material, some changes to the course's structure could occur in the future. Faculty members that teach the course can look forward to friendlier training sessions that are online and less time consuming.

Faculty members who work on the improvement of FYS have also discussed future plans for the course. These include having themes that vary with each section. Incoming freshmen would then be able to pick a first year seminar class to take with a theme that interests them.

According to Sias, having themes within the course has been discussed and nothing is certain at this point.

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SPORTS

MONDAY, SEPTEMBER 30, 2013 | THE PARTHENON | MARSHALLPARTHENON.COM

Men's basketball begins practice for season

By WILL VANCE
SPORTS EDITOR

The Marshall University men's basketball team began official practice Friday on a quest to redeem the team's disappointing 13-19 campaign from last season.

Not much remains of last season's team, with Dennis Tinnon, Robert Goff and Nigel Spikes having graduated and D.D. Scarver and DeAndre Kane having left the team due to other circumstances. Fourth year head coach Tom Herrion will have a team with nine players new to the program and several that were with the team but ineligible last season.

"The biggest attribute this particular group has is they have myself and my staff really, really excited to go in the gym every day with them," Herrion said. "They've had a great aptitude of wanting to become better and actually getting better."

In adding so many new players to a team, chemistry issues are a concern. Coach Herrion and his staff helped themselves with a trip to Canada to play five games near the end of the summer. Senior forward Elijah Pittman said it was a good experience for the team, especially the young players.

"It was good for them

because now they know what they are going up against at this level after coming from junior college or high school," Pittman said.

Pittman is the lone returning player who played extensive minutes for the Herd last season, averaging 32.2 minutes per game and leading the team with 16.1 points per game. Beyond him, sophomore guards Tamron Manning and DeVince Boykins, as well as junior forward J.P. Kambola and senior center Yous Mbaou are the only players on the roster who have played minutes in a Herd uniform.

One of the key additions to the team will be 6 feet 1 inch, 185 pound guard Kareem Canty, who was ineligible last season but projects to be the team's starting point guard, a position that was severely lacking last season.

"It starts at that position and we're fortunate," coach Herrion said of Canty. "It's his natural position, he's had the ball in his hands all his life and I'd be surprised if he got rattled too often, he's been in tougher environments growing up in New York City than he will face playing for us."

Canty said having to sit out last season drove him in the offseason.

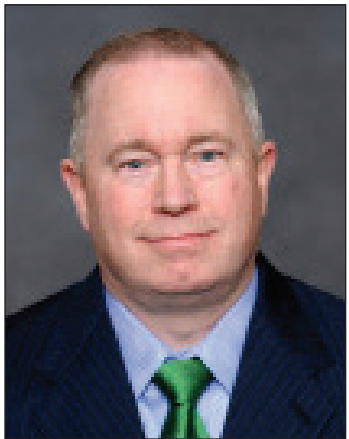
"I took a lot of motivation from it," Canty said. "Watching them practice or play every day was the most difficult thing I've ever had to do."

Among the other new members of the team are 6-foot-7 forward TyQuane Gaord, a Charleston, W.Va., native who sat out last season after transferring from Ohio University, 6-foot-5 forward Ryan Taylor



Senior forward Elijah Pittman drives the ball against a Rice defender Feb. 12, 2013 in the Cam Henderson Center. Pittman is the Herd's returning minutes and points leader.

MARCUS CONSTANTINO | THE PARTHENON



Clockwise from top left: Head Coach Tom Herrion, junior transfer forward TyQuane Gaord, senior center Yous Mbaou, freshman point guard Kareem Canty.

MARSHALL SPORTS INFORMATION

Whitney continues to pace cross country team

By KARLYN TIMKO
THE PARTHENON

The Marshall University cross-country team hit the halfway point of its season after its performance at the Charlotte Invitational in Charlotte, N.C. this past weekend.

For three consecutive weeks, redshirt junior Jack Whitney has led the way for the Marshall cross-country team with team-high finishes, including his most recent 23rd place finish out of 27 teams.

Whitney, the finance major from Ripley, W.Va., said his past experience and a new attitude have come into play to tribute to

his most recent achievements.

"The reason I'm able to run faster this year is because I took this summer more seriously than the past summers," Whitney said. "I'm just taking things more seriously this year, making sure I run on my own when we don't have practice, making sure I take ice baths, stretch, that sort of thing."

Whitney is learning that a lot of good comes out of going the extra mile. So far this season he has been the highest-placing male runner for the Herd, placing 12th at the Tommy Evans Invitational in Akron, Ohio, and 48th overall at the Commodore

Classic in Nashville, TN., earlier this month. Whitney said concentrated preparation has been key to his success this season.

"Our coaches give us good workouts to run twice a week, along with lightweight-lifting and core work that make us stronger and faster," Whitney said. "Mentally I just try to stay positive and to each race I just try to keep my mind off how bad it hurts those last few miles. I give credit to our coaches for getting us into shape and my teammates for being great training partners every day."

See WHITNEY | Page 5

Late goal lifts UAB past women's soccer, 1-0

HERDZONE.COM

In a Sunday afternoon match filled with offensive opportunity, the Marshall women's soccer team (6-3-1, 1-1-0 C-USA) suffered its first loss in three matches, 1-0, to the UAB Blazers (8-3-0, 1-1-0 C-USA) in Conference USA play at Veterans Memorial Soccer Complex.

For the first time in nine matches, the Thundering Herd failed to find the back of the net, despite outshooting the Blazers, 21-14. Six different players took shots for Marshall in the 90-minute span. The Herd's 21 shots marked the most taken by the team since Sept. 2, 2011, when it dropped a 1-0 decision to Ohio.

"Looking at the numbers, it's great that they got those offensive attempts,"

Marshall coach Kevin Long said. "They're getting more dangerous, but the output is poor. You're shooting that often and not getting on the board...we need product from that. We took a total as a team, 21 shots, and to get a zero out of that... I give a lot of credit to the UAB defense and goalkeeper, but we didn't really challenge them."

Junior forward Myka DeMarco led Marshall's offensive battle, taking a team-high seven shots. Her performance marked the most shots by a member of the Herd since Oct. 23, 2011, when Angela DeSumma struck six times.

In the 78th minute, UAB's Johanna Liney took control of the ball near Marshall's 18-yard-line and connected, sending it just

over Herd junior goalkeeper Lizzie Kish, into the top right corner of the goal. The goal marked the Marshall's first goal allowed in 281 minutes, since a 2-1 loss to La Salle, Sept. 8. The Herd battled but seemed to lose most of its momentum following the goal, only taking one shot in the remaining 12 minutes.

Kish (6-3-1, 1-1-0 C-USA) made three saves on the day, and took one goal against. UAB's Courtnee Northern (3-2-0, 1-1-0 C-USA) had a clean slate, making five saves. Both teams took three corner kicks and fouled six times.

Next, the Herd makes its first Conference USA road trip, traveling to Louisiana Tech and Southern Miss Oct. 4 and 6, respectively.

Weekend wrap-up

Timko, Oppinger lead Herd Tennis at VT

Marshall Tennis had a successful weekend at the Hokie Fall Invitational at Virginia Tech in Blacksburg, Va. Senior Karlyn Timko and sophomore Dana Oppinger both won their flights, with Oppinger winning the flight A final against Virginia Tech's Isel Martinez-Marcos and Timko defeating Pittsburgh's Audrey Ann Blakely, with Blakely withdrawing from the match. The team will next play in the Atlantic Regional Tournament in Charlottesville, Va. Oct. 18-22.

Club hockey defeats West Virginia 5-2

The Marshall club hockey won its first game of the season with a 5-2 win over the West Virginia Mountaineers club team at the South Charleston Memorial Ice Rink in South Charleston, W.Va. The Herd was led by Ryan Hermann and Corey Brueda with two goals each. The Herd trailed 2-0 going into the third period before scoring all five goals in the final period. The Herd will next play Nov. 15.

Softball splits games with Ohio University

Marshall softball, coming off its first Conference USA Championship, split a pair of games with the Ohio Bobcats in fall ball play. Sophomore Kaelynn Greene was 3 of 4 in game one, but the Herd fell 4-2 before winning game two 9-1 behind seven hits and three Bobcat errors. Softball will next play Oct. 6 against University of Charleston and Ohio Valley.

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OPINION

MONDAY, SEPTEMBER 30, 2013 | THE PARTHENON | MARSHALLPARTHENON.COM

EDITORIAL

Republicans, Democrats need to work together

As the United States nears the reality of a government shutdown, both the Republican-led House and the Democratic-led Senate are pointing fingers at who is to blame.

The truth is, both are. Both sides refuse to back down and the spending bill has become a game of tug of war that desperately needs to be resolved before the Oct. 1 deadline.

The Democrats are being reckless by pushing this vote to the wire and Senate Majority Leader Harry Reid refusing to call the Senate into session Sunday to act, as opposed to waiting until Monday.

On the other hand, the Republicans are spending far too much time continuously stripping the bill of funding for the

Affordable Care Act when they know that the Democrats will not pass the bill without it, and beyond that, President Obama has said he would veto a bill that did not include it.

The actions of both parties lead the country toward its first government shutdown in 17 years.

A shutdown would have many ill effects. Some of these being the closure of federal agencies, such as national parks and museums, as well as federal workers being put on leave until the shutdown is reconciled.

None of the effects are desirable for the American people.

The Treasury Department warned that the U.S. will hit its debt limit Oct. 17,

which gives a small window of opportunity for Congress to resolve these issues.

The Republicans argue that the majority of Americans do not support the health care law and this is why they work so tirelessly to defund it. Even if that is true, it would be next to impossible to get rid of it entirely.

The Democrats could stand to recognize the concerns of Republicans and the Americans that are against the health care law and either work to assure them of its value or work with the Republicans on revising it.

It would be much more productive for both sides to come to a compromise because as it stands now, neither is going to get what it wants.

Online Polls

You Can Be Herd

What did you think of the series finale of Breaking Bad?

It was everything I hoped for.
It left a lot to be desired.
I didn't watch it.

What do you think of the new iOS 7 update?

I love it. 51%
I hate it. 16%
I don't have an iPhone. 33%

Voice your opinion. It is your right. Answer our poll at www.marshallparthenon.com or tweet us your answer at @MUParthenon.

COLUMN

Shifting tuition to taxpayers may derail promising innovations

By **ANDREW KELLY**
MCCLEATCHY-TRIBUNE NEWS SERVICE (MCT)

Skyrocketing college tuition threatens educational opportunity in America!

While median household incomes have shrunk since the economic crisis, published tuition at public colleges has jumped 25 percent since 2008, largely in response to state funding cuts.

Net prices — what students pay after grants and scholarships — have not risen as quickly thanks to a one-time, unprecedented increase in Pell Grant spending. But with income and tuition moving in opposite directions, students increasingly face a bleak choice: take on crippling debt or forgo college altogether.

Some say the solution is to create a “public option” for higher education — to reallocate existing federal student aid dollars toward a European-style system of free public colleges.

In a recent book, American Federation of Teachers’ University Council president Robert Samuels argues that we could pay for a public option by directing federal student aid investments to public campuses and requiring those schools to focus resources on instruction.

While it’s tempting to assume that tuition-free public colleges would solve our higher education problems overnight, merely moving resources around is no panacea for rising costs and low rates of student success.

First, a public option would change who pays for higher education, but not necessarily how much it costs to provide it.

Economists argue that traditional higher education is like other service industries: because the product entails interaction with highly educated labor in small groups, it is difficult to raise productivity.

As wages rise in the rest of the economy, colleges must pay employees more even though their output doesn’t increase, leading to higher costs.

Simply shifting who pays the bill will do little to change this equation. So while existing federal and state investments might cover the cost of a public option today, those same sums won’t

go as far next year or the year after unless colleges also make changes to their cost structure. Taxpayers would have to foot an increasingly large bill.

Second, it’s not clear that a public option would automatically raise student success. Take California’s community colleges, which have the lowest published tuition in the nation — \$1,135 in 2011-12 — and are essentially free to many students who qualify for Pell Grants.

A 2012 analysis by the Institute for a Competitive Workforce found that retention and completion rates across California’s community colleges were above the national average. But completion rates were even higher at two-year colleges in Wisconsin and North Dakota, where tuition is two to three times as high and Pell Grant recipients make up a larger percentage of enrollments.

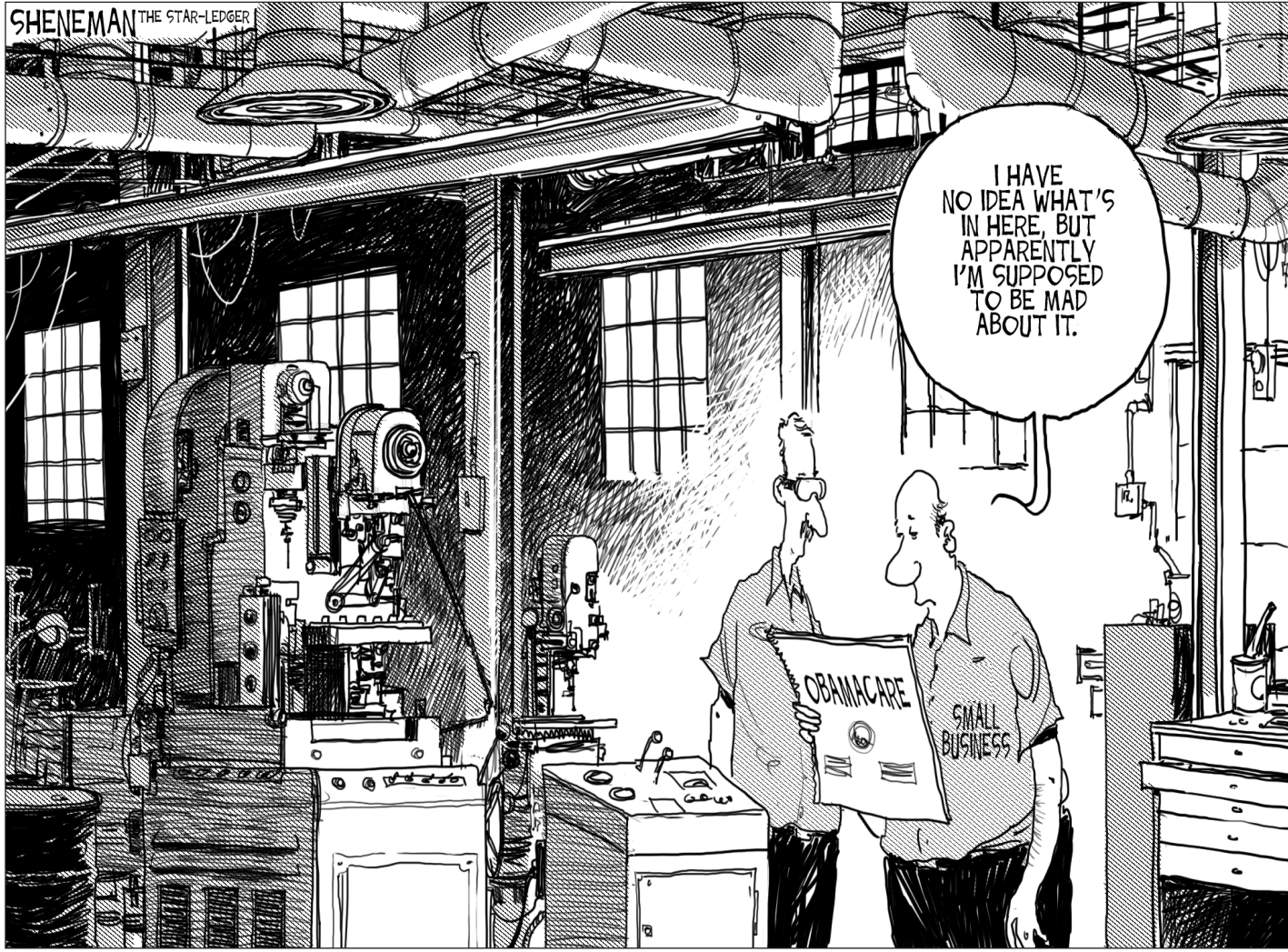
The point isn’t that tuition prices don’t matter. But these outcomes do suggest that pushing tuition to zero may not be a silver-bullet solution to lackluster student success.

Third, many consumers equate high tuition prices with quality. So even if there were a public option that costs nothing, many affluent families would likely still opt to send their kids to private colleges, leaving less advantaged students in the public option. Increased sorting by income could further exclude lower income students from the “peer effects” that are an important part of educational quality.

Finally, a public option would crowd out innovations that emerge from private colleges.

Western Governor’s University in Salt Lake City, Southern New Hampshire, Excelsior College in Albany, N.Y. and Capella University in Minneapolis — all private — are perfecting competency-based models where students get credit based on what they know rather than how long they sit in class.

Solving the college cost crisis will require fundamental changes in cost structures, not just tuition prices. To get there, leaders need to foster competition across all types of providers, not create a public monopoly.



MCT CAMPUS

NATIONAL EDITORIAL

Diplomatic solution to nuclear issue between US, Iran is worth pursuing

LOS ANGELES TIMES (MCT)

In his speech to the U.N. General Assembly, President Obama on Tuesday promised to engage Iran’s new leadership in negotiations to prevent the development of nuclear weapons in that country as part of a broader normalization of relations. The president was right to say that “the diplomatic path must be tested” despite concerns in this country and Israel that Iran will never abandon its ambitions to be a nuclear power.

An Iran that possessed nuclear weapons would be a deeply destabilizing development. The most commonly cited concern is that Iran might launch a nuclear attack on Israel — an operation that would be suicidal in light of Israel’s own (if unacknowledged) nuclear arsenal. But a more likely danger is that a nuclear-armed Iran would seek to maximize its political influence in the region, inspiring other states to seek nuclear weapons of their own.

Although Iran insists that its nuclear program is designed only for civilian uses, the International Atomic Energy Agency has been consistently skeptical. The U.N. Security Council has approved multiple resolutions calling on Iran to stop the enrichment of uranium. Negotiations between Iran and the so-called P5-plus-1 — the five permanent members of the Security Council and Germany — have failed to produce a breakthrough.

Yet economic sanctions have taken their toll, and in June, Iranians elected as their president Hassan Rouhani, a former nuclear negotiator who ran as a reformist. Rouhani has suggested that he would be open to creative negotiations to resolve the nuclear issue. For now, at least, he seems to have the support of Iran’s religious establishment.

Skeptics in the U.S. and Israel are warning that this is trickery designed to soften sanctions while the nuclear program quietly

progresses. But Obama is wise to engage the new Iranian leader, especially given the alternative. A military strike against Iran by the United States — an option Obama has said is “on the table” as a last resort — could have catastrophic human and political consequences, with no guarantee that it would achieve its objective. Moreover, Americans are uneasy about military intervention in the Middle East or elsewhere, as Obama discovered when he proposed a limited attack on Syria. A diplomatic resolution is obviously a far better solution.

Obama noted that mistrust between the United States and Iran has “deep roots.” The difficulty of forging a better relationship was symbolized by the fact that the U.S. officials were unable to arrange even a casual meeting between Obama and Rouhani at the United Nations. But the absence of a presidential photo-op will be forgotten if lower-level officials are able to make progress on the nuclear issue.

THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor’s discretion. Guest column status will not be given at the author’s request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

CONGRESS

Continued from Page 2

Democrats maintained that a shutdown is part of the Republican strategy. Former President Bill Clinton, appearing on ABC's "This Week," accused House Republicans and the tea party of trying to dictate "over the Senate, over House Democrats, over the speaker of the House of (their) own party and over the president." He urged Obama to stand firm.

"They're mad because they don't want to negotiate. It seems almost spiteful," said Clinton, who was president during shutdowns in 1995 and 1996. "There's nothing to negotiate with. He shouldn't delay the healthcare bill. It's the law. And we're opening the enrollment on Oct. 1."

When the Senate returns Monday, Reid plans to try to "table," or basically kill, the House plan. That would need 51 votes, which should be easy to get in the Senate, where Democrats control 54 seats.

If as expected the measure is tabled, the budget bill would go back to the House without the changes it approved Sunday. The House would then be pressured to reconsider the Senate plan. If the House agreed before midnight, the government would stay open. If not, parts of the government would shut down.

"I am willing to work with anyone to improve the Affordable Care Act, but changes to the healthcare law should be debated through an open legislative process, not through a hostage-taking stunt," said Rep. Carol Shea-Porter, D-N.H.

Sen. Rand Paul, R-Ky., suggested that the House and Senate appoint a conference committee with an equal number of Republicans and Democrats to work out their differences.

"You could appoint one today; they could meet tomorrow and hash out the differences," Paul said on "Face the Nation."

The chances of that happening in today's harshly partisan atmosphere on Capitol Hill are slim.

The number of conference reports, written agreements on legislation negotiated between selected House and Senate members, has dropped from 257 during the 1973-1975 Congress to just 10 during the 2011-2013 Congress.

SHUTDOWN

Continued from Page 2

Democratic aides have said the Senate will probably move quickly to table the latest House amendments when it reconvenes Monday afternoon.

In a statement Sunday, House Speaker John Boehner said the Senate's delaying any action until Monday "would be an act of breathtaking arrogance by the Senate Democratic leadership."

Sen. Mike Lee, R-Utah, Cruz's lead partner in the "Defund Obamacare" campaign, said on "Fox News Sunday" that he would probably support the House's new amendments. Cruz would not say if he would use any procedural tactics to delay Senate action Monday as he did last week.

PATH

Continued from Page 2

Last year we had 1,800, and the word is really out now. People know who we are. It's a good time, it's a great thing and all the money stays here in the community, and people want to be a part of that."

Stacey Thacker, from



PHOTOS BY ANDREA STEELE | THE PARTHENON

Local residents enjoy authentic Greek food including gyros, lamb and baklava sundaes at St. George Greek Orthodox Church on Saturday, Sept. 18 to celebrate the annual Greek fest.



GREEK

Continued from Page 1

"When we first started, I went up into the mountains and got branches from a tree, put the lamb on them and turned them for four hours," Alexandropoulos said. "We made a small grill that could cook one lamb at a time. Then the festival got popular and we started putting the Greek pizza in, then the souvlaki. It seemed like the more we added, the more people came."

Now, Alexandropoulos leaves the lamb, pizza and souvlaki to his son, Georgios Alexandropoulos, who utilizes the same cooking techniques his father brought over from the old country.

LINES

Continued from Page 1

According to Cirillo, one way the department thought to make the lines "aesthetically pleasing" was to create a theatrical timeline of Marshall's theatre.

"The earliest documented productions at Marshall University were in the 1920s," Cirillo said. "We have pictures from 1929 all the way up through last season."

The theater department has had copies of all the productions reproduced and put on foam core, and they are now in the process of creating the historical timeline.

"The visual of the lamb being turned on a spit, which is a huge staple in Greek culture, is one of our biggest Easter traditions," Georgios Alexandropoulos said. "When it came to the festival, we started out by hand-turning the lamb over a pit we dug into the ground. Then we bought a machine made specifically for roasting lamb, but it only cooked one at a time, which wasn't enough. Then Lucky, one of our church patrons, built the lamb spit we have now out of a motor, a gearbox and some chains. It's been a sense of pride for the families involved in building it ever since."

Those families, and the others involved in the festival, have passed the traditions of their native country down to their children.

With this new addition, students, faculty and guests can now enter the building through the front door, follow the guiding lines, and enjoy all the performances and personalities of those who have gone through this program in the last 100 years, according to Cirillo.

"It's a work in progress, but we want people, when they come visit us, to take a look and see what we've been about," Cirillo said.

Before the Joan C. Edwards Performing Arts Center was built, the theatrical performances were held in the theater in Old Main. The theater existed since

Southpoint, Ohio, took part in the event for the first time in support of her friend and survivor, Teresa Clark. The two spoke on the personal significance of the cause and how important mammogram funding was to local women.

"I have no history of breast cancer in my family, so technically, I shouldn't have been

a candidate," Clark said. "But I was diagnosed in December. And now it seems like so many young people are getting it. If you notice anything different, anything, go to the doctor and get it checked out. So many young people put it off. That's what this pink ribbon is for, it's to cover people uninsured and under-insured."

"I started working the Greek Festival when I was 7-years-old," Georgios Alexandropoulos said. "Now, me and my younger brother are starting to take over the lamb pit. The children of the other families are also starting to take over their respective booths. It's a family thing. You want to build a lamb pit, you talk to the Alexandropoulos's, you want to make Gyros, you talk to the Svingos's. It's how the church amalgamates everybody's specialty into this one event."

The Greek Festival occurs every fall at 701 11th Ave. on the grounds of St. George Greek Orthodox Church.

Geoffrey Foster can be contacted at foster147@marshall.edu.

the 1920s and went through many renovations. In the mid '90s, Joan C. Edwards, deans and presidents helped make the performing arts center their own home.

"She helped to make this a reality, which we are grateful for," Cirillo said.

Joan C. Edwards' family also built the Joan C. Edwards Stadium and the Jomie Jazz Center.

The first theater performance in the Joan C. Edwards Playhouse this semester will be Anna in the Tropics Oct. 2-5 at 7:30 p.m.

Misty Ernest can be contacted at ernest9@marshall.edu

Participants concluded the race with food and activities from local vendors and free admittance into the Big Sandy Superstore Arena for a performance by country music star and breast cancer spokesperson, Kellie Pickler.

Britany Miller can be contacted at miller433@marshall.edu.

WHITNEY

Continued from Page 3

The Herd has one more event, the Evansville Invitational in Evansville, Ind., before they head to the conference tournament. Whitney said each meet prior to the big show is crucial in every nearly every aspect.

"It's definitely important to have a lot of confidence in yourself and in your team going into conference competition," Whitney said. "Although the Evansville course is really hilly and tough, you just have to know going into the race that your time doesn't mean anything. You have to focus on the big picture."

This year the conference tournament will be held Nov.

2 in Denton, Texas. In the past there have been eight teams to compete in the event. This year the Herd will compete amongst thirteen. Whitney said he is excited for what lies ahead of him and his team.

"The conference meet will be a new experience for everyone with all the new teams in our conference this year," Whitney said. "As long as everyone stays healthy and we keep improving, I think we can do well."

After a few weeks of down time, Jack and his team will be ready to hit the road for Indiana. The Evansville Invitational will take place Oct. 19.

Karlynn Timko can be contacted at timko@marshall.edu.

BBALL

Continued from Page 3

we can move guys around and play different ways."

Pittman said that the versatility would help the team adapt on a game-by-game basis.

"There's going to be certain games where we need four guards on the floor or we need three bigs on the floor," Pittman said. "Some guys are going to have to play a little bit out of position, but we can do that."

Herrion's new-look Herd will be tested with a rough schedule that features big-time non-conference opponents as well as an overhauled Conference USA slate.

"I think [our schedule] has a great level of competitiveness," Herrion said. "Home and away, non-conference and within the conference."

In the early part of the season the Herd will face teams from major conferences such as Vanderbilt, Penn State and South Carolina as well as the annual Capitol Classic against West Virginia on Dec. 14. The team will start C-USA play Jan. 9 at UTSA, one of many new faces in a conference that adds eight teams and loses five.

"[C-USA] might be deeper

than it had been," coach Herrion said. "We're going to have to hide from the media stigma of not having the flag-bearing, Memphis-type program, but I think the depth and quality of this conference may be better. If you look at the teams we added and we've got teams coming off of historic highs."

The loss of Memphis, who won seven of the last eight C-USA tournaments, leaves a vacuum at the top of the conference that the Herd hopes to move into.

"When someone leave the throne empty they have to pass it down to someone and we need to be that school it's passed down to," Pittman said.

Though the start of practice marks the beginning of a new season, the disappointment of last season will be motivation for the team, both veteran and new to the Kelly green and white.

"We're going to redeem ourselves," Canty said. "We've got a lot to prove. A lot of people don't believe in us, but we believe in each other."

The season will start for Marshall men's basketball Nov. 8 at home against South Carolina State.

Will Vance can be contacted at vance162@marshall.edu.

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WEEKEND BOX OFFICE	
1. "Cloudy with a Chance of Meatballs 2" \$35 million	6. "Insidious: Chapter 2" \$6.75 million
2. "Prisoners" \$11.3 million	7. "The Family" \$3.7 million
3. "Rush" \$10.3 million	8. "Instructions Not Included" \$3.38 million
4. "Baggage Claim" \$9.3 million	9. "We're the Millers" \$2.87 million
5. "Don Jon" \$9 million	10. "Lee Daniels' The Butler" \$2.42 million

“ THIS WORLD IS BUT A CANVAS TO OUR IMAGINATION ”

— Henry David Thoreau

Wisecracks bond paralyzed 20-year-old and no-nonsense nurse

By **BARBARA BROTMAN**
CHICAGO TRIBUNE (MCT)

There wouldn't seem to be anything funny about Patrick Stein's situation.

The 20-year-old from Northfield, Ill., former captain of the Loyola Academy swim and water polo teams, suffered a brain aneurysm in 2010 that ruptured during surgery to repair it. The bleeding caused a massive stroke at his brain stem, and left him with locked-in syndrome — a near-total paralysis.

He needs full-time nursing care, and had to fight to keep state payments to cover it.

He can't speak or swallow. All he can move are his eyeballs and eyelids, and to a small extent one finger and one side of his face. He communicates by spelling out words with his eyes, moving them up to confirm letters read out loud from a specially designed alphabet board.

His mental faculties and his sardonic sense of humor, however, are intact. Which gives him one thing in common with Mary Jo Harte

Harte became Stein's nurse three years ago. They make an unlikely pair.

He is a college-age North Shore jock, albeit a sidelined one; she is a middle-aged nurse, a gay woman with a brash manner who struggles with her weight.

But they both like a good laugh. And the have become wise-cracking buddies, joking in person and by texts, his dictated using the spell board.

The gay woman often plays straight man. Like the time Harte was repeating some advice about rehabilitation that Stein had been refusing to take. She thought she was finally making headway. To her delight, he started blinking, indicating that he wanted to talk.

She took out the spell board and starting reading out letters, with Stein looking up every time she got to the one he wanted.

"F. U." By the time he got to "C," she got the picture. She laughed, even though "like an idiot, I'm writing it all down."

And all the times she has accidentally bumped her chest into Patrick's face?

That has become one of their running jokes and comedic material for Harte, who performed stand-up comedy when she lived in California. She used her adventures caring for Stein in a performance at a Glenview comedy club last year before a crowd of that included Stein and his friends and family.

She told of one of his joking emails asking her to send him a photo of her cleavage, and ended her act by taking out a

cell phone and pointing it at her chest.

"There you go, precious," she told him as the audience cheered.

But even with a really funny nurse, and though Stein is fiercely positive and brooks no pity, there is no avoiding the reality of his situation.

With his mother, Colleen Stein, reading out letters from the board, he spelled it out.

"IT SUX." "That's not how you spell 'sucks,'" his mother objected.

Ignoring her, he continued. "BUT I PUT UP WITH IT."

He is the same person inside his head, he said, but being paralyzed is like being trapped inside a freezer.

Last December, the Steins were told that because Patrick's tracheotomy tube had been removed in October, he

was no longer considered technology-dependent enough to be eligible for the Medicaid waiver program that covers in-home nursing care for medically fragile children regardless of their parents' income.

The Steins filed suit challenging the decision, arguing that although the tube had been removed, Patrick still had the tracheotomy — the hole into his trachea — and so should still be eligible.

Harte, who segued from nurse to friend and advocate in September because she was no longer able to manage the physical demands of his care, started an online petition drive at change.org that garnered more than 105,000 signatures.

Stein's plight prompted Gov. Pat Quinn, who learned about it from a TV news report, to reverse the decision in July.

"Clearly it was a unique situation, and the governor directed his staff immediately to get to work reviewing the facts of the case and seeing what could be done to help him," said Quinn spokeswoman Brooke Anderson.

The reversal ensured that the state will continue to pay for Patrick's nursing even after he turns 21 in December. A class action suit settled last month established that the state can no longer reduce funding to medically fragile children when they turn 21 and age out of the children's waiver program. Payments are to be based on medical necessity, not age.

The family withdrew its lawsuit.

Stein's relationship with Harte is special. When they're together, "he laughs harder

than you can imagine," said Colleen Stein, a real estate broker.

"They laugh together; they cry together; they tease each other," said Patrick's doctor, Dr. Philip Sheridan, a pulmonary and critical care specialist with NorthShore University HealthSystem. "It's beyond a nurse/patient relationship. It's a friendship, a bond of trust and honesty that's developed between the two of them."

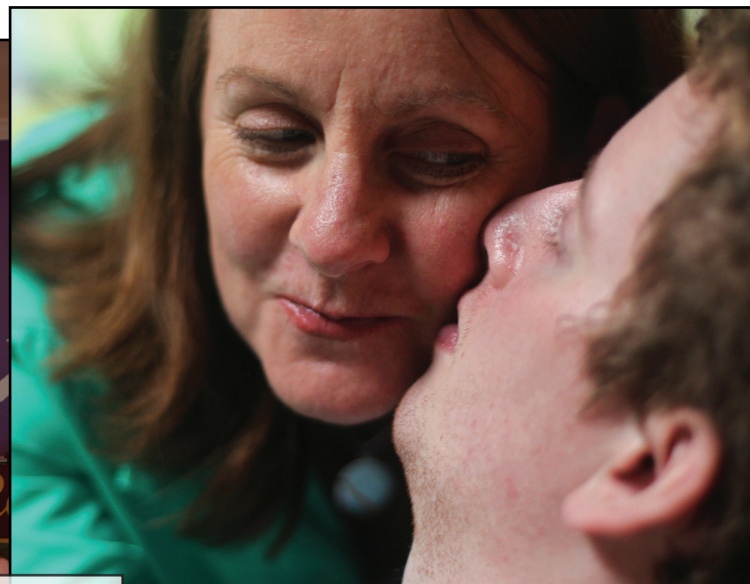
Through two years of intensive therapy and great effort, Sheridan said, Stein's condition has improved a little. "He is able to do some gestures; he can partially smile," he said.

Still, "the prognosis for total neurologic recovery is not good. And the further you go out with any neurological injury and not make a recovery, the more difficult it becomes.

PHOTOS BY CAROLYN VAN HOUTEN | CHICAGO TRIBUNE | MCT



Patrick Stein, left, a 20-year-old former water polo player at Loyola Academy now immobilized by Locked In Syndrome, has his arms stretched by his nurse, Ira Guenther in his Northfield, Ill. home, Aug. 13.



Colleen Stein, left, gets kiss from her son, Patrick Stein, immobilized by Locked In Syndrome, in their Northfield, Ill. home, Aug. 13.

Jimmy Kimmel responds to Kanye West's Twitter rant

By **MEREDITH BLAKE**
LOS ANGELES TIMES (MCT)

Jimmy Kimmel has learned the hard way that leather jogging pants are no joke to Kanye West.

Earlier this week, West earned headlines for a rambling, egomaniacal interview with BBC Radio in which, among many, many other absurdities, he accused the Italian fashion house Fendi of stealing his design for the world's least practical athletic wear.

In response, Kimmel gently mocked the rapper/Kim Kardashian's main squeeze with a sketch featuring a child actor who re-created the bizarre rant.

As far as late-night ribbing goes, it was pretty mild stuff, but that didn't stop West from going on (yet another) all-caps Twitter tirade aimed at Kimmel.

"SARAH SILVERMAN IS A THOUSAND TIMES FUNNIER THAN YOU AND THE WHOLE WORLD KNOWS IT!!!" read one of West's less profane tweets. (Kimmel and Silverman once dated.)

And, as Kimmel revealed on his show Thursday, Yeezy didn't stop there. He even called the host and demanded an apology.

Instead of groveling, Kimmel systematically read and responded to each of West's tweets on the air.

In one, West boasted of the many, ahem, beautiful women he'd slept with.

Kimmel, in a not-so-subtle dig at West's baby mama, fired back, "I've seen the video. I know."

The comedian also shared some embarrassing details about his phone conversation with West: "He told me on the phone, and I swear to God this is true, he said, 'I am the most powerful voice in media. I am Pac!' ... He said, 'You will never be able to show your face at a 14-year-old's high school football game and be cool again.'"

He really is Pac. That's right out of the Tupac playbook."

Some skeptics have suggested the feud may just be another one of Kimmel's elaborate hoaxes, but that seems unlikely: West isn't exactly known for having a sense of humor.

By **MIKAEL WOOD**
LOS ANGELES TIMES (MCT)

Alex Turner knows how it looks: A young British rock band, widely admired for its unflinching depictions of a pub-crawl demimonde, finds huge success at home, then packs up and moves to sunny Los Angeles just as it's on the verge of becoming a kind of national institution.

But if longtime fans of England's Arctic Monkeys are worried that the group has abandoned its unsavory roots, Turner has words of reassurance. "We used to have a little space on this scuzzy street in Sheffield," the singer-guitarist said recently. "And now we've got one on a scuzzy street in Hollywood instead." He chuckled behind his vintage gold-framed Ray-Bans. "The two are probably equally shady."

Indeed, there's plenty of grime to be gleaned from "AM," the new Arctic Monkeys album, as in the bleary "One for the Road" and the wryly titled "No. 1 Party Anthem," in which Turner describes a late night

at what might be any number of joints near the band's new headquarters: "Lights in the floors and sweat on the walls / Cages and poles / Call off the search for your soul."

Still, "AM" does add fresh wrinkles — Botoxed ones, perhaps — to a post-punk sound that arrived on a wave of hype with Arctic Monkeys' 2006 debut, "Whatever People Say I Am, That's What I'm Not."

On that album, which set several sales records and won the United Kingdom's prestigious Mercury Prize, Turner spun his detailed yarns over scrappy garage rock that elicited comparisons to the work of the Strokes and London's Libertines. Subsequent records added traces of psychedelia and heavy metal, some inspired by the group's friendship with Josh Homme of Queens of the Stone Age, who co-produced 2009's "Humbug."

Those elements crop up again on "AM"; Homme contributes vocals to two songs. But here the band — which also includes guitarist Jamie Cook, bassist Nick O'Malley

and drummer Matt Helders — juices its rhythmic attack with low-slung beats that feel derived from Dr. Dre's hip-hop productions, while Turner pushes his vocals to a new level of clammy sensuality. In songs such as "Do I Wanna Know?" and "Knee Socks," the group offers a grungier take on the blue-eyed soul-funk style that ruled airwaves this summer.

Speaking with Helders last month, Turner allowed that Arctic Monkeys' move to L.A. — where the experience of listening to the car radio establishes a whole system of sonic values — affected the band's approach on "AM."

But he also said the record reflects the desire he's always had to keep moving forward — to "not get stuck" no matter where he's doing business. The group's previous record, 2011's "Suck It and See," sounded a bit stuck, he admitted; it's basically a less effective retread of "Humbug."

Yet when Arctic Monkeys wrote the new album's slinky but bruising "R U Mine?" — and then played it on tour last

year as the Black Keys' opening act — Turner felt his imagination spark. "The vocals on that song share something with contemporary R&B," he said. "And from there it was like, 'Well, what else can we pull in that doesn't normally go in the rock band box?'"

The folks at home haven't put up much resistance to that dabbling: Last week "AM" debuted at No. 1 on the U.K. album chart, and it's nominated for the 2013 Mercury Prize.

"People were a bit put out when they first heard the Monkeys had gone to America — like 'Have they forgotten us?'" said Matt Wilkinson, an editor at the British magazine NME. "But the album has had such a good reaction here. You can't argue with the music."

Nor with the idea of what defines home anyway for a busy touring act like Arctic Monkeys.

"To me it means having an actual key as opposed to a key card," Helders said. "And having to clean your own towels."