



Western Washington University
Western CEDAR

WWU Graduate School Collection

WWU Graduate and Undergraduate Scholarship

2010

Fantasy for piano and orchestra

Mark M. Prall

Western Washington University

Follow this and additional works at: <https://cedar.wwu.edu/wwuet>



Part of the [Music Commons](#)

Recommended Citation

Prall, Mark M., "Fantasy for piano and orchestra" (2010). *WWU Graduate School Collection*. 62.
<https://cedar.wwu.edu/wwuet/62>

This Masters Thesis is brought to you for free and open access by the WWU Graduate and Undergraduate Scholarship at Western CEDAR. It has been accepted for inclusion in WWU Graduate School Collection by an authorized administrator of Western CEDAR. For more information, please contact westerncedar@wwu.edu.

Fantasy for Piano and Orchestra

A Thesis
Presented to
The Faculty of
Western Washington University

In Partial Fulfillment
Of the Requirements for the Degree
Master of Music

by

Mark M. Prall

May, 2010

Instrumentation:

Winds

Piccolo

2 Flutes

2 Oboes

2 B \flat Clarinets

B \flat Bass Clarinet

2 Bassoons

Brass

4 Horns

2 C-Trumpets

2 Trombones

Bass Trombone

Tuba

Tympani

Percussion

Player 1. Snare, Vibes

Player 2. Crotales, Xylophone

Player 3. Temple Blocks, Cymbals

Player 4. Bass Drum

Piano

Large String Section

Fantasy for Piano and Orchestra

By

Mark M. Prall

Accepted in Partial Completion
of the Requirements for the Degree
Master of Music

Moheb A. Ghali, Dean of the Graduate School

ADVISORY COMMITTEE

Chair, Dr. Roger D. Briggs

Dr. Bertil Van Boer

Dr. Lesley D. Sommer

MASTER'S THESIS

In presenting this thesis in partial fulfillment of the requirements for a master's degree at Western Washington University, I grant to Western Washington University the non-exclusive royalty-free right to archive, reproduce, distribute, and display the thesis in any and all forms, including electronic format, via any digital library mechanisms maintained by WWU.

I represent and warrant this is my original work, and does not infringe or violate any rights of others. I warrant that I have obtained written permissions from the owner of any third party copyrighted material included in these files.

I acknowledge that I retain ownership rights to the copyright of this work, including but not limited to the right to use all or part of this work in future works, such as articles or books.

Library users are granted permission for individual, research and non-commercial reproduction of this work for educational purposes only. Any further digital posting of this document requires specific permission from the author.

Any copying or publication of this thesis for commercial purposes, or for financial gain, is not allowed without my written permission.

Mark Prall
July 13, 2010

♩ = 108

Fantasy For Piano and Orchestra

Mark M. Prall

A

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets 1/2

Bass Clarinet in B \flat

Bassoons 1/2

Horns 1/2

Horns 3/4

C Trumpet 1/2

Trombone 1/2

Bass Trombone

Tuba

Timpani

Percussion 1. (Vibes, Snare)
(Motor off throughout)
Vibes *mf* Le° * Le° (to Snare)

Percussion 2. (Crotales, Xlyo.)
Crotales (med Mallet) *mf*

Percussion 3. (Temple Blks., Cym.)

Percussion 4. (Bass Drum)

Piano

♩ = 108

A

Violin Ia

Violin Ib

Violin IIa

Violin IIb

Viola I

Viola II

Violoncello

Violoncello

Double Bass

mp gliss. gliss.

mp gliss. gliss.

mp

mp

mp

pizz. *mp*

pizz. *mp*

Musical score for Percussion 2, Percussion 3, Piano, Violins I & II, Violas I & II, Cellos I & II, and Double Bass. Section B (measures 9-17) and Section C (measures 18-24) are indicated. Percussion 2 includes Crotales (med mallet) and Temple Blks. Percussion 3 includes a triplet of eighth notes. Piano includes Pedal markings. Violins I and II include pizzicato and arco markings. Violas I and II include glissando markings. Cellos I and II include glissando markings. Double Bass includes glissando markings. Dynamics include *mf* and *f*.

Musical score for Percussion 1 and Percussion 2. Section D (measures 18-24) is indicated. Percussion 1 includes Snare. Percussion 2 includes Snare. Dynamics include *mf* and *f*.

Musical score for Violin I, Violins IIa & IIb, Viola I, Viola II, Cello I, Cello II, and Double Bass. Section D (measures 18-24) is indicated. Violin I includes unis. marking. Dynamics include *mf* and *f*. Violins IIa and IIb include glissando markings. Viola I and II include glissando markings. Cello I and II include glissando markings. Double Bass includes glissando markings.

E

F

CL. 1 2 *a2*
f *p* *mf*

Bsn. 1 2 *a2*
f *p* *mf*

Perc. 1 *mf*

Perc. 2 (to Xylophone)

Perc. 3 Temple Blks. *mf* 3

Pno. *mf*

*Qe0 ** *Qe0 ** *Qe0 ** *Qe0 ** *Qe0 ** *Qe0 **

E

F

Vln. Ia *pizz.* *mf* *arco* *mf*

Vln. Ib *pizz.* *mf* *arco* *gliss.* *mf*

Vln. IIa *pizz.* *mf* *arco* *gliss.* *mf*

Vln. IIb *pizz.* *mf* *arco*

Vla. I *f* *mp*

Vla. II *f* *mp*

Vc. *pizz.* *f* *mf*

Db. *f* *mf*

35 **H**

FL. 1 2

Ob. 1 2

CL. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Timp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc.

Db.

H

I

FL. 1 2

Ob. 1 2

CL. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Timp.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. unis.

Vc.

Db.

40

ff *cresc.*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

J

45

FL. 1/2

Ob. 1/2

CL. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tuba

Perc. 1

Pno.

Snare

Lead *

J

Vln. 1

Vln. 2

Vla.

Vc.

Db.

unis.

K

49

FL. 1
2

Ob. 1
2

CL. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Perc. 1 (to Vibes)

Pno.

ff

mf

8va

3

8va

*Ped **

K

Vln. 1

Vln. 2

Vla. I

Vla. II

Vc. I

Vc. II

Db.

div.

unis.

L

FL. 1 2

Ob. 1 2

CL. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Perc. 1

Vibes

Pno.

L

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Db.

M

Perc. I

58

Ped.

Pno.

f

(fading away)

Ped.

M

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Db.

p

63 a2

Bsn. 1 2

mf

Timp. (Soft beater)

mp

Pno.

mf

Vln. Ia

mp

Vln. Ib

mp

Vln. IIa

mp

Vln. IIb

mp

Vla. I

mf *f*

Vla. II

mf *f*

Vc. I

pizz. *mf* arco div. pizz.

Vc. II

pizz. *mf* arco pizz.

Db.

pizz.

N

O

67

FL. 1/2

Ob. 1/2

CL. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Db.

f

mf

Tempo

O

(Motor off)

Vibes

Xylophone

Temple Bkls

(Pedal at will)

f

mf

arco div.

pizz.

f

mf

71 **P**

FL. 1 2

Ob. 1 2

CL. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc.

Db.

Reo.

f

tutti pizz.

Q

FL. 1 75

Ob. 1

CL. 1

B. Cl.

Hn. 1

Hn. 3

C Tpt. 1

Tbn. 1

Perc. 1

Perc. 2

Perc. 3 (to Cymbals)

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc.

Db.

f

Red

3

78 **R**

Picc.
 FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 CL. 1
 CL. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Perc. 1
 Perc. 2
 B. D.
 Pno.
R
 Vln. Ia
 Vln. Ib
 Vln. IIa
 Vln. IIb
 Vla. I
 Vla. II
 Vc.
 Db.

Musical score for page 15, measures 78-96. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Percussion 1 and 2, Bass Drum, Piano, Violins I and II, Violas I and II, Violoncello, and Double Bass. The score is in 4/4 time and features various dynamics such as *ff*, *f*, and *arco*.

S

T

Picc. *tr*

FL. 1
2

Ob. 1
2

CL. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

ff

3

Perc. 2

Xylophone

ff

Perc. 3

Cymbals

ff

B. D.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

unis.

Vla. I

Vla. II

S

T

86 U

Picc. b \flat e.

FL. 1
2

Ob. 1
2

CL. 1
2

B. Cl.

Bsn. 1
2 *ff*

Hn. 1
2

Hn. 3
4

C Tpt. 1
2 *ff*

Tbn. 1
2

B. Tbn.

Tuba

Perc. 1 Snare

Perc. 2

Perc. 3 *ff*

B. D.

Vln. Ia U

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vc. *ff* unis.

Db. *ff*

V

91

Picc.

FL. 1
2

Ob. 1
2

CL. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

B. D.

(B.D. Remove Mute)

Vln. Ia

Vln. Ib

Vln. Ila

Vln. Ilb

Vla.

Vc.

Db.

ff

V

This page of a musical score contains measures 95 through 124. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1, 2, 3, 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba, Timpani, Percussion 1, 2, 3, Bass Drum, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. The piano part is mostly silent, with a few notes in the final measures. The score includes several dynamic markings such as *fff* and *ff*, and performance instructions like *tutti* and *(Pedal at will)*. A rehearsal mark 'W' is placed above the woodwind staves at measure 124. The page number '19' is located in the top right corner.

99

Picc. *ff*

FL. 1 *mp*

Ob. 1 *f*

CL. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Hn. 3 *mf*

C Tpt. 1 *mf*

Pno. *f*

Vln. 1 unis. *f*

Vln. 2 unis. *f*

Vla. unis. *f*

Vc. *f*

Db. *f*

8^{va}

Picc. 103

Ob. 1 2 *mf*

CL. 1 2 *mf*

B. Cl. *mf*

Bsn. 1 2 *f* (a2)

Hn. 3 4

C Tpt. 1 2

Pno. *8va*

Vln. I *mf*

Vln. IIa *mf*

Vln. IIb *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Y

107

Picc.

FL. 1 2

Ob. 1 2

CL. 1 2

Bsn. 1 2

Perc. 1

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Db.

Z

FL. 1
2

Ob. 1
2

CL. 1
2

Bsn. 1
2

Perc. 1

Pno.

Vln. Ia
Vln. Ib
Vln. IIa
Vln. IIb
Vla. I
Vla. II
Vc. I
Vc. II
Db.

arco

arco

arco

Detailed description: This page of a musical score, page 23, features a section marked with a boxed 'Z'. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Percussion 1. The string section includes Violin I (Ia, Ib), Violin II (IIa, IIb), Viola (I, II), Violoncello (Vc. I, Vc. II), and Double Bass (Db.). The piano part (Pno.) is also present. The woodwinds play melodic lines with first and second endings. The strings play a rhythmic accompaniment, with the cellos and double basses marked 'arco'. The percussion part features a complex rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature.

115 **AA** ♩ = 92 (a little Slower)

FL. 1 & 2: 2. *ff*

Ob. 1 & 2: 1. *ff* 2. *ff*

CL. 1 & 2: 2. *ff* 1. *ff*

Bsn. 1 & 2: *mp*

Hn. 1 & 2: 1. *mp*

C Tpt. 1 & 2: 1. *mp*

Perc. 1: *mf* *Ped.* 3

Pno.: *mf* *Ped.*

Vln. Ia & Ib: *mf*

Vln. IIa & IIb: *mf*

Vla. I & II: *mf* *div.*

Vc.: *tutti* *mf*

Db.:

BB **CC**

122

Bsn. 1
2

Hn. 1
2

C Tpt. 1
2

Perc. 1

Perc. 2
Crotales
mf

Pno.

* Ped * Ped 3 * Ped *

BB **CC**

Vln. Ia
mp

Vln. Ib
= mp

Vln. IIa
= mp

Vln. IIb
= mp

Vla. I
= mp

Vla. II
= mp

Vc.
= mp

Db.

This page of a musical score covers measures 130 through 137. It features a variety of instruments including woodwinds, percussion, piano, strings, and double bass.

Measures 130-134: The woodwinds (FL. 1 & 2, CL. 1 & 2, Bsn. 1 & 2) are mostly silent. The piano (Pno.) plays a complex accompaniment with a forte (*f*) dynamic, featuring triplets and a steady eighth-note bass line. Percussion (Perc. 1 & 2) includes a snare drum part with a 'Ped' (pedal) marking and a '(to Snare)' instruction. The string section (Vln. I & II, Vla. I & II, Vc. I & II, Db.) provides a sustained harmonic background with a piano (*p*) dynamic. A box labeled 'DD' is present above the woodwinds in measure 134.

Measures 135-137: The woodwinds enter with a new melodic line in measure 135, marked with a first ending '1.' and a piano (*p*) dynamic. A box labeled 'EE' is present above the woodwinds in measure 137. The piano continues its accompaniment, and the strings maintain their harmonic support.

FF

139

FL. 1 2

CL. 1 2

Pno.

Ped * Ped * Ped * Ped * Ped

FF

(8)

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

mf

145

Bsn. 1 2

1. *p*

Pno. *mf*

ped. * *ped.* * *ped.*

Vln. I

Vln. Ia *dim.* *mp* *p*

Vln. Ib *dim.* *mp* *p*

Vln. IIa *dim.* *mp* *p*

Vln. IIb *unis.* *p*

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

Db. *p*

151

Bsn. 1
2

mp

Pno.

HH
tutti arco

Vln. I

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc.

tutti

Vc. I

Vc. II

Db.

157

rit. . . **II** ♩ = 86 rit. . . . ♩ = 92

Ob. 1
2

Bsn. 1
2

Pno.

♩ = 86 (a little slower) ♩ = 92

pp

p

mp

gliss.

tutti

mp

Vln. I

Vln. IIa

Vln. IIb

Vla.

Vla. I

Vla. II

Vc.

Db.

JJ

165

Ob. 1 2

Bsn. 1 2

p

mp

mf *cresc.*

dim.

Pno.

mp

mf

Ped. *

JJ

Vln. 1

Vln. 2

Vln. IIa

Vln. IIb

Vla.

Vc.

Db.

mp

pp *mp*

cresc. *mf*

pp

KK

169

FL. 1 2

Ob. 1 2

CL. 1 2

Bsn. 1 2

Pno.

mf

mf

mf

mf

f

8va

ped *

KK

Vln. 1

Vln. 2 *unis*

Vla.

Vla. I

Vla. II

Vc.

Vc. I

Vc. II

Db.

dim.

172

FL. 1 & 2

Ob. 1 & 2

CL. 1 & 2

Bsn. 1 & 2

Pno.

8va

Ped *

Vln. 1

Vln. 2

Vla. I

Vla. II

Vc. I

Vc. II

Db.

mp

MM

175

FL. 1, 2 *f*

Ob. 1, 2 *f*

CL. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *mf* a2

C Tpt. 1, 2 *mf*

Pno. *Leg.* *

Detailed description: This block contains the musical score for measures 175 to 177. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2 (with a second staff for a2), and C Trumpet 1 & 2. The piano part is shown in grand staff notation with 'Leg.' and asterisks. Dynamics range from *f* to *mf*. The tempo is marked *MM*.

MM

Vln. I *f* div.

Vln. IIa *f*

Vln. IIb *f*

Vla. *f* unis.

Vc. I *f* div.

Vc. II *f*

Db. *f*

Detailed description: This block contains the musical score for measures 175 to 177 for the string section. It includes staves for Violin I, Violin IIa, Violin IIb, Viola, Violoncello I, Violoncello II, and Double Bass. Dynamics are marked *f*. The tempo is marked *MM*.

178

FL. 1 2

Ob. 1 2

CL. 1 2

Bsn. 1 2

C Tpt. 1 2

Timp.

Pno.

Vln. I

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla.

Vla. I

Vla. II

Vc. I

Vc. II

Db.

mf

unis.

Ped.

** Ped.*

8va

185

Picc.

FL. 1
2

Ob. 1
2

CL. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Pno.

Vln. I

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Db.

mf

f

ff

cresc.

unis.

8va

3

ff

Ped. *

PP

♩ = 108 A tempo

Picc. 188

FL. 1 2

Ob. 1 2

CL. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

Pno.

PP

♩ = 108 A tempo

Vln. 1

Vln. 2

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Db.

tutti div.

tutti pizz.

QQ

193

Ob. 1 2

mf

1.

Pno.

L.H.

ped. *

295

Vln. 1

arco

p

Vln. 2

Vla. I

Vla. II

mp

arco div.

Vc. I

Vc. II

Db.

mp

arco div.

Detailed description: This page of a musical score covers measures 193 to 196. The Oboe 1 and 2 part (top) features a melodic line starting at measure 193 with a dynamic of *mf* and a first ending bracket. The Piano part (middle) has a complex accompaniment with a left-hand section marked 'L.H.' and 'ped.' (pedal) with asterisks. The string section (bottom) includes Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. Violin 1 starts with an 'arco' instruction and a dynamic of *p*. Violin 2, Viola 1, and Viola 2 have long, sustained notes with 'arco div.' (arco diviso) markings and a dynamic of *mp*. The lower strings (Vc. I, Vc. II, Db.) play sustained notes with a dynamic of *mp*. A section marker '295' is placed above the string staves.

RR

197

CL. 1 2

Bsn. 1 2

f *mp*

Perc. 2

Crotales

mf

Pno.

mf

RR

Vln. 1

pizz.

mf

Vln. 2

Vln. IIa

pizz.

mf

Vln. IIb

pizz.

mf

Vla. I

tutti

f *mp*

Vla. II

tutti

f *mp*

Vc.

tutti pizz.

mf

Vc. I

pizz.

mf

Vc. II

pizz.

mf

Db.

pizz.

mf

SS

201

FL. 1 2

CL. 1 2

Bsn. 1 2

Perc. 1

Perc. 2 (to Xylophone)

Perc. 3

Pno.

SS

Vln. 1

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc.

Db.

TT **UU**

209

FL. 1
2

Ob. 1
2

CL. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Timp.

Perc. 1

Pno.

*Red * Red * Red * Red * Red * Red **

TT **UU**

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc.

Vc. I

Vc. II

Db.

arco

214 VV

FL. 1 2
Ob. 1 2
CL. 1 2
B. Cl.
Bsn. 1 2
Hn. 1 2
Hn. 3 4
Tbn. 1 2
Timp.
Perc. 1
Pno.

f *a2* *f*

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trombones 1 & 2, Timpani, Percussion 1, and Piano. The score is in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings like *f* and *a2*. A rehearsal mark VV is located at the top right of the first system.

VV

Vln. Ia
Vln. Ib
Vln. IIa
Vln. IIb
Vla. I
Vla. II
Vc. I
Vc. II
Db.

Detailed description: This block contains the musical score for the string section. It includes staves for Violins I and II (Ia, Ib, IIa, IIb), Violas I and II, Violas I and II, Cellos I and II, and Double Bass. The score is in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark VV is located at the top right of the first system.

217

Picc.

FL. 1
2

Ob. 1
2

CL. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Ped *

Ped *

Ped *

Ped *

WW

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Db.

WW

222

Picc.

FL. 1
2

Ob. 1
2

CL. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Perc. 1

Perc. 2
Xylophone

Perc. 3

B. D.

Pno.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. I

Vla. II

Vc. I

Vc. II

Db.

XX

226

Picc.

FL. 1
2

Ob. 1
2

CL. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3
Cymbals

B. D.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Db.

230

FL. 1
2

Ob. 1
2

CL. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

B. D.

Pno.

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vla. I

Vla. II

Vc. I

Vc. II

Db.

ff

mf

ff

cresc.