

Fall 11-16-2012

Marshall University Music Department Presents a  
MUSIC Alive Faculty & Guest Artist Collaboration  
Series, Freya String Quartet, Henning Vauth, piano,  
November 16, 2012

Henning Vauth  
Marshall University, vauth@marshall.edu

Freya Quartet

Follow this and additional works at: [http://mds.marshall.edu/music\\_perf](http://mds.marshall.edu/music_perf)



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

---

#### Recommended Citation

Vauth, Henning and Freya Quartet, "Marshall University Music Department Presents a MUSIC Alive Faculty & Guest Artist Collaboration Series, Freya String Quartet, Henning Vauth, piano, November 16, 2012" (2012). *All Performances*. Book 89. [http://mds.marshall.edu/music\\_perf/89](http://mds.marshall.edu/music_perf/89)

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu).



School of Music and Theatre

presents

**MUSIC Alive Faculty & Guest Artist  
Collaboration Series**

**Freya String Quartet**

**Henning Vauth, piano**

**Friday, November 16, 2012  
First Presbyterian Church  
12:00 p.m.**

---

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

## Program

*Langsamer Satz* (1905)

Anton von Webern  
(1883–1945)

*Piano Quintet* in A major, Op. 81

Antonin Dvorak  
(1841–1904)

- Allegro, ma non tanto
- Dumka: Andante con moto
- Scherzo (Furiant): Molto vivace
- Finale: Allegro

## Biography

Founded in 2009, the Freya String Quartet (Jason Neukom, Ashley Buckley, Jason Hohn, Katya Janpoladyan) is dedicated to performing a wide range of music, advocating artistic evolution, and teaching the importance of classical music in the Pittsburgh area. It has been the personal goal of the ensemble to go beyond the traditions of the classical music world by breaking boundaries and reaching new audiences through innovative performances and methods. Freya joined Symbiotic Collusion in 2011 in an effort to maximize the possibilities of these goals.

The members have been featured in performances throughout the US, Asia, South America and Europe and have studied with members of the Cleveland Quartet, Ying Quartet, Alexander String Quartet, Cavani String Quartet, Daedalus Quartet, Fry Street Quartet, Los Angeles Piano Quartet, among others. Freya gives many performances in a variety of venues, using a vast array of repertoire that spans from Shostakovich to Glass and Beethoven to Radiohead. The quartet is also very supportive of new music, having commissioned new works for performance, and always looking for interesting collaborations and projects.

The members of Freya are very passionate about music education, both in regard to the general public and in the school system. Freya has spent the last two years donating time to public schools in the Pittsburgh area by giving short concerts, teaching lesson plans, helping students learn valuable chamber music skills, and assisting music teachers in recruiting students for their programs.

Recent performances of Freya include collaborating with Opera Theater of Pittsburgh and The Attack Theatre, staging a well-received production of Ricky Ian Gordon's *Euridice and Orpheus* outdoors in the heart of Pittsburgh's historic Allegheny Cemetery, a set of shows that was included on the Top Ten List for best Pittsburgh classical performance in 2011 in both the Post Gazette and Tribune Review. Freya was also recently featured on WQED's Bach, Beethoven, and Brunch series, receiving acclaim for both their musicianship and adaptability in different musical styles. The ensemble also has substantial studio experience, most recently recording an entire album of string quartet tracks for The Isaac Merz Band.

Freya is currently working on some studio projects, which will result in the release of several albums. These projects include an album of 10 brand new “encore” works by composers Richard Neukom and Sean Neukom set in various styles, and an album that will present a brand new song set featuring the Pittsburgh-based band Eldertone and Freya playing together. Please visit [www.symbioticcollusion.com](http://www.symbioticcollusion.com) for more information, and be sure to 'like' us on Facebook to stay updated with Freya's many projects and musical endeavors.

**Upcoming MUsic Alive Guest Artist Concerts:**

**January 25, 2013 ~ 12:00pm**

“The Trout”

Millefiori Piano Trio

with the members of the WV Symphony

†††

**The Marshall University Department of Music** is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

**Melanie Griffis, Director of Development**

College of Fine Arts

SH 161/304-696-3686

[griffism@marshall.edu](mailto:griffism@marshall.edu)