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Hollins Student Life (1938 Nov 17)

Hollins College

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Fall Play in Rehearsal Shows Great Promise

Well-Chosen Play Promises Evening of Entertainment for Cast and Audience

CAST IS EXCELLENT

Behind the closed door of the Little Theatre, rehearsing frantically afternoons and nights, about nine enthusiastic and determined actors with Miss Blair are whipping the fall play into shape. Of course, there might be little mishaps like forgetting lines, or wrong stage entrances or forgetting to come on at all, but still they are sticking with it, and the production, James Barrie's *Alice-Sit-by-the-Fire*, is going to be a mighty good play.

To the casual watcher of rehearsals, Nancy Gresham simply tickles one to death. Every time she bites out her words or raises those eye-lines of hers in meek surprise there is going to be rolling in the aisle. And as for Lita Alexander—when she gets started on an emotional outburst concerning her children and is at the same time helping them out of trouble, it is just too bad! Poor Lita has to get worked up in order that the children like her. Yet Mary Louise Heberling is so calm amidst the chaos that you sit sort of wondering why things must be. Tish takes her part with all the dignity that her long legs will muster. So natural that it is peculiar are Ann Brinkley and Sadie Rice. Brink, as the worried school boy biting his lips, is just perfect, and Sadie makes a gushing bosom friend for Nancy. One of the rare sights in the whole play is Harriet Clarkson, playing the scullery maid who in turn wants to play a "laidy." The villain, quite unintentionally, is Phyllis Whitaker, who takes her role with considerable less surprise than we are going to see her display. She is quite the "eligible bachelor," you know. Maid and nurse are, respectively, Margie Keiger and Barbara Spruce. Margie is the retiring kind of maid, in fact, she spends most of her time retiring, while Barbara is very good as the I've-been-here-for-centuries kind of nurse.

From those who know has come rumor that when the curtain goes up on the night of November 19, the audience will see one of the funniest, well played comedies yet to grace this campus—we tell you this to prepare you for the night of hard laughter ahead. You must see for yourself!

Dilling and Knitzer Play in Community Concert

Mildred Dilling, harpist, and Joseph Knitzer, violinist, were presented last night in a joint program of the Community Concert Association in Roanoke at the Academy of Music.

The artists played alternately, Mr. Knitzer beginning the concert with the *Sonata in D Major* by Vivaldi, one of the first masters of instrumental composition. In contrast, his later offerings were by such impressionistic moderns as Debussy, Ravel and DeFalla. Probably the most popular selection played by Miss Dilling was Liszt's well-known *Liebestraum*, but other offerings, more humorous or more satirical, were equally well received. The concluding selection on the actual program was an accurate piece of program music, *Legende: "Les Elfes,"* written by Henriette Renie, the greatest living French harpist, after the poem by Leconte de Lisle.

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Leading Characters in Play



Reading from left to right, the pictures are of Mary Louise Heberling, who will play the male lead of the Colonel; Nancy Gresham, the Colonel's daughter, Amy, who is a delightful ingenue, and Lita Alexander, who has the title role of Alice.

Siberians Sing Old Russian Songs

Have Voice Range Unlike That of Any Other Choir in the World

On Tuesday night, November 22, in the Little Theatre, the Siberian Singers will be presented in a formal concert, the first of the year. Their program will consist of songs typical of great Russian church music, which is today the most marvelous choral music known.

Since the middle of the nineteenth century, the Russian cathedral choir has existed and today the tradition is being carried on by the Siberian Singers. Their director, Nicolas Vasilieff, is a distinguished musician and an outstanding vocalist in his own right. He is also a most dramatic person in his interpretations and leadership. Each member of the choir is in himself a soloist of unusual ability, yet together they are said to attain blends as "sonorous as the tones of an organ." Their range from contra G to treble E is phenomenal, unlike that of any other male choir in the world.

The program of liturgical music, gypsy and folk songs of old Russia, is presented in rich national costumes and authentic cathedral robes, and the local color which these produce lends an endless variety. With all critics alike praising them for their artistic finish, sensitive musicianship and fine interpretive ability, the college is anticipating their visit.

The program is in four sections, three of vocal selections to be accompanied by Isiah Seligman at the piano and one a piano solo by Mr. Seligman. The first section will be largely church music, such as *Divine Praise* by Bortinasky and *Lord, Have Mercy*, by Luoffsky, while the second will include such folk songs as the *Jolly Sunkeeper* and the *Laughing Polka*. *Dark Eyes* will be the concluding selection in the final group of three traditional melodies.

Rev. Trimmer Holds Thanksgiving Service

The minister at the special Thanksgiving service to be held in the Chapel at 9 A. M. on Thanksgiving Day, November 24, will be the Reverend J. Maurice Trimmer, pastor of the Baptist Church in Salem.

Mr. Trimmer has preached at Hollins, both in brief weekly services and in the longer Sunday evening church services, and is always well received on the campus. Under his guidance the college community will unite in a service of praise and thanksgiving. The choir, as usual, will participate by singing *The Hymn of Thanksgiving* by Kremer, and appropriate hymns will also be sung by the congregation. Attendance is compulsory for those students on campus at the time.

Annual Gymkhana is Great Success for Riding Club

The Gymkhana, a one-ring circus on horseback, which has become an annual event at Hollins, took place this year on Saturday afternoon, November 12.

The show was an improvement over previous years not only in the general excellency of the riding and in the form and spirit shown by the girls, but especially in the fact that, except for one event ridden in a side-saddle, the horses were ridden on blanket and surcingle, without benefit of pommel or stirrups. This illustrates the high degree to which the girls have developed their knee grip through drills and exercises.

The first class was an exhibition showing the contrast between the old and the new in horsemanship. Lita Alexander and Sarah Lee Sullivan demonstrated harness driving and followed this with an exhibition on horseback, one on side-saddle, the other on a blanket. The next class, jumping, was won by Anne Calhoun, who rode "Gala Occasion" in excellent form. The ribbon contest, a regular battle royal, participated in by ten girls, was won by the green team.

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Odd-Even Rallies Started; Banquet Will Climax Season

Odd and Even rallies have started! Shouts of Odd black cats and Even tigers resound over the quadrangle every evening after supper, while freshmen move frantically about trying to get near a copy of the words of the Even songs so they can learn them for the big day next week. An all-seeing eye could spot Sadie Rice beating it out for the Odds in Keller at the same time that Betty Smith is leading the Evens on to vocal victories in the Y room.

School Divided

This is one of the few occasions when the school is divided against itself, but temporarily at least, the division is a really noticeable factor on campus. Sister classes unite and 39-41 are lined up against 40-42 for this, one of the major athletic events of the year. Vortex of this tornado of excitement is, of course, the hockey field where Miss Chevraux has been holding sway as coach. The players out for positions on the team have been hard at work for some time and are looking forward eagerly, but with some trepidation, to November 23.

Nevertheless, for the college at large the importance of the event will not dawn fully until the teams are announced at the stunts on the library steps Tuesday

Children's Play Presented Here

Clare Tree Major Players Perform Well

THREE SHOWS GIVEN

On November 16, the American Association of University Women brought to the Hollins campus the Clare Tree Major production of "Nobody's Boy." There were three performances: The morning one, at 10:00 A. M., was in the Little Theatre, while the afternoon and evening performances were given at the Jefferson High School in Roanoke.

In cooperation with the A. A. U. W., the Hollins Y. W. C. A. had collected money to help send the less fortunate little boys and girls, white and colored, to the production—an occasion on which many saw a theatre play for the first time. Although adults always enjoy the plays, they are produced particularly for children.

A great number of the children who saw "Hansel and Gretel" last year crowded the theatre to watch the adventures of Remi, the little French orphan, who was shifted about from one person to another until it seemed the happy ending could not possibly come. At last it did, however, and every one was satisfied.

Mrs. Major, who is from a family of actors and producers, has organized her own company and has written her own plays so that all scenes which might be terrifying or too emotional for children are omitted. The Clare Tree Major players travel around the country all the time giving plays in schools and school communities. An interesting fact about the players is that they are all adults chosen not only for acting ability but also for their interest in promoting a theatre for children. A Little Theatre movement for all children whether rich or poor is Mrs. Major's aim. With the same purpose in mind, the A. A. U. W. presented "Nobody's Boy" for all the surrounding community; particularly, however, for the children.

Miss M. F. Williams Holds Convocation on Medieval Art

Imaginary Tour of Typical Town of Middle Ages Described

On November 16, Miss Mary Frances Williams gave a lecture on "Medieval Art." Her convocation was cast as a visit to a medieval city in France.

To picture a typical town of the Middle Ages, she took slides showing examples of art and architecture from different countries, different cities, and different centuries, and put them together to show a composite city of the period between 1200-1500. The first slides showed the peasants working in the fields outside the huge city walls. After entering these fortifications, the audience, guided by Miss Williams, saw the fortified palace of the king, around which the nobles were hunting and feasting. Other buildings about the town were the residences of tradesmen and the bourgeois class, their guild halls and public places such as the town hall. That city life was significant—even then—Miss Williams said, was shown by the size and importance of these buildings.

In this imaginary medieval city were many old and some recent churches, the less fashionable of which were those in the Romanesque style, with all its special features—the round arch, the massive walls with their small windows and the decorative sculpture. This sculpture is an example of refinement of design and is especially composition of line rather than realistic representation of human beings or animals. After entering the church, we first stepped into the cloister, where monks could be imagined reading their de-

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Dowell Advances Theory on Munich Settlement

E. Foster Dowell, Instructor in History at Hollins, was the speaker at the meeting of the International Relations Club last Sunday evening, November 13, and took as his topic, "The Munich Settlement," advancing the theory that the recent crisis was a put-up job between Hitler and Chamberlain.

Interpreting the question in the light of Britain's part in the affair, he claimed that there was no real issue between Britain and the Fascist powers. Those who shaped the foreign policy of conservative government believed ultimate conflict in Europe would be between Fascism and Communism. He said that the French system of alliances had to be broken up by Britain without a war and a Four-Power Pact substituted therefor in order to insure that this conflict would occur in Eastern Europe and that Western Europe would be "quarantined" from such strife. The accomplishment of this by the Munich settlement was in the speaker's words "a masterpiece of English statesmanship and in the best Tory tradition."

Dr. Dowell went on to say that the key factor resulting from the settlement may be whether or not Germany will want more colonies, and that if this is so, France, the Netherlands or Portugal rather than Britain may be forced to give up their possessions. France, of course, is very weak politically and without Britain's aid would not be able to resist. As far as any possibility of American assistance is concerned, Dr. Dowell felt certain that the Tory cabinet relied on American foreign policy being dominated by Great Britain.

Cheering is Continuous

This shouting and singing will be continued in the dining room at lunch and carried right on down to the field for the game at 3:30 in the afternoon. Nor will tension relax even after the game is fought and won, for there will be the banquet yet to come. Many awards will be given at this time in the form of chevrons, monograms and, perhaps, even a gold pin, a rare achievement for a Hollins girl, because it is the highest athletic award given here. Then, as a grand finale, the honorary varsity team will be announced, and varsity letters awarded.

A Day of Memories

Thus will close the 1938 hockey season, with the Odd-Even game and all its trimmings, but like other significant events in a year at Hollins, it will linger in the memories of the students because of the blend of good fellowship and good sportsmanship with which it is freighted.

Original Woodcuts By Norman Kent Hung in Y Room

The Art Department of Hollins College is sponsoring an exhibit of original woodcuts and linoleum prints of Norman Kent, beginning November 15 and continuing through December 15.

These woodcuts and prints are in black and white, and are particularly remarkable because of Mr. Kent's successful way of showing light effects of the different times of day without benefit of color. Some of his works were done in Italy during his seven months residence there. These include the picturesque Italian landscapes and quaint street scenes. There are also in the exhibit some American architectural scenes.

Prints by Norman Kent have been purchased by museums in Cleveland, Baltimore, Syracuse, Milwaukee and Rochester. It is possible for Hollins students to purchase, through Miss Mary Frances Williams, any item in this exhibit where there is a price marked on the frame.

Miss Williams also reminds students that the Albertina collection of drawings and water colors, which has been removed from the Y. W. C. A. room, is still here in her office and that prints in this collection may be bought through her.

Holds Convocation on Medieval Art

(Continued from Page 1, Column 5)

votional books as they walked up and down under arcades, or working in their gardens in the sunshine. Next, Miss Williams and her audience entered the scriptorium, where the monks were illuminating manuscripts—Bibles, prayer books and big music books for choral music.

Inspection of this church then complete, the lecturer conducted a tour of the great cathedral of Gothic style with its typical features, the pointed arch, the ribbed vault and the flying buttresses, pointing out the contrast of its naturalistic, perfectly proportioned figures carved around the portals to the imaginative design of the Romanesque church. On the walls were all the stories of the Bible, representations of the labors of the monks and the virtues—all of which, according to Miss Williams, have made people call a cathedral "the poor man's Bible."

A beautiful and striking feature is the colored light from the high stained windows—the brilliance of which contrasted with the darkness of chapels and aisles along the sides, while another quaint characteristic is the bronze tomb of a bishop inlaid in the floor. In the corner were five baptismal fonts, also of bronze. Since the church was decorated for some special religious festival, at the time when the slide was made, all its columns down the nave were hung with precious tapestries, which were brought out of the sacristy, or treasure room, only once or twice a year on great occasions. Eastward toward the sanctuary there are magnificent wooden carved choir stalls and, hanging above the altar, a medieval panel painting, made bright by the golden halos behind the saints.

In conclusion, Miss Williams described the medieval idea of heaven. Since the cathedral was the medieval man's heaven on earth, she said, he made it as beautiful as he knew how. Without any idea of earthly reward, he lavished much work on this building, hoping thus to suggest the unmatched splendors of the true Heaven.

Dilling and Knitzer Play in Community Concert

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Both the performers are well known in the musical world. Mr. Knitzer has in recent years been awarded the Walter Naumberg Award as well as the Schu-

Alumnae Notes

RUTH Crupper REEVES, '13
Alumnae Executive Secretary
Chapel 107-110

With the *Quarterly* on the press for alumnae consumption, the latest news of the class of '38 is in hand fresh from news-gatherer Ruth Brunyate, class representative. Here it is, with the advantage of being in the nature of a *prevue* for *STUDENT LIFE* readers before being released to the alumnae public.

The letter presents a good cross-section of what happens to a group of graduates during the "first year out." Jobs do not seem to be too difficult to get. Volunteer civic activities have provided openings for those who do not care to spend all of their time in the social whirl. Marriage has claimed some of them, especially among the ex-es. Preparation for special work, and a desire to continue their education along formal lines have carried some into schools and universities. We dare say that in Ruth's letter telling about Hollins College women, we have a fairly accurate account of the experiences, adventures and opportunities awaiting any college woman once she steps out on the other side of the ivied walls. On the whole, it gives good cause for healthy anticipation and little cause for the much talked of dread of the first year out.

Ruth's letter follows:

"Every one, we believe, is turning with interest to this first alumnae letter from the Class of '38, for alumnae groups are always anxious to learn of the first steps of their youngest member. We are proud of the news you will find here, for it represents our first six months 'out, out in the cold, cold world.' Many of us have made major decisions, for we have chosen our life work, others of us are still pondering such decisions and are, in the meantime, giving our communities of our time and abilities in the form of volunteer work and social activities. We hope you, too, will be proud of what we have done in our first six months away from Hollins.

"We wish to tell the best news first, so let us call the roll of those who have found jobs. The teaching profession has taken six of our classmates. Ruth Rhodes has found a nook at the Germantown Friends' School in Philadelphia. She describes her job as 'an internship' or apprentice teaching in the primary school. She works with children from kindergarten to third grade and hopes that this will work into teaching first grade and kindergarten. Catherine Wright is at Chatham Hall, teaching piano and taking organ lessons that she may play for vespers, too. Sarah Rice went to Clemson summer school and is now claimed by the Gluck Mill school. She is teaching third grade there and lives at home. Lucy Singleton surprised us by turning to teaching after doing 'Investigations for the Social Service Bureau' this summer. Lucy is teaching fifth grade in a progressive school. And finally, of course, you've all heard that Martha Pearce is back at Hollins as assistant to Miss Sittler.

"There are six other '38-ers who have obtained some type of employment. Bobbie (Dorothy) Jones is in the Personnel Office of Stern's Department Store, in New York, while Louie Brown Michaels is busy in the Radio Fan Department of Young and Rubican, also in New York. Maude Farley is selling in Thalhimers and Margaret Jamieson is working in her father's office. Frances Smith reports that she has worked in the Orange National Bank all summer but plans to give that up for secretarial study this fall. We find

bert Memorial Award and in the same year, 1935, the prize of the National Federation of Music Clubs. Miss Dilling is well known throughout the nation, particularly for her excellent Columbia recordings.

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too, that Landis Winston and Mary Ellen Garber are once again doing 'odd jobs.' Mary Ellen is publicity agent for Summit School and helps with the physical education work at the same school (teaching dancing!). She is doing Girl Scout work and writing the publicity for the scouts in Winston-Salem. Landis is 'sort of supervising recreation at High School, coaching three nephews in Latin, singing in a choir and, yes, playing hockey with the Richmond Club.'

"The greatest number of us are studying again. Business and secretarial schools have attracted nine of our class. Mary Anderson is at Katie Gibbs in New York. Helen Hudgins attends the Washington School for Secretaries, Agnes Gant goes to some school in Nashville, and Elizabeth Hayes has enrolled at the Detroit Business Institute. Adelaide Smith, Winifred Glover, and Frances Smith have all taken short courses and Roberta Cover plans to begin one in December. Nancy Peery is attending Erskine School in Boston, where she is a 'junior officer' or assistant as well as a student.

"Twelve of us have turned to courses in special fields. Mildred Williams is in New York attending Pratt Institute for a course in Library Science. Dorothy Davis is in the same city studying com-

mercial and portrait work at the New York Institute of Photography. Allison Smith and Ruth Brunyate are together again. Allison plans to begin a technician's course in the lab. of the Graduate Hospital of the University of Pennsylvania, while Ruth is going to the Philadelphia School of Occupational Therapy. Nancy Means is taking a course at Wofford College and she spends her odd moments helping to organize an alumnae club for South and North Carolina. Many of us have gone on with music. Frances Young and Harriet Holland are continuing their voice lessons under private teachers. Frances is in New York, while Harriet is in Jackson. Blair Carter, Ruth Burnett and Eugenia Lee are studying organ. Blair is at the Woman's College of the University of North Carolina, Ruth and Eugenia are at their homes. Eugenia is also doing intelligence testing at a clinic and is making her debut. Rebecca Rice is studying under Bruce Simonds at Yale, and Frances Sydnor is studying Public School Music at the Eastman School of Music, in Rochester, N. Y.

"This leaves only one more group, the 'socialites.' Elizabeth Fair, Lee Quimby and Marjorie Livingston are relaxing after a gay trip to Europe. Lee is also doing volunteer work for two hospitals. Ade-

laide Smith is job hunting in Washington and New York after taking a secretarial course this summer. Dorothy Gills, Marjorie Flach, BoPeep (Pela) Hundley and Katherine Whitehead are just taking life easy at the present time. Aubrey Hawley has wandered farthest from the fold, for she is in Hawaii, visiting Eloise Eoff (ex-'38) and plans to stay with her until Christmas.

"A word about some of our ex-'38-ers will complete our news. Have you heard that Elizabeth Forsythe is now Mrs. Richard Donald McCarthy, that Nita Sims Breazeale is now Mrs. M. S. Wilson and that Martha Bishop is Mrs. Henry Nicholson Asby? Dorothy Lowry will be Mrs. Albert Sandt by the time the next letter is written. Her marriage is set for December 2.

"This account has been very terse, indeed, but we received so many letters telling so much news that we had to resort to a mere enumeration of fact. We are sorry that Kathleen Cherry, Nancy Penn, Georgina Dando, Jeanette Ogsbury (we hear she is in New York), and Mary Green were not heard from. They, however, are the only ones unaccounted for in this our first alumnae letter. We hope that we may have such a wonderful supply of news for you next time, too."