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## The Parthenon, April 16, 2012

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# Congratulations,

2012 Marshall University cheerleader for placing third at nationals.



MONDAY  
April 16, 2012

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# THE PARTHENON

VOL. 115 NO. 121 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | MARSHALLPARTHENON.COM

## Fine Free Days food drive collects more than 800 cans

BY REBECCA STEPHENS  
THE PARTHENON

The John Deaver Drinko Library had its first Fine Free Days food drive from April 1 through Friday in order to relieve student library fines and collect canned food donations for the Huntington Area Food Bank.

The Fine Free Days ended Friday, and the library received more than 800 canned good items from students and faculty, said Johnny Bradley, supervisor of operations.

Bradley said he considers the Fine Free Days to be a success, and any amount of food the library could have required would have been good for the food bank.

"Hopefully, this helps out the community," Bradley said.

Kelli Johnson, reference and instruction librarian, said she shared Bradley's opinion.

"Anything we're able to collect helps the students and community out, and that's the important thing," Johnson said.

Bradley said the students seemed very happy with the food drive, and even though they still spent money, it wasn't as much as it would have been in order to pay their fines.

Ashley Hesson, senior



REBECCA STEPHENS | THE PARTHENON  
Johnny Bradley, supervisor of operations at Drinko, counts the canned food donations they received.

advertising major from Huntington, is the development assistant at the Huntington Area Food Bank.

Hesson said she donated to the Fine Free Days as she had an overdue library book.

"It's nice because people know they need to pay their library fines, and people know they should donate money to the food bank," Hesson said. "But when you make it mutually beneficial, then people are motivated to do that," Hesson said.

Scott Frasure, director of development at the Huntington Area Food Bank, was their fines.

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## Students use their noodles

BY ALLYSON WARNER  
THE PARTHENON

The third annual Ramen Noodle Cookoff took place Saturday crowning two brand new winners of the competition.

The event started with a dozen different groups all trying to achieve the same goal — attempting to win first place.

"Today has definitely been a successful day," said Dallas Brozik, finance and economic department faculty member. "Anytime something like this goes on everyone will come out. How can you argue with food."

The cookoff is something



ALLYSON WARNER | THE PARTHENON  
Junior account major, Jordan Wooldridge and senior finance Jordan Wooldridge and Ford Rucker prepare their dishes for the judges.

not only enjoyable and fun for the students to take part in, but also family, friends, faculty members, and more to enjoy the

show. Brozik said he likes to watch everyone and see what their cooking because they come up with interesting ideas he I never would

have thought would work together.

The event was then cut

See RAMEN | Page 5

## COLA Conference showcases senior projects

BY HENRY CULVYHOUSE  
THE PARTHENON

The Marshall University College of Liberal Arts 12th Annual Research and Creativity Conference ended Friday.

The two-day conference showcased senior capstones, as well as other projects and works. Students read before different panels, grouped according to the nature of their work.

Dean of the College of

Liberal Arts, David Pittenger, said he couldn't have asked for a better conference.

"I'm like a proud parent," Pittenger said. "Everything went as planned. The students are doing amazing work, and now is their time to shine."

Pittenger said this year's conference was the best one yet.

"It continues to get better every year," Pittenger said. "We figured out a better way of doing it. The faculty are

pushing their students to do better, and the bar continues to rise."

In past conferences students constructed posters that explained their projects. This year students presented their work to a panel and then took questions from an audience.

Conference chair Jesse Morrisette said his role in the conference required him to help students and faculty adjust to the new changes.

"This year, for the first time, we incorporated

graduate students as well as under graduates," Morrisette said. "I also had to make sure the panels were organized in such a way as to give some kind of thematic coherence."

Morrisette said he thinks this year's conference was very successful.

"I think our numbers are strong this year, our attendance has been great and the quality of papers I have heard presented have been top-notch," Morrisette

See COLA | Page 5

## Class manages carnival to promote natural gas

BY SHAUN FRENCH  
THE PARTHENON

Marshall University's marketing 341 class, promotions management had a carnival to promote natural gas from 11 a.m. through 2 p.m. Friday on Buskirk Field.

Morgan Hess, senior communications studies major from Huntington, said the promotions management class was hired by Adventure Partners through the

American Natural Gas Alliance as a marketing agency to plan the carnival for them in an effort to promote natural gas and what they believe it can bring to West Virginia.

"It's something that can bring a lot of prospects to our state," Hess said. "We have an abundant amount of natural gas in our state people don't know about. People are now going to know about it. It can bring jobs to our community and things we

don't have that we need, and it's domestic."

Joseph Galloway, freshmen civil engineering major from Chesapeake, Ohio who attended the carnival, said he believed natural gas is a good choice of energy.

"From what I know, it's reliable, abundant, and it's a lot cleaner than coal," Galloway said.

Hess said, along with the carnival, was the display of a car that runs on natural

gas, owned by Phil Pfister, the World's Strongest Man in 2006.

Several radio stations, including WTCR, were asked by the promotions management class to promote the carnival.

"We came out here to help the marketing class to promote their Be Herd event and to let people in the Tri-State know the events going on and come on out," said Judy Eaton, of WTCR. "It's a

great day out here. They can come out here to play games, register for prizes and all that fun stuff."

In addition, the carnival had protestors from several organizations, including Ethan Young, junior

See CARNIVAL | Page 5

CHRISTINA CARRION | THE PARTHENON  
Marcus Fioravante sophomore Marshall student activist protests hydraulic fractionating.



BILLY CURRINGTON  
APRIL 27

## TICKET GIVEAWAY

'People Are Crazy' contest

TO ENTER:

1. 'Like' The Parthenon on Facebook.
2. Post a photo or video of you and your friends being crazy.
3. Be creative.

The two best posts will win a pair of concert tickets, courtesy of the Big Sandy Superstore Arena.



# Democrats prepare for state convention

BY FRANCES LAZELL  
THE PARTHENON

The Cabell County Democratic Convention convened Saturday to vote on the delegates who will attend the state convention on June 8.

Eldon Paugh, chairman of the Cabell County Democratic Convention, said he will be attending the state convention for the first time and hopes to attend the national convention.

Paugh said the Democrats should focus on three main issues — education,

finances, and defense.

“At the national convention I think the Democrats should emphasize education for one thing,” Paugh said. “We can’t move forward as a country without education. We have to, secondly, be able to pay for the things that need to be done in this country to build our infrastructure. Thirdly, we have to make sure we are a secure country, ensuring we fund our defense stances and our military so we are well-defended.”

“

We don’t have many people graduating. We rank almost 50th in the country, and, out of high school kids who attend college, 25 percent graduate. That needs to be improved considerably.”

> BOB NELSON

nominated Mary Blevins as secretary.

In addition, the convention nominated three people to be part of the Rules, Resolutions and Credentials Committees at the state convention. Jay Roudebush will be part of the Rules

Committee, Bob Nelson will be part of the Resolutions Committee and Carl Eastham will be part of the Credentials Committee.

The Rules Committee settles any disputes about the running of the convention. The Resolutions

Committee sorts through the resolutions to confirm they are in proper form and reports back to the convention with suggestions.

The Credentials Committee verifies the delegates are residents of particular counties.

Bob Nelson, member of the Resolutions Committee for the state convention, said he would like to also see an increased interest in education.

“I would like to see more attention given to both public education and higher education to provide better

outcomes,” Nelson said. “We don’t have many people graduating. We rank almost 50th in the country and, out of high school kids who attend college, 25 percent graduate. That needs to be improved considerably.”

The Cabell County Democratic Convention will send 76 delegates to the West Virginia Democratic State Convention on June 8. The state convention will send 1,572 delegates to the national convention.

Frances Lazell can be contacted at lazell2@marshall.edu.

## Statewide art students visit Marshall’s campus

BY ALLYSON WARNER  
THE PARTHENON

Marshall hosted a 2-D art show for students all around the state of West Virginia on Saturday in Drinko Library.

The competition included students from elementary, middle and high school who received awards for their outstanding work from the West Virginia Art Education Association.

The West Virginia Art Education Association promotes the arts as essential elements in education programs. Throughout the year, they sponsor different events at various universities and locations in the state.

“We give awards based on watercolor, block printing, mixed media and such,” said Mariihea Barnes, president of the association. “We have first, second and third place so the students will then receive their winning award.”

In order for students to be acknowledged at the event, they had to submit their work into to 2-D coordinator, and then all the art work went to Barnes to see if they qualified.

Once they qualified, two judges then viewed the art to determine the winners. “Two of our judges were actually faculty members from the university.”

“I feel honored to be here because, being in the eighth grade, I find it as a good opportunity to be a bigger artist in the future,” said Brianna Collier, student from Tucker Valley Elementary and Middle School and winner in the block print category.

Many of these students have been painting starting at a very young age and continued to grow on their talents throughout their years of learning.

“I’ve done it since I was little, and it’s always something I like to do,” said Ashley Roach, student from Wahama High School and winner in the watercolor category.

“I got into art when I was about five,” Collier said. “My grandpa was good in art, and he inspired me to get into it when I did.”

According to an art education website, students dealing with art have a better chance at grasping powerful social tools that will help them through life.

Collier said it’s a good feeling being here because he has a lot of people that don’t believe in him. A lot of people tell me you can’t do this, and having my art here gives me a way to show them what I did.

“It means a lot getting first place because it shows that maybe I have what it takes to go to college and go into art,” Roach said.

Many of the students at this year’s awards ceremony had their inspiration in all shapes and forms — ranging from photographs to ideas given to them by family members. Roach said she received her inspiration behind her piece from a photograph that she had taken one day, and she tried to mimic what it looked like through her painting.

The next art event will be held at the Clay Center in Charleston on April 20.

Allyson Warner can be contacted at warner65@marshall.edu.

## Change is coming to ‘America’s front yard,’ the National Mall

BY DAVID J. UGNER  
MEDILL NEWS SERVICE  
(MCT)

WASHINGTON—The National Mall is getting a facelift.

The space that some call “America’s front yard” is on track to change. The Trust for the National Mall, the National Park Service’s nonprofit partner dedicated to restoring the country’s most-visited park, last week announced 10 finalists for a competition to redesign Constitution Gardens and areas near the Washington Monument and U.S. Capitol.

The proposals aim to balance preservation with modernization, addressing basic maintenance, accessibility and security issues while incorporating wetlands, amphitheaters, reflecting pools and other flourishes.

The designs feature contemporary updates in landscaping, recreation and dining. In the not-too-distant future, a visitor to the mall might sip coffee at a glass-paned cafe overlooking cascading water. In winter, a visitor might go ice skating on a rejuvenated pond at Constitution Gardens.

“We’re trying to restore the mall to its former grandeur,” said Carol Johnson, spokeswoman for the National Park Service. “It’s a very loved place that we want to preserve.”

So much so that it’s been



Water is an important element in many of the proposals for the National Mall in Washington, D.C., including the above design for Constitution Gardens by Andropogon and Bohlin Cywinski Jackson.

“loved to death,” a phrase that permeates the trust’s marketing. The last significant investment in the expanse of monuments and parkland between the Capitol and the Lincoln Memorial was in 1976.

“Sidewalks are crumbling, lighting is broken (and) there really aren’t enough visitor facilities for 25 million annual visitors,” said Molly Wade, manager of marketing and communications for the trust.

The focus of the upgrades, the first of which is scheduled in 2016, is on improving the experience of visitors.

“We’ve got a lot of people coming through here and we wanted to make sure that in each space the visitor was experiencing the space in the most robust way possible,” Wade said.

More than 1,200 designers and design teams from

10 countries and 30 states registered for the competition. A jury of eight experts, in such fields as architecture, historic preservation and graphic design, will select a winner for each site from the 10 finalists that remain.

The trust has raised \$9 million in donations toward its goal of \$350 million in private revitalization funds. Laura Bush, the former first lady, signed on last year in an honorary role to support fundraising. Private money is scheduled to be matched by federal funds to reach a total goal of \$700 million. Designed by the French-born architect Pierre Charles L’Enfant in 1791, the mall for many years was a sparse, scenic landscape. As the nation grew, so did the mall, transforming into a civic meeting ground that now hosts 3,000 events a year

and attracts more visitors than the Yosemite, Yellowstone and Grand Canyon national parks combined.

Market research by the trust in 2011 showed that at least half of Americans will visit the National Mall in their lifetimes.

The idea of changing elements of the mall is nothing new, said Kirk Savage, author of the book “Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape.”

“If you actually look at the history of this landscape, it has been constantly evolving over time,” said Savage, a professor of the history of art and architecture at the University of Pittsburgh. “To try to freeze it in one particular formation or one particular kind of design vision, I think is really misguided.”

## Former EPA chief warns of US chemical security

BY JIM MORRIS  
CENTER FOR PUBLIC INTEGRITY  
(MCT)

WASHINGTON—Wading into a decade-old controversy, former Environmental Protection Agency chief Christine Todd Whitman has urged current EPA administrator Lisa Jackson to close loopholes in a 2006 chemical security law “before a tragedy of historic proportions occurs.”

Whitman, who led the EPA under President George W. Bush, suggests that the agency use its authority to seal gaps in “extremely limited” Department of Homeland Security rules

designed to prevent releases of toxic chemicals, according to an April 3 letter she wrote to Jackson that was obtained by the Center for Public Integrity.

Those 2007 rules, Whitman wrote, bar the DHS from requiring industry to take specific measures to prevent accidental or terrorism-related toxic releases. The rules exempt “thousands of chemical facilities, including all water treatment plants and hundreds of other potentially high-risk facilities, such as refineries located on navigable waters,” she wrote.

The EPA has the power to regulate chemical security

under 1990 amendments to the Clean Air Act, Whitman noted. The act’s “general duty” clause “obligates chemical facilities handling the most dangerous chemicals to prevent potentially catastrophic releases to surrounding communities, she wrote.

“Facilities with the largest quantities ... should assess their operations to identify safer cost-effective processes that will reduce or eliminate hazards in the event of a terrorist attack or accident,” Whitman wrote. “This has never been required and today hundreds of these facilities continue to put millions of Americans

at risk.”

According to DHS testimony this year, there are 4,458 high-risk facilities nationwide.

Whitman sent her letter just weeks after the EPA’s National Environmental Justice Advisory Council also recommended that Jackson use the Clean Air Act to overcome “fatal flaws” in the current law.

An EPA spokeswoman did not respond to requests for comment.

In the months after the Sept. 1, 2011, terrorist attacks, Whitman “seriously considered” using the Clean Air Act to shore up chemical security, she wrote.

“After careful consideration, I decided that our best alternative was to pursue legislative action to achieve this goal.”

The Bush White House chose not to back such legislation. The Office of Management and Budget “torpedoed it,” said Bob Bostock, who was Whitman’s homeland security adviser. Some industry leaders had recoiled at the prospect of EPA regulation and made their feelings known to the White House.

In 2006, Barack Obama, as a U.S. senator, co-sponsored legislation that would have required high-hazard plants, which Obama

called “stationary weapons of mass destruction,” to consider using safer technologies and enhance security. The bill failed.

What did emerge from Congress was a law that exempts thousands of facilities from DHS rules and requires those that are covered merely to submit security plans to the department. The DHS must approve the plans but can’t dictate specific security measures, such as asking a plant to switch from chlorine, which can be deadly in gaseous form, to a safer alternative such as sodium hypochlorite, a high-strength bleach.

# SPORTS

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## HERD TAKES THIRD

### Cheerleaders grab third place in national championship

BY LAWREN HIGHTOWER  
THE PARTHENON

In their third performance at nationals, Marshall University Cheerleading put their best routine on the mat and finished third.

The Marshall cheerleading squad placed third out of 17 teams at the National Cheerleaders Association Collegiate Cheer Championship in Daytona Beach, Fla.

The third place finish was the highest the school has ever placed at the event. Marshall placed seventh last year. The two teams that finished in front of Marshall in the

final standings were James Madison University and the University of Michigan.

After the preliminary round, the Herd was in 12th place facing elimination. The teams who finished tenth or worse in the preliminary round had to compete in the challenge cup round for the remaining spot in the finals.

"I think our results in the preliminary round created a challenge for our team," said Duane Nutt, head coach of Marshall cheerleading. "After that

round they had a chip on their shoulder and wanted to show everyone how good they really were."

A victory in the challenge cup round moved Marshall into the finals.

Senior and captain of the Thundering Herd, Sarah Davenport said the squad carried the momentum from the challenge round into the finals.

"We were given a second chance," Davenport said. "Once we made it into the finals I knew we would compete."

Marshall went first in the final round and earned an overall score of 8.3, despite a cheerleader getting injured during their routine, no points were deducted. Senior Jillian Barnett appeared to injure her knee during a stunt, but went on to finish her routine.

"It's all really a blur," Barnett said. "But I would dislocate my knee a million times again for my team."

Barnett said the team's motto this season has been, "teamwork makes the dream work," which they coined

after watching how hard the Marshall men's basketball team played throughout the year.

"We saw how hard those guys were playing," Barnett said "We noticed the key to their success was team work so we took that and made sure we always put the team first."

Assistant coach Natalie Zigmond said she has never seen a team come together and compete like the Herd did at nationals.

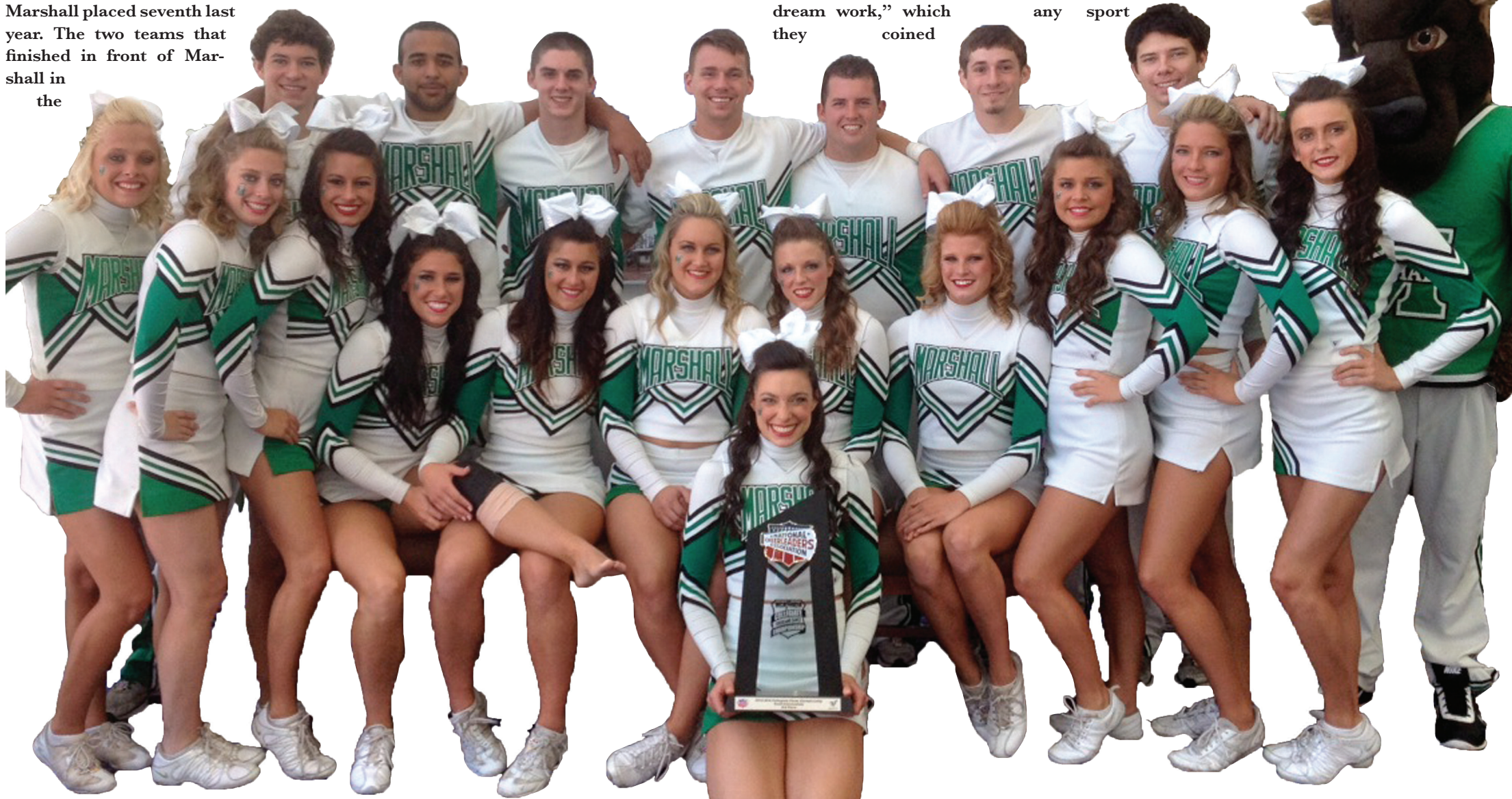
"Like in any sport

you are only as good as your leaders," Zigmond said. "I think our third place finish speaks volumes for the kind of leadership these seniors provided this year."

Barnett also praised her senior counter part and captain.

"Sarah is a great leader,"

See CHEERLEADERS | Page 5



## Baseball swept in weekend series against Rice

BY CATIE SMITH  
THE PARTHENON

Ask anyone who is a fan of the game, and they'll tell you baseball is full of curses.

For Marshall University's Thundering Herd baseball team, a one-inning curse took place this past weekend.

The Herd took on No. 9 Rice University this past weekend, and despite the results, played with incredible skill.

Marshall was swept in three games by scores of 9-0, 5-1 and 3-1. In each game, there was an inning that would create a dent in the Herd's exceptional performance.

"Rice is a good team, but they aren't unbeatable," said Joey Church, junior relief pitcher. "This weekend, we basically beat ourselves."

Friday's starter Aaron Blair held the Owls scoreless in the first four innings, and then allowed one run in the fifth. Blair returned for the sixth inning and kept the score at 1-0. He would complete six innings and finish with seven strikeouts.

Fellow sophomore Josh King went two innings of relief, giving up one run and fanning two.

The cursed inning of Friday was the ninth inning, when relievers Wayland Moore and Ryan Hopkins allowed a combined seven runs.

The Herd knocked four hits on the day, three of which came from freshmen.

In game two of the matchup, senior Mike Mason kept the Owls at bay until the top of the fifth, when an error broke the draw and put Rice on the board. They would score four more runs that inning.

The Herd had a moment in the seventh inning, but they ended up leaving bases loaded to close out the inning. They would score one run in the ninth, but they failed to rally.

Designated hitter Alfredo Brito and catcher Thor Meeks went 2-4 in the contest.

Sunday's game brought freshman Lance Elder to the mound for the Herd. Elder went a career-high six innings, allowing one run in the third when Rice recorded back-to-back two out hits to drive in the runner. In the sixth, Elder gave up a home run.

The right-hander reached another career high, pulling in four Ks. He didn't give up a walk.

"Going against a highly ranked team as a freshman, I was a little nervous going in," Elder said. "As the game went on, I started to settle down. With the help of my coaches and teammates, I was able to do the best for my team. I tried to give us the best chance to win."

"Rice is a good team, but they aren't unbeatable. This weekend, we basically beat ourselves."

> Joey Church,  
Marshall relief pitcher

Church came to Elder's relief, striking out three in two perfect innings of work. Church has 26 strikeouts in 17 innings.

Closer Jesse Fernandez gave up the final run in the ninth but struck out two to avoid further damage from the aggressive Owl offense.

Again, there were moments the Herd almost broke through the blank. In multiple innings, Marshall had hits that set up opportunities but ended up leaving six runners on base, four of which were left in scoring position.

Center fielder Isaac Ballou and shortstop Sergio Leon each went 2-3 on the day. Ballou added to his all-time triples list, now with four on the year.

Sunday was Elder's fourth start of his collegiate career, and he said being a freshman against a nationally ranked team didn't really phase him.

"Right when I hit the mound, it's just another game against another team," Elder said. "I try to do what

they brought me here for."

Joey Church said he has the same mentality about pressure and doing what he's been blessed to do.

"I knew it was going to be a challenge coming into the game," Church said. "I had to follow a solid performance from Lance, and in my time here at Marshall, working out of the bullpen, I've learned to deal with pressure. I've learned to not let it affect my ability to perform. I just went out there and threw my best."

Originally a high school starter, Church's primary inning work has been relief.

"When I got to Marshall, I worked out of the bullpen as a reliever, and ever since then, I knew this is what I'm good at," Church said. "I really enjoy coming out of the bullpen because you never know what kind of situation you're coming into, and the pressure is always on. I like coming in and putting on a show for the fans."

Church was drafted in the

2011 MLB Draft by the Los Angeles Angels, but he chose to come back to Marshall.

"I went late in the draft, and I only threw 12 innings last year," Church said. "It builds my confidence up a lot because I had no plans of getting drafted—I felt I hadn't proved enough to get chosen. I'm blessed to say I was drafted."

Throughout the weekend, the Herd gave Rice squirms on the base path. Freshman John Gandolfo reached base six times in seven at-bats.

Gandolfo's speed was definitely on Rice's radar.

"I'm aggressive, and as a base runner I guess I'm a risk taker," Gandolfo said.

The freshman from Franklin Lakes, New Jersey is all about working for the team.

"We're neck-and-neck with Houston so I'm going to work on whatever I need to do," Gandolfo said. "If that's working on getting the sacrifice, or stealing, I'm going to do it."

Being a freshman hasn't put any extra pressure on him, and he said he likes being able to learn from the older guys on the team.

"I'm learning how to read how pitchers think while I'm at the plate," Gandolfo said. "That's something I didn't really know about before I got here. Meeting the team, every single one of the guys, has been great. We're all

from different places, and I'm maturing so much from being here with all of them."

Gandolfo said he agrees with the common statement that the Herd needs a big crowd, but he said that it wasn't everything.

"Crowd is important, but from the first pitch to the last one, we're locked in on the game," Gandolfo said.

Gandolfo sports a .290 batting average has started 19 games in 28 appearances.

The Herd will play at the YMCA Kennedy Center field on Route 2 Tuesday as they take on Morehead State. The Herd lost the first contest 11-8 and are looking to seek revenge on the Eagles.

"We finished strong against a tough opponent so we will be fine Tuesday," Elder said. "We just need to do what we know how to do best."

This weekend, Marshall travels to Houston to play the University of Houston Cougars, who post a record of 12-21-1 and 1-7-1 in Conference USA.

The Herd hopes to finally fit all the pieces together then.

"We have learned from our mistakes and plan on turning the tables and showing everyone what we're capable of," Church said.

Catie Smith can be contacted at [smith1650@marshall.edu](mailto:smith1650@marshall.edu).

# OPINION

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## THE PARTHENON

### ABOUT US

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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### THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

### EDITORIAL

## Obamacare is not as 'universal' as, many would like to believe

The recent debate regarding the Patient Protection and Affordable Care Act in the Supreme Court has brought many people out both in favor of the "Obamacare" and many in opposition. In June the Supreme Court will rule on the constitutionality of this law. The constitutionality has been challenged by many because they believe they should not be required to buy health insurance from a private insurance company.

Many claim that Article I Section 8 of the Constitution refutes this argument, which states the government, "shall have power to lay and collect taxes, duties, imposts and excises, to pay the debts and provide for the common defense and general welfare of the United States; but all duties, imposts and excises shall be uniform throughout the United States..." This comes into play when people who do not buy their insurance from one of the private companies and are fined through a tax.

There are many things about this health care bill that show that it is deeply flawed and will continue to put money into the pockets of private insurance companies nationwide. The bill requires nearly all Americans to buy insurance coverage and if they choose not to, be fined through a tax. This is what is called an individual mandate. And with this mandate one must question, who wrote this bill?

Unfortunately, as with many bills in America, corporate lobbyists wrote this bill. This bill will not benefit

American citizens directly more than it will ensure that private insurance companies have sky rocketing profits. It has been estimated some \$447 billion will be gained by private insurance companies. Even with this bill, not every American will be covered. This bill is not universal. There needs to be a move to ensure that every American is covered through a public health care system.

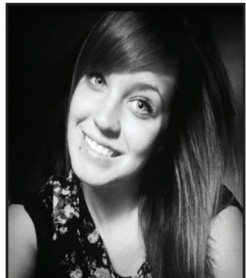
A group, Physicians for a National Health Program, advocates a single-payer national health insurance. "Under a single-payer system, all Americans would be covered for all medically necessary services, including: doctor, hospital, preventive, long-term care, mental health, reproductive health care, dental, vision, prescription drug and medical supply costs," the PNHP website states. "Patients would regain free choice of doctor and hospital, and doctors would regain autonomy over patient."

Some 23 million Americans will be left without health insurance if the current bill is allowed to stand. A single-payer system would socialize health care and actually be universal, unlike the current bill. Many other industrialized nations provide comprehensive coverage for their citizens, why shouldn't the U.S.?

As a country, we have the means to provide such coverage to every citizen from the cradle to the grave. And we could do so if we would stop allowing corporate backed bills to be passed under the guise of humane and compassionate when all they truly seek to do is profit.

### COLUMN

## Some people drink, there's no need to put it all over social networking sites



BY SYDNEY RANSON  
THE PARTHENON

As students in college, we all need breaks every now and then. Whether it's a movie night at the apartment with friends, taking a much needed nap or gorging on a greasy pizza, we all have our ways of unwinding when school and work get the best of us. One thing I see all too often on social networking sites such as Twitter and Facebook, is people boasting and bragging about being "so drunkj."

Yes, I understand people go out to have drinks and socialize, as most of us have. However, there comes a point when you might be making your business public a little too

often, and it just becomes annoying.

Every night for the past week, I have seen tweets from a high school girl about how drunk she is. The first instance, I wasn't bothered at all. The second time, I thought I was just having déjà vu. By the third night, I was wondering to myself if this girl is ever sober. I'm not condoning underage drinking by any means, but I do know that it's a common occurrence that doesn't particularly bother me. That isn't the point I'm trying to make though. My point is that everyone has the right to say and post what they want, to a certain extent, but unless you want to be "that annoying girl," don't make it public every single day.

When I see her posts, I see a need for attention and social acceptance. I don't think, "Man, she's really awesome." I think, "I remember my first beer..."

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“

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>SYDNEY RANSON

### ONLINE POLL

## Why don't you vote? Results:

Visit us at  
[marshallparthenon.com](http://marshallparthenon.com)  
to let us know what you think.

- I don't care about politics. 16 percent
- I don't know enough about politics. 6 percent
- I do vote, thanks for being presumptuous. 60 percent
- I am not registered to vote. 0 percent
- I am philosophically opposed to voting. 18 percent

## American women still earn less than men at the same jobs

By JULEYKA LANTIGUA-WILLIAMS  
(MCT)

Tuesday, April 17, is Equal Pay Day. This date represents how far into 2012 women must work to earn what men earned in 2011. Because, on average, women get paid 77 cents for every dollar men earn, they have to work more for the same pay.

This disparity goes beyond the issue of gender equality. This is an economic injustice that affects nearly half the workers in this country.

The Department of Labor estimates that women made up 47 percent of the total U.S. labor force in 2010, accounting for up to 66 million workers. Overall, 73 percent of employed women worked full time, while 27 percent worked part time.

We cannot afford to be underpaying almost half the workers when our country is experiencing such challenging

economic times. And women are not the only ones affected. Families are affected. Almost 14 million married couples with children relied on two incomes in 2009, representing 60 percent of all married couples with children, according to the National Women's Law Center.

Black and Latina women are affected. African-American women make only 62 cents, and Latinas only 53 cents, for every dollar earned by white, non-Hispanic men, the law center notes. Considering that they represent the two largest ethnic groups in the country, we are continuing the economic segregation that defined much of the last century.

Single mothers and their children are affected. Lower earnings cripple the economic security of the 6,340,000 families headed by working single mothers, 41 percent of whom already live below the federal poverty line.

“

We cannot afford to be underpaying almost half the workers when our country is experiencing such challenging economic times.”

> JULEYKA LANTIGUA-WILLIAMS

The ability of women to retire is affected. The Center for American Progress estimates that a typical woman would lose \$434,000 over a 40-year period due to the wage gap. Economist Evelyn Murphy, president of The WAGE Project, estimates that the wage gap costs the average American full-time woman worker between \$700,000 and \$2 million over the course of her lifetime. Lower lifetime earnings mean lower Social Security benefits for women.

This problem must be addressed at a national level, since men earn more than women in every single state.

The Paycheck Fairness Act, currently pending in Congress, is essential to combat unfair pay because it would allow victims of sex-based wage discrimination to seek justice.

But we don't have to wait for Congress. Businesses can ensure that they don't discriminate against women workers by performing an Equal Pay Self-Audit provided by the U.S. Department of Labor on its website.

Women are projected to account for 51 percent of the increase in total labor force growth by 2018. We cannot wait until then to rectify this economic injustice.

# Singer is having FUN. with smash hit 'We Are Young'

BY CHRIS RIEMENSCHNEIDER  
STAR TRIBUNE (MINNEAPOLIS) (MCT)

MINNEAPOLIS — While the rest of the world has been inundated with the new eternal-youth anthem “We Are Young,” the guy who wrote and sings the No. 1 hit claims to be oblivious to its wildfire proliferation. “We don’t get to hear it as much as everyone else because we’re always cooped up on a tour bus or shut in somewhere,” said Nate Ruess, singer of the New York band fun.

It wasn’t until Ruess’ girlfriend was driving around Los Angeles listening to the radio a few weeks ago that the song’s popularity hit home to him. “She kept texting me: ‘It’s on.’ ‘It’s on again.’ ‘And again.’”

It only takes a couple of listens for the mega-hit to seep into your memory, with its giant chorus: “Toni-i-i-ight, we are young / So let’s set the world on fire / We can burn brighter than the su-uh-uh-un.”

“We Are Young” is still burning bright after five weeks at No. 1 on the Billboard Hot 100. Its TV exposure has ranged from nearly every late-night talk show to a “Glee” performance to a Chevrolet ad that first aired during the Super Bowl.

The song is is the first debut single by a rock band to go No. 1 since Nickelback’s “How You Remind Me” in 2001.

Ruess is not making his first go-round with fun. The 30-year-old Arizona native’s earlier, scrappier band the Format

earned a short-lived record deal with Elektra Records in the early-2000s and toured steadily until an abrupt breakup in 2008. “I gave up thinking I could ever have a hit song, going back to when I was 22 and dropped by a label,” said Ruess.

“It just never seemed possible. Fortunately, there were all these other avenues and amazing ways to do this professionally and still make the music I love. I feel lucky just to have done this as a profession now for like 11 years.”

Ruess formed fun. with a couple of guys he met on the road with the Format: Andrew Dost, formerly of Anthallo, and Jack Antonoff of Steel Train. Their 2009 debut, “Aim & Ignite,” barely blipped on the radar, but they proceeded to tour with the popular emo/

teen-rock bands Jack’s Mannequin and Paramore.

Gearing up to make fun.’s second record, the defining moment came when Ruess pitched “We Are Young” to producer Jeff Bhasker, who helmed recent albums by Kanye West, Beyonce and Alicia Keys.

“I kind of got the vibe that he was like, ‘Who is this kid? Why is my manager making me sit with him?’” Ruess recalled. “We ended up hitting it off, though. I ended up having a lot to drink, too.”

And that’s when he unveiled the song.

“I had just written it like a week before, and I hadn’t sung it for anybody else. I sang it for him, and his jaw just dropped. We went into the studio a day later, and we hammered out

an early version of the song.”

Bhasker eventually produced all of the band’s sophomore album, “Some Nights.” The futuristic pop/R&B polish of “We Are Young” can be heard throughout the record’s 11 tracks, but traces of Queen’s operatic bombast also come out, especially in the title track (the next single).

With an F-bomb prominently dropped just 20 seconds in, the rest of the album reinforces something largely lost in the success story of “We Are Young”: Ruess’ songs are not exactly kid-friendly. The lyrics of “We Are Young” could prove especially troublesome when teens start asking for it at prom or high-school graduation. One of the opening verses goes, “My friends are

in the bathroom getting higher than the Empire State.”

Ruess said the lyrics reinforce how unexpected this sudden mega-fame was.

“I would hate to have to put a filter on my lyrics or change the way I write,” he said, laughingly recalling an earlier interview where the “getting higher” line came up.

“I was asked if I use drugs. The truth is, I’ve never used drugs in my life. None of my friends use drugs, either. So it’s interesting how your brain works. If I’m writing something, I like to sort of overblow the ideas.”

Whatever you think of Ruess’ story about being a teetotaler, it’s certainly more believable than the one about never hearing the song on the radio.

## CARNIVAL

Continued from Page 1

philosophy major from Hurricane W.Va., who represented Students for Appalachian Socialism, to protest fracking or hydraulic fracturing, the method of drilling deep into the Earth’s crust by using a mixture

of chemicals to break through it. He said studies have shown the chemicals can leak into the drinking water, causing health problems for people and animals.

“This is a theater of the absurd,” Young said. “ANG, Chesapeake Energy, natural gas and fracking-based

manufacturers think hosting something like this will make it OK in the mines of the Appalachians and of Marshall students. They are poisoning our water supply and the air, destroying the earth and creating earthquakes. It’s extremely absorbed that they think a carnival will wipe away all the horrible things

fracking does to us.”

Hess said the protestors were entitled to their opinion. She said nothing bad happened, and her classmates managing the carnival and the protestors were cordial.

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## CHEERLEADERS

Continued from Page 3

Barnett said. “We were all a little down on ourselves after the preliminary round, but she rallied the team and lifted everybody’s spirits.”

With such a young team many of the student-athletes will be returning next year as well. “This was such a great

experience I will never forget,” Davenport said. “With such a young team and the adversity we faced, I’m proud of everyone.”

The team gets four days off, and then they will be right back to work with tryouts beginning Friday.

Lawren Hightower can be reached at hightower5@marshall.edu.

# THE PARTHENON

welcomes applications for summer and fall 2012 editors

### Available positions:

- Executive Editor
- Managing Editor
- News Editor
- Life! Editor
- Sports Editor
- Photo Editor
- Digital Editor
- Copy Editor
- Assignment Editor
- Photographer or Columnist

### Application deadline is Friday, April 20

Applications are available in The Parthenon newsroom, Communications Building 109. For more information, contact Sandy York at 304-696-2273 or sandy.york@marshall.edu.

The Parthenon is an Affirmative Action Equal Opportunity Employer and welcomes diversity.

## WMUL-FM 88.1 is seeking applications for fall 2012

### Positions include:

- News director
- Sports director
- Music director
- Production director
- Promotions director
- Continuity director
- Online director
- Traffic director
- Training coordinator
- Programming coordinator
- Automation coordinator

Deadline to apply is Friday, April 20.  
Interviews April 23 - 27

For job descriptions and applications contact Leanda Carey at 304-696-2295 or carey33@marshall.edu. Applications can be obtained in the WMUL-FM staff room - Second Floor, Communications Building.

WMUL is an Equal Opportunity Student Activity.



## RAMEN

Continued from Page 1

down to three different teams for the tough final round.

“Our dish includes roasted red peppers, chicken, Alfredo sauce, and ramen noodles,” said Jordan Wooldrige, accounting and finance major.

The winners were based on flavor, presentation, and use of ingredients. Both taste and ingredients had the ability to receive

10 points, while presentation could receive up to five points.

“Ramen noodles are usually cooked sort of bland, and we’re trying to show there are many ways you can use ramen noodles,” Brozik said.

Tyler Wilson, first-year judge and accounting and finance major, said it’s difficult judging these dishes because one has to judge on taste rather than judging on their friend’s dish.

Not only is judging a

difficult task to take part in, but Wooldrige said getting to the final round was a challenge for one team.

“We had a tough first round,” Wooldrige said. “We made something that’s called a poor man’s dish. It had toasted nachos, beef flavoring, lettuce, mild sauce and of course — ramen noodles.”

Ultimately, the winners of the competition were Beta Alpha Psi members who got involved to help with their school organization.

“We feel pretty good about winning. We weren’t expecting it at all,” said Stephanie Sofranko, winner of the competition and accounting and finance major. “We didn’t think we would get this far along, especially past the first round.”

The winning team said they’ll probably do this competition again next year so they can defend their title.

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## FOOD

Continued from Page 1

pleased with the results of the Fine Free Days.

Frasure said the 800 canned food items equates to approximately 800 pounds of food, and the Fine Free Days doubled the normal intake as the average food drive brings in three to 400 pounds of food.

“We’re extremely appreciative of those efforts,” Frasure said. “Right now, we live in a time where one out of four children is facing food insecurity, one out of six adults is facing food insecurity and one out of 10 seniors is food insecurity.”

Frasure said the food bank supports high school pantries in Greenup County, Ky., and

Lincoln County, W.Va., as well as backpack programs in Lincoln County elementary schools and Guyandotte Elementary in Huntington.

Frasure said the donations from college students are helpful as they tend to keep groceries in their dorms those recipients of the high school pantries and backpack programs can easily

prepare.

“Eight hundred items are going to go a long way to help the kids in these programs,” Frasure said.

Johnson said the food drive was a positive experience, and the library would consider having another in the future.

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## COLA

Continued from Page 1

Morrisette said he thinks future conferences will be better.

“There’s always room for improvement,” Morrisette said. “We’d like to

see the numbers grow. We’d love to see this become something more and more students are a part of each year.”

Senior political science major, Erin Laws, of Philadelphia, Pa., presented her senior capstone on the

Israeli-Palestinian conflict. Laws said despite her initial reservations, she’s glad she participated in the conference.

“At first, I was really mad that I had to present at the COLA conference, but overall, I think it made

me choose a topic I really enjoyed,” Laws said. “I was able to stand there, talk about it, have a good time and not get too nervous.”

Henry Culvyhouse can be contacted at culvyhouse@marshall.edu.

# Life! GUIDE TO 25755

MONDAY, APRIL 16, 2012 | THE PARTHENON | MARSHALLPARTHENON.COM

## Fraternity hosts senior center prom

BY KAYLA MARCUM  
THE PARTHENON

Members of the Cecil Underwood Senior Center were presented with a "senior prom" Friday.

Members of Marshall's business fraternity, Alpha Kappa Psi, with the help of Gamma Beta Phi, provided music, photos, refreshments and even dates to the prom.

Jonathon Pritt, president of Alpha Kappa Psi, said he thinks this presents the seniors with a good change of pace from their ordinary activities.

"I wanted to make it so they have something to look forward to," Pritt said. "You know they have bingo to look forward to, but everyone does bingo. We wanted to give them something better to look forward to."

Lee Tye, member of the senior center, said this event was very special for her.

"I think it's wonderful," Tye said. "Actually, this is my first prom because I didn't go to high school prom so it's been really exciting for me. We've been looking forward to this event for a while now so I'm glad it's finally here. We

# SENIOR PROM



KAYLA MARCUM | THE PARTHENON  
Members of Cecil Underwood Senior Center in Huntington dance at Friday night's "senior prom," hosted by Alpha Kappa Psi, Marshall University's business fraternity.

appreciate what these kids have done for us."

The prom functioned as any formal event would, including voting for prom queen and

king. Nick Capra, member of Alpha Kappa Psi, was in charge of the voting table. He said the expressions on the seniors'

faces as they were voting seemed very familiar.

"It was just like us when we were voting for prom queen and king in high

school, except later on in life," Capra said. "They seem just like kids who were going to senior prom." Capra said this view

changed his aspect on the meaning behind the project.

"At first I thought it was just going to be a community service event," Capra said. "But I mean coming out and seeing people act like we did last year, it just makes it mean so much."

Savannah Moore, assistant to Capra, said it was obvious the seniors felt young again.

"I think we'll be like that when we're that age," Moore said.

Pritt said this will not be the last event the fraternity hosts for the senior center, and he plans on leaving a legacy.

"In the fall semester, we plan on having a huge winter formal," Pritt said. "We're going to get more fraternities involved and more seniors. It's something we want to do at least once a semester."

Charles Ingram, also a member of the senior center, said he would like to see that happen.

"I think everyone's having a good time, and I'm really enjoying it," Ingram said. "To see it come back in the future would be real nice."

Pritt said the fraternity also plans to reach into Ashland and the surrounding areas to get involved with the event next semester.

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