

Fall 2011

Fall 2011

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**W**elcome to our new and returning students, as well as to our entire college community. Welcome also to our students employees who are so important to our serving the college community. Your library prides itself in providing excellent services as well as traditional and emerging forms of academic information resources. In support of that, we have redesigned our library webpage to be more intuitive and user friendly. You can more easily search the catalog for books, articles and more.

On the Library webpage, please look at the LibGuides (<http://ric.libguides.com/>) for information about a wide range of interesting topics. Also, take a spin through DigitalCommons@RIC (<http://digitalcommons.ric.edu/>) and browse the honors papers, masters theses, dissertations, slide collections, special collections and many of our professors' academic publications. Browse the A to Z list (<http://ric.libguides.com/a-z>) of online resources and discover the wonderful collection of various databases in many disciplines. Now, through the library webpage you can also log in to Blackboard.

Our goal is to help you gain knowledge, not just a collection of facts or bits of information. We want you to have access to the library from wherever you are, including your mobile devices; you can also text the library.

The library is the natural extension of your classroom. Your library, with its rich and easily accessible materials, will continue to be an important part of your intellectual life here at RIC.

So, again, welcome!

~Hedi BenAicha, Director  
[hbenaicha@ric.edu](mailto:hbenaicha@ric.edu)



Use your QR scanner to access the library's web page!

**Inside this Issue**

Our Staff .....	2
Carla Weiss, Reference Librarian	
In Their Own Words... ..	3
Amos Jallah, Jr. Seth Bonenfant Kerstyn Desjardin	
The E-Column .....	4
Open Access Week, October 24-30 Adams Library & Blackboard Get Together New Resources	
In the Archives and Special Collections .....	5
A Gift Phaedra Grande RIC Alum & Librarian in the Making	
Book Reviews .....	6
<i>When the Emperor Was Divine</i> <i>Mayflower</i>	
Library Events & Exhibits .....	7
Friends of Adams Library .....	8

*"Most people are mirrors, reflecting the moods and emotions of the times; few are windows, bringing light to bear on the dark corners where troubles fester. The whole purpose of education is to turn mirrors into windows."*

-Sydney J. Harris  
Journalist and author (1917-1986)

**Get Help Anytime, Anywhere** *by Kieran Ayton*



We love when you use the Adams Library, but we also understand there are times when you may be too busy to stop by. That is why we are revolutionizing the library's online presence so you can get help anytime, anywhere! In Spring 2011, we introduced a new online reference service called LibAnswers (<http://ric.libanswers.com/>). LibAnswers allows us to better serve you by offering more ways to contact the library and a quicker response time once you do. Not only can you now submit a question to us more easily, but we also have a database of frequently asked questions which you can browse to see if your question has already been answered. It is like the library's own version of Google. In just a few short months we have answered over 300 questions from RIC faculty, staff, students, and visitors through this new reference system!

In addition to LibAnswers, the library has updated our mobile website. Now when you navigate to the Adams Library webpage using your smartphone, you will automatically be redirected to the mobile version of the website. You can preview what the mobile website looks like here: <http://ric.libguides.com/mobile/974>. The Adams Library mobile website is designed to help with quick questions when you are on the go. Always remember that you don't have to be in the library to get help from the library!▪

**Try LibAnswers Now!**

Text us your questions:  
401-309-0590

Use the Ask Us Form to receive answers by email

<http://ric.libanswers.com/askr.php?i=228>

Browse our FAQ:

<http://ric.libanswers.com/browse.php>



# Our Staff

## Carla Weiss, Reference Librarian

By Debra Thomson



Carla Weiss is a Reference Librarian, but that title does little to define her increasingly diverse responsibilities, activities and interests. Beyond her role at the reference desk, Carla also serves as our Collection Development Librarian, oversees the Curriculum Resource Center, creates LibGuides, teaches bibliographic instruction classes, and serves as the library's liaison to several academic departments.

Born in Ischia, Italy, Carla is the daughter of Irving and Anne de la Vergne Weiss, members of a creative coterie that included W.H. Auden, Chester Kallman, and Tony Hecht and other academics, poets, authors and artists. As you might expect, Carla developed a life-long appreciation for literature. Her parents' careers in academia brought the family from Italy to New York where Carla and her siblings attended school. During her college years at SUNY Stony Brook, she studied linguistics, including the Russian, German, French, and Chinese languages, and in 1969, she and her college friends attended the Woodstock Festival of which she says, "The movie was better than the experience." After graduation, she moved around a bit, "trying to figure out what I wanted to do with my life."

Seven years later, and after a stint working in a library at Cornell, Carla decided to earn her MS at the University of Michigan School of Information. She returned to Cornell as a reference librarian in the School of Industrial Relations Library. There she met Bob Pankin, a special lecturer in Labor Relations. "He came to the library and asked a question, and then he asked me out." They were married in Ithaca in 1987.



Carla Weiss with husband Bob Pankin while on a rainforest tour, Tobago National Forest

Their work kept the couple moving, from Ithaca to Poughkeepsie and then to Rhode Island, where they have remained since 1992.

Carla and Bob share a love of travel. Each year they take a long vacation to a faraway place such as New Zealand, Ireland, Newfoundland, Alaska, or one of our national parks, and every January they vacation in the Caribbean. "Bob wants to warm his bones," Carla explains with a smile. When they are not traveling, Carla and Bob are at home in Johnston with their cats Pip and Clio. Carla gardens, and Bob plays his trumpet. Carla and Bob have also collaborated professionally, publishing *Part-time Faculty in Higher Education: A Selected Annotated Bibliography* (available on the Providence College Digital Commons [http://digitalcommons.providence.edu/cgi/viewcontent.cgi?article=1000&context=sociology\\_fac](http://digitalcommons.providence.edu/cgi/viewcontent.cgi?article=1000&context=sociology_fac)).

When Carla arrived at RIC the library was still using a card catalog. The library has evolved quite a bit since that time, and Carla has embraced the technological age. "We are using technology in better ways, with LibGuides, the Digital Commons and our new website, more access to computers and digital access in Reserves. We also realize that the traditional foundations of what a library is are always there, while we are keeping up with what is current in the library world."



Carla Weiss while visiting Glacier National Park

Carla also is a very active advocate for intellectual freedom. She has chaired the Rhode Island Library Association's Intellectual Freedom Committee since 1994, each year bringing state and national advocates for intellectual freedom to speak at the Rhode Island Library Association Conference in order to keep her fellow librarians aware and up-to-date on this important issue.

In her role as Collection Development Librarian Carla creates a fine balance between the selection of books and electronic resources to meet the college's information needs. "Books are important," she explains, "but they are not the only way to find information." She mentions the improvement in our ability to search and link directly to articles online rather than using printed indexes and our ability to share materials via the HELIN consortium as ways in which technology has improved access to information. "We should be positive about change as a way of improving access for our users. Change is a good thing." ■

# In their own words...

Nearly fifty student employees contribute to the excellent service provided at Adams Library and they are an important part of the library team. Many stay with us through graduation from RIC; some, even longer as they become part-time weekend supervisors. And still others, go on to pursue careers in library science. Recently, we asked a few to share a little about themselves and their experience with Adams Library. Please read about the outstanding student and part-time assistants we are highlighting below.



**Amos B. Jallah, Jr.**  
**Rhode Island College Senior**  
*Political Science/Public Administration*

Working here at the James P. Adams Library at Rhode Island College has been an extraordinary experience for me over the years. The warm reception that I have received on a day-to-day basis from my boss, supervisors and co-workers alike, has given me a sense of wellbeing in a work environment. Being one of the longest serving student employees on staff, I can clearly say that I have learned a lot about library public service and working with faculty. The atmospheric condition here at

the library is very pleasant. In my opinion, the library gives students the enthusiasm not only to engage academically but also socially.

In general, Rhode Island College is a great institution of higher education. The professors in my department, The Department of Political Science and Public Administration are very helpful in every facet of academics. An integral part of my stay here at the college has surrounded academics. But academics aside, there are also other things that have impacted my life, work and educational journey here at the college. I especially have a personal interest in the entertainment business—which happens to be a major hobby of mine. My personal interest in the entertainment business has enabled me to run and maintain a mobile disc-jockey business—which I consider moderately successful. This business has enabled me to generate funds to sponsor my education over the years. In all, I really appreciate the people here at this wonderful institution but my immediate gratitude goes out to my James P. Adams Library family for keeping me around and showing me so much love over the years. ■

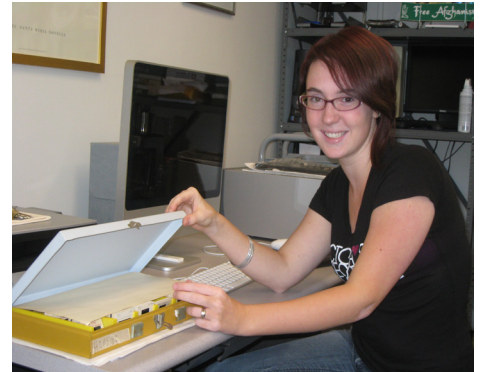


**Seth Bonenfant**  
**RIC Alum, Class of 2011**  
*Psychology*

It's difficult to believe that it's been almost four years since I started working in the library as it seems like such a short time ago. Of course, I'm not complaining--I've enjoyed every second of it. Though I spend most of my time in the library around books, checking out and shelving, this hasn't stopped me from reading, and keeping my own miniature library at home. I try to read as much as I can every day. Among the many authors on my bookshelf, my

favorite would probably be Charles Bukowski, due to his simple style of saying thoughtful things. Along with my own personal studies, I majored in psychology at RIC. I've been involved in the psychology department's Gambling Studies Project since the summer of 2010, gaining experience in the field of psychology research in a real-life setting. When I'm not reading or studying, I'm playing music. I've been playing guitar for close to nine years. Writing, recording, and performing music is what I enjoy most in life, and I'll continue doing so for as long as I can. This pretty much sums up how I currently spend my time as I prepare for whatever it is that my future may hold. ■

*Seth Bonenfant graduated in May of 2011 with a Bachelors Degree of Psychology. Seth continues to work at the library part-time as a weekend supervisor.*



**Kerstyn Desjardin**  
**Rhode Island College Senior**  
*English with concentration in Creative Writing*

I've been attending Rhode Island College since the fall of 2008, and working at Adams Library just as long. I've worked at the Circulation and Reserves desks checking out books and laptops, in Interlibrary Loan shipping and receiving patron requests, and on the fourth floor with Kresten Jespersen digitizing newspaper articles from the 1970s and sorting through faculty publications. There has never been any doubt that I loved working in the library and experiencing some of the different things it has to offer. There was some doubt, however, about what I would actually study while I was here at RIC. After two years and five changes in major, I finally settled on studying English with a concentration in creative writing. I wasn't sure what on earth I would do with an English degree after I'd graduated, but I knew that I loved both the incredibly expansive subject and the phenomenal professors the English Department had to offer, so I went for it. Eventually, with the help of a very dear friend at the Barrington Library, I realized that what I wanted to do was what I'd been doing since I was sixteen; I wanted to work in a library. A public library, and primarily with teens.

Young adult fiction has always been my first love when it comes to stories, both reading and writing. Although I'll read absolutely anything, I devour young adult novels, specifically those focused on "real" teens in "real" situations. These are the types of stories I've been writing myself since I was very young, from my first full-length Lurlene McDaniel-esque novel stashed away in my closet when I was eleven years old, to the short stories I fill notebooks with now. My passion for YA fiction has only grown in those ten years. Helping teens come to love reading the way that I did, through the constantly changing and expanding genre of young adult fiction, is what I truly want to do, and after I graduate in May 2012 I hope to go on to get my Master of Library and Information Science (MLIS). ■

# The E-Column: Open Access Week, October 24-30

by Judith Stokes

The fifth annual Open Access Week, an international celebration of open access to science and scholarship, will be happening October 24-30, 2011. The worldwide movement that strives to reduce barriers between scholars and scholarship has much to celebrate.



Those who track the progress of open access publishing refer to two main methods for making scholarly articles available online free of charge and free of most copyright and licensing restrictions: gold OA, the publishing of open access journals, and green OA, the depositing of articles in online archives. Since the early days of Internet publishing, when the prospect of publishing without paper or postage led to dreams of (nearly) free scholarly communication, researchers have

learned that there is no such thing as a free electronic journal. Like lunch, somebody always pays for it, but not necessarily the person who consumes it. Open access publishing fits the missions of most universities and other organizations and governments that support research. However, underwriting the expenses of peer reviewed open access journals can be pretty expensive, so many OA journals charge authors (or their sponsors) publication fees. Whatever the financing method, gold open access publishing fully circumvents the subscription publishing model.

So-called “hybrid” open access journals muddy the waters a bit. When subscription journals charge a publication fee in order to make a particular article openly accessible, the sponsoring institutions’ libraries may be paying for access to the entire journal, as well. Generally, payment of fees to subscription journals is only made by those whose sponsors require open access as a condition of research funding. The National Institutes of Health specify deposit in the digital archive PubMed Central, but other funders merely specify open access be provided. “By open access... we mean its immediate, free availability on the public internet, permitting any users to read, download, copy, distribute, print, search or link to the full text of these articles, crawl them for indexing, pass them as data to software or use them for any other lawful purpose...” (Budapest Open Access Initiative, February 22, 2002).

Advocates of green open access believe it is the only sustainable method for most researchers, at present. Self-archiving in university archives or subject repositories at the time of submission of the publication makes the author’s findings promptly available online, if not, strictly speaking, “published,” although some commercial publishers do allow deposit of peer reviewed versions. University faculties in Europe, and more recently, some in the U.S. mandate self-archiving of published articles and conference papers in their institutional repositories.

Celebrate Open Access Week with us by visiting the green Digital Commons @ RIC and the gold Directory of Open Access Journals. Learn more about open access from the Scholarly Publishing & Academic Research Coalition. ■

Blackboard  
learn+

## Adams Library and Blackboard Get Together

by Kieran Ayton and Brian Baker

This summer Adams Library and User Support Services staff worked together to integrate the Library into the College’s Blackboard course management system. The purpose was to streamline the research process.

A “Library Connection” folder was created in the RIC Blackboard templates and the Faculty Toolbox links webpage. This embedded folder gives faculty and students information about how to access library resources and services, such as activating library accounts, getting started on research, searching for articles and accessing books, e-books, DVDs, and CDs via the HELIN catalog. In addition, faculty can now embed library databases into their Blackboard guides: <http://youtu.be/AqKpbQ7TxxI>.

A second outcome of our collaboration was the addition of a Blackboard portal to the left column of the library’s homepage: <http://www.ric.edu/adamslibrary/>. This portal contains LibGuides for faculty (<http://ric.libguides.com/faculty>) and students (<http://ric.libguides.com/students>) that link to Blackboard help pages and the library’s online resources.

These LibGuides and the Blackboard “Library Connection” folder are academic bridges directly connecting researchers to high quality information sources. ■

## New Resources by Carla Weiss

Here are some new online reference tools, examples of the kinds of materials that today’s college students need to fulfill the requirements of their course of study. Please try out these databases and let us know how you like them! Available from the A-Z list; *send comments to [cweiss@ric.edu](mailto:cweiss@ric.edu)*.

**EconLit** (EbscoHost), compiled by the American Economic Association, is the most comprehensive source for references to economic literature.

**Encyclopedia of Popular Music** (4th edition) has been added to Oxford Music Online.

**DRAM** is a scholarly resource of recordings, including CD quality audio, liner notes and essays from many important labels.

**Dance in Video** has nearly 500 hours of dance productions and documentaries by the most influential performers and companies of the 20th century.

**Garland Encyclopedia of World Music** is a comprehensive online resource devoted to music research of all the world’s peoples including essays, images and audio examples.

**Opera in Video** has nearly 500 hours of the most important opera performances, captured on video through staged productions, interviews, and documentaries.

**Literary research guide:** an annotated listing of reference sources in English literary studies, by James L. Harner is updated twice a year and can be accessed by searching the HELIN catalog.

These reference books, published in 2010, were purchased by the library and are available through **Credo**: *21st Century Economics: A Reference Handbook*, *Berkshire Encyclopedia of World History* (2nd edition), *Encyclopedia of Criminological Theory*, *Encyclopedia of Curriculum Studies*, *Encyclopedia of Geography*, *Encyclopedia of Group Processes and Intergroup Relations*, *Women’s Psychology: Feminism and Women’s Rights Worldwide*. ■

# In the Archives and Special Collections

By Marlene Lopes

## A Gift

Sitting in the Martha Bacon and Ronald Ballinger Reading Room Mr. Hugh Willoughby, retired educator and Rhode Island College alum (M. Ed, 1962) and Dr. Russell A. Potter, RIC Professor of English, traded stories on a topic of mutual interest -- arctic expeditions and the search for a Northwest Passage.

The occasion was Mr. Willoughby's presentation to the library of a lovely old edition of a long treasured book, *The U.S. Grinnell Expedition in Search of Franklin: a Personal Narrative*, written by the ship's surgeon, Elisha Kent Kane, and published by Harper & Brothers in 1854. Seeking to discover the Northwest Passage, Sir John Franklin had set sail for the Arctic on May 26, 1845 and then disappeared. Subsequently both England and the United States sent out expeditions in hopes of finding Franklin's crew and, of course, the long sought passage connecting the Atlantic and Pacific oceans. This book is an eye witness account of the first Grinnell Expedition which began on May 20, 1850 and ended unsuccessfully in 1851.

"It is a very generous gift," said Professor Potter which will be of value, not only monetarily but to students and others interested in the history of Arctic exploration. "There are local connections beyond this," he added. "Henry Grinnell, who co-sponsored Kane's expedition described in this book, was a whaling magnate with interests in New London and New Bedford; he was given one of the three "Resolute Desks" made from the timbers of the search ship of that name, and this desk is at the



Hugh Willoughby (L), retired educator, and RIC Professor Russell Potter engaged in conversation about the Arctic expeditions

New Bedford Whaling Museum (the others are in the Oval Office, and Windsor Castle, respectively)."

We appreciate Mr. Willoughby's donation to his alma mater and we thank Dr. Potter for making the Special Collections connection.

Professor Russell Potter teaches the course "Northern Exposures: the Arctic Imagination and the (Post) Colonial Experience." He was a consultant for *Arctic Passage: Prisoners of the Ice*, a film about the Franklin Expedition, and is the author of *Arctic Spectacles: the Frozen North in Visual Culture, 1818-1875*. ■

## Phaedra Grande, RIC Alum and Librarian in the Making

On May 19, 2011 Rhode Island College alum Phaedra Grande, Class of 2008, captured our attention as she described the highlights of her Professional Field Experience in the Special Collections Department of the Adams Library.



Phaedra Grande giving a presentation about her internship in Special Collections

Throughout the spring semester Phaedra, as a student at the URI Graduate School of Library and Information Studies, served as a Special Collections intern. During that time she worked on a variety of different projects, most involving education and the integration into Special Collections of materials previously housed in the Curriculum Resources Center. Adding to our collection on vocational education, she processed the papers of Dr. Edward J. Melucci, inventoried earlier by Professor Emeritus David C. Woolman, and created a finding aid to enhance their accessibility. She reorganized the Barbara Mildram Early Childhood Materials Collection by format, thereby allowing the book portion to be cataloged and able to be accessed through the HELIN database as well as through a finding aid. She also incorporated the CRC departmental records into the College Archives.

In addition to these larger projects, Phaedra worked on a series of smaller tasks, including the creation of an exhibit on Mark Twain and providing assistance with reference. "I learned a lot about the history of the College," she said. "It was also great to have an opportunity to put into practice what I learned in class and to find out that I really liked doing it!"

Prior to starting the professional field experience component of the MLIS program, Phaedra Grande had volunteered in Special Collections from October through December while she also worked on a class project. She later extended her internship into July, and in August 2011 she received her degree of Master of Library and Information Studies.

Congratulations, Phaedra, and thank you! ■

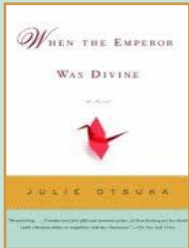
# Book Reviews

## THE OPEN BOOKS -- OPEN MINDS COMMON BOOK FOR 2011-2012

### *When the Emperor Was Divine*

by Julie Otsuka

A Review by Judith Stokes



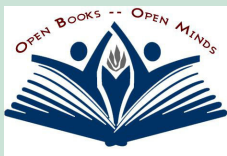
*When the Emperor Was Divine* is a slender novel that packs a shocking injustice into a family story. It opens with: "Evacuation Order No. 19: The sign had appeared overnight. On billboards and trees and the backs of the bus-stop benches. It hung in the window of Woolworth's. It hung by the entrance of the YMCA. It was stapled to the door of the municipal court and nailed, at eye level, to every telephone pole along University Avenue. The woman was returning a book to the library when she saw the sign in a post office window."

The woman remains unnamed as the reader witnesses her preparations for the evacuation and internment of her family. Later, we will find out that her husband had been taken away months before, in the middle of the night, "for questioning." Otsuka gradually reveals the inner lives of the children, continuing the narrative in the voice of "the girl," and then "the boy," unnamed members of an interned family, with identification numbers pinned to their collars. On the train to an unknown destination, the girl conscientiously draws the window shade whenever they pass through a town so that the Japanese American passengers will not be seen, so no more bricks will be thrown through windows at them.

Julie Otsuka's mother, uncle and grandparents were put away like that -- the FBI came for her grandfather the night after Pearl Harbor, and the rest of the family was separately imprisoned a few months later -- but this is not her family story. Families do not hand down tales of terror and humiliation, they survive it and they put it behind them. Otsuka's ear for trauma may have been tuned by her family, though, and her characters are tersely but tellingly developed. "Who was winning the war? Who was losing? His mother no longer wanted to know. She had stopped keeping track of the days. She no longer read the paper or listened to the bulletins on the radio. "Tell me when it's over," she said."

In 1988, 48 years after the Executive Order authorizing the internment camps, the United States government issued an official apology, admitting that imprisoning whole families of Japanese ancestry, most of whom were American citizens, as "enemy aliens," was hardly a military necessity, but a manifestation of racial prejudice and war hysteria. Reparations were awarded to detainees or their heirs, though adequate compensation for property losses was never achieved. Our unnamed family returns to their house in Berkeley, empty of furniture, filthy from use, vandalized with trash and racial slurs, but whole, and still theirs.

Reading *When the Emperor Was Divine* will inspire far-ranging discussions beyond the scope of the narrative. The Open Books--Open Minds Committee strives to select books that will not only be enjoyed and admired for their quality, but also stimulate conversation among students, staff and faculty. Here in Rhode Island, the only state that continues to observe a holiday in honor of the U.S. victory over Japan, we are reminded of Pearl Harbor every August, but the massive violation of Japanese American citizens' rights during the war is rarely remembered. Some RIC students have commented they were unaware of this chapter in our history before reading this novel. Perhaps some of them will become the leaders we all will depend on in future to make sure nothing like this ever happens in our country again. ■



A joint Student and Academic Affairs program, Open Books -- Open Minds (OBOM) links students, faculty, staff, administrators, alumni, and the greater Rhode Island community through book discussions and participation in a rich array of programs and activities. For more information visit the website: <http://www.ric.edu/obom/index.php>

### *Mayflower*

by Nathaniel Philbrick

A Review by Debra Thomson



I was absolutely fascinated by this story of the lives of the Pilgrims from their early exile to Holland to the decision to set up a colony in North America, followed by three generations of diplomacy and war with the Native Americans. It was clear from the outset that the colonies needed a relationship with the native peoples in order to survive, and it was also clear that this relationship would end in war.

An intriguing aspect of this book was the setting, Southern New England in the 17th century. We see the emergence and development of familiar places such as Providence, Boston, Cape Cod, Newport, and Barrington. We follow the settlers as they journey among these places on foot, in all seasons, in the landscape that existed prior to the development of cities or roads. We also discover the origins of the place-names that are now familiar to us.

The treatment of the native peoples, the overly severe and unjust system of justice, and the escalation of war are eerily familiar to those of us living in this country four centuries later. We have not yet become enlightened as to how to live in peace and accept one another's differences, or to avoid war.

The colonial era maps were very useful. I will soon visit the Great Swamp to view the monuments that commemorate the "massacre" or "victory" that took place there. I've driven past the markers hundreds of times but until now, never knew the history behind it.

Read this book! I promise that you will not be able to put it down after the pilgrims land on the shores of Cape Cod. ■

## YOUR BOOK REVIEW HERE

Read something worth talking about? We welcome your reviews for consideration in this column. Send to [oald@ric.edu](mailto:oald@ric.edu). Please limit to 500 words or less.

# Louisa May Alcott: The Woman Behind Little Women

By Debra Thomson



Louisa May Alcott at about age 25

Following upon the success of last year's The Big Read, Adams Library, in partnership with the Providence Public Library, will be hosting a film series in the Reinhardt Room during the month of October on Thursday evenings, in which the recent biographical film "Louisa May Alcott: The Woman Behind Little Women" will be shown, followed by three different film adaptations of Alcott's novel "Little Women." The Library will also host a performance of "Louisa May Alcott's Life Sketches" by AS220's Living Literature on November 3rd in Sapinsley Hall. Library Director Hedi BenAicha has invited several local middle and high schools to bring students to this performance.

A LibGuide with information about Louisa May Alcott and this series of events is available at [http://ric.libguides.com/Louisa\\_May\\_Alcott](http://ric.libguides.com/Louisa_May_Alcott). An exhibit of Alcott's works from the library collection will also be available in the lobby during the month of October. For more information on Living Literature see: [http://www.as220.org/~livingliterature/pr\\_alcott.htm](http://www.as220.org/~livingliterature/pr_alcott.htm).

**Louisa May Alcott Film Series**  
**October 6-27, Reinhardt Room, 4 pm**

October 6	<i>Louisa May Alcott: The Woman Behind Little Women</i>
October 13	<i>Little Women 1933</i> (with Katharine Hepburn)
October 20	<i>Little Women 1949</i> (with June Allyson and Elizabeth Taylor)
October 27	<i>Little Women 1994</i> (with Winona Ryder and Susan Sarandon)

## Haiku in the Library

Haiku is a very short form of Japanese poetry in which poets are challenged to convey a vivid message in 17 syllables arranged in three lines of 5-7-5. Writing Week (October 17-21, 2011) celebrates Rhode Island College as a campus of writers—students, instructors, administrators and staff—who write both in and out of their classrooms and offices. Visit the library during writing week when you are invited to play with magnetic words (think magnetic poetry) which you can arrange into Haiku on the large magnet board on display in the lobby. Snap a picture of your haiku and send to [writingweek@gmail.com](mailto:writingweek@gmail.com). No camera phone? Send an email to the same address.

Sponsored by the First Year Writing Program and supported by numerous departments and programs and the James P. Adams Library. Writing Week coincides with the National Council of Teachers of English's National Day on Writing (October 20th). Events on campus include a speaker, a writing marathon, the haiku magnetic poetry board in the library, as well as many other opportunities to write and talk about writing throughout campus. More information can be found at [www.ric.edu/firstyearwriting](http://www.ric.edu/firstyearwriting) or from Becky Caouette, Director of Writing at [bcaouette@ric.edu](mailto:bcaouette@ric.edu)

# Library Lecture Series

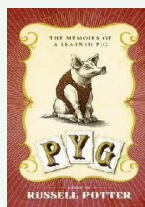
## "What I Did on My Summer Vacation: Language Documentation in a Remote Amazonian Village"

**Wednesday, October 19, 2011, 12:30 pm**  
**Adams Library Fortes Room (4th floor, room 409)**



On Wednesday October 19th Gale Goodwin Gomez, Professor of Anthropology, will give a talk describing her research documenting the Xiriana (northern) dialect of Ninam, a language of the Yanomami family spoken in northern Brazil and southern Venezuela. Professor Goodwin Gomez has been researching the Yanomae language since 1991 with focus on Ninam for the past two summers (2010 and 2011). While both these languages belong to the same Yanomami language family, Ninam is distinct and is the most threatened of the four major Yanomami languages. It is spoken by an estimated 1,132 people in Brazil, including both the northern (Xiriana) and southern (Xirixana) dialects. However, this is less than 6% of the total estimated Yanomami (19,047) living in that nation. The Ninam project is part of an international initiative by UNESCO and the Brazilian National Indian Foundation's Museum of the Indian in Rio de Janeiro to promote the documentation of endangered languages and cultures of Brazil to improve the possibilities of their survival. Professor Goodwin Gomez' presentation will be held in the Adams Library Fortes Room (4th floor, room 409) and will include photos taken in the village and discussion of the methods, data, and results of language documentation. ■

**Wednesday, November 16, 2011, 4 pm**  
**Adams Library Fortes Room (4th floor, room 409)**



Russell Potter, Professor of English will read from his new book, *Pyg*, "the beguiling and charming memoir of Toby, an exceptionally gifted pig who escapes the butcher's knife, gains an education and becomes the most famous animal of his time. Based on the true story of Toby, a remarkable pig who lived in the late 18th century."\*■



\*Text and image from guardianbookshop, UK

**Events:**

October 17-21	Haiku in the Library (lobby) <i>see details at left</i>
October 19	Library Lecture Series: Gail Goodwin Gomez, <i>What I did on My Summer Vacation: Language Documentation in a Remote Amazonian Village</i> <i>see details above</i>
November 16	Library Lecture Series: Professor of English, Russell Potter reads from his new book, <i>Pyg</i> <i>see details above</i>
November 30	Annual Holiday Sale (library lobby) <i>see page 8</i>

**Exhibits:**

September	<i>Resources on the Japanese American Relocation &amp; Internment, 1942-1945</i> (main exhibit cases)
	<i>Representations of September 11</i> (aluminum cases)
October	Celebrate Diversity Week: The Library's Reserves Collection of GLT-Friendly Books for Young Children (main exhibit cases)
	Works of Louisa May Alcott from our collections (aluminum cases) <i>see above left</i>
November	U.S. Veterans (main exhibit cases)



## Friends of the James P. Adams Library

The Friends of Adams Library continue to promote activities and provide support for the library. Last Fall's annual Friends Holiday Sale was a huge success, and more vendors have asked to be included in this year's sale. The Friends purchased another DVD display rack for the Browsing area, making it possible for more of the library's growing DVD collection to be conveniently located on level 3.



Display cases - gifts of the Friends of Adams Library

Author Jen Bryant was the featured speaker for the October lecture, which also served to launch her latest YA title, *The Fortune of Carmen Navarro*. The spring speaker was Professor Sue Abbotson, who spoke about Arthur Miller and *The Crucible*.

For its Annual Outing the Friends visited the newly-renovated galleries at the RISD Museum where they enjoyed a private tour led by two of the curators who helped to design the exhibits. This was followed by lunch at Hemenway's restaurant.

Membership materials will be sent out soon. We hope that you will join the Friends and support the Library, and that we'll see you at one of our upcoming events! For more information please visit the Friends LibGuide at <http://ric.libguides.com/Friends> . ■



On June 8 the Library hosted "Fundamentals of Genealogy: What Every Librarian Needs to Know," a Continuing Education workshop sponsored by the RI Office of Library & Information Services (OLIS). Pictured here are presenter Judy Lucey (L), Archivist at the New England Historic Genealogical Society, and Alicia Waters (R), OLIS Library Program Specialist.

## Friends Annual Holiday Sale

Start your holiday shopping right here at the library! The Friends of Adams Library Holiday Sale will take place on Wednesday, November 30th in the lobby of the library from 10 AM to 3 PM. We will have a wide assortment of arts and crafts, jewelry, and gift items by local vendors. This year we will have more vendors than ever! Don't miss this great opportunity to start your holiday shopping and purchase some quality, locally-made, handcrafted items.



Kresten Jespersen selling his own sterling silver jewelry at a previous Holiday Sale in the library lobby

We will also offer opportunities for charitable giving. The Chaplain's Office will be hosting The Giving Tree, where you can fill the holiday wishes of a needy child by selecting a gift to purchase and deliver to the Chaplain's office. The Friends of Adams Library and ASTAL (Alliance for the Study and Teaching of Adolescent Literature) will also have items for sale to support their organizations. And, the Friends will hold a raffle of beautiful gift items, with proceeds to benefit the library.

We hope to see you on November 30th! ■

### SAVE THE DATE!

**The Friends of the James P. Adams Library**

### ANNUAL HOLIDAY SALE

**WEDNESDAY  
NOVEMBER 30, 2011  
10 AM - 3 PM**

### LIBRARY LOBBY

Giving tree, arts & crafts, jewelry, and unique items  
for all of your gift-giving needs

raffle tickets ~ great prizes!



*FROM THE STEPS is a publication of the James P. Adams Library PR Committee*

#### Members:

Hedi BenAicha (Chair), Kieran Ayton, Brian Baker, Brenda Bocchini, Marlene Lopes, Ellen Morais, Debra Thomson

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