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Western Reports

VOL. I

BELLINGHAM, WASHINGTON, APRIL, 1952

NO. 2

The Auditorium-Music Building provides facilities for the department of music, the student lounge, and fountain room. Lower left: Stairway in the foyer. Below are high school guests. Lower right: The acoustically perfect auditorium seats 1201 persons.



Two New Buildings To Be Dedicated; Festival of Arts Scheduled

April 30, May 1, and 2 will be recorded among the important dates in the history of the College. It is unusual that a college such as Western Washington College of Education should dedicate at one time two such buildings as the Arts and the Auditorium-Music. The committee on dedication has planned a series of events in the nature of a festival of arts.

Prominent visitors on the program include **Wendell C. Allen** for **Mrs. Pearl Wanamaker**, State Superintendent of Public Instruction; **H. P. Everest**, Acting President of the University of Washington; **C. Clement French**, President of the State College of Washington; **Otis W. Freeman**, President of Eastern Washington College of Education; **Robert E. McConnell**, President of Central Washington College of Education; **Norman A. M. MacKenzie**, President of the University of British Columbia, and **Roland H. Upton**, Superintendent of the Auburn Schools and Vice-President of the Washington Education Association.

The events of dedication and the festival of arts are as follows: **Wednesday, April 30**, 8:15 P. M., Recital on Memorial Organ, **Virgil Fox**, Organist of Riverside Church in New York City; **Thursday, May 1**, 8:15 P. M., "The Merchant of Venice," under the direction of **Victor Hoppe**; **Friday, May 2**, Formal Dedication, 10:00 A. M., Luncheon, 12:00 noon, Art and Industrial Arts Exhibits, Demonstrations, and Roundtable, 2:00 P. M., Concert by College Choir and Civic Orchestra, **Grant Johannesen**, Pianist, Guest Soloist, 8:15 P. M.

Graduation Has Full Program

The Commencement activities begin with Alumni Day, June 7, and continue through June 13. The Baccalaureate program will be held on Sunday afternoon, June 8, at 4:00 o'clock, and the speaker will be **Dr. Mortimer M. Stocker**, minister of the First Presbyterian Church of Everett. The music will be provided by the College Choir, directed by **Bernard Regier**, and by **Wilbur Sheridan** at the Memorial Organ. Following the program, President and Mrs. Haggard will give a tea in honor of Dr. and Mrs. Stocker.

Class Day is Tuesday, June 10. An assembly program will be presented at 2:00 P. M. Following the program, President and Mrs. Haggard will give a tea in honor of the graduates. The faculty will provide a reception for the graduates and their parents on Thursday evening, June 12, at 8:00 o'clock.

The Commencement program will be held on Friday morning, June 13, at 10:00 o'clock. The speaker will be **Dr. Harold W. Stoke**, Dean of the Graduate School of the University of Washington. The music will be provided by the College Orchestra under the direction of **Dr. Frank L. D'Andrea**, and by **Wilbur Sheridan**, organist. The degrees will be conferred and the certificates issued at the conclusion of the program.

Principals' and Supervisors' Institute Planned

The Elementary Principals' and Supervisors' Institute this summer, July 7-11, will become the Principals' and Supervisors' Institute. The secondary principals are being invited and will participate for the first time in work sections concerned with problems of the high school principal.

The Elementary Principals' and Supervisors' Institute has had such educational leaders as **Virgil Smith**, Assistant Superintendent of the Seattle Schools; **Henry J. Otto**, Professor of Education, University of Texas; **Richard Madden**, Dean of San Diego State College; and **Gilbert S. Willey**, Superintendent of the Winnetka, Illinois, Schools.

The director of the Institute this summer will be **J. Wayne Wrightstone**, Director of Educational Research of the New York City Schools. The problem for the institute will be "Comprehensive Evaluation in the Modern School."

The Institute will meet with the Annual Conference the first two days of the week of July 7-11. **J. Alan Ross**, Professor of Education at the College, will serve as coordinator in cooperation with representatives of the principals' group.

Annual Conference Features Prominent Educators

The Annual Conference for a number of years has attracted educators from all over the state and from British Columbia; also, it has been of much interest to the faculty and to the student body. Two reasons for the success of the conference have been the national prominence and effectiveness of the main speaker and the pertinent nature of the problem considered.



Dr. Ralph W. McDonald

The main speaker for the coming conference, July 7 and 8, will be **President Ralph W. McDonald**, of the Bowling Green State University, Bowling Green, Ohio. Dr. McDonald has been a classroom teacher, administrator, Professor of Education in two leading universities, and executive secretary of the Department of Higher Education of the National Education Association. Recently he was elected to membership on the Educational Policies Commission of the American Association of School Administrators and the National Education Association.

The problem or the theme of the Conference will be "Strengthening the Moral Fibre." The three main addresses will be: What is the Present Scene?, Who or What Has Failed?, and What More Can the Schools Do?



Dr. J. Wayne Wrightstone

J. Wayne Wrightstone, Director of Educational Research of the New York City Schools, will deliver the first luncheon address. Dr. McDonald and **Mrs. Pearl A. Wanamaker** will summarize the Conference at the second luncheon. Opportunity for audience participation in the discussion of the three main addresses will be provided. **Irwin A. Hammer**, Professor of Education and Chairman of the Department of Education at the College, will be the coordinator of the conference.

Major Activities Outlined For Summer Quarter

Summer school, 1952, has been planned to meet the needs of teachers in the field and the students now in college who wish to prepare for teaching. Adequate offerings will be provided for entering freshmen and students in the arts and sciences. A program to provide recreation for all has been planned.

The special features are as follows: Annual Conference headed by **Ralph W. McDonald**, President of Bowling Green State University; Principals' and Supervisors' Institute, featuring **J. Wayne Wrightstone**, Director of Educational Research, New York City Schools; Seminars on Evaluation, under the leadership of Dr. Wrightstone; School Building Clinic; Parent-Teacher Leadership Conference; Workshop in Education of the Exceptional Child; Elementary Art Workshop; Outdoor Education in cooperation with the Snohomish County School Camp (Both Terms). Besides there will be courses to meet the requirements of regular certification; courses applying toward Administrator's Credentials; courses for teacher librarians; and for graduate study leading to the Master of Education degree.

Undergraduate study will be offered in all fields: art, commercial education, history, economics, industrial arts, philosophy, political science, music, geography, psychology, English, speech, home economics, mathematics, science, and sociology.

The recreational program includes boat trips, organized hikes, mountain climbing, summer skiing, beach parties, camping, and fishing.

Highlights About WWCE Students, Faculty, and Trustees

TRUSTEES WILL OFFICIATE AT DEDICATION

Burton A. Kingsbury, Chairman of the Board of Trustees, and Donald Eldridge, Secretary of the Board of Trustees, will participate in the dedication programs of the Arts and Auditorium-Music buildings.

Pres. Haggard Named Director of Teachers Education Institution

President W. W. Haggard was elected a director of the Association of Teacher Education Institutions at the annual meeting in Chicago of February 21, 1952. This association, almost identical in membership with that of the American Association of Colleges for Teacher Education, has for one of its main purposes representation of teacher education in the United States on the National Commission on Accrediting, originally known as the Gustavson Committee on Accrediting.

The Commission, made up of representatives of associations of higher institutions, such as the Association of American Universities, which do not accredit, is studying the problem of accrediting in the nation. President Haggard is one of the forty-two educators on the commission representing 1250 higher institutions.

General Education Conference Brings Scholars to Campus

The Northwest Conference on General Education, locally under the chairmanship of Dr. Lucy Kangley, was held on the WWCE campus on February 29 and March 1.

Nineteen institutions were represented and all representatives took an active part in the conference. The most distant to be represented were Montana State University and the University of Oregon.

Eighty-two people registered for the conference and attended the Friday luncheon. Many people who did not register attended one or more general sessions or section meetings.

Many senior and graduate students attended the meetings. Visiting alumni whose presence was noted at the conference were James Sanford, '48, Nordby Felton, '51, and Thomas Hewitson, '46.

MUSIC AT WESTERN RECORD ALBUM

Alumni may purchase a record album (three 10" records) of campus and concert selections performed by the College Band, Orchestra, and Choir. The album was recorded and manufactured by R.C.A. Victor and has their Red Seal quality. The album will make a splendid souvenir gift to you and your friends. Price: \$5.25. Make checks payable to Western Washington College. Send order to Dr. Frank D'Andrea, Music Department.



Time out for tea in the Campus School dining room during the Northwest Conference on General Education. Left to right: Dean S. N. F. Chant, University of British Columbia; President W. W. Haggard, WWCE; Prof. Winslow Hatch, Washington State College; and Prof. Howard Nostrand, University of Washington.

Artist and Lecture Series

SPRING QUARTER, 1952

April 1—TERISITA and EMILIO OSTA

Authentic South American Dances and Spanish and Latin American Music

April 15—JAMES T. MONESMITH

African Explorer. "Action in Africa," All Color Motion Picture.

April 22—GEORGE V. DENNY, JR.

Founder, Director, and Moderator of America's Town Meeting of the Air, in person, speaking on "Give Your Mind a Chance"

April 30—VIRGIL FOX

Organist of the Riverside Church, New York City*

May 2—GRANT JOHANNESEN, Pianist

Guest Soloist with Bellingham Civic Symphony Orchestra*

May 6—JULIET LOWELL

Humorist—in her program "It Strikes Me Funny"

*Evening program, 8:15 p. m.

TOM HUNT PUBLISHES ARTICLE

Thomas F. Hunt, Associate Professor of Geography, has an article in the FREEMAN for December 3, 1951. The article is one of a panel of four dealing with American education.

Northwest Tri-County Music Festival Held

On April 3, 4, and 5 the Music Department conducted the first Tri-County Music Contest-Festival to be held on the campus. Approximately 1,000 students from the junior and senior high schools of Whatcom, Skagit, San Juan, and Island counties participated in the three-day festival. Events included adjudication in instrumental and vocal solos and ensembles, choirs, orchestras, bands and twirling. A Festival-Concert concluded the program on Saturday evening, April 5. President W. W. Haggard greeted the large audience, and Dr. Frank D'Andrea conducted the orchestra, Don Walter the band, and Bernard Regier the choir. Dr. D'Andrea was in charge of the Contest-Festival.

IMPORTANT DATES

April 3, 4, 5—Tri-County High School Music Festival

April 30, May 1, 2—Dedication and the Festival of Arts

June 7 —Alumni Day

June 8 —Baccalaureate

June 13—Commencement

June 23—Opening of Summer Quarter

July 7, 8—Annual Summer Conference

July 7-11—Principals' and Supervisors' Institute



Upper left: WWCE choir descends the main stairway of the Auditorium-Music Building; upper right: two Western students in the graphic arts laboratory in the Arts Building; upper right: two Western students

Modern Facilities Enrich Music

The approaching dedication of the Auditorium-Music Building is a fitting culmination to the rapid growth of music at WWCE. In the diverse and numerous facilities of the building is reflected the many-sided program of musical training and activity.

Facilities: The Auditorium-Music Building is modified Romanesque. The interior is of modern design. The auditorium has upholstered seats, aisle carpeting, and a beautiful foyer. Equipment for the stage includes extensive lighting and curtains, dressing rooms, orchestra, band and choir risers. The memorial pipe organ and its chambers are installed in the auditorium. Broadcasting can be done from the stage and rehearsal rooms. All music rooms are acoustically designed for maximum soundproofing. The music wing contains separate rehearsal rooms for chorus, orchestra-band, ensembles, offices, practice rooms, music library, director's office and several storage rooms.

Training Opportunities: Included are a five-year program for public school music teachers, a four-year liberal arts course, and graduate study in music education. All these programs include appropriate courses in music history and appreciation, theory, teaching techniques and methods, conducting, music analysis and literature, in addition to applied music instruction in all band and orchestra instruments, piano, organ and voice. An important supplement to this professional training is the activity of the student Arion (Music) Club, which conducts a strong educational, social and performance program.

Performance Opportunities: The Viking Band and College Choir have a full year's schedule of performances. The Symphony Orchestra annually presents a concert series with nationally famed guest artists. Numerous ensembles are represented on frequent programs. Student soloists in every field appear in department recitals, college concerts, and community performances.

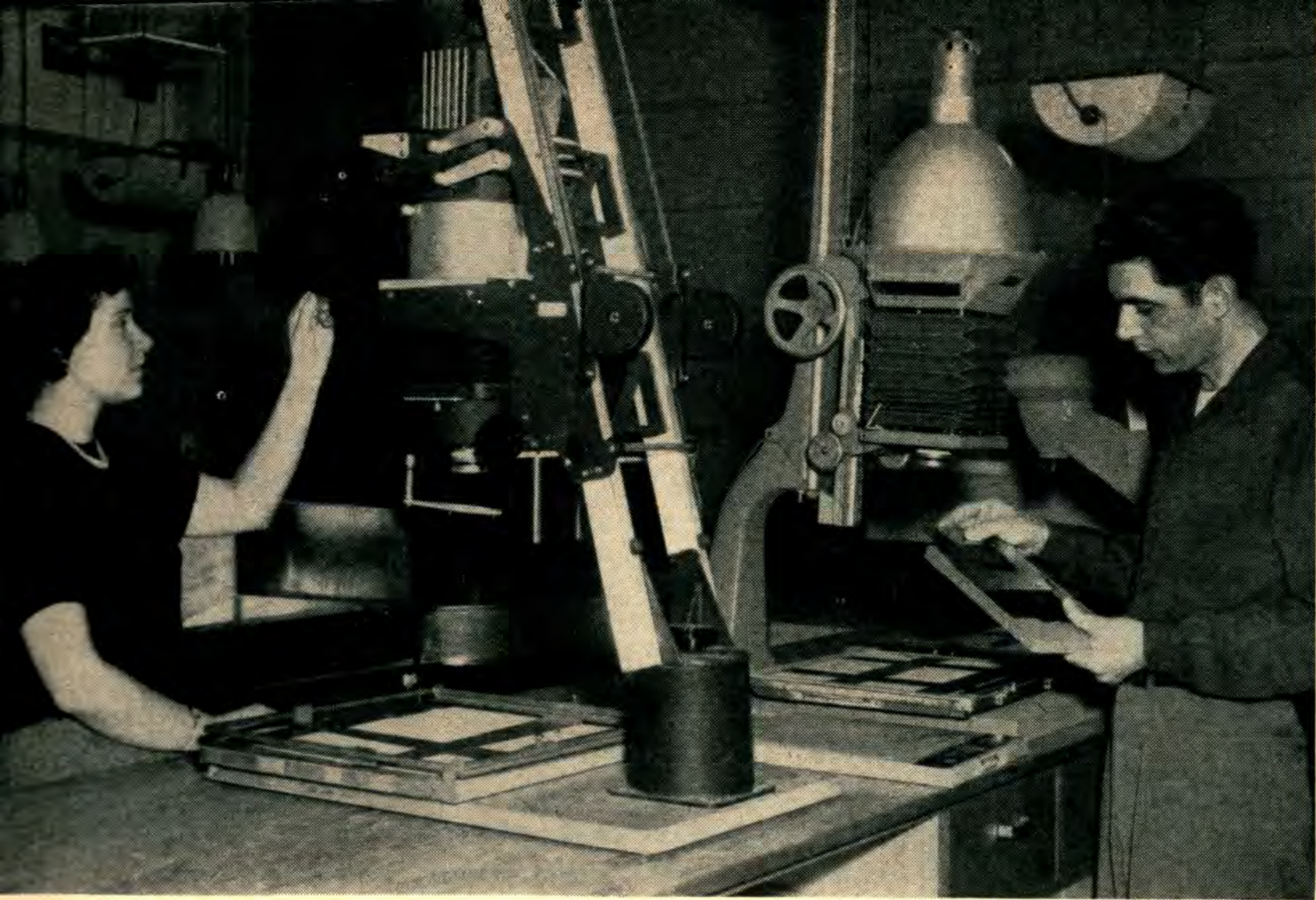
Listening Opportunities: Students may hear, at no additional cost, nationally famed persons on the Student Artist and Lecture Series and on the Bellingham Civic Music Series. The series of concerts presented by Bellingham's Civic Orchestra, Band and Chorus are free to the students.

Indeed, the new building and its facilities provide the College with a matchless opportunity for serving educationally and recreationally the state, the community, and the campus.



Center left: Bellingham Civic Orchestra, with members from campus and city, uses the auditorium for frequent performances; left center: "The Merchant of Venice" presented fall quarter in the foyer of the Auditorium-Music Building; lower right: modern automatic letter press in the graphic arts laboratory; center right: the industrial building





left center: a student lesson on the three-manual Moller organ; right center: the photo-repare to put on a puppet show for the third grade of the Campus School.

Art, Industrial Arts Programs

A primary consideration of those planning the new Arts Building was the implementation of the general education program as it relates to art and industrial arts. This implementation has been effected by the close integration of these two related fields, so well fostered by the very arrangement of the rooms.

The Laboratory Art Course for all freshmen, established as part of the general education program, influenced much of the over-all planning. A classroom for painting, designing, lettering, drawing and clay work, and large diversified classrooms, three in number, are available for teachers' workshops.

The Needs of Student Teachers and art students call for special accommodations, among which are a modeling room, a design room, a drawing room, all with suitable cabinets and storage space. The studio gallery, with an adjacent library-conference room, is conveniently located. Displays of all kinds of arts and crafts, many of national importance, give students, faculty, and townspeople a chance to see the art of the present and past.

Incorporated into the physical facilities of the industrial arts section of the Arts Building are **Spacious New Laboratories** which can accommodate student activities in the graphic arts and related activities. A combined gallery and projection room are used for such purposes as club meetings and social gatherings. Interesting small projects, industrial displays, a lounge and a library are housed in one seminar unit. Besides being an attractive place in which to study and relax, the seminar room affords the faculty and small student groups a convenient and comfortable place in which to hold their informal meetings. Widely used is a separate room for the planning and demonstration of instructional devices. Across the hall is a large photography studio, in which are performed laboratory experiments and in which hobbycraft and formal classroom procedures are carried on.

Through the wise use of all of these excellent facilities the service to students and the state in general should become increasingly effective.

new auditorium; Lower left: Western's 70-piece band on stage in the new auditorium; m-Music Building; right center: silk screen printing in design room of the art department; right: all the latest equipment is available in the modern woodworking laboratory of arts department.



News Briefs

Jack Hayward, '48, M.A., Teachers College, Columbia, '51, has returned to Bellingham. At Teachers College Hayward worked on Thorndike's aptitude census project as a part of the work for his degree. He did his field work in counseling at White Plains, New York.

Leonard Rodland, '30, B.A. '39, is at North Junior High School, Everett, where he coaches. He is currently Secretary of Snohomish County Athletic Officials Association.

Milford A. Peterson, '33, after twelve years of teaching in Washington and Idaho, has left the profession to go into business. He is advertising manager for Creighton's in Moscow, Idaho.

Donald P. Gooding, '48, in charge of publicity for the Washington State Department of Fisheries and works out of its Seattle office.

Mrs. J. W. Aubry (Kathleen Bush), '36, asks for news of graduates of the classes of '35, '36, and '37. She taught for two years and was in library work until her marriage in 1942. She writes from Richmond, California.

Jacob Kreider, '32, reporting from Seattle informs us of the death, December 19, 1951, of Bertha Kreider (Bertha Hevley), '20.

John Paul Smith, '48, is working for his Ph.D. in Psychology at Ohio State University. He has recently become the father of a daughter.

Mrs. Emil A. Ohlen (Alice Erickson), '31, is living at Edmonds where she is active in Camp Fire work and doing some choral singing. She has two sons and two daughters.

Mrs. Norman C. Kunkel (Georgie Bright), '41, is teaching at White Center Heights School, Seattle. Her sons are Joe, 4, and Steve, 3.

James Sanford, '48, is working for his Ph.D. at the University of Washington. He holds a fellowship in the history department.

Mrs. Iver Knutzen (Mary Tucker), '47, writes from Burlington that besides managing her home, her husband, and five children, she finds time for Cub Scout work, growing tropical fish, and painting figurines.

Cliff McCullem, 50, is principal of the Quilcene Grammar School.

Milton Howard (Mickey) Smith, '47, is teaching at Kessler Junior High School, Longview. He is also assistant football coach. Mrs. Smith (Rosemary Watts), '43, is librarian at Catlin School, Kelso.

Mrs. Clive Greene (Myrtle Anderson), '40, lives in Tacoma where her husband is Boys Secretary of the YMCA.

Mrs. George C. Palmer (Mildred Clark), '26, is a third grade teacher in the Blaine schools.

Mrs. Gene Sivertson (Zosia Nowogroski), '46, reports from Spokane where Gene, WWCE ex '45, WSC, M.A. '48, teaches and coaches at Lewis and Clark High School. They have two daughters, Steffi and Vicki.

Margaret Lutro, '49, is teaching second grade in the Lake Forest Park School, Seattle. She will sail on June 26 for a summer in Europe.

Mrs. Harry Carriker (Sarah Camp), '08, teaches in Orondo, Washington.

Mrs. Albert Heller (Mildred Bean), '41, teaches second grade in Oak Harbor. The Hellers are enjoying cruising on Puget Sound in their 40-foot boat.

Mrs. William Meister (Anne Johnson), '21, reports her occupation as "housewife." Nevertheless she participates in such educational organizations as Delta Kappa Gamma, R.T.A., and P.T.A.

Mrs. Marie Honcoop, '51, is a primary teacher at Randle. Two of her sons are in the armed services.

Mrs. Everett Sorenson (Josephine Vogler), '39, lives in Springdale, Washington. She gives as her occupation "housewife." She is the mother of a son and a daughter.

Jean Burdett Olson, '37, teaches third and fourth grades in White Salmon.

John Jenft, '51, resides at Sultan and is attending the University of Washington.

Colonel Paul Anson, USA, '35, is stationed in Germany. His mother, Mrs. Almeda Anson, attended Bellingham Normal in 1903-04. His sister, Esther Anson, '35, is on the faculty of Michigan State College.

Donna Redmond Brown, '51, was married December 10, 1951, to Thomas La Var Andrew. Their address is 5939 Telegraph Avenue, Oakland, California.

Mrs. Arthur C. Wyatt (Edna G. Hammerlund), '16, a teacher for twenty years, reports that her occupation is now homemaker, with gardening and handwork as hobbies. She is living in Bremerton.

Hoppe Stages Seventy-Fifth Success; 'Life With Father' Tops Long Career

By AUDREY DAHL, '54

"Life with Father," the winter quarter drama production, initiated the new auditorium stage with a three-day run, February 28-29 and March 1. For Professor Victor H. Hoppe, the play marked his thirtieth year of college play production and his seventy-fifth successful play for WWCE.



Victor H. Hoppe

The plot of the famous Broadway production centers about the family life of the remarkable Day household. In his continuous revolt against any and all religious or soul-saving activities, Mr. Clarence Day emerges as the play's central figure.

Dick Wahl, sophomore, as Clarence the lord and master of his castle, and Mary Lou Fagerson, sophomore, as his wife, Vinnie, delighted the responsive audience. Dick enacted the part of Mr. Day with a natural ease. His rough, outgoing nature, explosive curses, and red-haired temper were offset by his susceptibility to the charms and tears of Vinnie.

Two young gentlemen, Jerry Peterson and Norman Walter, students at Campus Elementary School, added much to the hilarity as the Day family's youngest "red-headed wonders."

Denny Renshaw, freshman, and Hank Rogers, senior, as the two older Day boys were very satisfactory in their parts as was Norma Baker, junior, in the role of a sweet young maiden, Mary Skinner. Excellent supporting performances were given by the remaining members of the cast.

Outstanding in the production were the authentic costumes and stage settings typical of the 'nineties, credit for which goes to student producers under the guidance of Professor Laurence Brewster.

College Wins Honors in Debate

After two pre-season tournaments at the College of Puget Sound, the Western forensic squad took honors at the Seattle Pacific Tournament during the Christmas holidays. Charles Messinger won second place in extemporaneous speaking, Jack Headlee and Glen Carson placed third in varsity debate, and Paul Estle rated a fourth place in Lincoln-Douglas debate.

At the College of Puget Sound Tyro Tournament the debaters brought home additional points as they went into the finals in thirteen events. In the varsity division James Bemis and Charles Messinger won second in debate. Messinger ranked second in oratory and placed in the finals in extemporaneous speaking while Bemis advanced to the finals in interpretative reading and impromptu speaking. Jack Headlee, competing in Lincoln-Douglas debate, won second and was a finalist in extemporaneous speaking. In the junior division Joan Bender earned second place in oratory, Femmy Ogterop, third in interpretative reading. Other finalists were June Mehl in after-dinner speaking, Ross Scott and John Schermerhorn, impromptu speaking, and James Simon in interpretative reading.

A highlight of the 1952 season was the Linfield Tournament of Champions. Approximately six hundred students from thirty-seven colleges entered the competition. Western received its best ratings in the student congress. For a second year James Bemis placed second in the competitive congressional activity. His colleague, Charles Messinger, earned a third place rating. In the women's congress Barbara McDonald received a second place rating.

The squad will finish the season with the Provincial Pi Kappa Delta Tournament at Washington State College, April 4-5. The official charter for the Washington Zeta chapter of Pi Kappa Delta will be presented to the squad. Plans are being made for the initiation of new members into Pi Kappa Delta.

REPORTS FOR WESTERN

My Name Class

Address

Occupation

Recent outside activities

Hobbies

My family members are:

.....

.....

WWCE Sports

By PAUL GILLIE, '52

Each year since skyscraper **Bill McDonald** took over the basketbal destinies of the Western Vikings, the squad has improved the previous year's record. This year they moved a notch higher in the final Evergreen Conference standings, six wins and six losses earning them a fourth-place berth. Non-conference tilts brought the total to seventeen victories against nine defeats, a record that will give the 1953 squad something to shoot at. After taking all honors in the UBC invitational tourney and scalping several pre-season opponents, Western moved into the Evergreen race looking almost like an underrated dark horse. A disastrous east side road trip, however, dampened the Westerners' title hopes. In Cheney, they failed to crack the home floor jinx of the Eastern Savages. In Spokane, a slow-starting Whitworth five was just beginning the drive that carried them through to the conference championship. Pirate guard **Jim Doherty** poured in forty-five counters against the Vikings to set a new conference scoring mark.

Seymour Stuurmans took the scoring honors for the team, netting 283 points in twenty games. The inspirational award went to center **Bob Woodman**, and guard **Jack Anderson** was elected honorary captain. Both of these men return for more action next year.

Steady improvement has also been shown by Western's swimmers, who have sparkled in meets with Washington, WSC, Eastern, and UBC. Coach **Ray Hyatt** foresees a future when Western will be able to hold its own in competition with any college in the northwest, and is building towards that goal.

Spring sports are just now reviving following last year's moratorium. **Ray Ciszek**, **Charles Lappenbusch**, and **Sam Carver** are looking over the talent in track, tennis, and golf, respectively. The baseball squad, under **Joe Martin**, will be one of the strongest in the conference.

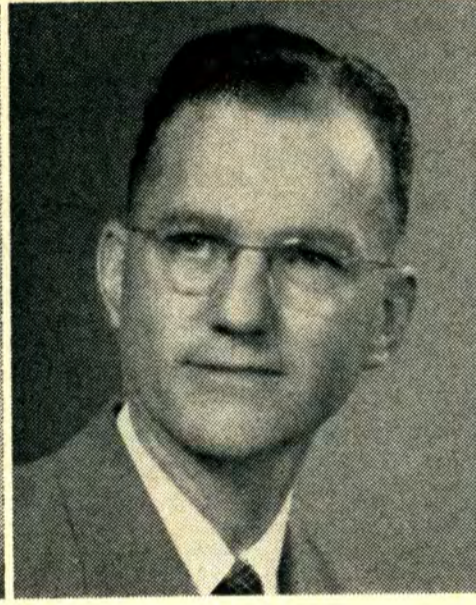
Alumni Day Attracts Notables to Campus

Alumni Day, June 7, will include a program in the new Auditorium at 4:00 o'clock and the Annual Banquet in Edens Hall at 5:30 o'clock. During the afternoon, opportunity will be given for inspecting the new bulidings and the campus improvements made since last Alumni Day.

The program in the new Auditorium at 4:00 o'clock will consist of music and a presentation to the College by **Guy Allison** of Glendale, California, of photostatic copies of each of the five drafts of Lincoln's Gettysburg Address. Mr. Allison was graduated from the Washington State Normal School at Bellingham in 1907 and since that time has been a teacher, business man, newspaper editor and columnist, and lecturer. Recently, Mr. Allison presented similar photostatic copies of the five drafts of the Gettysburg Address to the City of Glendale and the Huntington Library at San Marino, California.

The speaker to be featured at the banquet is **Dr. H. Glenn Bell**, Professor of Surgery at the University of California Medical Center in San Francisco. Dr. Bell was graduated from the Washington State Normal School at Bellingham in 1914. After a few years' teaching he studied medicine. He has been prominent in medical circles for many years. The classes of 1902 and 1927 will be given special recognition at the banquet. Members of the 1952 graduating class will be guests of the Alumni Association.

Wililam Jones, President of the Alumni Association, will preside, and special music will be provided. Also, provision is being made by the Faculty Alumni Committee for a visitation hour after the banquet.



ALUMNI ASSOCIATION OFFICERS AND REGIONAL CHAIRMEN

Top row (l. to r.): **William B. Jones**, **Trygve I. Blix**, **Marjorie Kingsley**, **Fred De Bruler**. Middle row: **George R. Curtis**, **Charles Gesdahl**, **Clair L. Boys**, **Tom Hannan**. Bottom, left: **Oliver Erickson**. Bottom, right: **Lionel Livermore**.



Summer School Offers Inducements for Teachers

This summer WWCE is offering a new course to help the increasing number of children who have handicaps such as poor eyesight, hearing difficulty, epilepsy, emotional disturbances, and partial paralysis. The first problem is the identification and recognition of these handicapped children. The second problem is what to do in the regular classroom that will provide possibilities of reasonable educational progress for them. The workshop course during the first term will give an opportunity for about fifty people to work on these two problems.

For the past three summers WWCE has been providing laboratory experience in outdoor education through cooperation with the Snohomish county school camp. A group of student counselors under the leadership of a college supervisor has had the opportunity of carrying on an outdoor education program through each of the summer session terms. In the past this course has been open only to those needing student teaching credit. This year the course is opened as an elective to any experienced teacher.

While the number of persons in student teaching for the current year is not quite up to the all time high of last year, WWCE is continuing to do its part in preparing teachers.

The major problem is the small number of primary teachers available to help meet the incoming group of first graders.

Provisional General Certificate Follow-Up Program

DESCRIPTIVE BULLETINS AVAILABLE

WWCE graduates who received the first Provisional General Certificates in June and August have been in close contact with the College during the fall quarter in an effort to meet effectively initial teaching problems and to plan for the fifth year of professional study. With few exceptions, each teacher was personally visited by members of the College staff during November.

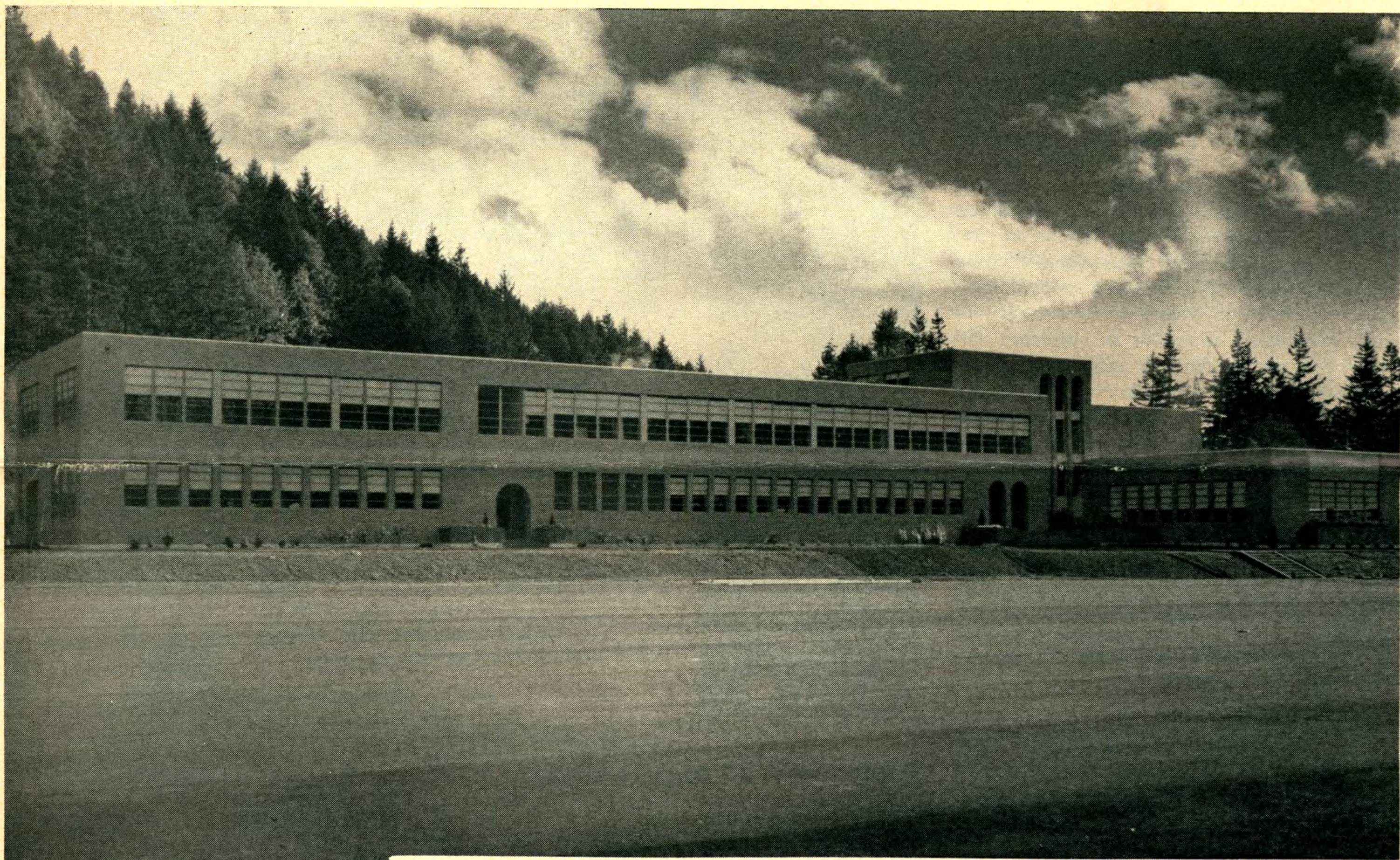
The second phase of this program opened with conferences in Seattle and Bellingham on January 12. These were attended by school administrators and supervisors as well as provisional general certificate teachers and College staff. The chief concern of these meetings was the development of self-evaluating measures as a further guide to the teacher's plan for continuing study.

Later in the year, College staff members will again confer individually with each provisional certificate graduate.

In connection with this undertaking, the College has issued a bulletin, A GUIDE FOR TEACHERS HOLDING PROVISIONAL GENERAL CERTIFICATES. While primarily intended as an aid to those holding the new certificate, it is much in demand by school people throughout the state because of its careful summarization of the history, provisions, and administrative regulations concerning the General Certificate. This bulletin has recently received national recognition in the December, 1951, NEWS LETTER of the Council on Cooperation in Teacher Education, an organization of twenty national and regional associations concerned with the improvement of the pre-service and in-service education of teachers.

A second bulletin especially designed to keep all graduates clearly informed and up-to-date concerning certification has just been published. It relates particularly to the continuing validity of elementary and secondary certificates and requirements for conversion to the Standard General Certificate. Either publication will be sent on request.

Arts Building Integrates the Teaching of Industrial and Fine Arts



The Arts Building, first opened to classes in January, 1950, was painstakingly planned for the training of prospective teachers in the fields of art and industrial arts. The gallery and motion picture projection room play a frequent part in the cultural life of the community. The new black-top in the foreground is doubly useful as an area for driver education and a playground for the Campus Elementary School (east of Arts Building).

Summer Session Opens June 23 - - - Register Now

Western Washington College of Education

Bellingham, Washington



WESTERN REPORTS

WESTERN REPORTS is published for the alumni, former students, and friends of the College. Additional copies may be secured from the editor.

VOL. I

NO. 2

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