Panel Discussion: IRresistable: How an IR can improve library collections while preserving the past

- Defining the mission and setting goals for an IR: Why an IR? Purpose? ……
- Creative Collecting: Implementing IR systems at your library: budget, software, equipment, staff/team ……
  - ✓ Is an IR difficult to set up? How long did it take MU to set up Marshall Digital Scholar)
  - ✓ What kind of equipment and expense is involved?
  - ✓ What level of staff and/or do you use students to do any of the work for MDS?
- Appling IR service to unique WV collection or academic or public library collection:
  - ✓ What kind of things would be good candidates for an IR at a public library?
  - ✓ What is the preferred citation format to use, MLA, APA, the journal's format, the disciplines format, or the format the author used when submitting a list of publications?
- Copyright clearance: workflow, issues……
  - ✓ Is it allowed to post a link in the IR to an article that is open access without obtaining publishers' permission?
  - ✓ If the pre-published (PAP, AAM) version of an article is all that is allowed, if the author didn't keep a copy of it, are there any options available?
  - ✓ Do you have a legal team for copyright? How do most libraries handle this?
  - ✓ Have you been challenged by an author or a publisher for posting any particular items?
  - ✓ Are there special licensing/copyright issues with posting photo collections, music/performance collections and/or oral histories?
  - ✓ What is the preferred citation format to use, MLA, APA, the journal's format, the disciplines format, or the format the author used when submitting a list of publications?
- Developing collections: faculty publications, ETD, special collections, university archival and beyond; discussion of individual collection procedures.
- Promoting the IR:
  - ✓ How to encouraging faculty participation?
  - ✓ How to collaborate between faculty and library faculty
  - ✓ How to get support from top level leader

MARSHALL IRDAY
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