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Junior Class Will Sponsor Dansant and Formal Saturday

Dan Gregory's Orchestra to
Play for Dance Set

GREATLY ANTICIPATED

The fall dance is sponsored by the Juniors who have been working long and arduously to make it a success from all angles. This year it will be held on December 6, in the gymnasium. Under the direction of Jean Lang the gym will be properly festive in its decorations.

As usual, the campus is buzzing with anticipation. Invitations have gone out to one hundred and fifty-seven boys. They will represent schools and colleges in Virginia, Maryland, New Jersey, New York, Pennsylvania, Ohio, North Carolina and South Carolina. This year Washington and Lee University will have the largest representation of any college. V. P. I. will be very much in evidence as will the University of Virginia. Several have been attracted from Princeton University, and also from the United States Naval Academy at Annapolis.

The music for the occasion will be furnished by Dan Gregory's Orchestra, from Washington, D. C. All requests for music must be in to Virginia Block before noon Saturday. Requests will be given this way rather than directly to the orchestra, from the dance floor.

This year there will be four punch bowls which will be presided over by four members of the faculty. It is hoped that by this some of the confusion will be eliminated.

The tea dance will begin at 4:30 and last until 6 o'clock. Dinner will be served in the dining room at 6:15 where there will be several tables of guests. There will also be parties in town. The evening dance is from nine until twelve. The receiving line will be ready at 8:45, in order to get the dance started on time. The guests will be received by Elizabeth Williams, President of Junior Class, Ruth Porter, Vice President, Miss Gustafson, the class sponsor, Miss Randolph and Miss Blanchard.

The committee Chairman are: Invitations, Ruth Porter; Tickets, Janet Reynolds; Refreshments, Catherine Wright; Decorations, Jean Lang; Floor and Introductions, Helen Sue Trinkle; Orchestra, Virginia Block; Cloak Room, Belle Brent Woodford; Flowers, Charlotte Urner; and Faculty Invitations, Mary Morris Watt.

Freshman Class Elects Officers for the Year

The Freshmen elected their class officers Monday night. A great deal is expected of the class now that it has become organized. Helen Bell, of Atlanta, Georgia, was elected President; Hannah Taylor, of Richmond, Virginia, Vice President; Peggy Lee, of Bryn Mawr, Pennsylvania, Secretary; and Hull Neff, of Abingdon, Virginia, Treasurer. The Representative to Council is Mary Statler Jefferson, of Washington, D. C.; to the Legislative Board, Margaret Anderson, Norfolk, Virginia; to the Athletic Board, Margaret Jones, Owings Mills, Maryland; to the Y. W. C. A., Ann Bowen, Lynchburg, Virginia; to the Music Board, Caroline Stephens, Westfield, New Jersey, and the Song Leader is Janet Harris, Houston, Texas.

Bairnsfather Presents Lecture in Roanoke

NARRATES ADVENTURES OF "OLE BILL"

Captain Bruce Bairnsfather, creator of "Ole Bill," of world war fame, captured the hearts and imaginations of a large crowd of Roanokers Monday night with his whimsical drawings and observations on "Ole Bill's" recently completed trip throughout Europe. From the moment he walked on the stage with his friendly smile and salute, to the conclusion of his lecture with a drawing of "Ole Bill" waving a cheery "ullo Roanoke," he held his audience breathless with laughter and interest.

Beginning with a narration of how "Ole Bill" was created and his early life in the trenches, Captain Bairnsfather, emphasizing the childish outlook of "Ole Bill," traced his growth from babyhood to his present position. The innocent face of a young baby was, with the addition of a muffer and a few whiskers, transformed into the famous character that has made the world smile, "Ole Bill."

After a few more drawings, Captain Bairnsfather turned to the slides and began a narration of "Ole Bill's" trip through Europe. Because Bill feels that one must be able to make fun of one's own country before starting in on the others, Captain Bairnsfather showed several slides of English life then and now, ridiculing especially the method of radio news. In England it is all under the government and thus the people know only what the government wants them to know. "And yet," he observed, "you wonder why we never know what's going on in the world."

He then moved on to France, through the terrors of the customs house, and ridiculed the French hotel, wherein, he commented, "it is unwise to let anyone know you are leaving," for the office staff increases with amazing rapidity to speed the parting guest. Tips, Bill discovered, also are a very important part of foreign travel, for the right tip leads one to the privileges of a king, but the wrong tip is a sure path to destruction.

After leaving France, Bill visited Switzerland, but concluded that the flat plains of war-swept France were preferable to the wind-swept peaks of the Alps.

After a perilous sea voyage, Bill arrived in the Nazi country to see Hitler first-hand. Outstanding among Captain Bairnsfather's cartoons of Germany was the inner view of a German kitchen with the swastika very much in evidence. Turning to the serious side, Captain Bairnsfather emphasized the gravity of the youth movements in Germany, Italy, and Russia: "The young people are all behind their governments and very serious about them," he commented.

After another stormy voyage, "Ole Bill" arrived in Russia and suffered with the Russians from an overdose of photographs of their leaders. Captain Bairnsfather cleverly brought out the two extremes to which foreigners go in looking at Socialistic Russia. He emphasized, too, the difficulty of travel in Russia, due to the ownership of the railroads by the government. He also laid great emphasis upon the position of the machine in Russian life to-day; it has become to the Russian people an all absorbing ideal.

José Iturbi, Noted Pianist, Will Play in Roanoke

FIRST ARTIST TO APPEAR THIS SEASON

The Roanoke Community Series will present José Iturbi, Spanish pianist and conductor, Monday evening, December 9. Mr. Iturbi is a brilliant virtuoso pianist who has also won renown here and abroad as a conductor. Several years ago he launched his public career as a conductor in Mexico. Since then he has directed many of America's most distinguished orchestras. Mr. Iturbi, moreover, has already organized orchestras in Lima, Peru and Madrid, Spain. His program Monday evening is as follows:

- I
Sonata in D major.....J. HAYDN
Allegro con brio
Largo e sostenuto
Finale
Sonata in C major....L. VON BEETHOVEN
(Dedicated to Count von Waldstein)
Allegro con brio
Adagio molto
Rondo—Allegretto moderato
- II
Fantaisie Impromptu }F. CHOPIN
Scherzo B-flat minor }
Trois mouvements
perpetuelles.....F. POULENE
Poissons d'Or }C. DEBUSSY
Feur d'Artifice }
Ritual Fire Dance.....M. DE FALLA

First Issue of "Cargoes" Shows Literary Ability

One feels like the boy on the horse, with his pen in hand, pictured on the cover of *Cargoes*, yet, while he is merely drawing on the outside, one opens the cover, and scans the pages of this first copy.

With the arrival of each issue of *Cargoes*, there is new talent creeping, or perhaps jumping forth, to take its position in the field of literature. For some unknown reason, girls never realize early enough that they "have the stuff of which stories are made," and they wait for and expect others to create literature. Sometimes, however, there are exceptions, and it is then that *Cargoes*, as now, steps into the limelight. The editorial on Democracy makes us cognizant of the vast majority who prefer to sit back in an easy chair while the active persons assume autocratic methods of government. Can we afford to be so disinterested, when we are the ones upon whom the future of the country depends?

Almost in contradiction is the article on "American Youth," whose author upholds the courage of young Americans, especially those who graduate from college, and finding no good position open to them, accept anything, in order to join the ranks of the bread-winners. Is it that we can be both courageous and yet blind to all going on about us? Here is something to dwell upon, an initiative to good, hard thinking.

The *Cargoes* staff has put out a good issue and are to be congratulated.

On his return to England, Bill thought his troubles were at an end, but he was mistaken; America loomed ahead and Bill had to go through the indignities of obtaining a passport. We left him setting sail for the U. S. A.

Captain Bairnsfather closed his lecture with several more drawings. Especially clever was his characterization of three
(Continued on Page 4, Column 5)

New Bulletin Board System is to Go Into Effect Soon

International Relations Club Presents Mr. Lane

DISCUSSION CENTERS ON WAR MUNITIONS

On Sunday, December 1, the I. R. C. held one of its most interesting and instructive meetings under the leadership of Mr. F. H. Lane, of the Hercules Powder Company, who discussed the relation of a company manufacturing munitions and materials for war with national and international military affairs. The discussion was a defense against the accusation made by pacifists and enemies that a company engaged in such manufactures is a constant war menace. Such charges are of three general types: that these companies are disturbers of the peace; that they are disloyal; and that they are profiteers. These charges, Mr. Lane explained, are generally false; many angles must be considered in each. Speaking figuratively, he said that the munitions maker represents only one side of a huge hexagonal question, which includes also the views of the soldiers, the pacifist, the diplomat, the producers and sellers of munitions, and the politician—none of whom agree on any one question.

The main point of contention, according to Mr. Lane, is the nature of munitions, of which there are two main types, ordnances and materials which may be used for munitions. Of all the ordnances made in the United States, 95% are manufactured by the government, 5% by private concerns. The government manufactures are controlled by politicians and soldiers; private manufactures rest in the hands of individuals, who may or may not be profiteers. Most of them, Mr. Lane showed, are not. Rather, they are overwhelmingly in the interest of peace, since there is vastly more to gain from peace than from war. Other products having no connection with war are the chief sources of income to such industries.

Few of these companies, furthermore, are guilty of any disloyalty or treason to the nation. On the contrary, their foreign contracts are often in the interest of the government, as well as the private stockholders. No foreign military sale is made without government assent. Profits made from such sales are usually very small, ranging from one-third of one per cent. to one and eight-tenths per cent. of the total profits on munitions, which, in turn, are but a fraction of the total profits of the companies. The charges against companies of this kind are, therefore, generally untrue.

In conclusion, Mr. Lane pointed out, the professional soldier, the politician, the producer and seller of war supplies, and the diplomat form a much stronger force than the munitions manufacturer. He cited two examples: Senator Norris' demand for a strict embargo of war-purpose goods "including cotton, steel, and everything else," to fighting nations, and the enormous increase of exports of oil, machinery, aircraft, and other war materials to Italy during the past months. Such acts as these, he believes, are much more profitable or dangerous to the interest of peace than all the munitions manufacturers. Yet, he firmly believes, there is a point of neutrality, where all the demands of all the sides of the hexagon can be satisfied. Until that point is found, however, there will continue to be war.

Committee Makes Plans for Free Campus Mail

NO DETAILS COMPLETE

Changes in the Bulletin Boards and a means of campus mail are at present being planned and will go into effect shortly after the Christmas vacation. The new system, the purpose of which is to avoid unnecessary announcements in the dining room, is being mapped out by an appointed committee. The details of the plan have not been completed, however, the general idea has been released.

Three bulletin boards, which will be placed on the front porch of Main, outside the Green Drawing Room, will be used for all student announcements and the old board across from the dining room will be used for posters, etc. These three new boards will be sectioned according to organizations. There will be in addition a section for miscellaneous and general announcements. The faculty bulletin board, which will remain where it is now, will be divided according to the four curriculum divisions. A section for general announcements will also be provided here. All announcements are to be handed in to the social office before ten o'clock in the morning and the social office has the responsibility of getting the notices posted by this hour. No notices coming in after that will be put up that day. This will avoid the inconvenience to the students and faculty of making several trips during the day to search the bulletin boards for new announcements. There will be two regulation sizes of paper used for the announcements. These pads will be in the social office at the disposal of everyone. The announcements will be arranged orderly and according to sections on the bulletin boards. This will enable the students to read them quickly and easily. The Social Office also has the responsibility of keeping the boards free of all old announcements. The committee plans to have the bulletin boards in the buildings used more freely. Announcements of less importance will be placed on these.

The committee is working on the necessary details which will be announced shortly before the whole plan goes into effect. The success of the new system, which is definitely a step forward, depends on the coöperation of the student body and faculty and the willingness with which each individual assumes her own responsibility.

Jackson and Tompkins Receive Dramatic Award

Two seniors, Harriet Ann Jackson and Louise Tompkins, received their Ye Merrie Masquers keys at the recent presentation of the fall play. This award is based on outstanding work in dramatics, not only in acting but in doing back stage work, which includes work on committees—such as staging, lighting, costuming, make-up, and student coaching. This is a purely objective basis. Each participation is valued according to a point system. These are the first new members to Ye Merrie Masquers that have been taken in this year.

Reporter Interviews Bruce Bairnsfather

Captain Bruce Bairnsfather, "the man who made the world laugh in its darkest hour," leaned against the back stage wall, lit a cigarette, and smiled at us. It was most encouraging, and ranging ourselves along the wall beside him, we began our interview.

"What qualities and preparation should the young cartoonist have?"

He smiled at us again, a crooked engaging smile that made his dark eyes crinkle delightfully at the corners and light up with fun and good humor. "Above all," he replied, "a cartoonist must have an abundance of ideas. He must be able to see the humor of everyday situations and to record them in his cartoons. Gradually all this becomes mechanical but that comes only with time and experience. "He paused and knocked the ashes from his cigarette on to the floor. "An art school," he continued, "is a necessary foundation, but the beginner must learn above all to recognize and cultivate ideas."

Captain Bairnsfather believes, too, that the cartoonist may be very valuable in the influencing of public opinion, even more so than an editorial writer or propagandist. "People will take time to glance at a cartoon," he explained, "when they won't read a long column of writing, no matter how good that writing may be. Germany and Italy have recognized this and employ cartoonists to aid in the spread of propaganda for their dictatorship." These governments recognize conversely the trouble a hostile cartoonist can start, and cartoons in these countries are as strictly censored as the newspaper articles, Captain Bairnsfather's cartoons had to be smuggled from Germany for publication in the English magazines and newspapers.

Captain Bairnsfather's escort from the foundation stirred restlessly and drove his hands deeper into his coat pockets. Bairnsfather turned to him and grinned, "Were you able to rescue any of the pictures from my lecture—" he asked. The man shook his head slowly as if he regretted the dignity of his position which kept him from joining the scramble of the common herd for one of the drawings.

"Oh, Mr. Bairnsfather—" a young woman swept into the room, her white gloved hand outstretched, Bairnsfather held forth his hands blackened with charcoal and laughed. We all join in; it was a cartoon in the making.

We walked with him through the stage door, down the steps, and out into the auditorium. We thanked him profusely, but he only smiled, and said nothing. Perhaps he was thinking, drawing in his mind's eye a cartoon, full of ridicule and good humor, of two kid reporters who set out with quaking hearts to interview, "The warlord of laughter and good humor"—Bruce Bairnsfather.

Future Duses Discovered in First Fall Play

"The Ivory Door" disclosed some hitherto unknown personages in its recent presentation. Shakespeare once said, "Murder will out," and the same idea might be well applied here to say that "royalty will out." The Mummer noticed that certain nobility of bearing possessed by King Perivale, which trait could hardly be overlooked by the all-seeing eyes of the audience. Hats off to King Perivale (Livingston). Incidentally, the Mummer left an impression that couldn't be overshadowed even by the King. The Emperor of China had that certain something, too. We rose to the heights with Count Rollo but we won't forget Cherry in her role as easily as Count Rollo forgot the presentation address. The portrait of the lovely Princess Lilia was presented with a flourish worthy of Her Highness, who later appeared in the manner of one born to the nobility. The good chancellor, faithful Brand and old Anna played well their roles as servants of the king. King Hilary and young Prince Perivale nobly opened and closed the play, showing the regality of the very old and the very young.

A word should be said about some of the others who, though not included among the royalty, did nobly what they had to do. The soldiers performed their duties well even if they imbibed a little too freely with sufficient provocation. The mob, despite its relatively minor part in the development of the main plot, added its bit to the whole as it obediently became swayed by any suggestion that came along. There were several potential mob leaders included in the crowd, and Old Beppo, with the combination of tricky make-up and Crichton's natural talent. Old Beppo was quite an outstanding character. The Jester prefacing each act, provided the audience with an anticipation of what was to come.

"The Ivory Door" was exceptionally good for a fall play.



Helen Edmunds is spending this week-end at her home in Danville, Virginia.

Mary Ellen Garber had her parents and her little sister, Neeley, visiting her for Thanksgiving.

Lelia Cocke and Kate Spruill spent Thanksgiving at Lelia's home in Roanoke.

Virginia Brandt, Helen Bell, and Peg Elmer attended the Army-Navy game in Philadelphia last Saturday.

Margaret Kearfott visited her family in Martinsville, Virginia last week-end. Mrs. Walter Van Deusen visited Dorothy during the last two weeks.

Mrs. John M. Kipp visited June on November 23.

Ray Strickland visited Mr. and Mrs. Andrews in Roanoke over Thanksgiving and attended the V. M. I. - V. P. I. game.

Sammie Mason and Margaret Crichton spent Thanksgiving in Washington.

Martha Fuller spent last week-end at Sweetbrier.

Helen Martin and Marguerite Waterhouse went to Halifax for Thanksgiving to visit Helen's family.

Caroline Dalton visited her brother at Woodberry Forest recently.

Mary Betty Goodwyn and Sally Maits spent last week-end in Roanoke.

Peg Clark, Flossie Shelly, and Virginia Reifsnider went to Winston-Salem to visit Mary Lou Weeks.

Berkely Moore's sister visited her for Thanksgiving.

Betty Lane's family visited her for the Odd-Even game and Thanksgiving.

MUSIC NOTES

A delightful informal violin recital was given by Miss Hazel Burnham in the Green Drawing Room, Sunday evening, December 1. Miss Burnham enhanced the charm of the program by making interesting comments about the numbers, two of which were spirited Spanish dances that were enthusiastically received. Mrs. Kathryn Kelly Coxe, '27, of Roanoke, assisted at the piano. Miss Burnham's program included:

- Sarabande und Tambourin.....LECLAIR
- Viennese Waltz.....SCHUBERT
- Habanera.....RAVEL
- Jota.....MANUEL DE FALLA

A musical program was presented in convocation, December 4, by Mr. Donald L. Bolger. His enlightening comments upon the art of listening added to the enjoyment of the music. The numbers played by Mr. Bolger were:

- Allegro assai from Sonata, Op. 57 (appassionata).....BEETHOVEN
- Nocturne, Op. 62, No. 2.....CHOPIN
- Char.....POPOU

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BAIRNSFATHER PRESENTS LECTURE IN ROANOKE

(Continued from Page 1, Column 3)

types of European leaders. "And," he commented whimsically, "you expect us to have peace in Europe with these around."

Although Captain Bairnsfather served admirably in the war, one feels that he is an ardent and valuable pacifist. Just as he helped keep up the war spirit with his cartoons and humor during the war, so may he now do a large part to keep the world at peace. More powerful and influential than the greatest of Europe's statesmen, Captain Bairnsfather's skillful pen and keen wit are a great part of the world's hope for peace and friendliness among the nations.

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