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Hollins Columns (1942 Feb 13)

Hollins College

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1942

SAVE
ALL
PAPER

Hollins Columns

TURN
OFF
ALL
LIGHTS

VOLUME XIV

1777

HOLLINS COLLEGE, VIRGINIA, FEBRUARY 13, 1942

NUMBER 8

Hollins Plans "All-Out" Defense Program

Teacher-Author Will Visit Campus

Founder's Day will be commemorated on Saturday, February 21st, when Dr. Reinhold Niebuhr will speak at 10:30 in the Little Theatre. Dr. Niebuhr, professor of philosophy of religion at the Union Theological Seminary in New York City, has been to Hollins on several occasions. He is the editor of a religious magazine and the author of the following well known books: *Moral Man and Immoral Society* (1929), *An Interpretation of Christian Ethics* (1935), *Beyond Tragedy* (1937), *Nature and Destiny of Man* (1941). Many of his books are in the Hollins Library.

Dr. Niebuhr will speak to the student body, faculty, and alumnae on "What the Past Century Has Taught Us." His address will be preceded by the academic procession. After the National Anthem has been sung, Mr. Talmadge and Miss Florence Milvko will render a string duo, Sonata in G Major by Handel. The Founder's Day Hymn by Eric Roth will also be sung.

Various Activities Are Scheduled

Immediately following Dr. Niebuhr's address, the Senate will place wreaths on the graves of Charles Lewis Cooke and Miss Mattie L. Cooke former presidents of Hollins College. At 12:30 there will be a Founder's Day luncheon to the student body and guests. After the luncheon coffee will be served in the Green Dining Room to the faculty, faculty, Seniors, and class representatives. Saturday night at 10:00 the Seniors will sing on the library steps in memory of Charles Lewis Cooke and Miss Mattie L. Cooke.

Saturday morning, the Board of Directors of the Hollins Alumnae Association will meet with Susanna Turner, president of the association, presiding. Preceded by the Founder's Day celebration on Saturday, the Alumnae Advisory Council will meet on Sunday. The Council is made up of administrative representatives, Miss Randolph and Dean Smith, the trustees, Miss alumnae, Dr. Patterson, and Miss E. Marion Smith, and student representatives, Evelyn Peter, Ruth Denzett, and Val Kutz.

Forum Features Dean Lyman

In the Hollins *Quarterly* Letter, Miss President of the Alumnae Association, Council, has announced that Dean Max Elv Lyman, of Sweet Briar College, has graciously accepted the College's invitation to come to Hollins and deliver the highly interesting theme, "Some of the programmatic committee, "Defeat the Challenge to the Liberal Arts College in the Present Crisis and in the Future." Dean Max Elv Lyman will lead the forum in the afternoon. Members of the student body are invited to visit Dean Lyman's address on Tuesday afternoon at 2:30. Hollins will also hold a Veterans Advisory Council meeting on an interesting Founder's Day program and every student is urged to make it his own.



Rinky McCurdy bandages Bunny Rohner as Miss Breme supervises

Heads Defense Organization



Officers Elected

The members of the Heads Defense Organization elected last year met at their own election on February 1st. The election of all officers, except the Y. W. C. A. representative, was held in a banquet Christmas celebration. During that time Val Kutz, president of the Heads Defense Organization, presented the following officers: President, Miss E. Marion Smith; Vice President, Miss E. Marion Smith; Secretary, Miss E. Marion Smith; Treasurer, Miss E. Marion Smith; Y. W. C. A. Representative, B. K. Henrick.

V for Valentine's on Hollins Campus

Yes, there's still at least one day out of the 365 when even the Sophomores and upperclassmen's hearts begin to flutter! When? You guessed it—February 14th (Valentine's Day, you dope).

Oh, well, it's only 9:00 a. m. there's still plenty of time, let's all go to Keller for a smoke while we wait for the mail. From one leader table come the bid, "nice hearts," and from another, "we're vulnerable" (Oh, Mr. Cupid, it won't be where around, so am I).

Finally, the time passes, and the mail comes. After the stampede of '48 girls (who have both hand full of envelopes and packages) I approach that three-by-four box with the combination that I can no longer remember. Trembling for fear that my pride can't stand it, I reach in and pull out three white letters. The first is only a bill, but the next—you can't fool me—that's a girl's scrawl! After ripping off the stamp and dropping it in the box, I read:

*The money is all,
When the cards are stacked
I take my
Love there can't crack this year
I'm a cheater!*

Well, there's still one more to go (keep your finger on the roll). The postmark is definite, the home town, the writing looks familiar, you don't suppose it could be Miss Tyler, it's all been confirmed by every student.

*You're the first in my life
You're the first in my life
You're the first in my life
You're the first in my life
You're the first in my life
You're the first in my life
You're the first in my life
You're the first in my life
You're the first in my life
You're the first in my life*

At 10:30, I did not better than the other girls, and that the only time that I've ever heard about the war "heart" was in First Aid class.

Teachers Called to Aid Defense

Miss Ilmer, instructor in German here since 1937, left our campus on Monday, February 9. She went to Chicago to become a principal clerk and translator in the information control branch of the Army Sixth Corps area. Born in Austria, she received her higher education in this country, taking her Ph. D. at Johns Hopkins.

Miss Allen at Hollins Since 1938

Two of our faculty members, Miss Harriet Allen and Miss Frieda Ilmer, have been called from the campus to do government service work.

Miss Allen, associate professor of mathematics since 1938, is scheduled for work with the ordinance department at Washington. This department's present problem is connected with that of protecting ships against magnetic mines. Miss Allen is well qualified for this sort of thing since she has a B. S. degree in electrical engineering, and a Ph. D. in physics and mathematics from Massachusetts Institute of Technology.

Miss Hall Succeeds Miss Ilmer

Miss Ilmer will be succeeded by Miss Mary Elizabeth Hall, a graduate of Gordon College, who took her minor work in Munich and having received her M. A. degree from Columbia. She has been teaching in the extension division of Columbia University.

Miss Allen's place has been filled temporarily by members of the faculty.

Committees Plan Hollins War Work

Plans for the national defense program at Hollins College have been set in motion for the duration of the war, according to an announcement by President Bessie Carter Randolph, who will head the general committee on defense. Under her are various sub-committees made up of both faculty members and students. Paul Patterson heads the committee on civilian defense, Miss Kathleen Jackson, academic policies and programs; Miss Ida Sitler, lectures, discussions, and forums; and Miss Grace Chevraux and Miss Oreen Reudi, Red Cross. A committee on student activities is composed of Anne Hall, Kay Sanford, Virginia Martin, Mary Francis Smith. Other college officials who will be members-at-large of the general committee are John Wadell, business manager; Miss Mary Phlegar Smith, dean; Miss Louise Maddrey, assistant to the dean; and Miss Fanona Knox, registrar.

In cooperation with the county officials of the National and State Defense Councils, the college has organized groups of its residents to perform various services in event of enemy bombing raids. Students, faculty, and other employees have been appointed to committees for warden service, messenger service, fire watchers, fire service, public works, police service, and speakers' bureau.

The Red Cross committee was divided into two sections, one under Miss Reudi, who collected money, and the other under Miss Chevraux, who gave Red Cross instruction. Miss Reudi's group collected \$354 in the November Roll Call and in January \$679 in the War Fund Drive. Classes in Home Nursing under the guidance of Miss Chevraux were begun this fall. They are taught by Miss Breme. In January 190 students signed up for First-Aid instruction. In response to this demand First-Aid classes are open to upper classmen and qualified sophomores first. Classes are held every afternoon. Thirty members of the faculty attend a night class in First Aid.

As part of the Defense Program the committee on academic policies had instituted various changes in the curriculum. Both credit and non credit courses have been introduced.

CALENDAR OF EVENTS

- Saturday, February 14
8:00 P. M.
Benefit Bridge Party Keller
Sponsored by Turner Hall Fund
Committee
- Monday, February 16
4:30 P. M.
Junior-Freshman Basketball
Game Gymnasium
- Tuesday, February 17
4:30 P. M.
Senior-Sophomore Basketball
Game Gymnasium
- Thursday, February 19
10:00 A. M.
"Toby Tyler" Little Theatre
Clare Tree Major Play
7:00 P. M.
Convocation-Choral Club Concert
Little Theatre

New Way of Saving Electricity Leaves Everyone 'in the Dark'

This business of saving electricity is proving to be not only patriotic, but also very educational in a haphazard sort of way. Something new every minute—if you live that long. For instance, take that night down in Keller . . .

Under a single sickly lamp in a corner, four shadowy figures are hunched around a table, their pale faces death-like in the gloom. The only motion discernible in the dark is the zig-zag dancing of their coffin-nails (fags, to you). Their dull voices echo in the hollow room. Suddenly the stillness is broken by a scream followed closely by a thumping crash from the direction of the stairs. No one looks up, but one of the figures speaks:

"Sophomore."

This is met by a protest from another figure:

"Freshman."

"Sophomore."

"Freshman."

"What makes you think so?"

"A Freshman would be too new here to know where the steps are. Why do you say a Soph?"

"Seems to be just the kind of darn fool thing one of those sleepwalkers would do."

"I believe you're right. Think any bones are broken?"

"Naw. Probably unconscious."

"That's only natural. Should we go see?"

"Why? She's just as well off as ever."

"That's true. Besides, we have to save electricity."

"Yeah."

Now, despite this rather forbidding picture, the situation does have its advantages. Even to the most naive, this must be obvious. A car slows up and pulls over into a little grove. A man's voice says, "Have to save electricity." . . . Don't ask me what happens next. I'm in the dark about the whole thing.

Frederick Wood Talks to Division About Poet, Heine

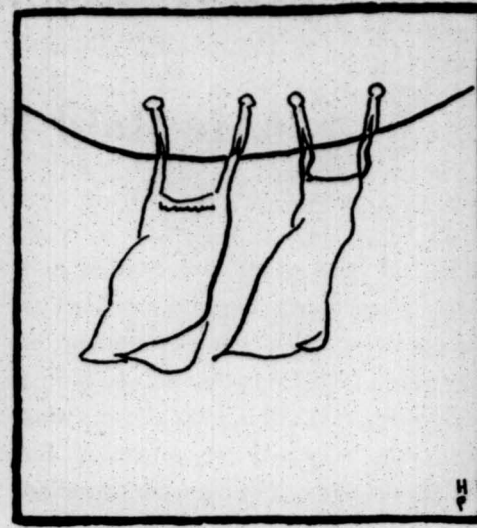
Dr. Frederick Wood, of the University of Virginia, will speak to the Humanities Division on February 13th in the Drawing Room. The subject of his talk will be the German romantic poet, Heine.

Dr. Wood is the brother of Miss Kathryn Wood in our French Department. He obtained his A. B. and Ph. D. degrees at Princeton University in 1925 and 1928. In 1928 he went abroad to study for a year in Lithuania. Upon his return to the States, he spent one year at the University of Chicago, working on compiling a dictionary. From Chicago he went to the University of Virginia, at Charlottesville, Virginia, to become a member of the graduate-school faculty in the German department.

Dr. Wood wrote his thesis on Lithuania and has translated a Danish grammar into English. He has recently been elected to the Committee on Grammatical Languages at Princeton University.

Three Enrollees For Class of '63

There is the sound of racing footsteps; wild screams echo through the none too substantial halls of West and Main and subdued shouts are heard in East and Turner Lodge. Out of the bedlam a sentence or two can be distinguished—"the Goodales have a baby—it's a girl!" More mad merriment followed by a scientific discussion and conclusion. The baby is going to be a beautiful blond goddess who will attract men from far and wide and disdainfully ignore them to the joy of the future Senior classes—man on the rebound is, after all, still man. After carefully planning the baby's future the campus settles into comparative calm again—a calm which is broken a few days later by the arrival of an addition to the art department. Yes, the Ballators have another baby—it's a girl. (Gosh! I feel like Winchell.) We have another future to be planned before our first eight o'clock! First we must decide whom this Bundle for Ballators looks like and the question is settled by a visit to the young lady; she's an exact replica of small Jeanie who affectionately addresses her as "Doll Baby." We decide this baby is going to be a dreamy-eyed blond—at least she wouldn't open her eyes for us. Now we have two babies to discuss and the subject is far from neglected, but Hollins girls are very adaptable so they pigeon hole the babies with the war until appropriate bull sessions, and work is resumed as usual. But what's this? Dr. Patterson fails to show up for a local Flora class and it's rumored that he's at home bathing the baby! And you've guessed it—it's a girl—Patricia Ann Patterson. No Mink of the future will get away with sending wild irises to Pat Patterson—she'll call their bluff every time. Distractions this year are certainly at a maximum. With three futures to plan and three of our professors beaming like collar ads how can we concentrate? But at least we don't have to walk babies on the Daylight Savings plan!



'Tention, everybody. Heave your anchors and snap to. This is the tale of after-the-grades woe, or "what-to-do-about-something." Were you run down and tired last week? Did you feel that you could no longer concentrate on those books? Now come on. 'Fess up, because some fifteen of our colleagues did. They put two and two together as a formula for a pick-me-up and got the University at Mid-winter time. Just look around you at the good effect it had on Louise Harriman, Jean Meyers, Anne Parker, Betty Dorscheid, Anne Straub, Catherine Gray, Mary Frances Smith, Dotty Hudson, Diana Harrison, Mary Virginia Curtis, Bliss Street, Nika Thomas, Virginia Berkley, Betty Lee Sams, and Priscilla Hammel.

A parting of the ways came Friday in Lynchburg when three of the gals decided to take a right instead of a left turn. So named three who strayed a little bit south were Nancy Blackburn, Mary Jane Hess, and Virginia Martin, and their hostess was none other than India Dunnington, ex '43. 'Tis rumored all of them trooped out to Pika Parties at Hampden-Sydney Friday night.

Last Monday morning will leave a most lasting impression on the minds of Rosemary Morse, Rinky McCurdy, Ruth Jones, Susan Johnston, Caroline Gale, Jeannette Sibley, and Gloria Krey. The nation going on "war time" meant that they arrived here in the pitch black dark of the Monday after attending house parties at Cornell. Give them credit for probably waking the waiter who rang the gong at quarter of seven in the morning.

Then there's the tale of the wonderful time Merrill Hewitt had at Yale, chasing away those exam blues, and Honey Puschel has completely recovered after spending the week-end at the home of the Indians, William and Mary.

Frances Taylor did a wonderful piece of bouquet-catching at the wedding of her cousin in Wilmington. (But just how did you fare with regard to the cake, Frances?)

So it's on a final note of cheer that I leave you all. After all, there are week-ends to come and who knows? That blind date may have thought you cuter than you first suspected.

Constance Wardle Sings Over Radio

On Wednesday afternoon, February 4th, Constance Wardle, soprano, with Mary Leiphart at the piano, gave a program of Shakespearean songs over Station WSLS.

The first song, "It Was a Lover and His Lass," from *As You Like It*, was by Thomas Morley. This was followed by "The Willow Song," from *Othello*. This is an old song found in Thomas Dallis' *Lute Book*, published in 1583, and now in the library of Trinity College in Dublin. Shakespeare adapted the words from the old song and continued to use the same tune.

Next Miss Wardle sang a group of three songs set by Roger Quilter, a contemporary English composer. These were "O Mistress Mine" and "Come Away, Death," both from *Twelfth Night*, followed by "Blow, Blow, Thou Winter Wind," from *As You Like It*.

Miss Wardle's program will be a regular feature over this same station at 5 o'clock every Wednesday afternoon.

Bolger Features Modern Masters

On February 6, at eight o'clock, Donald Bolger gave a piano recital in the Little Theatre at Hollins College. His difficult and varied program was of particular interest because of works by modern American composers in whom Mr. Bolger has a keen and active interest, due, probably, to the influence of his former teacher, Ashley Pettis. The program included Albert Elkus' *Choral Prelude and Fugue*, three choral preludes, *Christ lag in Todesbanden*, *Welt adel ich bin dein mude*, and *Weg, mein Herz, mit den Gedanken*, by Ernest Zechal, *Sonata, Opus 81a*, by Beethoven, *Nocturne, Opus 27, No. 1*, *Nocturne, Opus 27, No. 2*, and *Etude, Opus 10, No. 3*, by Chopin and in conclusion Herbert Elwell's *Sonata*. For encores Mr. Bolger played Howard Hanson's stirring *March Carillon*, *The Dancer in the Patio*, by Charles Repper, and *Clair de Lune* by Debussy.

Music Has Warmth

Mr. Bolger has in his playing both the deep imaginative penetration, and also the intellectual understanding that qualifies superior musicianship. Furthermore, he plays not only with a broadness of conception but with the warmth and intensity that indicates a ruling subjectively in the slow movements of both the Beethoven and Elwell sonatas, in which the poignant and opulent piano tones spoke with infinite depth of understanding. His forte, moreover, was free and rich but never as unforgettable as the exquisite restraint of his quiet tones. Mr. Bolger has listened for, and found, the beauties in everything he attempts, and is, as a result, a master of both technique and tone.

Interested in American Composers

The opening group of modern compositions, as well as the Elwell Sonata, justifies Mr. Bolger's interest in American composers for all the selections presented prevailing musical trends. They adhere closely to classical form but by means of unusual tonal and dynamic effects produce more vivid emotional impressions. While Mr. Bolger performed this group with care and understanding it was in the *andante* movement of the Beethoven that he first met his audience all the way. The Chopin group was, as usual, excellent, and through the *Etude* we got a real and inspiring glimpse into Mr. Bolger's capacities for brilliance and color in his playing. The concluding sonata by Elwell, however, revealed best of all his vast talent, for from the sportive *Allegro*, through the eloquent second movement, and concluding with the raucous gaiety of the *Allegro con brio*, Mr. Bolger's well regulated emotion and clarity of interpretation were apparent to all. His encores were performed with assurance and sincerity, particularly Howard Hanson's delightful *March Carillon*.

Student Recital Held in Chapel

There will be a student recital in the Chapel at 5 o'clock this Friday afternoon, February 13. The program will be:

Violin:

Allegro from Concerto in G Minor Vivaldi-Nachez
Leota King

Voice:

Little Gray Dove Louis Vic.or Zaar
When I was
Seventeen Swedish Folk Song
Nancy Elder

Piano:

Sonata, Op. 2, No. 1 Beethoven
Adagio
Minuetto
Marjorie Swann

Voice:

Cavatina—Avant de quitter
(Faust) Gounod
Aria—O Isis and Osiris (The
Magic Flute) Mozart
Judson Humeston

Piano:

Etude, Op. 10 No. 12 Chopin
Charlotte Wilson

Piano:

Ballade, Op. 10, No. 3 Brahms
Judy Barrow

String Quartet:

Allegro spirituosio from
Quartet in F Haydn
Florence Milyko Bernice Loizeaux
Leota King Judson Humeston

Class of '44 Agrees to Give Spring Ball

Given the all-clear sign by the vote of the Student Government Association last Tuesday, the sophomores are continuing their plans for a costume ball during the Centennial celebration next May. With a view to cutting expenses, it has been decided to give up the idea of men's costumes, thus leaving the girls to furnish the pre-Civil War atmosphere. Several revolutionary ideas are being considered and the Sophomores have high hopes of making up for the modification necessary.

Graham Gwathmey Claims Kin To President of First Board

Little Susie Cocke is not the only girl on campus who can claim a famous ancestor. In fact Graham Gwathmey's "kin" beat our founder to Hollins by three years. The first President of the Board of Trustees of the Valley Union Education Society, and holding that honor for nearly fifty years was Colonel George Plater Tayloe. During that long period, Colonel Tayloe was a giant figure in the background of the early history of the school, and on his wisdom and foresight, wealth and influence it often depended for its very existence. Known not only as an outstanding promoter of higher education, however, Colonel Tayloe's family was one of the outstanding "First Families of Virginia." He was born in 1804 at "Mt. Airy," the family estate in Richmond County, Virginia, where George Washington was a guest. In addition to this beautiful home, his father also built the famous Octagon House in Washington, which, because of the underground tunnel leading to the White House, was used by

President Madison and his society-loving wife, Dolly, as a temporary White House for a year after the White House was burned by the British in 1814.

So Graham came to Hollins with a long heritage of faithful service behind her. It was her great-great-grandmother who was the daughter of Colonel Tayloe, and who married an ancestor of her father's, a Gwathmey. According to Graham, the relationship is rather vague but at the same time she knows enough about it to speak with pride of her great-great-great-grandfather (what a mouthful) Tayloe, and of his valuable contributions to the advancement of Hollins. She knows that it was nearly one hundred years ago that he first came to lend his aid to this "first institute for the higher education of young ladies in Virginia."

In this year of our Centennial celebration it is not only Charles Lewis Cocke that we should remember, but also such pillars of Hollins as Colonel George Plater Tayloe.

Cotillion to Give Second Club Dance

Plans for the second Cotillion Club dance have just been announced. Susan Johnston, secretary-treasurer of the club called a meeting of all members on February 3d. Here Cynthia Collings, president, asked for a vote to decide on the date for the next Cotillion Club supper-dance. Each year there are three dances given by these select dancers in the college. This one will encompass the annual dance contest in which all members and their dates contend. The winner will be awarded a silver cup always given to the best dancer. All types of dancing will be rendered. So on February 27th, from 4:00 to 6:00 P. M., the Cotillion members and their best dancing partners, the girls of their choice, will be dancing to the strains of a local—but good—orchestra in Keller. Others will also be invited as stags because of their interest or dancing ability. They cannot participate in the contest, however, which is for members only.

Off the Record

Many of you will be interested in two albums released by Columbia. One will include President Roosevelt's speech to Congress the day after the bombing of Pearl Harbor; and the other, Prime Minister Churchill's address to our Congress. On the popular side, we turn to Kay Kyser for two recordings . . . "How Long Did I Dream?" and "Humpty Dumpty Heart." For a good recording of "Blues in the Night" buy either Jimmy Lunceford's, which is in two parts, or Benny Goodman's sextet, with a good "Where or When" on the reverse. "Sometimes," by Sammy Kaye is worth a try; and two not so new Glenn Miller's if you don't have them . . . "Moonlight Cocktail," and "The President's Birthday Ball."

The best movie for the week-end should be the much-talked-about "Johnny Eager," with Robert Taylor and Lana Turner. The combination of Taylor and Turner should be something worth seeing!

Over WDBJ starting Saturday, February 14, is a new programme, "This is War." All the celebrities of screen, stage, and radio plus numerous well-known writers will combine to give us a picture of America in war time. And up and coming young band, Sonny Denhim, can be heard next Saturday on "Matinee at Meadowbrook." We think he's the best band heard for many seasons.