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## What's News At Rhode Island College

Rhode Island College

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# What's News

## at Rhode Island College



Vol. 24 Issue 8

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Langevin '90 promotes Campaign Compact at RIC

Gary Siuzdak '85 to give '04 Gehrenbeck Lecture

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HBS students visit Puerto Rico

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Jam@RIC — Jazz Appreciation Month begins April 6

Cab Calloway Orchestra comes to RIC April 14

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## Center for Public Policy at RIC approved by BOG for higher ed

by Jane Fusco  
What's News Editor

After a two-year trial run, the Board of Governors for Higher Education approved establishment of a Center for Public Policy at Rhode Island College on January 26. The Center will provide state and federal officials with assistance in understanding causes, financial implications, and/or social repercussions of proposed or established laws and regulations. The Center will offer consultative services, practical research and technical expertise on issues of critical interest to governmental decision-makers as they are dealing with policy problems.

The Center will also help the efforts of several grant-supported units at the College, including the Child Welfare Institute, the Paul Sherlock Center on Disabilities, the Poverty Institute, the Rhode Island Technical Assistance Project, and campus outreach programs.

Through the Center, the College intends to increase public awareness of the research and services provided by units.

Victor Profughi, professor of political science, has been named director of the Center.

"The Center will be Rhode Island's public education link between scholarship, education, and the decision makers," Profughi said. "We want to address critical issues and help our off-campus partners address issues and problems before they



**HOLD THE PHONE:** RIC Sophomore Nicole Giambusso was one of several students conducting a public policy survey in Building 10 on February 23.

reach crisis proportions."

He added that the goal of the Center is to link the resources of RIC scholars "who understand the value of thoughtful, applied research," to elected officials, gov-

ernment agencies, non-profit organizations and foundations in need of assistance.

The Center has had widespread

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## HBS students portray life at the State Home

HBS fifth graders present Frankie Dolan, Ragtime Orphan, about life in the State Home and School for Children in 1912.

Imagine what it would have been like to be 13 years old at the turn of the century, homeless and without parents.

That's exactly what the fifth grade class at the Henry Barnard School depicted in the March 12 performance of *Frankie Dolan, Ragtime Orphan*, a play set in 1912 about life in Rhode Island's State Home and School for Children, now the grounds of the College's east campus.

The play was written and directed by Sharon Fennessey, associate professor at HBS and professor of creative drama and theatre for children



**RAGAMUFFINS:** Priscilla Tyler (left) is Frankie and Nathaniel Fisher is her brother Sean, in *Frankie Dolan, Ragtime Orphan*, in Gaige Hall Auditorium March 12.

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# Then and Now...

In keeping with the Sesquicentennial celebration, we will feature a series of paired photos showing the College "Then" and "Now."



**HOW THE LIBRARY GREW:** Adams Library opened in 1963 with 44,000 volumes moved from the College's old library in the former Student Center (now the Art Center). Three years later a \$75,000 mezzanine level was added, seen above in a view of the library lobby circa 1966.



**TODAY'S LIBRARY:** In 1978 a \$2.6 million addition enlarged the library by 50,000 square feet and the lobby took on a different look (see above). At present Adams holds more than 632,000 volumes, but nowadays library patrons increasingly rely on electronic resources. The library's electronic resources experienced 4,318,000 "hits" from July to December of 2003.

## Focus on the Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to *What's News*, Office of News and Public Relations, Building 10 or email them to [cpage@ric.edu](mailto:cpage@ric.edu).



E. J. MIN

**E. J. Min**, professor of communications, has contributed a chapter entitled, "Political and Sociocultural Implications of Hollywood Hegemony in Korean Film Industry: Resistance, Assimilation, and Articulation" to the book *The Globalization of Corporate Media Hegemony* (Lee Artz & Yahya Kamalipour, eds., SUNY Press, Winter 2003). The chapter examines (1) how Hollywood films have affected both Korean mainstream and non-mainstream film industries in terms of their modes of production and narratives; (2) how the Hollywood dominance has forced workers, students and intellectuals to create resistant discourses; (3) how Korea's own political, structural and internal constraints have forced to form complex relationships among the Hollywood films, mainstream and non-mainstream film industries today.

**Bin Yu**, interim director of management information services, and **Jaap van Reijendam**, manager of systems development in MIS, co-presented a paper entitled "Designing View-Based Queries to Secure Query Access and Boost Server Performance" at the annual PeopleSoft conference for higher education users in Atlanta recently. The paper describes how the College has used "views" to improve both security and performance in reporting since the upgrade to the latest web-based version of the PeopleSoft Human Resource/Student Administrative system last June (2003).

**Thomas Schmeling**, assistant professor of political science, has published an article, "Stag Hunting

with the State A.G.: Anti-Tobacco Litigation and the Emergence of Cooperation Among State Attorneys General," in the October 2003 issue of the journal *Law and Policy*.

**Joseph Levi**, assistant professor of Portuguese, was interviewed by the The Portuguese Channel's *Tribuna Médica* on the status of Portuguese Studies at Rhode Island College. He was interviewed by Dr. Manuel Luciano da Silva, M.D., on February 7, in New Bedford, Mass. The interview aired on February 12 on Cox Cable TV. Levi also published two articles (written in English) in volume 287 of the *Dictionary of Literary Biography, Portuguese Writers* (eds. Monica Rector, and Fred M. Clark. Detroit: Gale, Thomson, 2003) The articles were on Bernardim Ribeiro (ca. 1475-1544) and Sá de Miranda (1481-1558), two medieval Portuguese writers, the second one responsible for having introduced to Portugal the sonnet (which he learned in Italy).

**Elaine and James Magyar**, professors of chemistry, received the 2003 John A. Timm Award of the New England Association of Chemistry Teachers. This award is given to recognize individuals who have been instrumental in furthering the study of chemistry and who have made exceptional contributions to the education of young people in chemistry. The Timm Award Lecture, "Nourishing the Next Generation of Chemists: How Can We Provide Nutritional and Enticing Diets?" was presented by the Magyars at the New England Association of Chemistry Teachers Conference at Sacred Heart University in Fairfield, Conn., in August.



JOSEPH LEVI

## Congressman Langevin promotes Campus Compact program at RIC

by David Cranshaw '05  
What's News Intern

Representative Jim Langevin '90 spoke to students and faculty in the Student Union on February 18 to encourage students to become involved in the political process and give back to the community.

The Rhode Island College chapter of the Campus Compact sponsored the event as part of the month-long Raise Your Voice Campaign, organized by the Campus Compact, taking place on over 250 college campuses nationwide.

Junior Suzy Alba, RIC's student representative for the Campus Compact, organized the event.

"Inviting one of our state representatives is a great way to get students more informed," said Alba.

The Campus Compact urges students to become involved in community service, offering students a forum to interact, exchange ideas, and propose change in the community.



Rep. James Langevin '90

According to its web site, [www.compact.org](http://www.compact.org), the Campus Compact promotes community service that develops students' citizenship skills and values, encourages partnerships between campuses and communities, and assists faculty who seek to integrate public and community engagement into their teaching and research.

More than 900 colleges and universities in the country are part of the Campus Compact organization.

The Raise Your Voice Campaign gets students talking to identify issues, network and take action.

Langevin hopes the work of the RI Campus Compact and the Raise Your Voice Campaign will help students to "realize how easy it is for young people to make a difference," he said.

"It is more important than ever that people know what is going on," said Langevin. "Information is power." Langevin also encouraged students to learn more about the presidential candidates.

"There is no more important election than the presidential election."

The RIC chapter of the Campus Compact and the Campus Center will look to improve voter turnout for college-age voters by sponsoring an all-day voter registration drive in September. It will be part of the RIC's Right To Vote campaign that will look to raise voter awareness at the College and in local high schools throughout the state.

The Campus Compact also promotes student involvement in grassroots politics through work in voter registration or serving on local school or town council committees.

Getting involved in the community is a responsibility that Langevin takes very seriously.

"It is a tremendous honor to really make a difference in people's lives," he said.

# Barrel Project rolls out school supplies to Cape Verde

by Rob Martin  
What's News Managing Editor

Native-born members of RIC's Cape Verdean Student Association (CVSA) know firsthand the poverty that haunts this small, western African nation. And as students, they can especially sympathize with its affects on school children, many of whom lack materials basic to the learning process.

That's why the campus association has created the Barrel Project, a CSVA initiative to help improve the educational opportunities for some of Cape Verde's youngsters.

Club members are currently collecting school supplies - pens, pencils, markers, paper, binders, folders - with plans to send them to an elementary school in the capital of Praia, on the island of Santiago. The "Barrel" in the project's name refers to the fact that supplies will be shipped by barrel on a container ship to Cape Verde.

Currently, the group is deciding on a school to receive the first shipment, based on hardship. "There are a lot of places that need donations," noted Alcindo Goncalves, president of CVSA.

"We're trying to do this every year," said member Staline Monteiro, who is originally from Cape Verde. Aldevina Vieira, another Cape Verde native, added: "We want people (at RIC) to get involved."

"They've done a tremendous job," CVSA advisor Joseph Costa said of the group. Costa, who is RIC'S director of student support services, noted that half the members were born in Cape Verde, and the other



CVSA: Members of RIC's Cape Verdean Student Association with the flag of Cape Verde. Group advisor Joe Costa is at far left.

half are first-generation emigrants to the U.S.

That an organization from this area would be involved with such a project is fitting: The largest overseas Cape Verdean community is in the U.S. - chiefly in Rhode Island and the Boston area.

Cape Verde is a group of islands in the North Atlantic Ocean off the coast of Senegal. Colonized by the Portuguese in the 15th century, the country became a trading center for slavery, and developed agriculture and animal husbandry industries.

Today food and beverages, fish processing, salt mining and ship repair are among the industries that keep Cape Verde's economy running.

Frequent droughts in the second half of the 20th century helped spur large-scale emigration, to the point that today, the number of expatriates exceeds the resident population (412,000 as of last year).

After independence from Portugal in 1975, Cape Verde adopted a democratic style of government. Unemployment and difficult living conditions have plagued the coun-

try, whose residents are predominantly Creole (mulatto), with African and Portuguese antecedents.

On its web site, the CVSA notes that by donating school supplies, "we will all be helping children with acquiring the basic instruments necessary for this extremely important concept called EDUCATION."

Donated items can be placed in boxes in Craig Lee (119) or sent to the following address: Rhode Island College CVSA - Student Union, 600 Mount Pleasant Ave., Providence, RI 02908. Call 401-456-2707 for info.

## Black History Month... at Rhode Island College



SAX MAN: Joshua Theodore plays the saxophone during the gospel concert February 23 in Sapinsley Hall.



"DIVINE SISTAS," a group of area high school students performs during the Black History Month Extravaganza in the Student Union Ballroom February 18.



THE METTA QUINTET performs as part of "Jazzreach," a multi-media presentation entitled "Stolen Moments - The First 100 Years of Jazz," which entertained and informed visiting students in grades six to 12 in Roberts Hall Auditorium on February 12. The event was sponsored by the RIC Performing Arts Series.

# Foundation & Alumni News



by Marguerite Brown, Vice President for Development and Executive Director of the RIC Foundation

The RHODE show continues... RIC on the Road, Washington, D.C., was another opportunity to connect with alumni and friends in geographic areas where the majority of our alumni live and work (outside New England, that is.)

Over 800 alumni received invitations to join College President John Nazarian and staff members for a reception on Tuesday, March 10, at the Hyatt Regency on Capitol Hill.

Honorary co-chair of the event, Rep. Jim Langevin '90, welcomed over 60 alumni with inspiring remarks on what his Rhode Island College education meant to him and his family. Sen. Lincoln Chafee also stopped by, as did representatives from the offices of Senator Jack Reed HD'99 and Rep. Patrick Kennedy.

Alumni who attended the recep-

tion ranged from the Class of 1943 to the Class of 1999. Many were from classes in the 70s and 80s but all decades from the 40s on were present. President of the Class of 1943, Joseph Young, was the "most senior" alumnus present (see photo below), and many former members of student government and *The Anchor* staff made their presence known.

We shared the Capital Campaign videotape, and the progress of the Campaign to date. (See graphic on back page). It was all part of our continued effort to ask for help in achieving our mission—to provide our students with an affordable, quality education.

The Washington trip also gave us an opportunity to visit the offices of all four of our congressional delegates, and representatives of the National Endowment for the Humanities. These visits centered on eliciting support for the State Home and School Project, one of the College's centerpieces for the Sesquicentennial.

Next stops in April: New York City and San Diego.

As the days count down to the close of the Sesquicentennial year and the Campaign, expect to see "RIC on the Road" in your neighborhood!

On Valentine's Day, Saturday, February 14, the Alumni Association hosted a legacy event for Rhode Island College graduates who have multiple family members. Stories unfolded as a representative of each family told the family's legacy.



The Langevin family served as honorary chairs and the Swann family served as co-chairs of the legacy event. Seated: Congressman James Langevin '90. Standing (l-r): President John Nazarian, Elizabeth Swann '03, Kathleen Swann '79, June Langevin '01, Joanne Langevin '03, event coordinator Fran Driscoll '61, Richard Langevin '91. Kathleen Swann presented a check to the Alumni Association in memory of her family members and Jim Langevin presented a check to establish a scholarship endowment for the Langevin family.



TALLYING THE TOTAL: Marguerite Brown, vice president for development and college relations, accepts a check for \$2,000 from Bob Rossi, president of the Rotary Club of North Providence, and Larry Marini, treasurer. The funds bring the total to \$15,500 for a special Foundation endowment for students from North Providence who benefit from the yearly dividends. Lou Marciano MEd '60 and Joe Bruno, co-chairmen of the Rotary Club's annual golf tournament, which raised the funds, look on. (Photo by Gammino)



DESCENDENTS of Bertha Andrews Emin '12 pictured: (front center) B. Madonna Emin Mott '38; (l-r) Maureen Thornton Jervis '73, Elodie Emin Blackmore '49, Gerard Paquette '02, Maxine Thornton Paquette '73, Paula Blackmore '72.

Address : [www.RIC.edu/GiveNow](http://www.RIC.edu/GiveNow)



IN D.C.: (l-r) Marcia Basler '66, Karen LaCrosse '73, Karen Schneider '75, Ezra Schneider '74, Sharon Kinsman '78 and Joe Young '43 (seated).



BEFORE THE MUSIC PLAYED: College President John Nazarian hosted a reception at the President's House in honor of Peter Boyer '91 on March 5, the eve of Boyer's concert performance of his latest composition, *Ellis Island: The Dream of America*, presented by the Brown University orchestra at the VMA Arts & Cultural Center. Actors Barry Bostwick and Kate Burton were featured performers in the show, retelling actual immigrant experiences. (L-R) Nazarian, Bostwick, Brown University orchestra conductor Paul Phillips, and Boyer.

# (Not just) academically speaking

## The Rhode Island College web site: a work in progress



by Karen Rubino  
Manager, Internet Technology

*the only impression they will ever receive...It is crucial, therefore, that the College's presence on the internet be of the highest quality. The thousands of pages on the site must contain accurate and timely information; the navigation must be clear, consistent, and user-friendly; and the design should impart a favorable impression of the College.*

RIC's Office of Internet Technology is responsible for the design, maintenance, content organization, and management of the College's official web site. This office also provides web site design and maintenance for the majority of RIC's academic and administrative departments as well as grant-funded departments. It is our goal that the College web site provides accurate information and services efficiently, attracts prospective students, faculty and staff, and fosters alumni and community relations.

The Rhode Island College web site, as we know it today, has been in existence since January 1999. The original version of [www.ric.edu](http://www.ric.edu) debuted in 1997 and was hosted on a Macintosh server. It consisted of one main directory and seven sub-directories with approximately 25 to 30 web pages in each.

Today's version consists of approximately 400 web pages that comprise the primary and secondary levels.

There are currently 350 directories and thousands of web pages for academic, administrative, and grant-funded departments, faculty, and staff web sites.

These generally need to be updated twice yearly. The number of requests for new sites increases each year as more departments feel it is essential to provide a web presence to their respective audiences.

This, in turn, requires increased ongoing maintenance to keep the content accurate and timely. Currently 80 percent of these sites are designed and maintained by the Office of Internet Technology, with 20 percent designed and maintained by information providers. This is why we like to say that the College web site is "a work in progress."

When presenting content, the web design should enhance the information's delivery and usability. It is important that the navigation and terminology be clear and consistent with the look of the web site. The information presented should be as accurate and thorough as possible. Today's Internet user expects to find the information he or she is looking for with no more than two or three clicks of the mouse. For that reason, the information must be logically organized and must download quickly.

It comes as no surprise that

At Rhode Island College's 2002 opening convocation, President Nazarian stated:

*"For many people, the College Web is their first impression of this institution, and no doubt for a significant number,*

requests for information from our web site have consistently increased over the years. Two years ago, the College home page received 45,000 visits per week, an average of 6,400 per day. Last year the College home page received 60,000 visits per week reflecting a 33 percent increase in activity from the previous year.

Latest statistics indicate that the College home page now receives approximately 73,000 visits per week, reflecting a 22 percent increase from last year.

The College web site requires ongoing updates (usually daily), especially in the area of News and Events, with all the publicity the College is receiving, and all the activities taking place. This task includes posting new content to the College home page and news and events sub page, as well as archiving the old content, also made available on the web site.

The latest addition to the Rhode

Island College web site, in January 2004, was the inclusion of four main categories to the College home page: Prospective Students, Current Students, Faculty & Staff, and Parents & Visitors.

These constitute a new addition to our web site navigation that sup-

plements our familiar home page navigation buttons. By clicking on these buttons, the user is taken to a newly designed series of second-level pages to assist RIC web visitors to find the information they are seeking.

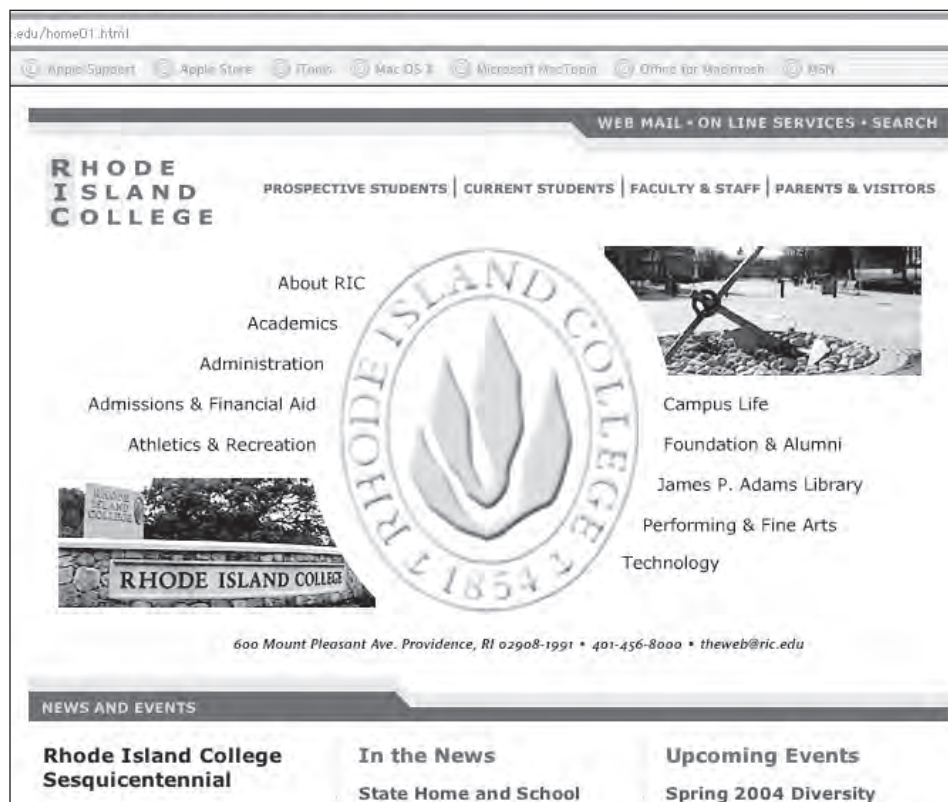
Also, an effort has been made to show more of the human side of the institution on our web site, with new photos and profiles of members of the College community that will change periodically.

The Office of Internet Technology strives to keep the College web site accurate and informative as it continues to explore new ways to make it increasingly functional.

Our challenge is to incorporate the new technology while preserving the look and feel of what people have come to know as [www.ric.edu](http://www.ric.edu).

We always welcome feedback about the web site and encourage you to inform us of ways in which we can make it better.

You can contact the Office of Internet Technology at 401-456-8849 or by email at [theweb@ric.edu](mailto:theweb@ric.edu).



plements our familiar home page navigation buttons. By clicking on these buttons, the user is taken to a newly designed series of second-level pages to assist RIC web visitors to find the information they are seeking.

The topics listed are more

the web site and encourage you to inform us of ways in which we can make it better.

You can contact the Office of Internet Technology at 401-456-8849 or by email at [theweb@ric.edu](mailto:theweb@ric.edu).

## Web sites enhance the College's 150-year milestone

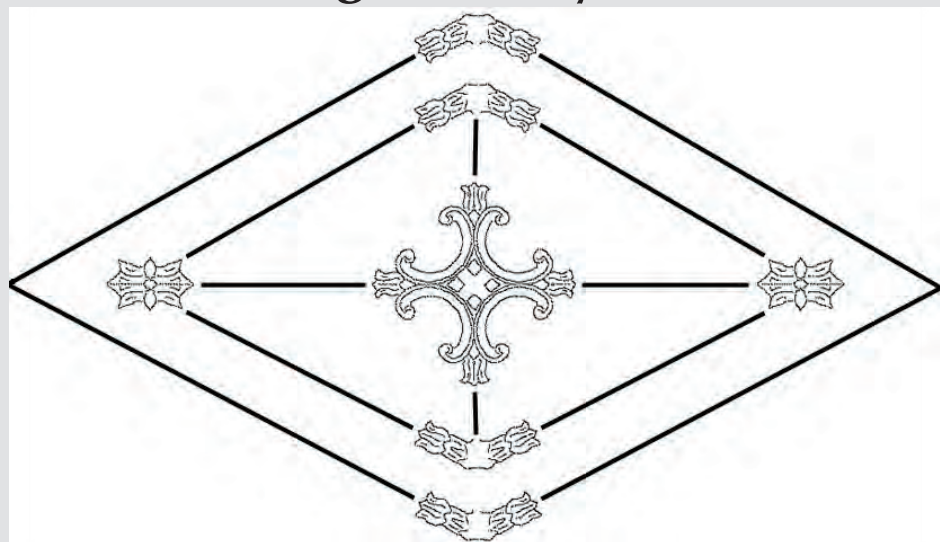
by Patricia Nolin  
Sesquicentennial Coordinator

The Sesquicentennial web site debuted on June 9, 2003, following an Inaugural Gala that kicked off the College's 150th year. To date, the site has shared information with over 11,500 visitors.

Its purpose is threefold: 1) to act as a central calendar for events, lectures, projects and activities occurring throughout the year; 2) to publicize and depict the rich history of the institution through memories and historical facts presented in an entertaining and informative manner, and; 3) to act as a means in which the year can be chronicled and archived.

The web site is updated on a regular basis to highlight faculty presentations and lectures as well as to announce activities of interest to our alumni, student bodies, and the community.

A centerpiece of the Sesquicentennial has been the State Home and School Project. Through the devoted efforts of faculty, administrators, staff, and dedicated Department of Children, Youth and Families personnel, oral histories are



being gathered, video presentations are available and a memorial dedication for all the children who had once lived at the State Home was unveiled. The former orphanage site is now the College's east campus.

With the departments of English, anthropology, education, sociology, social work, communications, and computer information services all participating, the project continues to grow in many aspects.

One example is the State Home and School web site, which began as an assignment in web page development in the class of Russell Rushmeier, assistant professor of CIS. The site features the history of the Home and how the project continues to evolve.

The site, which features video as one of its main components, was

published on March 12, 2004 and can be found at [www.ric.edu/state-homeandschool](http://www.ric.edu/state-homeandschool).

Coincidentally, this date also marked the premiere of *Frankie Dolan, Ragtime Orphan*, a play written and directed by Henry Barnard 5th grade teacher, Sharon Fennessey. (See story on page 1.)

Such collaborations are making this Sesquicentennial year truly successful and meaningful.

With the active web sites and a dedicated Information Services Team, it is guaranteed that the year will be properly promoted and chronicled for our faculty, staff, students and alumni, and the general community, as we celebrate this important milestone in our history.

## Public Policy

Continued from page 1

support from many of the state's political practitioners. More than 20 public figures and organizational leaders have supported establishing the Center, recognizing its potential for the state.

Among the supporters are Congressmen James Langevin '90, who initially approached the College with the idea for the Center, and Patrick Kennedy; former Governor J. Joseph Garrahy; former General Treasurer Roger Begin, now an officer with Fleet Bank; Mayors David Cicilline (Providence), Sue Sheppard (Lincoln), and Ralph Mollis (North Providence); Town Managers Wolfgang Bauer (West Warwick) and Maryanne Crawford (Jamestown), and former Providence Mayor Joe Paolino.

Organizational endorsements have come from The Rhode Island League of Cities and Towns, the Rhode Island Public Policy Institute, the Wiley Center, and United Way.

In a letter of support to Jack Warner, Commissioner of Higher



VICTOR PROFUGHI

Education, authored by Congressmen Langevin and Kennedy, they wrote that: "...In Rhode Island, communities are battling a decline in public confidence and a rise in political apathy. An examination of how our state and local governments interact with Rhode Islanders will help us understand and better deal with this trend..."

Profughi said the Center is an access point for the community, a "real world, friendly" community resource service with the capacity to provide academically rigorous research that is relevant to important public issues.

"Elected officials will attest that we are called upon to make decisions which affect our constituencies for years to come, and sometimes, decisions are made 'in a vacuum' without benefit of counsel. Input regarding public policy making, which would be one reason for the creation of the Center, would help to improve the overall quality of government in Rhode Island by conducting valuable resources in various areas," wrote Bristol Town Clerk Diane Mederos in her letter dated August 25, 2003.

The Center began in 2001 as a public policy project that had been successful in securing grants and completing assignments. Some of those projects included workshops and community resource panels on building capacity and economic development for Olneyville, Providence's west end, Pascoag-Burrville, Davisville-Quonset Point, and Pawtucket.

The Center has recently completed an evaluation of town services for Warren. Another project is in progress on the impact of block grants on small community development in North Providence, Warren and West Warwick.

The current Rhode Island Issue Survey project, co-sponsored with the Rhode Island Public Policy Institute, will measure public attitudes on state policies.

The Center does not plan to conduct unsponsored research, according to Profughi.

# RIC's Center for Public Policy releases results of first statewide survey

Rhode Islanders support regionalized school districts, Sunday liquor sales, prescription marijuana, and handgun control; oppose lifetime judgeships, casinos, gay marriage and bi-lingual education. More than half support someone other than Bush for president.

Rhode Island College's Center for Public Policy (CPP), in conjunction with The Rhode Island Public Policy Institute (RIPPI), has released the results of its first poll that measured the opinions of Rhode Islanders on a number of key issues concerning the state and nation. The poll was conducted February 23-March 1 by the CPP and sampled 404 adults, producing a 5 percent margin of error.

The survey, the first in a series of public attitude measurements, under the heading of RI-PULSE, was intended to measure the opinions of Rhode Islanders on a range of public policy issues under consideration in the General Assembly, or issues that have recently made news.

The survey showed strong support for Sunday liquor sales; regional school districts if reducing the current number of school districts would save substantial tax dollars; civil unions for gay couples; and the importation of prescription drugs from Canada, even if doing so violated federal law.

The survey also found hefty majorities of Rhode Islanders in opposition to the current practice of lifetime appointments for state judges. Bilingual classroom education was also opposed. Poll takers strongly favored medical use of marijuana and civil unions for gays but not marriage.

According to the survey, the majority of Rhode Islanders - 52 percent - say they would support a reduction in the number of school districts in Rhode Island if doing so would save substantial tax dollars. Although most supported civil unions for gay couples - 43 percent - 31 percent support gay marriages, and 24 percent oppose both gay marriages and civil unions.

Nearly eight in 10 Rhode Islanders - 79 percent - favored enacting a state law what would allow the state to buy cheaper prescription drugs in Canada, even if doing so violated state law. Nine out of 10 survey respondents would replace the present system of appointing judges for life - 10 percent favored continuing the current practice, while 60 percent said that judges should be appointed or reappointed every few years with a process for review and public input. In choosing between bilingual education or teaching all subjects in English, two out of three respondents favored all subjects in English - 67 percent to 28 percent for bilingual education.

Respondents were almost evenly divided on the extent to which public employee unions are responsible for state and local budget problems; 34 percent thought employee unions should be given most or much of the blame, while 37 percent said they deserved little of the blame, and 15 percent none of the blame.

Other survey results:

(Poll questions and complete results can be found at <http://www.ripolicy/survey.com.htm>.)

The most important issues facing Rhode Island that government should address, in order of priority were jobs/economy (28%); healthcare (26%); corruption (23%); taxes (14%).

- 38 percent favored a Foxwoods-type casino in Rhode Island. Of the 59 percent that opposed, about two-thirds said they favored placing the question on the ballot for Rhode Islanders to decide. In total, 77 percent of Rhode Islanders either support a casino or want to see it on the ballot.

- 59 percent supported the sale of liquor in liquor stores on Sunday; 35 percent opposed.

- 33 percent of Rhode Islanders support a complete ban on handguns, with another 44 percent supporting more controls, but not a complete ban. 17 percent supported current controls and only four percent supported fewer controls on handguns.

- 30 percent said that President Bush deserves to be re-elected, while 58 percent said it was time for someone new. 40 percent think Bush will be re-elected, with 47 percent responding that he will likely be replaced.

- Rhode Islanders were split between making it simple for illegal immigrants to attain US citizenship (39%), and sending illegal immigrants back to their country of origin (38%). 15 percent favored providing some rights to illegal immigrants but not citizenship.

- 58 percent said a woman has a right to choose an abortion as permitted by current law. 25 percent supported allowing abortions in cases of rape, incest or if the health of the mother is at risk. Eight percent supported them only in cases where the mother's health is at risk. 11 percent felt they should not be allowed under any circumstances.

- Half of Rhode Islanders supported allowing assisted suicide for those in a medically hopeless condition; 14 percent supported allowing them for anyone making an informed decision. 30 percent opposed assisted suicide under any circumstances.

- 64 percent of Rhode Islanders supported the death penalty in some circumstances, with 28 percent opposed.

- 67 percent of Rhode Islanders support education policies that require all subjects be taught in English, while 28 percent favored bilingual education programs.

- 64 percent of Rhode Islanders supported allowing doctors in Rhode Island to prescribe marijuana for medical use, with 28 percent opposed.

- 39 percent of Rhode Islanders supported voter initiative; 49 percent opposed.

- 61 percent supported a line item veto for the Governor; 26 percent opposed.

- Rhode Islanders were split regarding increasing the school year to 200 days provided teachers were paid for additional work, with 47 percent in favor; 45 percent opposed.

- 86 percent supported legislation requiring violent state crime offenders to serve 85 percent of their sentence, as federal law requires; six percent opposed.

- 78 percent supported requiring an ignition interlock on cars that would prevent them from starting if the driver were drunk; 17 percent opposed.

- Rhode Islanders overwhelming supported funding of Channel 36, with 77 percent supporting either increasing funding (33%) or keeping funding the same (44%). Only 15 percent supported decreasing (7%) or eliminating (8%) funding.

- Most Rhode Islanders (59%) indicated being moderate, with 18% saying they were liberal and 19% conservative.

- Almost half of Rhode Islanders (49%) indicated using the Internet for email and web browsing for 3-7 days per week, with 37 percent indicating 6-7 days, and 12 percent 3-5 days. 20 percent indicated less than 2 days per week, with 11 percent 1-2 days and nine percent less than 1 day. 29 percent indicated never using the Internet.

The RI-PULSE surveys are a collaborative effort between the Center for Public Policy at RIC and the Rhode Island Public Policy Institute.

"The Center for Public Policy at Rhode Island College is designed to function as a resource for state and local decision makers and policy actors in both the public and private sectors," said Victor Profughi, director of the Center for Public Policy.

"This survey should help provide critical information on issues that will be beneficial in helping to frame public data and policy making. Having conducted literally hundreds of such polls for private clients over the past 30 plus years, it will be logical to team up with others in projects such as this one, which will represent only a small portion of the scope of service the Center for Public Policy will provide," Profughi added.

"Future polls will deal with Rhode Islanders' positions on issues affected by state policy, where they perceive problems, and how they rank potential solutions to the problems," said David Goldstein, executive director of RIPPI.

Goldstein said that nonprofit advocacy groups and government agencies will be able to suggest survey questions to assist the surveys.

# LRI's 'Emerging Leaders' program includes 3 RIC students

Three Rhode Island College juniors have been chosen for Leadership Rhode Island's spin-off program for local college students, the Emerging Leaders program, sponsored by Fidelity Investments.

Suzy Alba, Abbey Brooks and David Cranshaw, all communications majors, are representing the College in the program, developed to help second- and third-year college students transition from college to civic involvement.

The program, which began in January, is geared towards local college students. It is a modified version of Leadership Rhode Island's annual program that exposes a cross section of up-and-coming and acknowledged leaders to a variety of issues that involve the community.

The student program provides information and practical learning about the state's history, issues, and challenges of working in the non-profit sector, public service and government, and encourages involvement in community service.

The program is based on its 23-year old predecessor to provide the state with an on-going source of diverse leaders who are prepared and committed to serve as catalysts for positive change.

"The students will deepen their knowledge and understanding of community-based problem solving in order to provide our state with informed and committed leaders for the future," said Kathleen Swann, president and CEO of Leadership Rhode Island.

The students meet four times

from January to April at various sites related to the topic of the day.

The first session, *Rhode Island Roots*, was held on January 30 at the Museum of Work and Culture in Woonsocket. Students were given an overview of the state's history and its role in the industrial revolution. They also saw how immigration has shaped the state.

The second session was held February 27 at Johnson and Wales University and Travelers Aid in Providence to show how organizations are dealing with social issues and creating awareness of the state's needs. It emphasized the importance of volunteerism to address those needs.

The third session will be at the State House at the end of March. Students will get a firsthand look at the structure of government and running for public office while urging them to get involved in the system.

The final session in April will be held at Fidelity Investments in Smithfield and will examine Rhode Island's economy and growth opportunities, and present connections between work and public service.

"Fidelity Investments is pleased to sponsor Leadership Rhode Island's Emerging Leaders program," said John Muggeridge, Fidelity's general manager. "This is a great match with our support of education, civic involvement and the community. Fidelity is proud to support this effort to prepare RI's next generation of leaders."

Seventeen students are enrolled



**LEADERS GATHER:** RIC's student leaders with mentors at the first Emerging Leaders session in January. (L-r) Susan Schenck, member of LRI's Board of Governors; LRI President and CEO Kathy Swann; RIC juniors Abbey Brooks, Suzy Alba and David Cranshaw. Back row: Chris Feisthamel, chair of Emerging Leaders program and LRI board member.

in the pilot program. Along with RIC, participating colleges and universities include the University of Rhode Island, Providence College, Bryant College, Johnson & Wales University, Salve Regina University and the Community College of Rhode Island.

Students must be nominated to the program. RIC President John Nazarian personally reviewed and selected the student applicants for the pilot program.

I entered this program with high expectations and I'm happy to say

that not only have my expectations been met, they have been exceeded," said Brooks. "I am dreading the end of this program."

Alba said that this program has made her "ready and confident enough to begin on a journey to make change."

Cranshaw added, "I look forward to putting my handprints on the state as so many Leadership Rhode Island graduates have done before me."

The next Emerging Leaders program is slated for spring 2005.

## HBS play

Continued from page 1

and youth at the College.

Just as the news of the sinking of the *Titanic* hit the streets, Frances Mary "Frankie" Dolan (Priscilla Tyler) and her brother Sean

offered her this piece of advice: "We're all in the same boat here. We're orphans. The sooner you understand that, the better." The words stuck with her throughout her stay at the Home.

Before long, Frankie is sent to live as an indentured servant with a family on Providence's East Side. She is soon deemed inappropriate

"The entire production is part of the fifth grade social studies curriculum at Henry Barnard, designed to teach students about Rhode Island's history and social issues that are still relevant today, such as homelessness and foster children," said Fennessey.

Many former residents of the State Home attended the play, along with HBS parents and alumni.

The State Home and School for Children was one of the first orphanages in the country, founded in 1885. From its inception, the State Home was intended to care for more than just the basic needs

of its residents. Small cottages were built to create a family living style. Children were also schooled and given practical work experience, mainly farming and gardening, on the grounds. One yellow cottage still stands on the campus.

Preserving the State Home's place in the state's history of child welfare, its legacy, and memories of the former residents, has become a cornerstone project of Rhode Island College's 150th anniversary celebration this year.

There are ongoing efforts to establish a permanent memorial to those who once lived at the State Home on the campus.



**BRAVO!:** Priscilla Tyler (Frankie) and Abbie Leazes (Alice) present floral bouquets to Sharon Fennessey, the play's author and director.

(Nathaniel Fisher) were left homeless to fend for themselves after their mother died and their father abandoned them. Frankie posed as a boy, begged for money and food, and slept in a fruit vendor's empty crate before police discovered the pair and took them to the Home.

There, Frankie's guise is revealed, and she is trained in domestic duties, quickly learning the hard, regimented life that characterized living in such an environment. Frankie also experienced prejudice from the other wards for her Irish heritage.

Emily (Charlotte Powning), one of the older orphans, who helped Frankie get settled at the Home,

for her new lifestyle and returned to the Home, where she remained until she was 18 years old.

At that point, she is accepted into the Rhode Island Normal School to train to become a teacher. The play ends with Frankie saying triumphantly, "I'm no longer Frankie. You'll have to start calling me Miss Dolan because I'm going to be a teacher."

The Rhode Island Normal School was the beginning of what is now Rhode Island College, established in 1854.

The story of Frankie Dolan is fictional, but mirrors many of the actual events children experienced at the State Home.



**RIC LEADERS:** Rhode Island College staff members who are also graduates of the Leadership Rhode Island program pose with freshman Ryan Burns, the recipient of the 2004 LRI Youth Leadership Award, at the annual LRI Scholarship Luncheon February 12 at the Crowne Plaza Inn. The LRI Youth Award recognizes outstanding youth who inspire others to take action and create community change. Burns was selected for his numerous volunteer efforts including Pawtucket's Students Working Against Tobacco, Substance Abuse Prevention Task Force and the Parks and Recreations at Slater Park. Burns has continued work against substance abuse on the national level and was a 2001 inductee to the Pawtucket Teen Hall of Fame. (L-R) Ellie O'Neill, director of alumni affairs; Debbie Dunphy, assistant director of facilities; Ryan Burns; Susan Schenck, director of clinical experiences for the Feinstein School of Education and Human Development; Peg Brown, vice president for development and college relations; Jane Fusco, director of news and public relations.



# Faces of RIC

This continuing series in What's News will feature RIC grads whose career paths have taken some unusual turns.

You will probably recognize his voice, especially if you listen to FM radio between 2 and 7 p.m. weekdays.

On the air, he's Davey Morris, radio personality, musical director and assistant program director for 92 WPRO-FM and Lite Rock

August 1991 and being confined to the basement of Browne residence hall with other RAs, hall directors, peer counselors and housing administrators. "President Nazarian brought us ice cream," he said, recalling how everyone bonded through that experience.



David Morrissette '94

105-FM radio stations. To those who know him best, he's David Morrissette, a communications major from the class of 1994, who said he wouldn't have a career in broadcast if he hadn't stepped into the campus radio station WXIN.

Morrissette came to RIC as a transfer student to be with some of his hometown friends from Warren, after deciding that hotel management wasn't the career path for him because he didn't want to work nights and weekends running a hotel or restaurant. "Little did I know that I would end up working long hours in radio," he said.

With just one class in television production at RIC, he knew he wanted a career in a media related field. "I took a liking to the whole process - news writing, recording, broadcast, I wanted to learn it all."

Morrissette said he was a "very involved" student on campus, participating in everything from student government to peer counseling to residence assistance, in addition to his work as a deejay at WXIN, interning at WPRO-FM and, oh yeah, going to classes.

"Dolores Passarelli (director of OASIS) lit the spark in me to get involved," he said. "She was a great motivator."

He remembers the night that Hurricane Bob hit Rhode Island in

Morrissette credits his involvement on campus with his ability to build relationships in his career as he aspires to move up in the organization where he's worked for over a decade.

In his last semester at the College, Morrissette was offered a full time job at WPRO-FM working the midnight to 5:30 a.m. shift. He took the job, and still made it to his 9 a.m. class, he recalls, smiling and shaking his head.

"Everything I did at RIC, one way or another, was some sort of resource for what I do now," he said.

A self-proclaimed music lover, Morrissette is considered an expert in judging music's potential in the marketplace. He works with record companies to debut and promote new music, conducting extensive market research to determine musical placement and popularity on the daily rotation schedules for his stations. He especially enjoys hearing new music before the public does, and having the record companies ask his opinion on success rates for a song.

As Morrissette climbs the corporate ladder, he said he takes with him the "confidence, knowledge, and satisfaction of having a diploma." A Rhode Island College diploma that proudly hangs next to the computer in his office so he can look at it every day.

## NANCY GEWIRTZ HONORED BY THE WOMEN'S CENTER OF RHODE ISLAND

**AN EXCEPTIONAL WOMAN:** Nancy Gewirtz, professor of social work and director of the Poverty Institute at Rhode Island College, has been named an Exceptional Woman of 2004 by The Women's Center of Rhode Island.

The award was presented on Monday, March 8 at the second annual Outstanding Women Awards Luncheon at the Providence Marriott.

Gewirtz was recognized as a prominent advocate for low- and moderate-income people in the state for over 20 years, and for her efforts to promote economic and social justice in and out of the classroom.



## Jackson delivers Mary Tucker Thorp Lecture



**THE MARY TUCKER THORP LECTURE** was given by Pamela Irving Jackson, professor of sociology and director of the Justice Studies program, February 18 in Sapinsley Hall.

The title of her lecture was "The Integration of Muslims in Germany, France and the United States: Law, Politics and Public Policy."

At left, Jackson spoke with well-wishers at a reception in the Alumni Lounge after the lecture.

## Marriages Made at RIC



Roberta Sebastianelli '90 and Eric-Allen Perreault '90

It was the spring of 1987 when Dolores Passarelli, then the director of new student programs, hired Roberta and Eric as peer counselors for the new student orientation program at the College. It was true love from the start.

Together they also served as resident assistants and became involved in the many activities at the Student Union. They both graduated in May of 1990. Roberta went on to obtain a masters in speech pathology and Eric entered the business world and is now the director of hospital technology for Bio-Site Diagnostics.

They married on October 3, 1992, and live in Carlsbad, Calif. with their two children, Drew and Emma.

**90.7 WXIN** needs your help to celebrate 25 years on air

Radio station WXIN-FM 90.7 is celebrating 25 Years of Rhode Island College Radio. The staff of WXIN is asking former members, alumni, faculty, and staff for their help. If you have any pictures or stories regarding WXIN (or the former WRIC) over the past 25 years, we'd like to know!

Send them via email to [webmaster@ricradio.org](mailto:webmaster@ricradio.org) or mail

to: WXIN Studios, 600 Mount Pleasant Ave., Providence, RI 02908. ATTN: Rhode Island College Radio 25th.

The stories and pictures we collect will be displayed on a 25th anniversary page on the WXIN web site ([www.ricradio.org](http://www.ricradio.org)). Photos will be returned if you provide us with a return address.

Look for further announcements and updates here in *What's News*.

# HBS 5th graders visit Puerto Rico as part of cultural exchange program

Twenty-six Henry Barnard School's fifth grade students and their parents spent the week of January 26 in Puerto Rico as part of a cultural exchange program that began last year between HBS and Escuela Elemental, Puerto Rico's laboratory school.

HBS principal Ronald Tibbetts and teachers Christine Mulcahey, Deborah Andrews, Laurie Parkerson and Carmen Sanchez also accompanied the students.

The travelers stayed in a dorm-like guesthouse at the University of Puerto Rico in San Juan. The visit included learning activities and opportunities to explore historic Puerto Rico. The students attended classes at the Escuela Elemental, learning local songs, dances and answering questions from the

playing their recorders, singing songs, and dancing for the Escuela Elemental students. They also led the students from both schools in a traditional New England dance.

During the week, the HBS students visited Isle Verde, the Cabezas de San Juan (El Fajardo), the Rio Camuy Caverns, El Yunque, Arecibo, Fort Morro, and Fort San Cristobal. The Cabezas de San Juan Nature Reserve is a conservation area that contains all of Puerto Rico's ecosystems. Built in 1882 by Spaniards, El Fajardo is the second oldest lighthouse on the island and is still in operation. The Rio Camuy Caverns are magnificent caves, complete with stalagmites and stalactites. One field trip began by exploring Fort Morro, walking through Old San Juan to Fort San Cristobal, and ended with kite fly-



**GETTING TO KNOW EACH OTHER:** Students from Henry Barnard School mingle with students from Escuela Elemental, Puerto Rico's laboratory school.



**COOLING OFF:** Students swim in a pool under a waterfall in the El Yunque Rain Forrest in Puerto Rico.

Puerto Rican students about Rhode Island.

The American students were treated to a performance by their young hosts, and reciprocated by

ing on the Fort's lawn.

Arecibo Observatory, the largest radio telescope in the world, was used as a backdrop in a James Bond film and the movie *Contact*.

El Yunque Rain Forrest is a 28,000 acre National Forest, and the only tropical rain forest within the U.S. National Forest System. While hiking through the rain forest the students enjoyed the thrill of swimming in a pool under a waterfall!

HBS students stayed with students from the Escuela Elemental for two nights. Some had been pen pals prior to the trip. The home visit let students experience a culture different from their own. According to Tibbetts, the guest students were made to feel right at home. HBS student Lynette Johnson said of her host, "I was like her own sister." Chad Walton added, "They treated me like I was born into their family."

Many students noticed similarities between their lives in Rhode Island and the way their hosts lived.

David Oresman said that his host's favorite food was pizza, and that the two boys play the same sports. Alexa Stufano's enjoyed going to the mall and having her hair braided with her student host. Christopher Mahoney swam in the swimming pool and played table hockey at his host's home.

"Living with a student from another culture let the students gain insight into each other and learn that even though people may appear different, they have more similarities than differences," said Tibbetts.

In January 2003, HBS students and their families hosted students from Escuela Elemental. For many of the Puerto Rican students, it was their first experience in a cold weather climate and the first time they played in snow.



**PRESIDENTIAL SCHOLARSHIP EVENT:** The admissions office held a dinner on March 10 in the Donovan Dining Center, attended by over 75 high school students (pictured above with President John Nazarian, front, center) who were offered Presidential Scholarships this year. Scholarship recipients must be in the top 30 percent of their class, must have scored 1,100 or higher on the College Boards and must apply earlier than other candidates. Such scholarships carry a possible \$8,000 stipend over four years. In all, 211 Presidential Scholarships were offered, and according to Holly Shadoian, director of admissions, approximately 100 students are expected to accept.

# Conferences, lectures, spec

## Rhode Island Writing Project keeps RIC faculty connected to local schools

by Marjorie Roemer, Professor of English and Director of the Rhode Island Writing Project

For several years the Feinstein School of Education and Human Development has had a literacy committee, a group charged with keeping the lines of communication open between the various departments on campus that work with literacy issues, particularly literacy teaching, and between the campus and outside schools and agencies.

Members this year are James Barton, Finney Cherian, Judith Di Meo, Carolyn Panofsky, Elizabeth Rowell, Marjorie Roemer and chair Joan Glazer. A part of this communication is to let others know about the many educators on campus who are working closely and collaboratively with public school personnel. One highly successful literacy endeavor has been—and is—the Rhode Island Writing Project (RIWP).

Founded in 1986, the RIWP is an affiliate of the National Writing Project (NWP), a 30-year-old network that now numbers 185 sites across the country. The brainchild of James Gray, its founder, NWP has dedicated itself to a “teachers teaching teachers” model. It builds its strength on the exchange of expertise among teachers at all levels of

instruction. Because the NWP rests on shared authority, teachers find it a place of renewal and discovery.

Ann Lieberman, Senior Scholar at the Carnegie Foundation for the Advancement of Teaching, describes it this way:

The National Writing Project is the most successful teacher development program that I know of in the whole United States! I think this is because it creates ways for teachers to learn, lead and teach each other, encouraging the development of a strong professional community of peers.

Here at RIC the RIWP is located in the former Alumni House. Close to 600 teachers have attended the summer institutes sponsored by the RIWP. These include: The Summer Invitational, the Literature Institute for Teachers, Planning for Change, and Reading and Writing in the Content Areas.

In addition, there is a Young Writers’ program that serves 100 children for two weeks in July. During the school year, RIWP offers a mentoring program for new teachers and a group called the Presenters’ Collaborative Network for teachers interested in developing workshops to be used in school in-service programs.

The RIWP provides in-service programs for schools on request and also offers intensive institutes at selected schools. These are called “embedded institutes” and have been offered at Washington Oak Elementary (Coventry), Hope Elementary (Scituate), Halliwell Elementary (N. Smithfield), Warwick Vets High School (Warwick), and Central High School (Providence).

In addition the RIWP sponsors several Teacher-Researcher groups and a spring conference. This year the conference will be held on April 3. (See story below.)

## RIC receives continued funding for science and literacy integration project

by Greg Kniseley, Professor of Elementary Education and Project Director of the Science and Literacy Integration Project

*How does a teacher get students to arrive at a meaningful understanding of science concepts, while at the same time raise their level of proficiency in writing? Scientists’ notebooks!*

*How do teachers move from “getting notebooks going” to “getting them good?” Lesson study!*

Rhode Island College has received a Rhode Island Higher Education Partnership Grant of \$107,475 for its continued initiative to improve inquiry science and literacy through the Science and Literacy Integration Project (SLIP). The College also received a second award of \$10,000 from the Eisenhower Regional Alliance at TERC to support the project. TERC is a not-for-profit education research and development organization based in Cambridge, Mass.

This year’s primary focus is using scientists’ notebooks to improve inquiry science and information writing. Fifteen K-8 school teams

establish the purpose of an investigation by posing a science question and hypothesis. They develop a procedure to test their ideas and record their observations by writing, drawing, and charting. Also, students use evidence from their observations to formulate conclusions and to propose next steps for further inquiry.

The “scientists’ notebook blueprint,” developed by two of the summer institute presenters, will be used by SLIP participants as a practical guide to improve student achievement in both science and language arts.

Lesson study is teacher-led professional learning. While students investigate science ideas, teachers from a school team inquire about students’ thinking and learning. School teams use a structured process that begins with collaborative planning of a lesson. One teacher conducts the lesson while others observe how and what students learn. After teaching the lesson, the team sits together to reflect on student learning and revise the lesson for teaching by a second team member.

Lesson study is an effective way to improve teaching and learning through shared professional

knowledge. This method empowers teachers to collaborate in their school and to teach each other about teaching. It enables teachers to see themselves as contributing to the development of knowledge about teaching as well as to their own professional development.

Interest in lesson study is growing in Rhode Island school districts such as Pawtucket, Coventry and West Warwick.

It has a long and well-documented history in Japan where it is the most common form of professional learning.

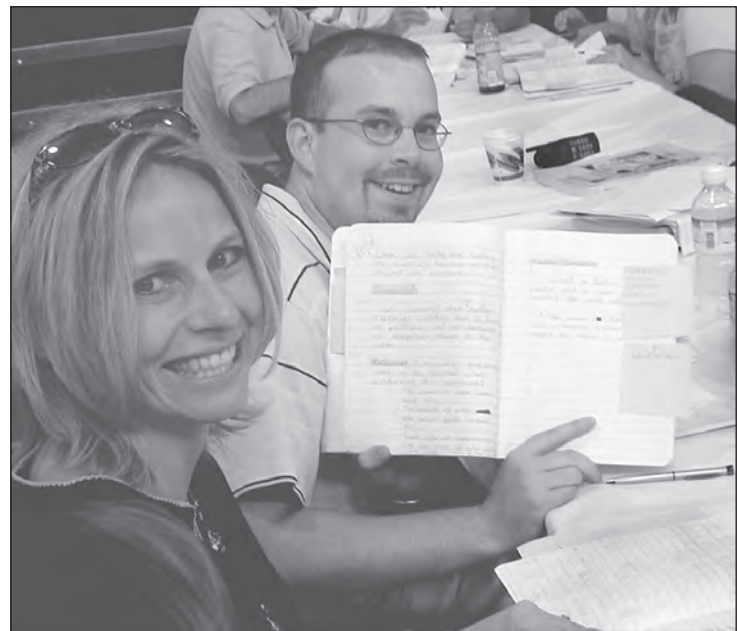
Eight SLIP Institute faculty will join Joyce Tugel, science specialist from Regional Alliance at TERC; Michael Klentschy, superintendent, and Elizabeth Molina De La Torre of the El Centro, California school district; and Laurie Thompson of the California Institute of Technology as institute presenters. This year’s SLIP faculty members from RIC include Jerry Melaragno, professor of biology, and Maria Lawrence, assistant professor of elementary education.

*Team applications are due on April 7. Special consideration will be given to applicants from schools classified by the Rhode Island Department of Education as “In Need of Improvement” and serving high poverty populations. Applications can be downloaded at the project web site: [www.ric.edu/slip](http://www.ric.edu/slip).*

*For more information, contact Erika Tuttle, project assistant for SLIP at 401-456-8559 or email [SLIP@ric.edu](mailto:SLIP@ric.edu).*



MARJORIE ROEMER



**TAKING NOTES:** As part of the SLIP project, participants use scientists’ notebooks to gather knowledge and improve writing.

(75 participants) will be selected to participate in the 4th Annual SLIP Summer Institute to learn to use scientists’ notebooks and apply the lesson study process during the fall.

The project begins on May 7 with a leadership conference for teacher leaders and principals from participating school teams. During the 40-hour summer institute, school teams will develop their expertise in integrating inquiry-based science and scientists’ notebooks and prepare for lesson study. After the fall site-based lesson-study experience, school teams will reconvene on November 29 for a follow-up to the institute and lesson-study process.

Notebooks are a powerful tool for promoting scientific thinking and improving information writing. They also serve as excellent sources of data for assessing student learning. Teachers from across the country and Rhode Island are turning to scientists’ notebooks as a way of having a dialogue with the students about their understanding as they investigate the natural world.

Students use notebooks to estab-

## RIWP hosts annual spring conference April 3

Linda Rief will be the keynote speaker at the 8th Annual Rhode Island Writing Project Spring Conference on Saturday, April 3 in Donovan Dining Center at Rhode Island College. Rief has written numerous works for teachers, including *Seeking Diversity: Language Arts with Adolescents* and *Vision and*

nization’s many activities focused on improving student achievement through teacher development. In addition to the keynote, there will be 20 concurrent workshops offered throughout the day. These presentations will highlight classroom strategies for teachers at all levels and will include such



*Voice: Extending the Literacy Spectrum.* Her talk, entitled “Writing Matters for Ourselves and the Students We Teach,” represents her latest work on literacy development. She will also be offering a workshop. Rief is a full-time language arts teacher at Oyster River Middle School in Durham, N.H., as well as an instructor in the University of New Hampshire’s Summer Literacy Institute and Northeastern University’s Summer Institute.

The Rhode Island Writing Project Annual Spring Conference is one of the orga-

topics as “Seeking Education Equity and Diversity,” “High School to College Transitions,” “Engaging Resistant Learners,” “A Research Roundtable,” and “Critical Literacy.”

Registration is now in progress. Fees include a light breakfast, lunch, the keynote address and two workshop sessions. The conference costs are as follows: general public — \$50; Writing Project Fellows — \$40; student teachers — \$20.

Contact the Writing Project office at 401-456-8668 or [RIWP@ric.edu](mailto:RIWP@ric.edu) for more information.

# ...at RIC

## RIC alumni to discuss uses of a psychology degree

A panel of RIC alumni with psychology degrees respond to the question, "What Can You Do with a Degree in Psychology?" at a discussion from noon to 2 p.m. Wednesday, April 14 in the Alumni Lounge in Roberts Hall.

The panel includes Ron Clare '68, MA '72, associate director of personnel for the state of Rhode Island (retired); Diane Turner Bowker '92, senior scientist for QualityMetric; Mark Stenning '78, CEO of the International Tennis Hall of Fame, and Lia Turchetta Cooper '89, MA '92, psychotherapist. The Department of Psychology and the Alumni Office are sponsoring the event, which is free and open to the public.

## Theorist, author, educator Judith Butler examines the US Patriot Act

Judith Butler, prominent theorist of power, gender, sexuality and identity, will speak at Rhode Island College in Gaige Auditorium Friday, March 26 from noon to 2 p.m. Butler's lecture is entitled "The Meaning and Limits of Sovereignty: A Critique of the US Patriot Act." A reception will follow. The event is free and open to the public.



A professor of rhetoric and comparative literature at the University of California, Berkeley, Butler was described in *alt.culture* as "one of the superstars of 90s academia, with a devoted following of grad

students nationwide."

Her 1990 book *Gender Trouble: Feminism and the Subversion of Identity* brought Butler widespread recognition. It asserted that ascribing common characteristics and identities to a particular gender incorrectly divided people into two distinct groups (men and women) instead of allowing them to develop their own identities as individuals.

Other acclaimed works by Butler include *Subjects of Desire: Hegelian Reflections in Twentieth-Century France*; *The Psychic Life of Power: Theories in Subjection*; *Excitable Speech: A Politics of the Performative*; and *Bodies that Matter: On the Discursive Limits of Sex*.

Butler's lecture is sponsored by RIC's Department of Philosophy, the College Lectures Committee, the Dean of the Faculty of Arts and Sciences, and the Diversity Committee.

## Spirituality & Aging conference

Rhode Island College's Gerontology Center and Campus Ministry will present a one-day conference Monday, April 26 featuring a panel presentation and workshop sessions dealing with issues related to spirituality and aging.

The event will be held in the RIC Faculty Center South Dining Room. Program topics include spiritual reminiscence and life review, graceful aging, and the functions of prayer; pastoral care counseling and spiritual management of end-of-life; how modernization has impacted religious faith and intergenerational bonding; and the diverse roles religion plays in later life.

A multidisciplinary certificate program in gerontology was instituted at RIC in 1977. The Gerontology Center was established in 1979, and a minor was approved in 1992. The Gerontology Program offers courses on aging through the departments of sociology, nursing, psychology, social work, anthropology, and through other disciplines.

RIC Campus Ministry is an ecumenical and interfaith group serving the students, faculty, and staff of Rhode Island College.

This conference is free and open to the public due to the generosity of the Rhode Island College Lectures Committee and the Gerontology Club.

For more information, contact Rachel Filinson, coordinator of the gerontology program, at 401-456-8732.

### Spirituality & Aging conference program

8:30-9:00 a.m.  
Registration (No preregistration)

9:00-9:45 a.m.

Panel Presentation:

- The Rev. Alcide Barnaby Jr., M. Div. Rector, St. James Episcopal Church
- Christopher L. Dyer, Ph.D. Dean of Strategic Initiatives School for Field Studies
- Susan Perschbacher Melia, Ph.D. Department of Sociology Assumption College

9:45-10:00 a.m. Break

10:00-11:00 a.m.

Workshop Session I

Select from the following:

A. "... to respect the dignity of every human being ... a mutual ministry with the aged" —Alcide Barnaby Jr.

B. "Religion and tradition loss: The superfamily gap" —Christopher L. Dyer

C. "Different strokes: Dimensions of spirituality and faith in later life" —Susan Eisenhandler, Ph.D., Department of Sociology, University of Connecticut

D. "Aging gracefully: The role of faith in the lives of elder Catholic Women Religious" —Susan Perschbacher Melia

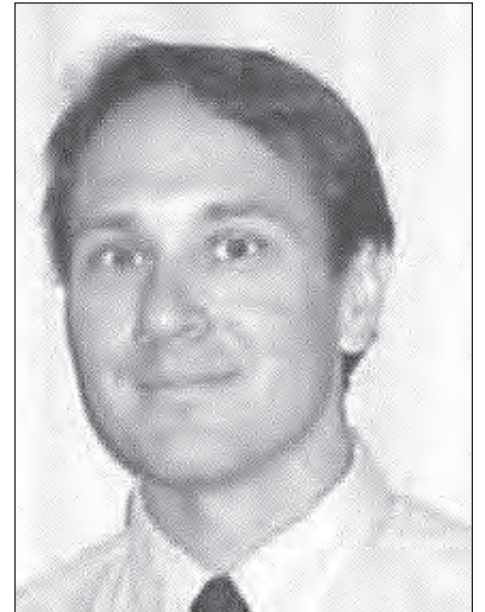
11:00-noon

Workshop Session II

Select from one of the workshops above

## Gary Siuzdak '85 to present the 2004 Gehrenbeck lecture

by James Magyar, Professor of Chemistry



GARY SIUZDAK '85

Gary Siuzdak, of the Scripps Research Institute in San Diego, Calif., will deliver the Ninth Annual Richard K. Gehrenbeck Memorial Lecture on Thursday, April 1. The talk, entitled "The Art and Evolution of Weighing Molecules," will be held in Clarke Science Building 125.

In describing the lecture, Siuzdak said: "The science of measuring molecular mass has a dynamic history dotted with Nobel Prizes and a recent history denoted by advances in drug discovery, protein characterization, disease diagnosis and even intact viral analysis. This presentation will discuss the theory and evolution of mass analysis with a focus on how these improvements have a direct impact on our daily lives."

Siuzdak graduated *magna cum laude* from Rhode Island College in 1985 with a BS with honors in chemistry and a BA in Mathematics. He earned his Ph.D. in physical chemistry from Dartmouth College in 1990.

Since 1990, he has been director of the Center for Mass Spectrometry at the Scripps Research Institute, where he is also associate professor of molecular biology.

He has been the organizer of the San Diego Mass Analysis Network since its inception in 1995 and is the founder of Mass Consortium Corporation (1994). Siuzdak has written two books - *Mass Spectrometry for Biotechnology* (1996, Academic Press) and *The Expanding Role of Mass Spectrometry in Biotechnology* (2003, MCC Press) - and also serves on the editorial board of *Spectroscopy*.

Siuzdak has over 100 publications and patents to his credit. His research has focused on developing mass spectrometry for biotechnology applications. In 2000, he presented the Society of Analytical Chemists of Pittsburgh Distinguished Lecture, and in 1998,

was an Environmental Protection Agency Distinguished Lecturer. He was the recipient of the Rhode Island College Alumni Honor Roll Award in Physical Sciences in 1997.

Richard Gehrenbeck taught physics and astronomy at RIC for 22 years until his death in 1993. His doctoral degree from the University of Minnesota was in the history of science, and his course "The Rise of Modern Science" was an innovative lab-based introduction to that field.

The Gehrenbeck Lecture, presented each year in his memory, brings an active scholar to the College to present a public lecture on a topic related to the history of science. This Sesquicentennial lecture is the first to feature a Rhode Island College alumnus.

The lecture is sponsored by the Gehrenbeck Memorial Lectureship Fund (Rhode Island College Foundation), the Rhode Island College Lectures Fund, and the Physical Sciences Department.

It is intended for a general audience and is free and open to the public.

A reception for Siuzdak and the Gehrenbeck family will follow the presentation.

## RIC hosts Science Olympiad

The 15th annual RI Science Olympiad will take place at RIC on Saturday, March 27 in the Donovan Dining center (headquarters) and at several campus locations. Events are scheduled for 8:45 a.m. - 2:30 p.m. Awards will be presented at 3:30 p.m.

Five hundred middle and high school students representing 33 schools from throughout the state will participate, along with coaches, event supervisors, family, and friends.

Each team of 15 young scientists will take part in junior and senior level events designed to test their knowledge of science, laboratory skills, or engineering genius. Events range from laboratory activities like chemistry lab and metric estimation to engineering tasks such as Storm the Castle and Robo-Billiards.

The Science Olympiad is a national program created to increase inter-

est in science. It has members in all 50 states with more than 12,000 actively participating K-12 schools. The Science Olympiad aims to teach science by involving students in active, hands-on activities that emphasize problem solving and the scientific process.

In state and national competitions, winners of individual events win athletic-style medals, with winning teams earning trophies. At the national level, scholarships are awarded to some of the top winners. The first place team in each division is eligible to represent RI at the National Science Olympiad in Huntingdon, Penn., May 21-22, 2004.

The RI Science Olympiad is sponsored by The Rhode Island Science Teachers Association and Rhode Island College.

For more information, call James Magyar at 401-456-9638.

## 23 at RIC complete seminar to become disability resource mentors



RIC FRESHMAN Adam Clark, who works in the Student Life Office, demonstrates assistive technology software at a seminar to train disability resource mentors.

For four days during the month of February, members of the Rhode Island College community - faculty, staff, and administrators - participated in information sessions and simulated experiences to gain an awareness and understanding of the complex issues that face students with disabilities in higher education.

The seminar, called Changing the Culture (CTC), was the first all-Rhode Island College event of its kind. It began originally at the University of Rhode Island through a federal grant initiative.

Twenty-three seminar attendees graduated to the role of campus disability resource mentors, who will work to affect positive changes in their departments and in the College community at large.

During 24 hours of training, participants worked together, talked through disability-related scenarios, and discovered what it was like to have a physical, visual, hearing, or learning disability. Exploring alternative strategies for success and differing viewpoints led to lively group discussions and to the group's solidarity and promise to continue efforts at RIC to "Change the Culture."

CTC Seminars have graduated over 20 RIC disability resource mentors prior to this year - all of whom had participated in seminars off-site. Six of the original mentors helped adapt and enhance the URI-developed curriculum to meet Rhode Island

College's needs.

The Rhode Island College CTC development team includes Karen Castagno, (Health and Physical Education), Elizabeth Dalton (Special Education/Sherlock Center), Julia Nesbitt (Student Support Services), Janet Park (Counseling Center), Ann Roccio (Office of Student Life/Disability Support Services), and Elizabeth Rowell (Elementary Education). Anne Colacarro (Housing and Residential Life) helped organize all the seminar needs including rooms, food, audiovisual, etc.

Those completing the February CTC Seminar were Karl Benziger, Princess Bomba, Aaron Bruce, Melissa Cardillo, Kevin Clark, Anne Colacarro, Anthony DeCosta, Valerie Endress, Belle Evans, Jenifer Giroux, Elizabeth Henshaw, Deborah Johnson, Mary Knight McKenna, Bonnie MacDonald, James McGuire, Don Oulette, Laura Parkerson, Russell Potter, Terry Riley Wilcox, Maureen Roy, Janet Shumate, Ron Tibbetts, and Ron Urso.

Mentor graduates have agreed to continue the network and to meet on disability-related issues each semester.

*The next RIC Changing the Culture Seminar will take place May 17-20 at Rhode Island College. Those interested in becoming disability resource mentors should contact Ann Roccio, aroccio@ric.edu, ext. 8061 or Betsy Dalton, edalton@ric.edu, ext.4736 for details.*

## Trio of lectures to focus on chemical dependency and addiction

This May, the first students to receive a bachelor of science degree in chemical dependency/addiction studies will graduate from Rhode Island College. In light of the occasion, the College will hold three lectures on the subject, each featuring RIC alumni with psychology degrees.

"We particularly want to encourage alumni who received their BA and/or MA in psychology at RIC to attend the lectures," said Joan Rollins, chair of the psychology department.

Megan Hebert '01, MA '03, will speak on Thursday, March 25 at 4 p.m. in Alumni Lounge in Roberts Hall on the topic "Childhood Sexual Abuse and Substance Use in Incarcerated Women." Hebert is research program coordinator for the Substance Abuse Research Unit at Rhode Island Hospital.

Selene M. MacKinnon, who received her BA from RIC, will speak on the topic "The Role of Purpose in Life in Substance Abuse." Her lecture will be Wednesday, March 31 at 12:30 p.m. in Horace Mann Hall (191). MacKinnon is associate director of program development and administration at the Center for Alcohol and Addiction Studies at Brown University.

Both lectures are sponsored by the Department of Psychology, the College Lectures Series, and the Alumni Office. They are free and open to the public.

A lecture and alumni symposium on Friday, April 9 in the Faculty Center will feature keynote speaker A. Kathryn Power, director of the federal Center for Mental Health Services, Substance Abuse and Mental Health Services Administration. Power was also director of Rhode Island's Department of Mental Health Retardation and Hospitals for 10 years.

The symposium covers the topic "Career Issues in the Field of Chemical Dependency/Addiction Studies." It will consist of alumni who received degrees from RIC in psychology, social work, counseling, or sociology, and who are working in the chemical dependency/addiction studies field.

The event is sponsored by RIC's Chemical Dependency/Addiction Studies program and the Alumni Office. Registration is at 8:15 a.m. (coffee will be served). The keynote address is at 9 a.m., followed by the symposium at 10:15 a.m. Both the lecture and symposium are free and open to the public.

## Sports Events

### March 22 - April 12

#### Baseball

Sun.	March 24	Anna Maria (DH)	Noon
Wed.	March 27	Framingham State	3 p.m.
Thurs.	March 28	Worcester State	3 p.m.
Sat.	March 30	Southern Maine* (DH)	1 p.m.
Mon.	April 1	at Salve Regina	3:30 p.m.
Tues.	April 2	Suffolk	3 p.m.
Thurs.	April 4	Salem State	3 p.m.
Sat.	April 6	at Keene State* (DH)	Noon
Mon.	April 8	at Bridgewater State	3 p.m.
Thurs.	April 11	UMass-Dartmouth*	3:30 p.m.
Fri.	April 12	Clark	3:30 p.m.

\* Little East Conference game

#### Softball

Tues.	March 23	Coast Guard (DH)	3 p.m.
Thurs.	March 25	at Roger Williams (DH)	4 p.m.
Sat.	March 27	Keene State* (DH)	1 p.m.
Tues.	March 30	at Babson (DH)	2:30 p.m.
Wed.	March 31	Worcester State (DH)	3 p.m.
Sat.	April 3	at Southern Maine* (DH)	1 p.m.
Tues.	April 6	Gordon (DH)	3:30 p.m.
Sat.	April 10	UMass-Boston* (DH)	1 p.m.

\* Little East Conference game

#### Men's Tennis

Sat.	March 27	Clark	Noon
Tues.	March 30	Bridgewater State	3:30 p.m.
Thurs.	April 1	at Roger Williams	4 p.m.
Sat.	April 3	Western Connecticut*	1 p.m.
Tues.	April 6	Nichols	4 p.m.
Thurs.	April 8	at Curry	3:30 p.m.
Sat.	April 10	UMass-Boston*	1 p.m.

\* Little East Conference match

#### Men's and Women's Outdoor Track & Field

Sat.	March 27	at Husky Spring Open	10 a.m.
Sat.	April 3	RIC Invitational	11 a.m.
Sat.	April 10	at Bryant Invitational	11 a.m.

#### Women's Lacrosse

Sat.	March 20	Castleton State	2 p.m.
Tues.	March 23	at Curry	4 p.m.
Thurs.	March 25	Lasell	4 p.m.
Sat.	March 27	Worcester State	1 p.m.
Mon.	March 29	at Nichols	3:30 p.m.
Thurs.	April 1	Roger Williams	4 p.m.
Tues.	April 6	at UMass-Dartmouth*	4 p.m.
Thurs.	April 8	Elms	4 p.m.
Sat.	April 10	Keene State*	1 p.m.

\*Little East Conference game

Coming soon...RIC Theatre



April 22-25

Call 456-8144 for ticket information.

# Sports

## From the Athletic Director's Desk



**Donald E. Tencher**  
Director,  
Intercollegiate  
Athletics,  
Intramurals  
and Recreation

• It was great to talk to so many of the alums and friends who attended our recent alumni gathering in Washington, D.C. I was amazed to hear of the many successes of our alumni all over the country. Thanks to all of you who attended and communicated with me about my column.

• The men's baseball team was off to a great start this season in Florida. As of this

writing, the team is 4-2 against some very good competition. Best of luck to Coach Grenier and all of his student-athletes.

• The women's softball team was enjoying a heat wave with temperatures in the 90s as they opened their season in Orange County, Calif. Currently, Coach Maria Morin's team is 2-4 against a number of ranked teams. Best of luck to the softball team as they return to their regular season schedule in cold New England.

• Congratulations to Justin Deveau, who just returned from the NCAA Wrestling Championship in Iowa. Justin was 1-2 at the Nationals and had a great regular season while doing very well

academically. Keep up the good work.

• This year's annual Athletic Auction will be held on Wednesday, April 28, at the Radisson Hotel near the airport in Warwick. This is always a great event with plenty of fun and food. If you would like additional information regarding this event, please contact athletic's media relations office at 401-456-8516.

• To our alumni and friends, I want to thank those of you who have already purchased a brick for the new wrestling facility. I especially want to thank Chris Trebelli and Jim Soares, who have pledged leadership donations for the project. For anyone who would like information regarding the "Brick Donor Program for the Wrestling Room," please

contact Art Pontarelli at 401-456-8007. Parents of wrestlers, these bricks make a great gift!

• Here's an update on three major renovation/construction projects involving athletic facilities. The new five-acre outdoor facility is 95 percent complete, and with a little cooperation from mother nature, it will be ready for practices this fall. The architects for the soccer/track complex renovation have just been selected, and work will begin as soon as the weather breaks. The architect for the new Bazar Field entrance has been chosen. Work on that project is scheduled to start following the season. The completion date for both of these projects is Homecoming 2004 in October.

## Deveau, RIC wrestlers wrap up stellar season

Junior wrestler Justin Deveau ended the 2003-04 season for RIC wrestling at the NCAA Div. III National Championships at Loras College (IA) on March 6. Deveau went 1-2 at the Championships, with both of his losses coming at the hands of eventual All-Americans. The North



**JUSTIN DEVEAU**

Attleboro, Mass. native closed out the season with a 39-6 overall record and earned All-New England honors for the third consecutive campaign.

Head Coach Jay Jones' troop

went undefeated once again in the Pilgrim Wrestling League, posting a perfect 6-0 mark as they captured the title for the second year in a row. The Anchormen currently have a 13-match winning streak against league competition.

"I am really happy with the way our young team gelled once we got into the Pilgrim League season," Jones said. "Hopefully with all of our starters returning next year, capturing the New England title



**TWO IN A ROW:** The RIC Wrestling team celebrates its second consecutive Pilgrim Wrestling League championship.

and becoming nationally ranked is within our grasp."

RIC posted a 16-8 overall record and were 11-5 against New England College Conference Wrestling Association (NECCWA) opposition.

The club's 16 wins were the second-highest total in the program's history, trailing only the 1991-92 squad's 18. The Anchormen totaled 69 pins as a team, 19 more than the 2001-02 team accumulated.

In addition to Deveau, junior Keith Nelson and freshmen Olutosin Taylor and Mike Bonora earned All-New England status at the NECCWA Championships, hosted by WPI on February 21 and 22.

## Rudd re-writes the record books; Skorupa and McCalligett pace women's indoor track

Rhode Island College senior Tim Rudd has left his mark on the men's indoor track and field record book as he owns a part of six school high marks. The Warwick native leaves RIC holding school records in the 600, 1,000, 1,500, and 3,000 meters. He is also a member of the RIC record-holding 4x400 and 4x800 meter relay squad. Rudd had an excellent indoor campaign, which saw him earn two All-New England and four All-Alliance awards as he looks ahead to the outdoor season.

Junior Kate McCalligett and sophomore Dana Skorupa each broke two records this season. McCalligett now holds the top times in the 400 and 800 meters, while Skorupa, a three-time Little East Conference Women's Track Athlete of the Week selection this winter, recorded high marks in both the 55 and 200 meters.

## Williams and Geisler named Little East Rookies of the Year; Manning named Co-Coach of the Year

The future looks bright for both of RIC's men's and women's basketball teams as each program had a freshman named Little East Rookie of the Year. Freshman guard Kamari Williams was selected as the top newcomer on the men's side. The Springfield, Mass., native played in 26 games, starting 13 of them. He was second on the team in scoring, averaging 11.3 points per game, and contributed a team-high 88 assists and 41 steals. He earned Little East Rookie of the Week honors five times this winter.

For the women, rookie forward Kari Geisler was a dominant force in the conference as she earned Second Team All-Conference honors in addition to her Rookie of the Year award. Geisler played in 22 games, starting 14 of them. The Derry, N.H., native led the team in scoring and rebounding, averaging

12.7 points and 9.4 rebounds per game. She also averaged 1.3 steals and 0.9 blocks per contest. Despite missing five games with a leg injury, Geisler earned Little East Rookie of the Week honors four times this winter.

In his first year as the head women's basketball coach, Spencer Manning was named the Little East Conference Co-Coach of the Year. Manning shared the honor with Southern Maine's Gary Fifield. The team was 16-11 overall and 7-7 (third place) in the Little East Conference. The Anchorwomen completed the third-greatest turnaround in Div. III women's basketball history as they improved 12.5 games from last season (3-23). The team's 16 overall wins and seven conference victories were the most since the 1998-99 squad won 17 overall games and eight conference

contests. The team's 16 wins this season are one more than the combined total of the past three years.



**KARI GEISLER**

# Arts & Entertainment

## CHOREOGRAPHER ELIZABETH STREB TO RECEIVE HONORARY DEGREE AT SPECIAL ANNIVERSARY EVENT APRIL 2

**R**enowned dance innovator and MacArthur Fellow Elizabeth Streb will be awarded an honorary Doctor of Fine Arts degree on Friday, April 2, at the College's 45th anniversary of the RIC dance company and alumni dance celebration. She will also deliver the keynote address, "Action Forever," an overview of her current dance and per-



Photo by Sandra DeSando.

ELIZABETH STREB

formance projects.

The event is part of RIC's year-long Sesquicentennial anniversary celebration.

In celebration of the 45th anniversary of the Rhode Island College Dance Company, dance alumni and community celebrants are invited to attend a special evening of events that will include Streb's keynote and degree conferral with comments by dance scholar/historian Marcia Siegel. A faculty and alumni concert will feature works by Liam Clancy '95 and RIC faculty member Melody Ruffin Ward. Pre- and post-performance receptions are also planned.

Streb is recognized worldwide as one of the most unique and significant American choreographers of our time. Her groundbreaking exploration of extreme human movement potential, through an investigation of scientific principles and postmodern choreographic conventions, results in an exhilarating and compelling alternative to traditional dance forms.

She is currently the Dean's Special Scholar at New York University at the Draper Program. In 2002 Streb was awarded an Honorary Doctorate in Fine Arts from her alma mater, State University of New York at Brockport and in 1997, she was awarded a John D. and Catherine T. MacArthur Foundation "genius" award.

Streb has also been the recipient of numerous awards and fellowships including a three-year choreography fellowship from the National Endowment for the Arts and awards from the Endowment for 15 subsequent years; two New York



Photo by Kimberly Gremillion.

Dance and Performance Awards (Bessie) in 1988 and 1999 for her sustained investigation of movement; a National Dance Residency Program Award sponsored by the Pew Charitable Trust; a National Dance Program award from the New England Foundation for the Arts; a 1987 Guggenheim Fellowship; two New York Foundation for the Arts awards; and a Brandeis Creative Arts Award in 1991.

Streb's choreography (she calls it "pop action") intertwines the disciplines of dance, athletics, extreme sports, and Hollywood stunt work into a muscle and motion vocabulary that combines daring and strict precision in the pursuit to publicly display the aggressive and deep effect of pure movement.

In 1994 the Rhode Island College Dance Company was the first-ever collegiate ensemble to perform a

work by Streb. One member, Liam Clancy, of the RIC cast of *Wall* went on to perform internationally with Streb.

Billie Ann Burrill, associate professor emerita of health and physical education, will serve as Honorary Chair of the 45th annual alumni celebration. Proceeds from the event will benefit the Burrill/Melcer Dance Resource Library Fund within the Rhode Island College Foundation.

Streb degree conferral and keynote address will be at 6 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts. Reception, 7 p.m. in Alumni Lounge. Faculty and Alumni Concert, 8 p.m. in Forman Theatre. Post-concert reception, Alumni Lounge. Tickets: \$50 per guest.

For more information, contact Dante Del Giudice, director of dance at RIC, at 401-456-9791.

### President's Music Series —

## Muir Quartet finishes Beethoven String Cycle

The Muir String Quartet, the critically acclaimed Boston University-based ensemble, completes the *Beethoven String Quartet Cycle* in a Monday, March 29 appearance at RIC's Sapinsley Hall in the Nazarian Center for the Performing Arts. The 8 p.m. concert, a President's Music Series presentation, marks Muir's third appearance in the 2003-04 academic year performing Beethoven's masterful triad of quartet pieces.

The program will include *Quartet in C minor, Op. 18, No. 4*; *Quartet in F-Major, Op. 135* and *Quartet in E minor, Op. 59, No. 2*.

An important player of contemporary American music, the Muir Quartet has performed commissioned works written for them by notable composers including Joan Tower (*Night Fields*), Sheila Silver (*From Darkness Emerging*), Richard Danielpour (*Shadow Dances and Psalms of Sorrow*), Richard Wilson (*Third String Quartet*), and Charles Fussell (*Being Music*).

Muir, which has appeared at RIC for 11 straight years, gave the World Premiere performance of the Native American collaborative work, *Circle of Faith*, featured on National Public Radio. Introducing the works of American composers such as Lucas Foss and Ezra Laderman have helped the ensemble continue to gain popularity.

The ensemble is named for the naturalist, explorer and Sierra Club founder John Muir. Proceeds from its much-praised EcoClassics CDs are given to conservation organizations and programs that support young musicians. The group's recording of the Beethoven Quartets (*Op. 132* and the *Grosse Fugue*) on the EcoClassics label received a 1995 Grammy nomination.

Reserved seats for Muir's March 29 performance are \$25, with discounts for students and seniors. Tickets can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays or in-person at the Roberts box office until the time of the performance on the day of the event.

President's Music Series concerts are preceded by a preconcert buffet (reservations required). Call 401-456-8194 for more information.

## Dance on Camera rolls on April 5

The second installment of the Dance on Camera Festival will be held Monday, April 5 at noon in the Clarke Science Building (125).

The event is entitled *Envisioning Dance On Film And Video*, named after a text/DVD by Judy Mitoma (Routledge 2002).

Elizabeth Zimmer, dance critic of the *Village Voice*, will lead a discussion on capturing and creating dance for film and video. Dorothy Jungels, filmmaker and artistic director of Everett Dance Theatre, and Bonnie McDonald of the RIC communications department, will also participate. Free and open to the public.

# RIC celebrates Jazz Appreciation Month in style

The Rhode Island College Department of Music, Theatre, and Dance will celebrate the second annual Jazz Appreciation Month at RIC (JAM @RIC) throughout April, highlighted by performances from RIC students and concerts featuring the best local jazz talent on the high school and college level.

JAM @ RIC will kickoff on April 6 with a performance of the RIC Jazz Cabaret under the direction of adjunct faculty member and renowned international performer Greg Abate in the Helen Forman Theatre in the Nazarian Center for the Performing Arts at 7 p.m.

RIC students will play jazz combos they have been rehearsing all semester, playing the piano, guitar, bass, drums, or horns. Some performances include a vocalist.

Abate described the performance as "new arrangements of real jazz idioms performed by students."

Robert Elam, professor of music, will host High School Hop Night on

April 7 and College Hip Night on April 15.

The Cranston East High School Jazz Band, led by Mark Calozzi, and the Barrington High School Jazz Band, directed by Barbara Hughes, will perform at 7 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

"There are many good high school jazz bands in Rhode Island and I think we should encourage and aid their existence and performances," said Elam.

The Community College of Rhode Island Jazz Band under the direction of Steve Lajoie will join the RIC Concert Jazz Band, conducted by Susan Nicholson, assistant professor of music. The concert will take place in Sapinsley Hall.

"I hope to bring a new level of performance for an appreciative audience who understands (the students') effort and is rewarded by their voices," said Elam.

April became Jazz Appreciation

Month in 2002. Elam got the College involved in 2003.

"Jazz Appreciation Month seeks



to raise public awareness of jazz as one of America's – and the world's – cultural treasures, and to nourish an appetite for the music," said

John Edward Hasse in the *Jazz Education Journal*. Hasse is founder and former executive director of the Smithsonian Jazz Masterworks Orchestra. "JAM is about education and the involvement of communities and cultural institutions," he added.

"Jazz is the real American contribution to the world," said Elam. "It is our language, it is our expression of joy, sorrow, longing, heralds and all the other wonderful, as well as sad, events that we call life."

General admission tickets for all three performances can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays or in-person at the Roberts Hall box office until the time of the performance on the day of the event. Tickets are \$5 for the Jazz Cabaret and \$10 each for the High School Hop Night and the College Hip Night, with discounts for students for all three performances.

## 'HI DE HO' - Calloway Orchestra comes to RIC

The zoot suit returns to Rhode Island College, as C. Calloway Brooks leads the Cab Calloway



C. CALLOWAY BROOKS AND SHAWN MONTEIRO

Orchestra in a performance that will bring Harlem jazz to the campus stage. The show is part of Jazz Appreciation Month at RIC, and will begin at 8 p.m. on April 14 in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Following in the footsteps of his legendary grandfather, bandleader Cab Calloway, Brooks launched the orchestra in 1998, 21 years after his

first public performance with his grandfather.

The Calloway name has been associated with jazz mastery since the 1920s when Cab began performing at the Cotton Club in Harlem, one of the most famous New York jazz nightclubs of the day.

Cab earned the nickname the "Hi-De-Ho Miracle Man" during a performance at the Cotton Club in 1931. While singing the song *Minnie the Moocher*, Cab forgot the lyrics in the middle of the song. Improvising in front of a live audience, Cab sang "hi-de-hi-de-ho," bringing him fame that helped make him a jazz icon.

"Live performance is one of the most powerful and fascinating of cultural phenomena because hundreds and thousands of people go through a collective emotional experience that is both simultaneous and inter-reflective because they're all in the same room reacting to each other," said Brooks on his web site.

"While Brooks may dress like his

grandfather and play his tunes, their voices sound nothing alike, and Brooks, a talented singer and guitarist in his own right, doesn't try to imitate Calloway," said the *Boston Globe*. "He's a serious musician himself, not simply the heir to the Calloway throne."

According to the *Vermont Herald*, "Brooks proves through his stage presence that he has earned the right to lead his grandfather's orchestra. Music is in his blood."

Jazz vocalist, Shawn Monteiro will also participate in the show. She describes jazz as an American art form with a tradition dating back to the 1930s.

"No matter where you go the music is understood," Monteiro told the *Khaleej Times*. "Jazz music is universal."

General admission tickets are \$20, with discounts for RIC students, and can be purchased in advance via VISA or MasterCard by calling 401-456-8144 from 10 a.m. to 4 p.m. weekdays or in-person at the Roberts Hall box office until the time of the performance on the day of the event.

## Artist's landscapes contrast rustic beauty, human suffering

Since the late 1990s, Boston artist Keith Morris Washington has produced a series of landscape paintings in the manner of the 19th century Hudson River School Luminists. These beautifully accomplished works are exhibited at Bannister April 2-23 in "Within Our Gates: Human Sacrifice in the American Landscape."

Washington's creations shed light on a subtext of America and not merely the idealized façade: What seem to be lovely trees and nostalgic settings – things that are "good" in this country – are in fact the locations of lynchings and hate crimes. These "human sacrifices," as Washington calls them, continue in new guises today, according to the artist.

"His paintings are conceptual 'cul de sacs' which interrogate our history and values and illuminate how far we must go toward equality and reconciliation in the "landscape" of the contemporary world," said Dennis O'Malley, director of Bannister Gallery.

Washington is on the faculty at the Massachusetts College of Art. His works have been shown at the Museum of



Keith Morris Washington, 1999, Dan Pippen and A.T. Harding: Road Side: Near Bibb County Line: Woodstock, Alabama. Oil and acrylic on linen.

the National Center of Afro-American Artists, in Boston; the Aidekman Arts Center, Tufts University; and the Cinque Gallery, New York City, among others.

Bob Dilworth, professor of art at the University of Rhode Island, is the curator

of the "Within Our Gates" exhibition. Dilworth will also display his own artwork during this show. His series, about the struggle for sanity and meaning in the existential world, features articulated figures engaged in muscular effort, a metaphor for the power of positivity as embodied in art.

An artist's lecture will take place April 8 at 6 p.m. in the Helen Forman Theatre in the Nazarian Center for the Performing Arts.

Gallery hours during exhibits are Monday, Tuesday, Wednesday and Friday, 11 a.m. - 5 p.m., and Thursdays, noon - 9 p.m. Closed weekends and holidays. Exhibits and events are free and all are welcome to attend. Accessible to persons with disabilities. For information on event dates and exhibit opening receptions, check the web site at [www.ric.edu/Bannister](http://www.ric.edu/Bannister) or call 401-456-9765.

The exhibition is presented in cooperation with Providence's E.M. Bannister Society, the Rhode Island College African/Afro-American Studies Program, and the Rhode Island College Committee on Diversity.

Rhode Island College  
Department of Music, Theatre,  
and Dance  
Presents an

### OPERA WORKSHOP

directed by Thomas Lawlor

Saturday, March 27, 2004  
8 p.m.

Lila and John Sapinsley Hall  
John Nazarian Center for the  
Performing Arts

Scene from  
*Princess Ida*  
by Gilbert and Sullivan

Scene from  
*The Mikado*  
by Gilbert and Sullivan

BARBARINA  
An opera with music adapted  
from *The Marriage of Figaro*  
by W. A. Mozart

Libretto adapted  
by Blanch Chapman  
Music adapted by Dorothy Tan

Repetiteur: Christina Breindel

ADMISSION FREE

Thomas Lawlor, a native of Dublin, Ireland, holds degrees from University College, Dublin, and from Guildhall School of Music and Drama, London. As a member of the D'Oyly Carte Opera Company, he played, over nine years, all the principal bass baritone roles, before moving on to a career in Grand Opera.

He has sung more than 60 roles with such companies as Glyndebourne, The Royal Opera, Saddlers Wells, the English National Opera and many more, and has taught at the Royal Academy of Music and Trinity College of Music, London.

Currently, he is a member of the music faculty at Rhode Island College, where he teaches voice and is director of the Opera Workshop. Lawlor also teaches voice privately.



# The Back Page

## The Campaign for Rhode Island College

We are pleased to announce that alumni and friends of the College have made gifts or pledges in the amount of \$21.7 million toward our goal of \$25 million by the end of June.

Be part of this historic moment – support the Campaign.

For more information, contact mbrown@ric.edu at 401-456-8440; nhoogasian@ric.edu at 401-456-8827/or give online at www.ric.edu.



### Recent Contributors to the Campaign

- Catherine Murray '34—Anchor Fund Endowment
- Ruth Johnston '40—Unrestricted
- Dorothy Kleniewski '42—Anchor Fund Endowment
- Henry Coté '54—Class of 1954
- Corinne Murphy '54—Class of 1954
- John '65 and Rose '59 Vestri—Unrestricted
- Mildred Struck '63—Capital Campaign, Annual Fund
- Jamie Harrower '73—Capital Campaign, Annual Fund
- Holly Shadoian '73—Lloyd Matsumoto Endowed Biology Fund
- Jerry and Delores '78 Melaragno—Lloyd Matsumoto Endowed Biology Fund
- Maria Mendes-Pires '85—Maria Mendes-Pires Emerging Endowment Fund
- Karen Lindsay '92—Unrestricted
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- Isabel Picozzi—Unrestricted
- Patricia Cordeiro—Unrestricted
- Marjorie Smith—Smith Lecture, Department of Mathematics

## Mark Wood's violin virtuosity on display in Chamber Music Series concert

Electric violinist Mark Wood displays his innovative, musical mastery in a Chamber Music Series concert Wednesday, March 31 at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts. Following the performance, Wood will hold a question-and-answer session with the audience.

Although classically trained at Juilliard, Wood took his music in a very different direction – rock violin improvisation. Indeed, the dexterity, ferocity and texture of his playing style have led to comparisons with some of rock music's legendary guitarists. He has designed and built violins to meet the demands of his



rock-based music, including a six and nine-string fretted double-neck electric violin called "The Violator."

Through his unique electronic creations he has transformed perceptions of the violin itself, coaxing sounds, volume and tones previously thought to only come from the electric guitar. Custom-manufactured Wood Violins are now available to the general public.

As a composer, he has accrued many credits. His Mark Wood Music Productions creates works for tele-

vision and films, including sports productions, network specials, and commercials. He earned an Emmy Award for providing music for the 2002 Tour de France bicycle race on CBS-TV.

Wood also has many recordings of his own music, and has toured with

Celine Dion, with whom he performed on the duet *To Love You More*. He was the featured violinist in Billy Joel's video *All About Soul*, and played with Everclear in a live special for New York radio station WPLJ-FM. Among the many television appearances he has made are *The Tonight Show with Jay Leno*, *MTV Unplugged*, *Entertainment Tonight*, and *E! Entertainment*.

Wood's early viola training led him to first chair positions in school orchestras and the highest standings in state high school string competitions. He trained at Tanglewood Music School, where he worked with conductor Leonard Bernstein and the Boston Symphony. He also performed at Carnegie Hall and The Kennedy Center at age 15.

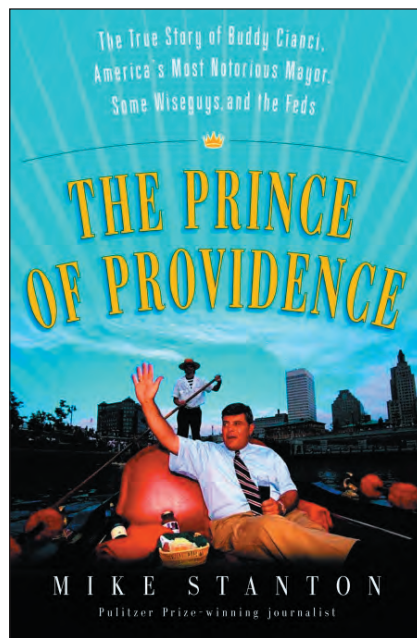
*The Mark Wood concert is free and open to the public.*

## School of Management and Technology Spring Speaker Series presents

— Mike Stanton —



Pulitzer Prize-winning journalist and nationally acclaimed author of *The Prince of Providence* — *The True Story of Buddy Cianci, America's Most Notorious Mayor, Some Wiseguys, and the Feds*



Wednesday, March 31

7 p.m.

Sapinsley Hall in the John Nazarian Center for the Performing Arts

Stanton heads the investigative reporting team at *The Providence Journal*. He has broken stories about mobsters, a crooked governor and Supreme Court justice, wayward cops and prosecutors, and sleazy bankers and developers. His in-depth stories exposing widespread corruption in Rhode Island's Supreme Court earned him a 1994 Pulitzer Prize.

On March 31, he will tell all about how he told all.

*The event is free and open to the public.*

For more information, call 401-456-8009.

## What's News at Rhode Island College

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## What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in *What's News*.

Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or rmartin@ric.edu. All materials are subject to editorial review.