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## The Parthenon, March 8, 2012

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### IURSDAY March 8, 2012

## IHF PARTHEN( MARSHALL UNIVERSITY'S STUDENT NEWSPAPER I MARSHALLPARTHENON.COM VOL. 115 NO. 100



MARCUS CONSTANTINO | THE PARTHENON Senior guard Damier Pitts lifts for a jump shot in the

second half of Marshall's 74-56 win over SMU.

## Herd tramples Mustangs in first round of tournament, Tulsa up next

#### **BY ADAM ROGERS**

Marshall men's basketball's Conference **USA** Tournament hopes are still alive after a dominating second half performance in a 74-56 victory over Southern Methodist University Wednesday afternoon from Memphis, Tenn.

ASSISTANT SPORTS EDITOR

It was a back-andforth affair during the first 24 minutes of the game from the FedEx-Forum, which saw two lead changes and four ties.

The Thundering Herd (19-12) shot 53.8 percent from the field in the second half, while limiting the Mustangs (13-19) to just 29 percent. "It was a terrific win

for us this afternoon," Marshall head coach Tom Herrion said. "Our defense was outstanding, and I thought we really wore them down. We did a really good job in our preparation, and it carried over in our execution defensively."

Marshall began the second half with two turnovers and four missed shots from the field, including three shots that did not hit

The Herd would finally wake up in the second half with 16:09 to play, with a jump shot from senior guard Damier Pitts — his first points of the game.

the rim.

Those were Pitts' first points of the game because he suffered an injury to his left knee with 15:24 in the first half.

Pitts shook off the injury in the second half and finished the game with 16 points.

"I just came down wrong, but I'll be alright," Pitts said. "It took a few minutes to get my blood flowing. I was kind of stiff after being back in the back for awhile. My teammates got me the ball in the right position when I came back, and I was able to knock down a couple of shots."

"He should have been fine," Herrion said. "He didn't play the first half and he had all that energy to play the second half. He was rested."

Marshall limited SMU's best player, Third Team All-Conference USA Rodney Nyakundi, to just 10 points and Herrion said the Herd's game plan was to guard him with a smaller player.

"(DeAndre) Kane guarded him a majority of the time, and so did Shaq (Johnson)," Herrion said. "The way they play is so unique, and we've had success playing somebody a little bit smaller on him the times we've played him because he's such a big weapon for them and the way they play with a spread, Princeton-style offense." Defense played a huge

role in the Herd's win over the Mustangs as Marshall limited SMU shooters to just 33.3 pecent from the field and 25 percent from the three-point line. Junior forward Rob-

ert Goff played a big role in Marshall's defensive stand picking up three blocks and one steal.

Over the last seven games, Goff has swatted away the opposition's shots seven times, and Herrion said Goff provides much more than what shows up in the stat columns.

"He's given us great jolt Herrion

defense tonight was outstanding. He's been a big ingredient to some of our success there's no doubt about it." Marshall now

said. "His weak side

turns its attention to Tulsa Thurson day at 3:30 for p.m. quarterfinal action of the C-USA Tournament.

The Golden Hurricane knocked off the Thundering Herd earlier this year in Tulsa, Okla. 79-70.

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Study shows interracial couples at all-time high

#### **BY TRAVIS EASTER** THE PARTHENON

A Pew study released last month shows interracial relationships are at an alltime high. One in 12 new marriages in 2010 were between couples of different races. That number has more than doubled since 1980. Hispanics and Asians have the largest percentage of those that marry outside their race.

"We like to think who we find desirable is a personal choice, but in reality there are social norms that dictate who we love and find desirable," said Kristi Fondren, sociology professor at Marshall University. "I think there has been somewhat of a change there."

According to the study,

83 percent of Americans approve of dating between African-Americans and whites, up from 48 percent in 1987. Only six percent of whites and three percent of African Americans surveyed said they would not accept a white-black interracial marriage.

Of those surveyed, 43 percent said more interracial marriage is a change for the better in society, 44 percent said it did not matter and 11 percent said it was a change for the worse.

Americans between the ages 18-29 of all races are more comfortable with interracial relationships, than previous generations. Those living in the western states and the northeast were more open to the idea than those living in the south or midwest. Also, those with higher education were more likely to marry outside their race.

A contributing factor could be the openness of the younger generations in social media.

"Now-a-days, we're much more connected to the Internet, and people can meet people all over the world — it's much easier now," said Tyrell Carlton, senior public relations major from New York. Carlton comes from a biracial family. His mother is African American, and his father is Hispanic.

According to the study, gender also plays a role in who marries outside their own race. Among African-American newlyweds in 2010, 24 percent of males

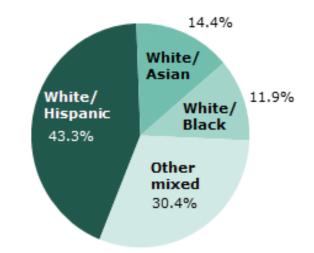
married outside their race compared to only nine percent of females. The pattern is opposite in the Asian community. Thirtysix percent of Asian females married outside their race married compared to 17 percent of males.

Sixteen states, including West Virginia, had laws in the books banning interracial marriage until 1967, when the Supreme Court them unconstituruled tional. Alabama became the last state to officially remove the law in 2000.

The study was conducted between 2008 and 2010 and also looked at previous census data.

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#### Intermarriage Types, Newly Married Couples in 2010



Note: Asians include Pacific Islanders. Whites, blacks and Asians include only non-Hispanics. Hispanics are of any race.

Source: Pew Research Center analysis of 2010 ACS Integrated Public Use Microdata Sample (IPUMS) files

PEW RESEARCH CENTER

## Harrell wins second term in unopposed election

#### **BY ZACHARY MORRIS** THE PARTHENON

Ray Harrell, Jr., the newly elected student body president, is the third incumbent to win re-election in the history of the Marshall University Student Government Association.

The elections were open to students Tuesday and Wednesday this week. Both Harrell and senators were able to campaign during the elections to encourage students to vote.

Harrell said he's proud to serve as the student body I have started in the past president again.

"I'm honored to have the opportunity to serve the student body in this capacity again for a second term," Harrell said. "I'm really looking forward to being able to follow through with the initiatives my staff and year."

Some colleges were more competitive than others with several students running for very few seats. Once all of the seats within that college are selected, those who do not gain a seat can still apply to be a part of the senate for the SGA.

Ross Gardiner, sophomore

political science major from La Plata, Md. said he's excited about winning a seat in the senate.

"I'm very excited about being re-elected to represent the college of liberal arts," Gardiner said. "It gives me the opportunity to take what the students within

the college want and present their needs to the senate in order to promote effective change on this campus."

Harrell said voter turnout this year was lower than normal due to the uncontested presidential race.

page designed and edited by CRYSTAL MYERS

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**BCC CAFE INC, SOUTHERN X-POSUR** PARTHENON STRIP AD



## **Annual Career Expo exposes students to potential employers**

#### **BY MARISSA DEMARIA** THE PARTHENON

Marshall University students were given a unique opportunity to stretch their networking muscles at this year's Career Expo.

With more than 80 employers present and ready to hire for a variety of positions, opportunities were available in abundance to those who took advantage of them.

director of development and outreach for Career Services, said students who came to the expo prepared, professionally dressed and with their resume in hand made great contacts for the future.

Travis Burdette, a financial adviser trainee for **Edward Jones Investments** is among the many students willing to attest to the significance a Career Expo might potentially play in someone's future plans.

While he was initially looking for a full-time position, after being recruited by University Directories at last year's expo, he

lead to a full-time position with his current employer.

While those in attendance were not guaranteed to walk away with an interview, the expo was a beneficial stepping stone in the progression towards an internship or career.

"It was an excellent experience," said Amanda Doss, senior business management student. "There was a great variety of busi-Debby Stoler, assistant nesses represented, and I certainly think the positive impressions some students made with employers today, could potentially grant someone an opportunity later."

> Lindsey Johnson, regional manager with University Directories was among the many representatives present at the expo.

She said the expo was an excellent opportunity for students to meet with multiple employers at once, while gaining valuable face time with recruiters.

University Directories is a collegiate marketing job market. company, whose interns are responsible for the selling of advertisements marshall.edu.

obtained an internship that in Marshall University's directory.

While Johnson is no stranger to the logistics of a Career Expo, she said what stood out most about the one housed at Marshall was the positive energy from the students and staff.

"Everyone has been so friendly and accommodating ,and there is a lot of school pride here," Johnson said

The significance of Marshall pride in the Don Morris Room enhanced the outlook many employers had towards those in attendance. Stoler said the feedback from representatives was positive, and many employers have two or more candidates who they will be interviewing for positions within their companies and organizations.

Stoler said those who did not attend the Career Expo missed a golden opportunity to get a jump-start on navigating themselves within such a competitive

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MARISSA DEMARIA | THE PARTHENON

Students gather in the Memorial Student Center on Wednesday to meet potential employers at the annual Career Expo. More than 80 employers were in attendance.

## **ROTC** practices combat water survival training Wednesday





REBECCA STEPHENS | THE PARTHENON

**LEFT:** Cole Mitchell, sophomore, prepares to fall off the high-dive during the ROTC's combat water survival training Wednesday. **RIGHT:** Charles Newman, freshman, swims the 25-meter distance while holding his rifle and wearing his load-bearing equipment during the ROTC's combat water survival training Wednesday. BOTTOM RIGHT: Geoff Hamilton (left), senior, gets ready to throw Zachary Lyons (right), freshman, in the water during the ROTC's combat water survival training Wednesday. Lyons' task was to remove his equipment before surfacing.

## **Cadets prepare for water combat**

#### **BY REBECCA STEPHENS** THE PARTHENON

The Marshall University ROTC got an early start Wednesday, having its combat water survival test at the pool in Gullickson Hall.

"It's a requirement all cadets have to do at least once during their four-year tenure here," said Master Sgt. Derek Heavener, senior military instructor. "It's kind of a basic standard to determine how well a person can swim or not."

The students of the ROTC began by swimming for 10 minutes and treading for five minutes to evaluate their ability to swim and for how long.

The ROTC students had 10 minutes to change into

their army combat uniforms and tennis shoes to begin the three tests included in the CWST.

They were evaluated on how well they could swim a distance of 25 meters while carrying their rifle in front of them and wearing their load bearing equipment.

They also were also required to fall from the high-dive while blindfoldedand holding their rifle in order to test their ability to maintain their weapon.

The last part of the CWST was the ROTC students' ability to remove his or her equipment before surfacing after being thrown into the water.

Heavener said the CWST functions as a team-building exercise as well as a confidence builder for the ROTC students and their ability to complete the exercises.

"It's a lot harder than you think it is," Heavener said. "The first time you fall into that pool with all that stuff on, it's a shocker to you."

Abigail O'Connell, sophomore psychology major from Frederick, Md., previously passed the CWST and served as a lifeguard during the training.

O'Connell said the tests are all about method.

"When you're swimming with the rifle across the pool, you need to find what's comfortable to do," O'Connell said. "For example, some people swim with it right in front of them, some people swim

on their back completely and hold it at their chest. It's just all really about strategy."

THE TELE

ALLEASESS

O'Connell said when she took the CWST, falling off the high-dive blindfolded was terrifying for her as she's afraid of heights, but once she hit the water she said she realized it wasn't bad.

"The difficult thing about that is overcoming your fear and not psyching

yourself out," O'Connell said.

Although the ROTC members are only required to pass the CWST once, Aaron Jefferson, battalion commander, said extra practice doesn't hurt as it's good to refresh their memories.

O'Connell said he supports Jefferson's opinion and notes it's also good to try switching up strategies as she has seen the difference it makes greatly help cadets in the past.

"Every time you do a CWST, you should work with what you have and work with different methods of doing it," O'Connell said.

The ROTC has a CWST each semester. The cadets need to pass it before attending their summer evaluation camp.

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## SPORTS THE PARTHENON THURSDAY, MARCH 8, 2012 MARSHALLPARTHENON.COM

## Men's round one recaps: (10) East Carolina- 68 (7) Rice- 66

Game one of the 2012 C-USA men's basketball championship started off the way basketball fans hope for during March Madness, with a thrilling single possession game.

ECU senior forward Darrius Morrow led all scorers with 16 points, while Kazemi and Kuipers each had 10 for Rice.

### (9) Houston- 62 (8) UTEP- 67

After 40 minutes of play, nothing separated the sides as they went into overtime locked at at 58. UTEP outscored Houston 9-4 in the extra frame to advance to the quarter finals.

The Miners had four scorers in double figures, and were led by senior guard Gabriel McCulley who scored 18, recorded eight rebounds and hit a three pointer in overtime which put the Miners in the lead for good.

### (12) Tulane- 64 (5) UAB- 72

Tulane stuck with the heavily favored Blazers for much of the contest, but a strong second half lifted UAB into the second round of the tournament.

In a defensive contest, All-C-USA First Team player scored 22 points and recorded 14 rebounds to lead UAB.

Sophomore forward osh Davis led Tulane

# **ONE AND DONE** Women fall short in opening round of C-USA Tournament

#### **BY JARROD CLAY** THE PARTHENON

Marshall's Veronica Ruiz missed a game-winning shot at the buzzer against Southern Methodist in the first round of the Conference USA Tournament and concluded the Herd's season with a 53-52 loss.

The Thundering Herd women's basketball team had two opportunities to win the game in the final seconds but saw its final shots roll around the rim before popping out and ending the season in heartbreak.

"I was very proud of my team that we kept our focus and we kept executing and trying to attack the basket," said Marshall womens head coach Royce Chadwick. "Our seniors have led our team all year long, and I thought our seniors led us through the tough times, helped us stay focused and gave us an opportunity to close it out there at the end. It's just unfortunate we could not get the ball to go in the hole, but that's what happens in March."

Trailing by one and on defense, Marshall's Alava Mitchell stole the ball and gave the Herd possession with just 16 seconds remaining. Despite the defensive stand, Marshall faulted on offense.

"I thought our girls did a really good job on that last defensive possession," Chadbut unfortunately for us, we defense."



MARCUS CONSTANTINO | THE PARTHENON

Marshall junior Alyse Poindexter chases after a loose ball during Wednesday's loss to Southern Methodist. Poindexter scored seven points in the game, but it was not enough as the Herd missed a last-second shot to fall 53-52. The season concludes for the Herd, who finished 16-14 (7-9 C-USA) on the season.

weren't able to get into the offense that we wanted to run." Marshall went into the locker room at the half, leading 27-24, but SMU used an 11-2 run to start the half to take a lead that they would not relinquish.

"Hats off to SMU," Chadwick said. "I thought they played very well. They were able to close the game when wick said. "Fortunately, we they needed to, and I thought

The Herd continuously fought back drawing within one or two only to see the Mustangs once again extend its lead to as many as seven.

"I think it's tough," Chadwick said. "It takes a lot of leadership from your seniors. I thought our seniors did a really good job of trying to make plays for us down the stretch. I thought to step up.

really good look, and if it rolls around a little different, — but it didn't."

For the Herd's three seniors, Rashedah Henriques, Lateidra Elliot and Alaya Mitchell, the loss marks the end of their career in a Marshall uniform, and Elliot said, in a game such as this one, they knew they had

stay focused," Elliot said. "The game is just about we're excited and moving on making runs, and we got to make sure that whenever we get down, that we don't give up and we keep fighting back."

Elliot led the Herd with 10 points and four assist. The loss ends Marshall's season with a record of 16-14 (7-9 C-USA).

Jarrod Clay can be con were able to make the steal, they played very good the very last play was cre- "We just tried to keep tacted at clay105@live.

with 20 points.

ated by seniors. We got a our head in the game and marshall.edu.

MEN'S MATCHUPS: ROUN



### p.m. (CBSSN

**Team:** Southern Miss Record: 24-7 (11-5) **Coach:** Larry Eustachy Key Players: Neil Watson, G, All-C-USA Second Team; Jonathan Mills, F, All-C-USA Third Team

Bottom Line: If Southern Miss can find a way to dominate the boards – as they did in the last game between these two, it should pave the way to an easy win.

**Team:** East Carolina **Record:** 15-15 (5-11) **Coach:** Jeff Lebo Key Players: Miguel Paul, G, All-C-USA Second Team; Darrius Morrow, F, All-C-USA Third Team Bottom Line: The Pirates have established

the role of the underdog in this tournament. Using that momentum will be crucial in finding a way to outlast Southern Miss.

Parthenon prediction: Southern Miss- 82 ECU- 74



## 7:30 p.m. (CBSSN)

Team: Memphis Record: 23-8 (13-3) **Coach:** Josh Pastner **Key Players:** Will Barton, G, All-C-USA First Team; Tarik Black, F, All-C-USA Second leam **Bottom Line:** Memphis is the favorite to win the entire tournament. If the Tigers can

Bottom Line: Bottom Line: The Miners must find a way to get the crowd out of the game. The key for UTEP is to grab an early use the home crowd to its advantage, this one lead. That may propel Floyd's club to the win. should never be close.

Parthenon prediction: Memphis- 90 Houston- 77



### 3:30 p.m. (CBSSN)

Team: Marshall Record: 19-12 (9-7) Coach: Tom Herrion Key Players: DeAndre Kane, G, All-C-USA Second Team; Dennis Tinnon, F, C-USA All-**Defensive Team** 

Bottom Line: The Herd came out strong in the opening round win over SMU. For Marshall to continue the journey, Tinnon must continue to control the glass.

Team: Tulsa Record: 17-13 (10-6) Coach: Doug Wojcik Key Player: Jordan Clarkson, G, All-C-USA First Team; Steven Idlet, C, Senior Bottom Line: The Golden Hurricane shot 15 percent better than the Herd in its Feb. 4 win. A shooting performance like that will keep Tulsa in control. Outrebounding Marshall – as they did in the first game – will serve useful as well.

<u> Parthenon prediction: Marshall- 72 Tulsa- 70</u>



### 10 p.m. (CBSSN

Team: UAB **Record:** 15-15 (9-7)

**Coach:** Mike Davis Key Players: Cameron Moore, F, All-C-USA First Team, C-USA Defensive Player of the Year; Jordan Swing, F, Sophomore Bottom Line: The Blazers must find a way to stop Clanton in the post. The UCF forward scored a combined 32 points in the two games between the clubs this season.

Team: UCF **Record:** 21-9 (10-6) **Coach:** Donnie Jones Key Players: Keith Clanton, F, All-C-USA First Team, C-USA All Defensive Team; Marcus Jordan, G, Junior Bottom Line: UCF has found success this year by allowing Clanton to get inside and

dominate opponents. If Jordan can make some key shots, the Knights should have no problem.

Parthenon prediction: UAB- 59 UCF- 64

Team: UTEP

Sophomore

Record: 15-16 (7-9)

Key Players: Julian Washburn, G, C-UŚA

All-Freshman Team; John Bohannon, C,

Coach: Tim Floyd

## JUNI() THE PARTHENON THURSDAY, MARCH 8, 2012 MARSHALLPARTHENON.COM

## THE PARTHENON

#### **ABOUT US**

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

## COLUMN Still fighting for justice on International Women's Day

**BY ELLEN BRAVO** (MCT)

More than a century ago, thousands of women walked out of garment shops -of the largest occupations for women --to march for better pay and working conditions. Their bravery inspired the annual celebration of International Women's Day on March 8. Today, garments are more likely to be sewn in Mexico than Manhattan. United States women are now clustered in restaurants and care work, two sectors where jobs can't be shipped overseas and where employment for women continues to grow. And today, it's women in these jobs who are inspiring people with their fight for better pay and working conditions. Both fields suffer from labor policies that badly need updating. Many of those who serve our food and provide care for people with chronic health problems legally earn less than minimum wage and have to drag themselves to work sick or risk losing their job. Revenues in the restaurant industry amount to \$635 billion a year, yet the federal minimum wage for servers remains stuck at \$2.13 an hour, and 90 percent of employees have no paid sick time. More than seven in 10 are female. The people who make sure we have food when we eat out often have trouble putting food on the table for their own families. Servers experience almost three times the poverty rate of the work force as a whole. The Restaurant Opportunities Center United has documented these problems and organized women and men in the industry to win changes. The group is fighting to increase the minimum wage for tipped workers and index it to at least 70 percent

of the regular minimum. It is also active in the broad coalition of groups calling for a national paid sick days standard.

Home care workers also experience legal tation, since they were excluded from coverage under overtime law. Organizations like the National Domestic Workers Alliance have been working for years to update the law. They were aided by an extraordinary woman named Evelyn Coke, who for more than 30 years helped the aging or those with severe disabilities live with dignity in their homes, yet herself never had the dignity of minimum wage or overtime protection. Coke eventually sued. Her case went all the way to the U.S. Supreme Court, where the justices voted 9-0 against her. The issue was not justice or fairness, but rather whether the Department of Labor had the authority to exclude home care workers from the Fair Labor Standards Act. It did have that authority. But thanks to the work of the National Domestic Workers Alliance and others, Secretary of Labor Hilda Solis recently announced regulations to end that exclusion. Corporate lobbyists for the restaurant and home care industries are mobilizing opposition to these reforms, arguing they would ruin the industry and cost workers their jobs. However, 21 states and Washington, D.C., already provide some minimum wage and overtime coverage of home care workers. And 10 states have already raised the minimum wage for tipped workers. These states are doing just fine. **On International Women's** Day, let's honor these restaurant workers and home care workers by supporting their sensible campaigns.

## **GUEST EDITORIAL | JOHN GIBB : ASSIGNMENT EDITOR** Recent beating in W.Va. shines light on race relations in 2012

It's been nearly 50 years since the Civil Rights Movement began. Although many Americans overlook the issue of race in today's society, West Virginians were once again in shock and devastation Tuesday as a Pocahontas County pastor was severely beaten because of color of his skin color.

According to WVVA-TV news in Bluefield, W.Va. 29-year-old Allen Craig Trigg was inside Trinity Baptist Church in Buckeye, W.Va. praying when two masked men approached him and threw him against a mirror and then onto the floor. Trigg was kicked multiple times and told, "We don't need your kind messing with our county." Trigg yelled for his wife who was just yards away in their home and was transported to Pocahontas Memorial Hospital with back injuries. He was transported to Charleston Wednesday to undergo surgery because he had no feeling below his waist.

Trigg is black and his wife is white. Community members and students at Pocahontas County Schools were upset by the fact that such an incident occurred. Trigg has brought a more positive light to the Pocahontas community and is a strong advocate for eliminating drugs in the county. He has tripled the size of his

congregation throughout his four years as pastor.

Members of the church had received threatening letters consisting of racial slurs before Tuesday's assault. These letters were not only directed at Trigg but rather the entire black community in Pocahontas County. So why is race still an ongoing issue in the state and across the nation?

Even though racial discrimination is prevalent all across the Mountain State, more discrimination is typically found in rural America such as Pocahontas County, where poor and uneducated individuals tend to reside. People typically have no understanding of the outside world and fail to realize that a new America has emerged that embodies the dream of Martin Luther King Jr.

The nation has come a long way since the "I Have a Dream" speech in 1963, but there is definitely more work that needs to be done. In 2008, West Virginians were labeled as the country's most racist voters by Huffington Post reporter John Wilson, when looking at exit polls.

Race still remains one of the nation's most persistent issues. A clear dialogue is necessary now.

#### **POLITICAL CARTOON**



#### **GUEST COLUMN**

## Student in defense of file sharing

#### **BY JORDAN FANNIN GUEST COLUMNIST**

In advanced capitalist economies, the creation of goods through the use of sophisticated technology becomes so efficient that overproduction eventually occurs, resulting in diminished prices and layoffs. This phenomenon became plain to American auto workers in the 1970s and 1980s when factories began to adopt large-scale automation, which resulted in massive layoffs.

As neo-liberals in office eroded trade barriers with countries that use what amounts to slave labor (read as globalization), the automation trend has stalled a bit since sending a factory overseas, and employing an army of Chinese children is a lot cheaper than state-ofthe-art robotics, at least for the time being.

The traditional government response to overproduction has been to create artificial demand through spending. The entertainment industry does not deal in physical commodities produced in sweatshops. They peddle ideas and artistic creations that only exist in digital form that can be reproduced In the context of file sharing, we are seeing a new response: The outlawing of the methods by which infinitely abundant goods may be acquired. The "cure" to this "crisis" has been to protect this outdated business model by criminalizing people for sharing amongst themselves. This is an unethical response for the following reasons:

endlessly and effortlessly.

(1) The government is favoring an industry that is no longer viable because the RIAA/MPAA spend millions of dollars lobbying (i.e. bribing) our representatives, thereby paying for government privilege. Can an antiquated local business afford to pay-off the government to protect their obsolete operation?

(2) In the name of protecting this industry's wealth, otherwise law-abiding individuals are having their lives ruined by obscenely high-dollar lawsuits and criminal charges. Why should our already clogged court system be used to recoup lost revenue for the entertainment industry by legally robbing individuals of thousands of dollars each?

(3) These individuals have not stolen anything because page designed and edited by WILLIAM LINEBERRY | lineberry2@marshall.edu

to steal is to deprive someone of their possession for your own gain, which is not at all the same as making an identical copy of a thing for yourself. If someone tells you a funny joke, is it wrong of you to tell that joke to someone else later on?

(4) One argument behind the entertainment industry's claim to injury is their own assumption that had you not been able to share files, you would have given them your money, therefore they are still entitled to your money. Will the electric company one day be able to sue me for installing solar panels on my house based on the assumption that I would have bought their electricity had I not found and alternative source, therefore they are entitled to my money?

(5) These actions have resulted in Internet service providers (including Marshall University) being drafted by the entertainment industry and the government as virtual cops and informants, thereby destroying the good-faith relationship between the customer (you) and the business (Marshall or your home ISP).

Why does Marshall's IT department and other ISPs keep logs of our internet activity to hand us over as soon as the industry starts making threats instead of simply not keeping logs in order to protect us from massive lawsuits (which make it really hard to attend next semester)?

What we are seeing here is a childish reaction by greedy people who are upset that their money machine is broken. When a thing can be reproduced infinitely at no cost, the only fair market price is \$0. The Marshall administration needs to realize that selling us out to entertainment industry lawyers is a betrayal of the very people upon whom this school's existence depends. We pay a lot of money to go to school here and many of us could have gone elsewhere. I think we deserve a little loyalty and protection from the administration because without us, they would be out of a job. Stop sending threatening emails condemning us for sharing information with each other. Start looking at this for what it is: The unstoppable force of the changing times.

Jordan Fannin can be contacted at contacted at fannin31@marshall.edu.

## Awards ceremony and luncheon honor women of color

#### **BY KAYLA MARCUM** THE PARTHENON

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Women of various backgrounds flooded the basement of the Memorial Student Center on Monday to celebrate and continue the advancement of their gender.

The Women of Color program was set up as an awards ceremony and lunch banquet, honoring the outstanding women of Marshall and the community who have contributed to the progression of women in society.

Leah Tolliver, director of the Women's Center, said it is crucial these women are recognized for their efforts.

"We need to highlight those people who do what we ask them to do," Tolliver said. "You know you train students to go out and do things in the world, and we expect our staff to do wonderful things, and if we don't recognize them, what happens?"

Whitley Mayo, senior forensic chemistry major, said she was honored to be a recipient of the student acheivement award.

"It was a surprise," Mayo said. "I didn't know it was coming. I'm just really honored. It's such a Drinko Room 402. humbling experience. I just really want to be a role model. When I leave, I just

want people to think of me and say, 'Wow, whatever she does, she does it with grace.""

Keynote speaker and noted journalist, Daisy Hernandez, addressed the audience on "being the change" in how society views women and the feminism movement.

"It took me awhile to indentify myself as a feminist because I thought I was the only one certain things were happening to, but then when I realized there was a whole group of women just like me, I thought, 'I'm a feminist," Hernandez said.

Leah Tolliver said she agreed with many points Hernandez posed to the audience.

"We need to take an opportunity and highlight all the accomplishment women, and women of color on our campus and in our community, are doing," Tolliver said. "All the accomplishments and initiatives that they have and things that we as a society should be looking at and recognizing."

Marshall University will continue its celebration of women's history with a viewing of the film "Iron Jawed Angels" at 7 p.m. in

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KAYLA MARCUM | THE PARTHENON

Students attend the Women of Color luncheon in order to "celebrate and continue the advancement of their gender."

## US military's ability to stop drug smuggling declines, general says

#### **BY BRIAN BENNETT**

TRIBUNE WASHINGTON BUREAU (MCT)

WASHINGTON—Despite intensified counternarcotics efforts over the last five years, the military's ability to stop drug smuggling the United States from Latin America has declined as planes and ships have been diverted to combat operations around the globe, according to a senior military officer.

drug shipments headed to American shores, Gen. Douglas Fraser, commander of the U.S. Southern Command, told reporters Wednesday.

The Navy has four frigates on patrol in the Caribbean and along the Pacific coast intercept that we are really of Central America — one lacking," Fraser said. more than usual as the U.S. works with regional allies in an anti-drug operation aimed at pushing smugglers further offshore.

NATO-led air campaign last year in Libya, the coast of Somalia to hunt pirates and the Persian Gulf to beef up the Navy's presence as tensions build with Iran.

"It's really the capacity to

on reducing demand for narcotics and curbing cartel violence than on assigning more military assets to chasing drug smugglers.

Some experts argue that

the U.S. should focus more

"This doesn't mean that the U.S. should scramble for more drug-interdiction boats and planes," said Vanda Felbab-Brown, an expert on drug policy at the **Brookings Institution think** tank in Washington. U.S. demand for cocaine has fallen in the last two years, studies show, but smuggling of methamphetamines and

their precursor chemicals has grown as traffickers shift to meet changing U.S. demand.

The Obama administration has sought to increase cooperation with authorities in Mexico and Central American countries to dismantle American streets and serves drug cartels operating from to further enrich the cartels. Panama to the U.S. border. Officials cite improved communications, better training and a series of high-profile arrests.

cartels show few signs of losing control of lucrative smuggling routes.

Some economists and academics have argued that capturing illegal drug shipments drives up the price on

As a result, the Navy and Coast Guard are stopping one of three suspected seaborne

But other military craft used to track or interdict drug shipments have been diverted to operations in Iraq and Afghanistan, the

The military has spent \$6.1 billion since 2005 to help detect drug payloads heading to the U.S., as well as on surveillance and other intelligence operations, according to a report last year by the Senate Homeland Security and Governmental Affairs Committee.

But critics say policymakers have little to show for their efforts. The epidemic of drug-related killings continues to rage in Mexico, and strategy is a Band-Aid, a temporary fix," said Bruce Bagley, who studies U.S. counternarcotics efforts at the University of Miami at Coral Gables, Fla. "It may reduce the supply for a short time, but what does get in is worth more."

## Students receive 'D & F' reports to be notified of progress

#### **BY ANDREW FROBEL** THE PARTHENON

This week, letters will be

sent out to freshman who do not have passing grades at midterm.

Roberta Ferguson, of the office of registrar, said around 1,300 "D & F" report letters are sent out to freshman each semester – about 45 percent of the freshman class.

"These letters are not created to put down a freshman," Ferguson said. "They

**Continued from Page 1** 

"They (Tulsa) pounded

us inside down there,"

redshirt-sophomore guard

DeAndre Kane said, while

thinking back on Marshall's

nine point loss to Tulsa. "We

made a couple of bad turn-

overs and mistakes, but I

think we'll be ready to go

tomorrow. We're going to

look over some film and get

"We didn't really close

**C-USA** 

prepared."

#### or a warning to students who do not have a passing grade."

Ferguson said the "D & F" reports for freshman have a very positive impact on student retention, pointing to the current retention rate for the class of 2014 at 70.1 percent.

"We recruit students so they can be successful and graduate," Ferguson said.

Provost Gayle Ormiston, the senior vice president for academic affairs, sends a letter out to any freshman who

out the game like we should have down there," Pitts said. "They made some tough baskets down the end and we brought it to a two-point game, but they made some shots at the end."

If Marshall can knock off Tulsa on Thursday afternoon inside FedExForum, it will play the winner of Southern Miss and East Carolina at 4:00 p.m.

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are more of a wake-up call, has a "D or F" letter grade in freshman class. a course.

> Orminston includes strategies for students to take advantage of in order to raise their grade, such as suggesting meeting with their instructor to see what changes they can make.

Another strategy Orminston suggests is taking advantage of free tutoring services on campus.

Ferguson said her main objective is to expand the D & F reports to all grade levels, not just for the

#### ELECTION **Continued from Page 1**

"Unfortunately, the competitive element I have experienced during the last two campaigns I was a part of was not there this year since we were running unopposed," Harrell said.

Harrell said voter turntypically averages out around 10-15 percent of the student body. He said he doesn't believe it speaks to the visibility of SGA but

topic for Ferguson and the office of the registrar, as the faculty senate has the final say of whether or not to go down that path. Students can also view

Currently, this option is

only a common discussion

their midterm grades on MyMU. Friday, Mar. 16 is the final day for students to drop an individual course from their schedule.

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rather is solely because of the fact that the presidential race was unopposed.

Colleges that had no students apply to fill their respective seats will open immediately following the first senate meeting for the new SGA session. Any seats that remain unfilled will become at-large seats two weeks after the drop date in the fall.

Zachary Morris can be contacted at Morris243@ Marshall.edu.

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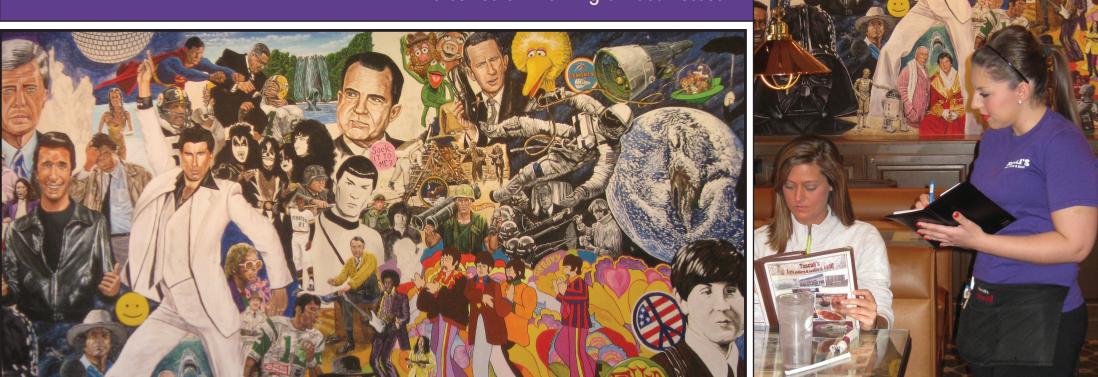
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C M Y K 50 INCH



## Alocal affair a series on Huntington businesses



## Tascali's Decades Pasta and Grill celebrates seventh anniversary in new location

#### **BY MOLLY URIAN** THE PARTHENON

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Times might have changed for Tascali's Decades Pasta and Grill, but their spaghetti sauce remains the same.

The restaurant is celebrating the seventh anniversary at its current location in the Riverplace Plaza in Barboursville since their move in 2005.

Tascali's assumed its spaghetti sauce recipe from the 29th Street Wiggin's Barbeque, a 1940s local drive-in.

Darrell Smith, owner of Tascali's, said he and his late business partner, Ed Humphreys, started the business in 1985.

dren graduating from high school who needed money for college. The video business started off very well and allowed us to put money into the bank.

"It was my partner's dream to begin a restaurant, and luckily we had the profit to start thinking about one,"

us was that we had chil- Humphreys had a concept of the restaurant before they acquired the Wiggin's recipe.

> "It turned out that Wiggin's had gone out of business at 29th Street across from the old East High School two years earlier," Smith said. "Picking up the recipe gave us a

Compared to other restaurants that

follow such an assembly line, we are a

hometown restaurant where everyone

representing 20 years.

"The rooms include murals, individual calendars and posters that summarize each of the two years of the booth tables," Smith said. "The calendars change every month so people see something different every time they come in."

Smith said Tim Decker, who has also done work in the Marshall Hall of Fame Café in downtown Huntington, created the murals.

"Our mural theme starts with the sinking of the Arizona in Pearl Harbor in "We like to focus on home- an assembly line, we are 1941 and will end — when cooked meals. We are trying a hometown restaurant it is finished — with the flag raising over Ground Zero for Sept. 11, 2001," Smith said. "This is also depicted in our entrance mural. It shows Times Square in New York City. The left side of the street is 1941, and the right side of the street is 2001. This ties

MOLLY URIAN |THE PARTHENON

**LEFT:** The mural displayed on the wall of the 1960s and 1970s room. Each of the three dining rooms at Tascali's Decades Pasta and Grill in Barboursville, W.Va., represents a specific timeframe in history. Tim Decker, an artist also responsible for work in the Marshall Hall of Fame Cafe, created the wall murals in the restaurant.

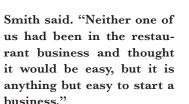
**RIGHT:** Tascali's waitress, Kara Harshbarger, takes customer Tressa Riley's order. Many of Tascali's menu items are homemade. Owner Darrell Smith said a majority of their items are made fresh daily.

our whole theme together." cali's food is homemade.

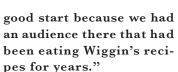
"Way over 50 percent of our items are made in our Compared to other reskitchen daily," Smith said. taurants that follow such to introduce a homemade quality to casual dining."

really good atmosphere," Smith said much of Tas- Hammond said. "Eighty percent of our business is returning customers. everyone knows where

"When he and I got reacquainted almost 20 years after high school, we first opened up a series of small video stores," Smith said. "The original objective for both of



knows everyone."



> ALYSSA HAMMOND

Smith said their three dining rooms have his-Smith said he and torical themes with each

Alyssa Hammond, manager of Tascali's and Marshall alumnus, said she believes the restaurant's mom-and-pop theme has brought the employees together as a family.

"Our restaurant has a

everyone." Tascali's plans to offer comedy night, music night and wine tasting

to the community in the future. Molly Urian can be con-

tacted at urian@marshall. edu.

## **Orchestra performs with Young People's Concert**

#### **BY KEYAIRA MCCAULEY** THE PARTHENON

Marshall University's orchestra participated in the Young People's Concert collaboration with the Music Division of the Women's Club of Huntington and the Cabell County Board of Education on Tuesday at Smith Recital Hall.

Elizabeth Reed Smith, professor of music at Marshall and director of the orchestra, said she feels pretty confident with this group.

"We have a really good group. They came through, and this was their second concert today," Smith said.

The orchestra performed the same concert at 10 a.m. Tuesday for all Cabell County fifth graders at the Performing Keith-Albee Arts Center.

"We were trying to choose something that would be kind of kid-friendly because they played it this morning for all the fifth graders,"

a program that was colorful and interesting and not too long for the children."

The Woman's Club sponsors a competition each year in January to choose a high school soloist for the concert. Claire Wayne, of Clay County, performed the slow movement of Mozart Bassoon Concerto with Marshall's orchestra.

"I wanted to have variety," Smith said. "I think it's good to give the children some slow, soft things

Smith said. "We had to have as well as some lively dance

music." Smith said she is usually the one with the instrument but said she doesn't really get nervous for this part.

"It's a little bit up to me, but mostly up to them, and by the time we get to the performance, we should know our music very well," Smith said.

Smith said the Young People's Concert provides a unique opportunity for children and families to experience an orchestra

concert.

Paula Blair, of Cincinnati, Ohio, came to the concert to hear her son play.

"I've never heard the orchestra before," Blair said. "My son wasn't in it until this year. He was in the wind symphony before, but this was a really nice concert."

Greg Haston, of Winfield, said he likes music like this but never gets to hear it in person.

"This concert was a great opportunity to get a chance

to hear good, live music, and I was looking forward to it," Haston said. "My wife doesn't really do stuff like this a lot, but it was something fun we could do together to get out of the house, and I think she really enjoyed it in the end."

The concert at Smith Recital Hall was free and open to the public.

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# Marshall gallery serves the community

**BY KEYAIRA MCCAULEY** THE PARTHENON

Between restaurants and local shops, members of the Huntington community also have the option to see artwork from both Marshall University students and local artists at Gallery 842, located at 842 Fourth Ave. in downtown Huntington.

Jaye Ike, special projects coordinator for the college of fine arts, said the gallery is a community art gallery managed by

#### Marshall.

"The idea grew from a community art project spawned from the weekly Chat 'n Chew sessions of Create Huntington," Ike said. "The idea was shepherded by Lynn Clercx, a local realtor and Huntington resident.

"Gallery 842 is a collaboration between Liza Caldwell and Dingess Rum Properties, Marshall and the Huntington community."

According to the college of fine arts website, the gallery is an educational and

cultural resource that serves art students, artists and the local community. Gallery 842 offers local artists the opportunity to exhibit and sell their work within their own community.

Ike said the gallery opens a lot of doors for Huntington, and it's a great opportunity for art students at Marshall to display their work for the public to view.

"Here, you have a place where you can support the creative scene in you hometown," Ike said. "I would love to see Gallery 842 be the first stop when people are shopping for art for their homes or businesses."

The gallery encourages schools and local groups to consider organized visits to the gallery.

"It's an avenue for the public to meet artists, that doesn't come so easily in a big city like New York or Pennsylvania," Ike said. "It's a benefit to living in a smaller urban area

and I hope Huntington embraces that."

Kathy Spurlock, of Charleston, said she loves art and grabs any opportunity to support it in the communities.

"I am always so busy that it can be hard for me to find time to do things I really enjoy — like museums and galleries," Spurlock said. "The students do great work, and I just really enjoy coming to see all of the creative things they are doing." The gallery gives students

the opportunity to experience and interact with the latest contemporary artwork by established artists.

"We want it to be inviting to everyone, not just art enthusiasts," Ike said. "It's a free, family-friendly cultural experience within blocks of retail and dining establishments.

"It's the kind of venue that encourages creative thinking -the kind of energy that could help fuel a revitalization."

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