

Coach Roy Kidd awaits a score in 1993, just as he is patiently awaiting his 300th win of his career.



file photo

**2
9
6** And counting.....

The Eastern Progress

www.progress.eku.edu



Before heading off to Keeneland, get some tips from an insider/B1

Also, don't forget to check out the Back EDGE/B8

2000 Richmond, Ky.

Student publication of Eastern Kentucky University since 1922

Vol. 79, No. 8, 16 pages - October 12, 2000

Alcohol a factor in fatal wreck

By JENNIFER ROGERS
Assistant news editor

An Eastern student died early Friday after the car he was riding in struck a tractor-trailer near Richmond exit 87 on I-75, according to the Richmond Police Department.

Hal Anthony Vonsick, Jr., 19, was pronounced dead at the scene of the accident by the Madison County coroner. Vonsick was a business major at Eastern and a member of the Beta Theta Pi fraternity.

Vonsick was riding with Josh S. Mattingly, 21, 1646 Foxhaven Drive No. 7, an insurance and risk management major from Shepherdsville.

The two were going from Tazwell's to a residence, Richmond Police said. They wrecked at the northbound 88 mile marker.

Mattingly was arrested after tests showed his blood alcohol content was .088 percent. He was released on a \$5,000 bail Friday.

As of Oct. 1 Kentucky state law lowered legal intoxication levels to .08 percent.

Mattingly pled not guilty to charges of driving under the influence and second-degree manslaughter at an arraignment Friday.

Mattingly's preliminary hearing is scheduled for 9 a.m. on Oct. 25.

Mattingly's car struck a USF Holland tractor-trailer driven by Alan R. Agee of St. Louis, Mo. Agee was not injured.

Richmond Police Officer Jeff Simmons said he suspected Vonsick had been drinking and that the wreck probably involved a "minor case" of fraternity hazing.

"I'm not 100 percent sure, and I'm not getting a lot of cooperation from the guys in the fraternity," Simmons said.

He said fraternity members had not returned his phone calls and did not show up for a scheduled meeting with the police.

Vonsick, who was a member of Our Lady of Mount Carmel Catholic Church, is survived by his parents, Hal Sr. and Carolyn Vonsick; a younger brother, Michael P. Vonsick; and two grandmothers, Catherine Vonsick and Virginia

Lyemance.

Vonsick's mother described him as a "very social person."

"Hal was known for his smile," she said. "It was contagious to everybody. He never had an enemy. He could pull people together that wouldn't normally be together."

Carolyn Vonsick said her son was athletic. He played center for four years at DeSales High School in Louisville. He was a University of Louisville fan who enjoyed going to football games and fish-

See DEATH, A5

Stop, thief



Photo illustration by Jessica Leake

Theft on campus is not a new problem. According to Public Safety, the number increased by 28 last year.

Lindquist: theft is most prevalent crime

By JAMIE VINSON
News editor

You might want to start keeping a closer eye on your personal belongings.

Last year, 169 thefts and two burglaries were reported on Eastern's campus. The number of burglaries seems to be down, however. For instance, in 1998, four burglaries were reported, three on campus and one off campus. The number of thefts however, varies from year to year. For example, in 1998 there were 141 instances of theft, but in 1997 there were 143.

Burglary involves entering a building, it doesn't mean a person has to actually be breaking in, but entering the building with the intention of committing a crime. Theft, however, is taking something without permission, but does not involve any threat, violence or plundering.

Tom Lindquist, director of the division of Public Safety, said theft is the most common problem on campus.

"Theft is always a problem," Lindquist said. "A lot of things are taken."

Lindquist said different items are targeted

Burglary Blues

The number of burglaries has dropped, but the number of thefts are up from last year.

Burglaries:

1999 2
1998 4
1997 3

Theft:

1999 169
1998 141
1997 143
1996 170

1998 burglary total includes one occurring off campus.
SOURCE: Public Safety



Nicole Venhoff/Progress

from year to year. Lindquist mentioned that occasionally automobiles are the target.

"It (theft) is the most prevalent crime we have," Lindquist said.

See THEFT, A5

Former professor sues university

By DENA TACKETT
Editor

A former Eastern professor and chair of Faculty Senate is suing the university for gender and disability discrimination.

Phyllis Murray, former assistant professor in the department of health education and Faculty Senate chair in 1999-2000, filed suit against Eastern officials Sept. 19 in Madison County Circuit Court.

President Robert Kustra, Provost and Vice President for Academic Affairs Michael Marsden and Chair of the Department of Health Education Donald Calitri are all named individually and, in their official capacity at Eastern as defendants in the suit.

The university has not issued a reply to the complaint yet, but University Counsel Kacey Coleman said she is working on it. The summons were served to the defendants Sept. 27.

In the complaint, Murray makes seven counts against the administrators, including disabili-

ty discrimination, gender discrimination, conspiracy to violate civil rights and pattern and practice discrimination.

The suit is based on Murray's claims that she was discriminated against when it came to promotion and tenure issues and her subsequent termination in May.

Murray was hired Aug. 15, 1994 as a full-time tenure-track assistant professor. At the time she had completed her master's degree and 30 hours of advanced graduate study with all but her dissertation finished.

In her original contract, Murray had a five-year probationary period in which she was to get her doctoral degree while teaching. The contract said she must get the degree before being considered for tenure.

Murray stated in the complaint that she was not aware of that stipulation for tenure when she applied for the position after seeing an advertisement.

According to the Faculty/Staff

Handbook, a faculty member is eligible for tenure after completing a five-year probationary period of continuous service and attaining the rank of at least assistant professor.

"Murray signed the contract because she feared that she would not be given the position unless she agreed to the stipulation," the complaint states.

In the complaint, Murray said Eastern has no policy that would require a doctorate as a criterion for being granted tenure.

"Male faculty and non-disabled faculty have been and continue to be awarded tenure without having earned a terminal degree," Murray said in the complaint.

Coleman said the university policy is that a person must have the appropriate terminal degree to be awarded tenure. In some cases, the terminal degree is a master's, and in other cases it is different.

A terminal degree is the highest degree offered in a field.

The complaint uses Victor See SUT, A5

OT professor publishes book on autism studies

By JENNIFER ROGERS
Assistant news editor

An Eastern professor has written the first book compiling research on specific aspects of autism.

Ruth A. Huebner, professor in the occupational therapy department, wrote "Autism: A Sensorimotor Approach to Management."

The book was published in September by Aspen Publishers and deals with sensorimotor problems with autism.

Huebner's 475-page, five-part book includes reviews of current literature and case studies in looking at sensorimotor problems, which include the senses like touch and sound and responses to light and movements.

"What we have here is a book that approaches the study and treatment of these problems," Huebner said.

Huebner, who began working with autistic children in 1968, said the book took her two and a half years to write.

She said the book could be used by occupational therapists, psychologists, parents and special educators.

Huebner said she continues her involvement with autism through research, workshops and consultations.



Lisa Conley/Progress

Ruth Huebner, a professor in the occupational therapy department, had her first book published in September. It is a textbook about autism.

"I've seen the whole field develop over time, and that's really maintained my interest," Huebner said.

The book, costing \$65, is Huebner's first, and will be used at Eastern in a series of six interdisciplinary classes offered to graduate and undergraduate students.

The classes will be funded

through a grant Huebner is currently working on.

Huebner has been published in numerous articles, and said she plans to write other books.

"Autism: A Sensorimotor Approach to Management" can be ordered online through Amazon.com or by visiting www.aspenpublishers.com.

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► WEATHER

TODAY:

Hi: 70
Low: 49
Conditions: Sunny

FRI: Sunny
SAT: Sunny
SUN: Partly Cloudy



► REMINDER

Tomorrow is the last day to drop or add Co-op for the fall. Tomorrow is the last day to drop or add a full-semester class for the fall or to withdraw from the university.

COLONEL CORNER

Seek advice, laugh, cry and solve complicated puzzles — all while releasing stress.

Collegiate Press Word Search



African Countries

W W Z T U N F Q S I D H H V Q D P K D H
 N A Z H R K F T L L E K E T Q M F G G O
 H S I B J I J A M I T U O B I J D W B A
 Q K E R F E M F D U S C V C S U W V I P
 W B V R E S O E F D B L S H V Q W L N K
 N H N U O B Z Q W G C U E H K R A I S W
 A Y Y O V M I A M Q M B L T X M N F Z I
 D E P E C D O L C F N M L F O E R E Y G
 U O X L V T X C Y M Z X E S B Y D A Z N
 S L O Z Q I A K D Y U U H G V A E I D B
 S D S C U U G F R A I B C U G A T R R N
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 D J M N M L P O G I Y V E A N A G G Q M
 P P W E C R I Q I K A J S I I C O L X A
 X O C O B I A M N N I C S I O B I A E Y
 D F D R H N E T G N W I O K T B M R P O
 F N N B A S N O H T A V X N Q D T A J G
 J K D H C D L O B R F Y L Q G I A P Z O
 M X G Z B A M Q W U Z M N F R O Q H U T
 H B J Q I T I J S G H G S E F P K M C L

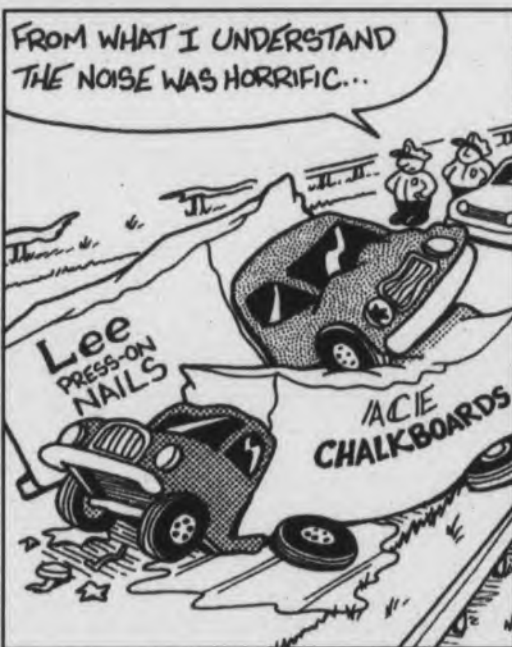
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 Wordsright Guide to College Writing - www.wordsrightguide.com

- | | | |
|----------|------------|---------|
| Algeria | Ghana | Sudan |
| Angola | Liberia | Togo |
| Chad | Mali | Tunisia |
| Congo | Seychelles | Uganda |
| Djibouti | Somalia | Zambia |

The Bell Curve



Off The Mark



Web Watch

<http://www.ilovebacon.bla-bla.com/index.shtml>

This hilarious Web site offers more fun than a barrel full of ebola-infested, feces-hurling monkeys according to its slogan. View pictures of the bizarre to humorous videos like Tigger tickling Elmo in more ways than one. Fair warning — this Web site can be very disturbing.

Sincerely, Shane

Even frogs can trust flirtatious scorpions

In last week's paper, you said that in the confined space of the workplace that relationships can be formed. I got married this summer and I dearly love my husband and know that he loves me too. However, I am always worried about someone getting a crush on him at work and how he would react. I don't really believe that he would cheat on me. If someone were to hit on him, he would simply let her and go on about his day. I think that this would probably encourage the girl and cause her to continue her chase. How can I make him see that a more aggressive turn down would discourage further flirting and make me a much happier wife? He doesn't see that by sparing the feelings of a girl he doesn't care about, he is hurting me. He has never believed me when I told him that relationships will form in the workplace. I just don't want any misled females getting the idea that it is OK to flirt with my husband.



SHANE WALTERS
 Advice columnist

adultery and cheating in the air. You trust your husband. Hopefully, but you're afraid of getting stung. It's common to worry, but just because your husband is among flirtatious women at his workplace, doesn't mean he's going to cheat on you. He married you for a reason — he is your husband.

Men and women try to push the limits of flirting when they know the victim is taken. Again, it's in our nature. No matter what your husband says or does, some of his female co-workers will continue to flirt with him.

Take a look inside yourself. Hopefully. You said you don't think your husband will cheat on you. I sense doubt. Your marriage is still young. Thoughts of betrayal are pulsing through the gray matter in your head. It's OK to worry, but don't worry yourself to death. I strongly believe it's in our nature to flirt.

— Hopelessly in Love

Dear Hopelessly,
 A scorpion and a frog met on the bank of a stream and the scorpion asked the frog to carry him across on its back. The frog asked, "How do I know you won't sting me?" The scorpion said, "Because if I do, I will die too."

The frog was satisfied, and they set out, but in midstream, the scorpion stings the frog. The frog feels the onset of paralysis and starts to sink, knowing they both will drown, but has just enough time to gasp "Why?" Replies the scorpion: "It's my nature ..."

Just as the frog, you too, Hopelessly, trust your husband despite his nature of being a man. No matter the setting, married or not, men and women flirt with one another regularly. It's in our nature. Just like the scorpion, we just can't seem to resist our animal instincts.

To have love, a couple must have trust. Trust, in a relationship, is vital. The frog trusted the scorpion even with the possibility of death lingering. Men and women trust each other even with the possibility of

Sit down and talk to your husband. Tell him how you feel. He probably worries about you too, whether it's in your workplace or being somewhere without him accompanying you.

Just because we flirt, doesn't mean cheating is on the horizon. Yes, relationships can grow from a confined work place, but remember, Hopelessly, the man in your life is yours forever. He wears a ring bonding you to him — a symbol of love. If your husband truly loves you, which I am sure he does, he's not going to fall head over heels with a flirtatious remark or jester at work.

Trust your husband, Hopelessly. We are all scorpions asking to be carried across the stream from time to time.

Sincerely, Shane.

Have a problem or concern? Need advice? If you do, send a one-paragraph question addressed to Sincerely, Shane via e-mail at progress@acs.eku.edu. All questions must be submitted before 5 p.m. Sunday, following the Thursday publication of The Eastern Progress. No names needed. Initials only.

Break out of the same old haunts!

The Progress is looking for **ADVERTISING REPRESENTATIVES** who aren't afraid to talk to Richmond area businesses about ways to make them get noticed by EKU students.

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Progress file photo

One participant in Residence Hall Association's annual Sleepout for the Homeless checks out his home for the night. Participants in the event sleep in cardboard box houses for the night. It will begin at 9 p.m. tomorrow.

Annual homeless sleepout tomorrow

By JENNIFER MULLINS
News writer

Eastern's Residence Hall Association will hold its annual Sleepout for the Homeless tomorrow.

The event is open to all campus organizations and students. Set-up for the event will begin at 9 p.m. and it lasts until 6 a.m. the next morning.

Students must sleep outside with only cardboard and newspapers to serve as shelters. Stacia Chenoweth, RHA president, said that the houses must be built on site, and must be made of nothing more than cardboard and newspapers.

"No glue or tape or anything like that will be allowed. Students can have a cutting device to cut the paper and cardboard, but that's about it," Chenoweth said.

After the houses have been built they will be judged and the winner will receive a prize.

Also the organization that contributes the most donations to the cause will be awarded a prize.

The sleepout will feature games, entertainment and activities. There will also be a "soup kitchen" at midnight that will be manned by university faculty and staff.

Chenoweth said that the RHA hopes to educate students on the problem of homelessness.

"We (the RHA) represent all people who have a home on campus, and we want to raise awareness that there are people who are without shelter. And we want to show students that they can have an impact in bettering their situation," Chenoweth said.

Last year the event brought out about 250 students and resulted in a donation of 800 canned food items.

Admission to the event is two canned food items or \$2.

Any student who stays the entire time from 9 p.m. to 6 a.m. will be awarded a T-shirt.

For more information on the sleep out call the RHA office at 622-4373.

Baesler, Fletcher race important for Kentucky

By JEREMY ROSS
Contributing writer

In case you have not been paying attention to the ads this political season, one group of ads stands head and shoulders above the rest.

These ads set themselves apart because of the manner in which they portray their opponents. These are the ads being leveled against each other by Scotty Baesler, Democrat, and Ernie Fletcher, Republican.

In a way it is perfectly understandable why this campaign is more bitter and noticeable than any other in the local area.

The major reason is that there is a major push being organized by the Democrats in order to win back the House of Representatives, which was taken by the Republicans in 1992, oddly

enough while a Democrat was elected president.

Baesler was elected to the House of Representatives in 1996 over the current incumbent Fletcher. In 1998 Baesler decided to run for senate, leaving his seat open.

In the 1998 elections Fletcher won his seat, while Baesler lost his race.

This year's election is a match of the election of four years ago, and the tone of the campaign was set two years earlier when the state Republican patriarch Mitch McConnell was behind an exceptionally negative campaign which depicted Baesler as unstable.

Considering the bitterness that is becoming obvious even now, the candidates are remarkably similar in pasts. They both served in the armed forces, they both graduated from the same univer-

sity and they have both held a seat in congress for the exact same amount of time, and in fact, the same seat.

One was born in Lexington, his hometown. The other is endorsed by Burley Tobacco growers.

The dark horse of this race is reform candidate Gatewood Galbraith.

Galbraith has been endorsed by Gun Owners of America, Kentuckians for the Right to Bear Arms and Willie Nelson.

Galbraith has accused the Democrats and Republicans of establishing duopoly when it comes to politics. He has in the past run for the Democratic nomination for governor, in 1991 and 1995, failing to make it either time.

Scopes Monkey Trial focus of presentation

By JENNIFER MULLINS
News writer

The theory of evolution vs. creation has been a hot topic for nearly 75 years.

On Oct. 19, students will have the opportunity to hear an expert on the topic speak about his book.

Edward Larson of the University of Georgia history department will give his version of the 1925 trial of Tennessee vs. Scopes that brought the issue to the national forefront.

The case, also known as the "Scopes Monkey Trial," raised the issue of whether the theory of evolution could be taught in public schools.

Larson won a Pulitzer Prize for his updated history of the Scopes trial, entitled "Summer for the Gods: the Scopes Trial and America's Continuing Debate over Science and Religion."

Larson's book is the first modern day account of the trial and its effects on the nation. The book not only looks at what happened during the trial, but

also at the social aspects of the political, religious and education debates that ensued.

Larson has written other books on the subject of evolution. He has also lectured at several other universities as well as made several television appearances on CNN, The History Channel and C-Span.

One Eastern faculty member who is pleased that the Pulitzer Prize winning author is coming to our campus is Christiane Taylor of the history department.

"I am really excited. His book on the Scopes trial is probably the best piece I've ever seen," Taylor said.

Taylor said that the book is "highly readable" and that is unlike most pieces that focus on that time period.

"It is a much truer picture of what happened and why it happened," Taylor said.

Taylor also said that she would recommend this presentation to any student.

"It is going to be interesting to a wide range of people. It is not only historical; you can be interested in science, religion or politics or anything and probably still enjoy this," Taylor said.

Following Larson's presentation on Thursday night, he will speak at a breakfast the following morning. The continental

breakfast is being called "Monkeys, Turtles and a Historian," and will feature Larson discussing his upcoming book about evolution, Darwin and the Galapagos Islands. The breakfast will be on at 8:30 a.m. on Friday in the Faculty Lounge of the Keen Johnson Building.

In preparation for Larson's visit on the 19th, there will be a screening of the film "Inherit the Wind" from 7-10 p.m. tonight in Room 128 of the Crabbe Library. The film deals with Scopes Trial as well. There will be an informal discussion about popular and prevailing perceptions from the Scopes Trial that will be moderated by history faculty members Robert Weise and Taylor. Refreshments will be served after the event.

Larson's visit, as well as the film, are part of the university's ongoing Chautauqua Lecture series entitled "Contemplating an Entangled Bank: Perspectives on the Idea of Evolution."

The next presentation in the series will be in November when Bill Ellis, retired Eastern history professor, will discuss "Evolution and Creation in Kentucky: The Pilgrimage of A Historian."

All events in the series are free and everyone is welcome. For more information on the series call 622-1503.



Edward Larson will speak Oct. 19.

SGA hears concerns through radio show

By JAMIE VINSON
News editor

The Student Government Association has just taken a step to give students a voice.

David Kidwell, a senator on SGA, is hosting a radio show every Monday night called "Fuel for Fire: The SGA Sessions" to let students know what SGA is doing and what is going on around campus.

Kidwell said he hosted the first successful show last Monday night. Each show will typically last anywhere from a half an hour to an hour. However, Kidwell said he hopes for each show to run at least an hour.

According to Kidwell, the show is designed to resemble the town hall meeting SGA held Sept. 26 in order for students to address concerns.

Kidwell said he plans on talking about issues going on in SGA meetings. For instance, SGA recently passed a proposal to ban fraternization between students and professors, new lighting and safety on campus.

David Aker, chair of academic affairs on SGA, addressed the fraternization issue last week. According to Kidwell, these are issues that concern students and issues students are interested in.

"This gives students a chance to call in," Kidwell said. He added that students have a chance to vent, get things off their chest and get things

changed.

Aker said he thinks the show is a plus for students.

"The potential there is amazing," Aker said. "There's never been a greater opportunity for students having access to having their voice heard. It's a phenomenal opportunity."

Aker stressed that all students have to do is just pick up the phone and SGA can hear their complaints and act on them.

Kidwell said he came up with the idea of having a show in conjunction with SGA to address and meet students' needs.

The format is typically music of Kidwell's choice and lots of sound bites, according to Kidwell.

"I try to spice it up," Kidwell said.

Kidwell also said he tries to implement an announcement segment into each show to let students know about upcoming events in SGA.

However, with the show just surfacing recently, Kidwell said there hasn't been a lot of reaction thus far.

"A lot of people don't know about the show," Kidwell said.

Only about seven minutes of the show are pre-recorded, according to Kidwell. The rest of the show is live.

Kidwell said he tried to air a show last week, but things didn't come together because several people didn't show up to operate

"There's never been a greater opportunity for students having access to having their voice heard."

David Aker, academic affairs chair of SGA

equipment, etc.

"I've learned from last week," Kidwell said. "But the main purpose is to give SGA a voice."

Nick Bertram, speaker pro tem of SGA said he thinks the show will be a success.

"I've listened to it," Bertram said. "I think it will be one of our best potential outreaches to students."

For those of you who wish to tune in, the show airs every Monday night at 8:30 on WXII. If you have questions concerning the show, or would like to find out more information about the show, contact the radio station at 622-1885.

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Perspective

A6 Thursday, October 12, 2000

The Eastern Progress

Dena Tackett, editor

► Campus Comments

In light of Joseph Lieberman's visit to Eastern's campus last week and the 2000 election, students have issues they would like to see addressed.

What issues would you like to see addressed in the 2000 presidential debates?



ERIN CALDWELL
Hometown: Ashland
Major: Education
Year: Senior

I'm an education major so maybe just some education things. The standards, national standards, and basing teachers' pay on that.



RON COMBS
Hometown: Lee County
Major: Journalism
Year: Sophomore

Legalization of medicinal marijuana. It's been legalized in seven states and the District of Columbia.



KAREN WILSON
Hometown: Lee County
Major: English education
Year: Sophomore

More money for college students, because I need more.



SARAH BRYANT
Hometown: Danville
Major: History
Year: Sophomore

I want to see education, most definitely, and what they're going to do about employee rates for us when we get out of school.



ODDY CAVINS
Hometown: Henderson
Major: Nursing
Year: Freshman

Gay rights. A lot of things were done by Clinton that have the potential to be undone by Bush.

AIN'T BERT & ERNIE



Nathan Bullock/Progress

Fletcher, Baesler campaign filled with heated airtime for sixth district race

A Gore and George W. Bush can't hold a candle to the burning sixth district campaigns of Republican Ernie Fletcher and Democrat Scotty Baesler for Congress.

With less than a month until Election Day, Fletcher and Baesler are cranking out controversial ad campaigns and verbally striking down one another on what seems like a daily basis.

Both Baesler and Fletcher have served on Congress, but it's not apparent. The 2000 campaign is dog-eat-dog down to the wire.

Each has accused the other of being ineffective in some aspect of being a congressman, from working with constituents to writing legislation.

Baesler, who left the House to run for Senate in 1998, broached the subject first, with a TV ad this summer that accused Fletcher of ignoring a constituent who was trying to secure Social Security benefits for a relative.

More recently, Fletcher has hammered Baesler for not passing any bills during his three terms in Congress. Fletcher's ads claim the Republican has been more effective in two years in Washington than Baesler was in six.

Fletcher, Baesler and Reform

Party nominee Gatewood Galbraith all accepted free airtime to talk about various issues from WTVQ-TV (Channel 36).

Each candidate was given 90 seconds to talk about each of five issues: health care, taxes, education, transportation and a topic of the candidate's choosing.

Baesler and Fletcher have been using their airtime to bash one another. It's almost like Galbraith is not even in the picture.

Fletcher's main approach is repeatedly attacking Baesler for "stretching the truth" in his campaign. Fletcher also has criticized Baesler for not passing any bills in his three terms in Congress.

One of Baesler's main points accuses Fletcher of trying to confuse voters about his record in Congress.

The two candidates are neck-in-neck as Nov. 7 grows near. Their ad campaigns are growing more vicious.

Whether you're a Democrat or a Republican, the heated campaigns of Fletcher and Baesler have made the 2000 election one of the highlights of Central Kentucky.

So...

WHY SHOULD YOU CARE?

Scotty Baesler and Ernie Fletcher are vying for your vote and a seat in Congress.

The sixth district is comprised of various counties, including Madison.

CASH IN FIRST DEGREE

Graduate from Eastern without graduating

The temperature may be dropping, but Eastern is trying to increase its degrees. The Faculty Senate passed a motion last week to allow some students who never graduated from Eastern to receive an undergraduate degree.

Of course these degrees won't be given to just anybody who drops out of college. The degrees will be given to those who completed at least 90 credit hours from Eastern and went on to receive an advanced degree someplace else.

This is actually a common practice at many higher education institutions in the nation. Many students, especially in the field of engineering, only have to go to an institution for three years before going on to engineering school, pharmacy school, etc., for two years. These people never

actually get a bachelor's degree from that first school.

Some may think this is simply a ploy to get more alumni on Eastern's list; and those people may be right.

By letting people who never graduated from this university receive an Eastern degree, the administration could be trying to beef up the members and status of the Alumni Association. Can you blame them, though?

Others may feel this is just Eastern reaching out to those who almost graduated from this university and saying, "Here you go, and remember us when it comes time for the annual phone-a-thon donation drive." Again, can you blame them?

A university is a business. And just like every other business, it has to do what

will bring in the cold hard cash.

Most of these people, like the engineering or pharmacy students, would have graduated from Eastern if they were supposed to, but everybody knows that people don't take extra hours when they aren't required. So maybe this is simply a way of congratulating those students who make Eastern look good when they graduate from the professional school.

Still, most students work hard for the degrees they earn from Eastern. That's not to say these people who leave this university don't work hard to get the degrees they do.

But is it fair to those who stick it out for the entire 128 credit hours — however long that may take — to get a degree just to hand them out to others who only completed 90 hours here?

► How to reach us

Phone: (859) 622-1881 | E-Mail: progress@acs.uky.edu | Fax: (859) 622-2354

To report a story or idea

News
Jamie Vinson, 622-1872

Features
Jamie Gaddis, 622-1882

What's on Tap
Allison Altizer, 622-1882

Sports
Jeremy Stevenson, 622-1872

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Angie Brumett, 622-1881

Classified/Subscriptions
Catherine Cunningham, 622-1881

To suggest a photo or order a reprint

Heather Nichols or Jessica Leake,
622-1578

To subscribe

Subscriptions are available by mail at a cost of \$1 per issue; \$20 per semester; or \$38 per year payable in advance.

To submit a column

"Your Turn" columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475.

The deadline is noon Monday prior to publication on Thursday. Columns will be printed in accordance with available space.

My turn & letters policy

The Progress welcomes submissions for My Turn columns and letters to the editor by Eastern's students, staff, faculty or anyone in the community interested in voicing an opinion.

My Turn columns should relate to a current topic on campus or in the community and not be longer than 1,000 words.

Authors can bring their columns or letters to the Progress office at 117 Donovan Annex by noon the Monday before publication. Usually the author's photograph is included with a My Turn column.

Columns or letters may be saved on disk as RTF or text-only files.

Columns and letters to the editor may also be e-mailed to the Progress at progress@acs.uky.edu or faxed to the office at (859) 622-2354.

The Progress does not print anonymous columns or letters. Please include a phone number and address for verification purposes only, not for publication.

The editor of the Progress reserves the right to edit columns and letters for length.

The Eastern Progress

www.progress.uky.edu

117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475

Dena Tackett | Editor

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Sha Phillips and Jessica Turner | Copy editors

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Opinions expressed herein are those of student editors or other signed writers and do not necessarily represent the views of the university. Student editors also decide the news and informational content.

Meet the Board

Eastern's Board of Regents is the governing body at Eastern. Ten of the 11 regents were appointed by the governor of Kentucky while the student regent position is given to the Student Government Association president.

The Board of Regents only meets four times during an academic year. The Board makes major decisions concerning the overall well being of the university.

So, get to know the regents before they hold their next meeting. Look for a preview of the Board of Regents' first meeting of the fall semester next week.

Compiled by Shane Walters

Jim Gilbert, chair

Where he lives: Berea
What he does: Attorney for Coy, Gilbert & Gilbert located in Richmond.



Education: Gilbert earned his bachelor degree in political science from Eastern in 1969 and went on to earn his law degree from the University of Kentucky and a master of law degree from the University of Illinois.
Family: Gilbert's wife, Judith, works part-time at Dawhars. Gilbert has a son, Ned, and a daughter, Hadley.
History as a regent: Gilbert has been an Eastern Regent since replacing Craig Cox in 1988. Gilbert is chair of the Board of Regents. His term expires June 30, 2006.

Ritchie Rednour

Where he lives: Richmond
What he does: He serves as president of the Student Government Association.



Education: Rednour is a junior double majoring in police administration and political science at Eastern.
Family: Rednour's father, Ritchie, works for Somerset Oil and his mother, Sylvia, works for Monticello Shirt Factory. Rednour has a sister, 16-year-old Jessica.
History as a regent: Rednour was elected as Student Government Association president in April 2000 by students. Rednour replaced former SGA President Chris Pace as the student regent on Eastern's Board of Regents.

Ernest House

Where he lives: London
What he does: Owns several businesses from grocery, hotels, restaurants, a movie theater, banking and real estate development.



Education: Graduated from Eastern with degrees in chemistry and biology in 1978. Played football for the Colonels for five total seasons. Member of Phi Delta Theta fraternity.
Family: Wife Rose, one son, one daughter
History as a regent: House was originally appointed to the board by Wallace Wilkinson in 1989. House replaced Harold G. Campbell in 1997. House is vice chair of the Board of Regents. His term expires June 30, 2003.

Jane Boyer

Where she lives: Prospect
What she does: Involved in several volunteer programs.



Education: Received her bachelor's degree in English from California State University with a minor in math.
History as a regent: Boyer was appointed to Eastern's Board of Regents by Wallace Wilkinson July 1, 1992. Boyer's term expires June 30, 2003.

Barbara Ricke

Where she lives: Lexington
What she does: Owner of interior design firm, Barbara Ricke Interiors Ltd.



Education: Graduated from Eastern in 1974 with a bachelor of science degree in interior design. Ricke's clients include governors, well-established developers and sports stars like Tracey McGrady from the National Basketball Association's Orlando Magic.
Family: Single; Ricke has two brothers, Mike and Larry, who own Ricke and Associates in Southern Indiana.
History as a regent: Ricke was appointed to the Board of Regents in 1992 — replacing state lobbyist John Cooper.

C. Fred Rice

Where he lives: Naples, Fla.
What he does: Works with private investments for Consolidation National Corporation.



Education: Graduated from Eastern in 1954 with a bachelor degree in general business. Rice earned his master's degree in 1961 from Eastern.
Family: Rice's wife, Sue, also graduated from Eastern in 1954. Rice has three children, Linda Rice, Cindy Rice Grissm and Jerry Rice.
History as a regent: Rice, who was appointed by Governor Paul Patton, replaced William C. Devries July 1, 1989. Rice's term expires June 30, 2005.

Daisy French

Where she lives: Lexington
What she does: Taught at Eastern for 31 years in the college of business department. She is now retired.



Education: Graduated in 1954 with a bachelor degree from Eastern and later earned her doctorate in business and education at the University of Kentucky.
Family: Widower of Edward H. French. French has two daughters, Barbara Cooper and Patricia Anderson and five grandchildren.
History as a regent: Appointed July 1998 for a six-year term that expires June 30, 2004.

Alice Rhodes

Where she lives: Ashland
What she does: Attorney



History as a regent: Appointed to serve remainder of the term vacated in April 1994 by Cynthia Elliott. Rhodes was re-appointed for a six-year term, however, Rhodes recently moved out of state and can no longer serve as a member of Eastern's Board of Regents. A new regent will replace Rhodes once appointed by Kentucky Governor Paul Patton.

David Williams

Where he lives: Richmond
What he does: Assistant Director of the Division of Facilities Services for Campus and Grounds.



Education: Bachelor's degree in technical agriculture with a minor in business from Eastern in 1993. Williams is beginning work toward a master's of public administration degree.
Family: Wife, Kate, is the director of Student Support Services. Williams' two children Matthew, 17, and Katie, 15, are both students at Model Laboratory School.
History as a regent: Williams' three-year staff regent term is his first. The staff regent position was created in 1994 to give staff members a voice in the governance of the university.

Merita Thompson

Where she lives: Richmond
What she does: a professor of health education. She was chair of the Faculty Senate in 1980. She has served on numerous committees since coming to Eastern in 1972.



Education: Thompson earned a doctorate in education from the University of Alabama.
Family: Kelly, the deceased husband of Thompson, taught at Eastern for over 20 years. Thompson has one son, Lee.
History as a regent: Thompson was as a faculty regent in 1998. Thompson replaced Mary L. Fleming who resigned. Thompson's term began in July and expires June 30, 2003.

Gary Abney

Where he lives: Richmond
What he does: Businessman



Education: A graduate of Eastern and of Model Laboratory. Abney was the former president of Eastern's Alumni and Colonel Club. He was also president of several banks in the Richmond area.
Family: Abney's brother, Bill, is an assistant professor of loss prevention and safety at Eastern. Abney has two children.
History as a regent: Abney replaced Gilbert Miller, who resigned in 1999. Abney's term expires June 30, 2001.

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Accent

Jamie Gaddis, editor

The Eastern Progress

Thursday, October 12, 2000 B1



► the back EDGE

Check out the Christian rock band, Overglow, on this month's back EDGE/B8

The paddock is where many on-lookers can be found before each race. This is where the horses are shown to the public before people place their bets. Sunday's meet held one stake race, which was the Queen Elizabeth stakes. Usually, most of the stakes races are run during the eighth.



Weather is never a concern to the patrons at Keeneland. The temperatures were a bit chilly during Sunday's races but obviously that wasn't a factor for the many faithful fans. The main grandstand was full of excitement as the wages were high during the weekend's meet.

AND THEY'RE OFF...



Photos by Jessica Leake/Progress

The starting gate is pivotal to the results of the race and the outcome is often decided here, not only for the winning and losing horses, but also for those who have won and lost big money. Fans eagerly await the finish to cash in their tickets.



The money box is what the pari-mutuel clerks keep their cash in. Throughout one race day, this box could hold many thousands of dollars.

Know how to bet before coming to Keeneland

Keeneland. The place where you win some and lose some.

The track opened last weekend for the 2000 fall meet. To some this may mean nothing, but for others it means vast money being lost and won. It can also mean work time for those who put the meet together as well as those who are faced with the patrons of the park.

This is where I take part. I am one of those who lose and win money, as well as one of those who must work with the many, many, many people who will decide to make a day at the races.

As a pari-mutuel clerk, along with colleagues, I am on the front line of the customers. That means that I have to put up with those who are happy with their winnings and upset about their losses. And I would have to say I deal with more people who are upset than those who are excited.

For instance, in the spring an older gentleman came up to me and placed a \$3,000 bet. Yep, one bet that was three thousand bucks. I think it is crazy too. Anyway, his horse came in dead last so when he came back I figured that he would be extremely irritated. Instead he came back with; "It's only money." At that point I knew I was in the wrong business but never did figure out what he did.

I will admit that I don't have

many bets that are quite so large.

However, I will say that I have met and witnessed many people "lose their @ss" at my window. I've seen many husbands and wives in tremendous arguments because one or the other is out of money and wants to go to the ATM machine.

I've seen little kids lifted up by parents to tell me what they want to bet when they're not a day older than seven.

I've seen some of the richest of the rich come in and lose \$10,000 in one day and I've seen the poorest of the poor come in and win \$30,000. (I'm pretty happy when that happens.) Basically, I've seen the whole gambling scene swallowed up by people of all different sorts.

Maybe that is why I like this job so much. I mean, I figure that I deal with at least a thousand people during one race day. When you think about it, seeing that many faces in one day is almost out of control. That's just simply outrageous, but it happens.

The only thing I hate about it is when I have a patron walk up to me and I am cursed at terribly. Usually it is because I got their bet wrong on the ticket but the problem with that is they usually didn't say it right in the first place.

People, before you come to Keeneland, there is one thing you should know (among many). Know how to bet before going to a teller. First you say what track you want to



A happy bettor collects her winnings after the Queen Elizabeth Challenge Cup stakes race Saturday at Keeneland. The races will run through Oct. 28.

bet on, Keeneland, Belmont, etc. Then you say how much you want to bet, like \$2. Then you say what kind of bet you want to place, win, place or show. Then you say what horse, the No. 5 horse. So, you would say, Keeneland, \$2 to win on No. 5.

See how easy that is! The problem we clerks seem to run into is when people will list the horse number first and finish with how much so in turn it would be backwards.

Another thing you should know is horse racing etiquette. Tip your clerks. This is so important because you don't even know how much we have to put up with during the course of a day and it does make us

very happy when we can get rid of some of the money in our boxes and give it to you. It's not my money so I don't care a bit when someone makes a big win.

Many things can happen at the race track so with a little kindness to tip and knowing how to bet, you might end up winning much more than you think.

Clerks are the ones to be nice to and treat with all respect. After all, they know all the tips of the day and they are the people who may just end up handing you over a thousand dollars off of a \$5 bet that they told you about.



JAMIE GADDIS
At the track

What's On Tap

▶ Tap the "Tap"

Have a campus event or activity? Call Allison Altizer at 622-1882 or contact us by e-mail: <progress.acs.eku.edu>

Oct. 12-18

THURS 12

12:10 p.m. Communion service will be held at the Newman Center.

4 p.m. Club Anthropologica will be holding a meeting in Keith, Room 235. For more information call 622-2781.

6:30 p.m. Kickboxing at the Baptist Student Union.

7-10 p.m. Classic film "Inherit the Wind" will be screened in the Crabbe Library, Room 128.

7 p.m. Playwright/Actress Rema Keen will present "The Adventures of Molly Whoopie." Anne Shelby's new play based on traditional stories. The play will be presented in the Gifford Theatre. The event is sponsored by women's studies.

FRI 13

1:25 p.m. Friday Student Recital will be held in the Foster Building, Room 300.

5 p.m. International Bible Study will be held at the BSU.

6-10 p.m. BSU will host Parent's Nite Out.

7 p.m. Eastern volleyball vs. Lipscomb University at Richmond.

7 p.m. Meet at the Newman Center to attend Kentucky Catholic Student Retreat. The cost is \$10 and scholarships will be available. The retreat lasts through Oct. 15.

9 p.m.-6 a.m. Residence Hall Association will host a Sleepout for the Homeless in the Powell Plaza.

Last day to drop full-semester classes or withdraw from the university.

SAT 14

1 p.m. Eastern men's rugby vs. University of Kentucky at Richmond.

2 p.m. Eastern volleyball vs. Tennessee Tech University at Richmond.

7:30 p.m. Eastern football vs. Central Florida in Orlando, Fla.



SUN 15

10:45 a.m. National Business Women's Week invites all working women to attend church services at First Alliance Church, 1405 Barnes Mill Road. National Business Women's Week will host activities through Oct. 22. For more information contact Keeley Gadd at 623-8956 or Ali Crain at 623-1720.

5 p.m. Mass at the Newman Center.

6 p.m. Sunday Supper at the Newman Center.

8 p.m. Kristal Bromling Senior Clarinet Recital will be held in the Gifford Theatre.

MON 16

7:30-11 a.m. Richmond Regional College Fair.

5 p.m. Society of Professional Journalists will hold an organizational meeting in the lobby of the Donovan Annex. Refreshments will be provided. Anyone interested should attend.

6 p.m. Eastern junior varsity football vs. Georgetown College in Georgetown, Ky.

Intramural volleyball sign-ups begin. The sign-ups will be held through Oct. 18.

TUE 17

12:10 p.m. Mass at the Newman Center.

6 p.m. BSU will host Greek Reception.

6:30 p.m. Annual Membership Tea at Richmond Chamber of Commerce will be sponsored by National Business Women's Week.

6:30 p.m. Kickboxing at the BSU.

7 p.m. Autumn Voices: lecture series will present speaker Sharon Draper, award-winning author from Cincinnati, Ohio. The lecture will be held in the Grand Reading Room of the Crabbe Library.

7 p.m. Eastern volleyball vs. Morehead State University at Richmond.

8 p.m. Danny Jones Graduate Vocal Recital will be held in the Gifford Theatre.

WED 18

7 p.m. Rite of Christian Initiation of Adults at the Newman Center.

9 p.m. Pizza Theology at the Newman Center. The night's topic will be "Top Ten Misconceptions about Catholicism (And How to Correct Them)."

Second disbursement of Fall 2000 Federal Stafford Loans.

December graduates should make arrangements for exit loan counseling.

BREAST BLUES

BY ANDREW KERSEY
Assistant Accent Editor

The Student Alumni Ambassadors are offering Eastern employees a chance to participate in a project to benefit research for Breast Cancer Awareness Month.

Members of the Eastern faculty will have the option of wearing blue jeans to work on Fri., Oct. 13. The cost to wear jeans to work is \$5, and it's strictly optional to participate.

All of the proceeds donated to the affair will go to the Susan G. Komen Breast Cancer Foundation. The Komen foundation is the nation's largest private financier of breast cancer research.

In addition to funding research, the Komen Foundation provides community-based education and breast cancer screening. They also provide medical treatment projects for people who are economically challenged.

The blue-jean day is sponsored nationally by the Lee Jeans Company. Lee began sponsoring the project in 1996 with its first goal starting at \$1 million.

Lee received an overwhelming response, and has raised \$16.5 million from over 17,000 corporations in the country since 1996.

Eastern approved the project last year for the first time and had a donation total topping out at \$400.

Vice President of Student Alumni Ambassadors Paula Coomer said she hopes they can exceed the amount of money raised last year.

"We're shooting for at least half of the faculty to try and get involved this year," Coomer said.

"We think we can get a lot more people involved this year because we have known about it for a while."

Paula Coomer, vice president of student alumni ambassadors

Coomer said the \$400 that was raised last October was a successful project because the price to participate was only a dollar.

"We think we can get a lot more people involved this year because we have known about it for a while. Last year we found out about it a week before it was supposed to happen, and we didn't get a chance to expose it like we wanted to," Coomer said.

Now the price has been raised to \$5, and Coomer said she thinks they have done a good job of informing Eastern employees about the project.



Photo Submitted

Author Sharon Draper will speak at the Crabbe Library on Oct. 17.

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WHUPPIE!

Shelby's newest play begins tonight

BY MELISSA RHODUS
Staff writer

Once upon a time, there was a married couple who had so many children that they could not feed them all. One day they called the three youngest children to them, gave each a slice of bread and butter and sent them into the forest to collect firewood.

The children walked far into the woods searching for kindling. At last they sat down to eat their bread, but when they got up to go home, they discovered that they could not find the way. They searched and searched, but they were completely lost and without knowing it, they walked deeper into the forest with each step.

That is just a taste of what to expect from the youngest and cleverest of three sisters, Molly Whuppie, in the new play by fellow Kentuckian Ann Shelby in "The Adventures of Molly Whuppie!"

The character Molly Whuppie is based on British traditional stories like the one mentioned above. Shelby has written other plays, poetry and a number of children's books. This time she brings her play to Eastern's campus by combining British and Appalachian tales.

"The Adventures of Molly Whuppie!" is a play retelling traditional Appalachian stories. The play is based on stories collected by folklorist Leonard Roberts in Eastern Kentucky during the 1940s and 50s. Many of these stories trace back to England and Scotland.

Shelby retells traditional stories as the female portraying the protagonist. She wanted to pre-

serve the language and the Appalachian storytelling. Shelby liked the character Molly Whuppie so much she decided to assign some adventures traditionally assigned to other female characters and make it into her own.

Molly Whuppie appears in a number of traditional stories. The character of Molly Whuppie is portrayed by Rema Keen, of Louisville, and accompanied with music by Sue Massek with her band, Reel World String Band, from Lexington. Massek plays the banjo and wrote all the music and lyrics for the play except the fiddle tunes.

Keen has been on campus for the past two years.

"Her production has been enthusiastically received," said Isabelle White, director of women's studies at Eastern. "It was a terrific experience, so we asked her back."

Two years ago Keen was in a play called "Teddy's Piece," that was seen on campus. It was a one-woman play that Keen herself wrote based on the life of her grandmother. Keen played her grandmother at different ages throughout her life.

Last October she was in a play written by Shelby called "Lessons," about fellow Kentucky native Belinda Mason. Mason contracted the AIDS virus through blood transfusion and became an AIDS activist and writer. She lost the battle with AIDS, but made others aware of the deadly disease.

Massek and her band have previously performed on campus.

"This will be a terrific time for everyone and a very enjoyable



Photo submitted

"The Adventures of Molly Whuppie!" is a new traditional play by Kentuckian Ann Shelby. The play is tonight at 7 in the Gifford Theatre.

evening," White said. "This should be very informative while learning about traditional stories and the Appalachian heritage."

"The Adventures of Molly Whuppie!" is co-sponsored by Eastern's women's studies program and co-sponsored by the Eastern Appalachian Center.

"The women's studies is

pleased to work with the Appalachian Center to bring this event to campus," White said.

"The Adventures of Molly Whuppie!" takes place tonight at 7 at the Gifford Theatre in the Campbell Building. This is a one night only event. Tickets are available at the door with \$3 for students and \$5 for adults.

Do you have the cutest pet? If so, call Allison at 1882 or mail her at 117 Donovan Annex. You need to include your name, major and hometown along with a pic of your pet and info. about it's breed, age and it's name.

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YOUR DESIGN OR MINE?

Interior design decorating Harris' life

By MELISSA RHODUS
Staff writer

People are becoming busier and busier these days, and they don't have time to decorate and create the environment that represents who they are. So some rely on professionals, interior designers. As long as there are homes, offices, restaurants, malls, etc., there will be a need for interior designers.

Interior design is a profession with a vast array of advancement. You may begin as a junior designer, assistant or specifier and soon become a senior designer, project manager or a partner in a firm.

Catrina Harris, a junior from Corbin, is majoring in the interior design program.

"It's something I've always wanted to be," Harris said. "It's a knack I have. When I walk in a room I have a itch to decorate!"

Interior design is an ever-changing field. Years ago there were no programs for interior designers in universities or colleges. To be an interior designer now you must complete a four-year program with a bachelor's degree.

Some of the classes that should be taken are art, architectural history, studio, rendering (coloring), materials and textiles.

There are so many different fields to enter in the design profession. You could be a residential interior designer serving homeowners or you could practice commercial interior design.

Within commercial design you could work on offices, restaurants, banks, hotels, etc. You can even be a wedding coordinator to hospitality design, which means you decorate for parties and such.

Within each of those specialties, you could be a project manager heading up an entire project or a draftsman. You could own or operate a drapery workroom or fabric warehouse, a design firm, be a painter, wallpaper hanger or carper layer.



Demitriace Moore/Progress

Catrina Harris, of Corbin, is a junior in the interior design program at Eastern. She said she has to be creative because she couldn't stand a desk job.

"I want to do something to be creative and that is why I want to be an interior designer. I couldn't stand a desk job," Harris said.

Harris said she wants to really excel in the interior design program, but her goal overall is to be happy at what she does. She does realize that it will take long hours of work, but she said she is dedicated to it.

If you begin as a junior level assistant you will earn about

\$20,000 and if you proceed to be a partner you will make in the \$200,000 plus category. If you specialize in an area your income potential greatly increases.

We sometimes have teachers who inspire us and help us reach for the stars. Harris' person was former professor Lura Justice, who taught some of her classes.

Harris said she felt close to Justice because she was always there for anyone and she could talk to her anytime.

"There are many things you can do with interior designing. You are not limited to one thing," Harris said.

Bumper stickers new trend for Hawaii Internet company

By JESSICA GRIFFIN
Staff writer

For years bumper stickers have answered the eternal question of what drivers would rather be doing. From "I'd rather be fishing" to "I'd rather be golfing" these stickers have provided years of amusement and conversations to bored drivers and passengers alike.

In the age of the Internet, many people would rather be at home surfing the Web than driving their cars to school or work, so the only logical solution to this is www.idrather.com, where you can now order bumper stickers that tell other road warriors what you'd rather be doing.

Idrather.com is a company located in O'ahu, Hawaii, which specializes in Internet, political and sex related bumper stickers.

"Idrather.com is committed to thinking outside the box. It is driven to champion a revolutionary paradigm in sticker systems, which will in turn provide its clients with an unparalleled, total sticker experience," it says. "If you buy our stickers, your chakras will align and your third eye will open."

Its more recent and most popular stickers deal with the controversy of mp3s. One states "I'd



Photo submitted

A bumper sticker can have a powerful meaning with just a few words.

rather be downloading mp3s" and another says, "I'd rather be downloading illegal mp3s."

"The court may rule against both Napster and Mp3.com," said Jim Mulligan of idrather.com. "But the fact of the matter is mp3s are not going to go away because of a court ruling. Users love the convenience of compressed digital music. They'd rather be downloading mp3s and our bumper stickers allow them to say that to a wide audience."

Idrather.com also features a variety of political stickers, which have been especially popular during the 2000 campaigns. One of the stickers simply states "I'd rather have a better choice," but another more controversial one says "I'd rather have erectile dysfunction than Gore in Office."

"Our political stickers are important to us because we feel they allow voters an avenue of

expressing a real desire for change," Mulligan said.

All of the bumper stickers, which cost \$2.50 and are also available to buy in bulk, feature an information box that you can click on and it explains the joke for the people who just don't get it. The information box for "I'd rather waste time on-line" says, "Sure the Internet can be a great resource, but you have to sift through a lot of garbage to find the nugget of information you are after, and there are so many distractions! Be honest, how much of your on-line time is honest-to-God productive? Buy this sticker!"

Next time you are in your car and think of something you'd rather be doing, stop the car, turn around and go home. Get on your computer and go to idrather.com, and buy a sticker so you can let everyone know exactly what it is you'd rather be doing.

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Sports

Jeremy Stevenson, editor

The Eastern Progress

B5 Thursday, October 12, 2000

Road to 300 looks bumpy after Western loss

This is depressing. I hate being the bearer of bad news, but this news is far from encouraging.

I just wonder which one of our offensive teams is going to make the trip to Florida this weekend.

Too bad points aren't awarded for defensive play, if they were we would have beaten Western. But, the offense is in charge of putting the points up and for some reason our offense only plays every other weekend.

The offense showed up to play SEMO but decided not to show up in Bowling Green for the most important game of the season.

Not only was this the biggest rivalry most of the team will ever be associated with, but it was for position in the Ohio Valley Conference.

With four games left in conference play, the Colonels have already put themselves in a must win situation in every OVC game left (Murray St., Tenn. St., Eastern Ill., UT Martin).

With Eastern Illinois and Western being unbeaten, it would take a miracle for the Colonels to even have a shot at a tie for the OVC crown they were picked to win.

What went wrong? How can we lose two games by a combined score of 15-6?

Our defense allowed only 15 points combined in the two losses, but our offense only managed to put up six points in those two losses.

Saturday we had more personal foul penalties called against us than we had points.

And to better sum it up, as I walked by the bench with only a few tortuous seconds left, several members of the defense were sitting on the bench and I heard one of them ask a good question, "Who is calling our plays?"

I sat in the press box for the first half, waiting for Corey Crume to break a run or Waylon Chapman to complete a pass to Alex Bannister — it never happened. It was then that I realized something very strange; I have never played organized football in my life but I was calling most of our plays. I knew if it was run left or right, pass or screen — if I could call the play imagine how easy it must have been for Western's coaches to see the very same thing.

It's hard to win football games when your defense is on the field for more than half of the game. Yet every time our defense was asked to step it up and stop the Hilltoppers, they did — every single time without exception.

I felt bad for our defense. I know that you win as a team and lose as a team, but I think this is an exception. Our defense is winning and our offense sometimes just is not.

And furthermore, our team will have to make improvements if they even want a chance at giving Coach Roy Kidd his 300th win. Eastern will have to finish the season 4-2 to make it happen — this will be far from easy if the Colonels stay on this inconsistent path.

On one offensive play from the Western 10-yard line, defensive end "Shorty" Combs was put in the game to block, the play flopped but Combs attacked until the whistle blew — showing the tenacity and sometimes meanness it takes to win football games. I don't think our offense is mean enough, they don't hit as hard as our defense and I'm not sure that they even believe in themselves sometimes.

Maybe I'm upset because I wanted our guys to beat Western so bad.

Enough of this negativity, things are going to change.

Our offense is going to put up four touchdowns this weekend.

Our team and our coaches are successful.

Success: It's not how many games are won, it's how viciously one responds to adversity that creates success. Adversity is something our team is facing right now.



JEREMY STEVENSON
Mental Floss

IT'S OVER



Jacob Johnson looks on in disbelief as Western players celebrate after the Hilltoppers' 6-3 victory in Bowling Green Saturday. The Colonels dropped to 1-2 in the OVC and possibly out of contention for a conference title.

Photos by Shane Walters/Progress

Regrouping in Orlando

By JOHN HAYS
Assistant sports editor

It has been five years since the Colonels and the Golden Knights of Central Florida faced each other on the football field.

The date was Aug. 31, 1995 and UCF had a freshman quarterback by the name of Dante Culpepper.

Central Florida defeated Eastern 40-32 in Orlando, but the main story was Culpepper. He shredded the Colonels' defense, completing 20 of 25 passes for 254 yards and three touchdowns. Little did anyone know, but Culpepper would eventually become the third overall pick in the 1998 NFL Draft.

Culpepper's performance offset the Colonels' outstanding ground game. Led by tailbacks Daymon Carter and William Murrell, Eastern piled up 309 yards on the ground, to no avail. Culpepper would not be outshown.

However, the Colonels kept it close, trading scores early, but with Eastern trailing 26-17, Tommy Luginbill's pass was intercepted by Nakia Reddick, who returned the ball 58 yards for a touchdown and a 33-17 advantage.

Now, more than 60 games later, the Colonels once again venture to the Sunshine State to take on the Golden Knights, now of Division I status.

Culpepper has graduated but UCF sports a high-powered offense, reminiscent of Culpepper. Redshirt freshman Ryan Schneider directs the Golden Knight's attack, completing 67.9 percent of his passes. Schneider isn't short on receivers; five have reached double figures in catches.

Senior wideout Tommy Hinshaw is Schneider's favorite target with 50 catches for 617 yards and six TDs. Tony Clark, UCF's other senior receiver, has 22 receptions and one touchdown and sophomore Jimmy Fryzel has hauled in 20 passes.

Edward Mack and Corey



Waylon Chapman and Alex Bannister left the field discouraged after the Hilltoppers beat the Colonels. Eastern looks to bounce back in Orlando.

Baker are threats on the ground, gaining 249 and 220 yards, respectively.

Defensively, the Golden Knights are susceptible, especially against the run. UCF is giving up an average of 149 yards a game on the ground while allowing 176 through the air.

Junior linebacker Tony Hardman leads the team with 63 tackles, while senior safety Damian Demps has 60 take-downs through six games.

Hardman also has five tackles behind the line of scrimmage. UCF has a pair of bookend defensive ends in Elton Patterson and Fred Harley. The duo has eight sacks and 81 sacks between them.

UCF (3-3) is coming off a loss at Northern Illinois and has wins over Northwestern State, William & Mary and Eastern Michigan, while having lost to Georgia Tech and Akron.

Eastern, on the other hand, is still smarting from last Saturday's loss to Western. The Colonels lost senior guard Brett O'Buck and junior tackle Brent Fox to knee injuries last week.

Eastern, Western clash, Hilltoppers outlast Colonels

By JOHN HAYS
Assistant sports editor

Instead of the Battle of the Bluegrass, it was the Battle of the Bulge. In place of offensive prowess, there was sparkling defense. And rather than a high-scoring shoot-out, No. 19 Western Kentucky was able to dredge out a 6-3 victory over the 18th-ranked Colonels Saturday night in what may be, the final meeting between the two.

The rivalry, which dates back to 1915, produced some amazing numbers in its farewell game.

Eastern and Western committed more turnovers and personal fouls than total points.

Both teams failed to score a touchdown since a scoreless contest in 1915.

Two offenses averaging more than 400 yards a game managed only 331 between them.

And, in a game marred by mistakes, Eastern failed to capitalize on Hilltopper turnovers. With Western holding a 6-0 lead early in the third quarter, Marcus Adams recovered a James Johnson fumble at Western's 20-yard line. Corey Crume's nine-yard, run along with a facemask penalty against the Hilltoppers, gave the Colonels a first down at Western's two. Crume then lost a yard and Waylon Chapman's pass into the end zone was broken up by safety Bobby Scippio and Eastern had to settle for a 20-yard field goal by Adam Smith.

"We should have scored on that drive," Coach Roy Kidd said. "If Corey would have followed the guard to the outside, they probably never would have touched him. Instead, he cut back to the inside, and there they were, waiting on him."

The Colonels managed to reach Western territory only twice after halftime. Alex Bannister gained 15 yards on an end-around, and Crume was thrown for losses of six and three yards late in the third quarter. Eastern was forced to punt, but its defense, led by Adam Rader and "Shorty" Combs, pinned WKU inside its 10.

After a 38-yard punt by Alan Ogletree, Chapman and the Colonels took over at WKU's 48-yard line. Chapman gained two yards on the fourth down before completing a seven-yard pass to Tyrone Browning, who fumbled after being hit by Scippio, killing Eastern's rally.

"We made a lot of mental mistakes on the offensive side of the ball," Kidd said. "Wrong patterns by the receivers and wrong points of attack. You're not going to beat a team like Western playing the way we did."

However, the Colonels' defense started the game with a bang. After

"It's a shame to lose a game when you play such outstanding defense."

Roy Kidd,

Eastern head coach

Western drove the ball to Eastern's 18 on its first series of the game. Nick Hill recovered a Johnson fumble. On WKU's next possession, freshman defensive back Eric Sims forced Keith Brooks to fumble and Combs fell on the ball at Western's 35-yard line. But, once again, the Colonels couldn't take advantage of its good fortune.

"It's a shame to lose a game when you play such outstanding defense," Kidd said. "To go to Bowling Green and hold them to six points and not win is a shame."

The Hilltoppers took advantage of an emotionally-high Colonels squad that committed five personal fouls. Jeremiah Bell's late-hit on Joseph Jefferson in the second quarter gave Western good field position and after another personal foul, Peter Martinez booted a 27-yard field goal to give WKU a 3-0 lead.

Martinez added another field goal, a 29-yarder, with two minutes left in the first half, to finish out the scoring.

Chapman, who was sacked five times, connected on just 11 of 28 passes for 63 yards. Western's defense held the OVC's leading rusher and receiver well under their averages.

Crume rushed for a paltry 56 yards on 20 carries, while Bannister was limited to one reception for six yards.

WKU's offense, led by Johnson's 68 yards on the ground, could muster only 276 total yards and 13 first downs against the Ohio Valley Conference's leading defense.

Nick Sullivan led the Colonels with 10 tackles and Gerald Palmer finished with nine take-downs. Tim Gibbens and Kris Nevels pitched in with eight and seven, respectively.

Eastern dropped to 3-2 and 1-2 while Western improved to 5-0 and 4-0 in the OVC.

CENTRAL FLORIDA GOLDEN KNIGHTS

Founded: 1963

Location: Orlando, Fla.

Enrollment: 32,000

Football history

1999 record: 4-7

Conference: Independent

Versus ECU: Eastern leads 7-2

Coach: Mike Kruczek

Kruczek's record: 13-9

Experience: Coach Kruczek is in the third year of his first head coaching job. Kruczek served as an assistant at Boston College before taking over at UCF.



Morris top of his class, on and off the golf course

By VICTOR PUENTE
Staff writer

Many people who do not follow the Colonel golf team may not know who Brad Morris is. The fans that do keep up with Coach Pat Stephens' club most definitely do. A golf course in Morris' hometown of Stanton, Ky. has a plaque bearing the words "Home of Brad Morris" and his name hangs in the high school gym.

Morris is a 4.0 pre-med./chemistry junior.

People first began to take notice of Morris when he won the boys' state championship his senior year. He was ranked third in the state going into the tournament and no one looked for him to come away winning. No one but Morris.

"I didn't win a tournament during my senior year, but I knew I could play. I knew I had the game to do it," Morris said.

Morris started playing golf at the age of 12 when he began playing with his father. A late bloomer compared to Tiger Wood's four. Golf wasn't Morris' game of choice. His first loves were basketball and baseball. It wasn't until the eighth grade that Morris began to play competitively.

"I just started getting better and better so I kept on playing," Morris said.

Morris had visited several other schools but decided to come to Eastern after meeting Stephens.

"It was an open arms opportunity here. I was most impressed by Coach Stephens. He was first rate," Morris said.

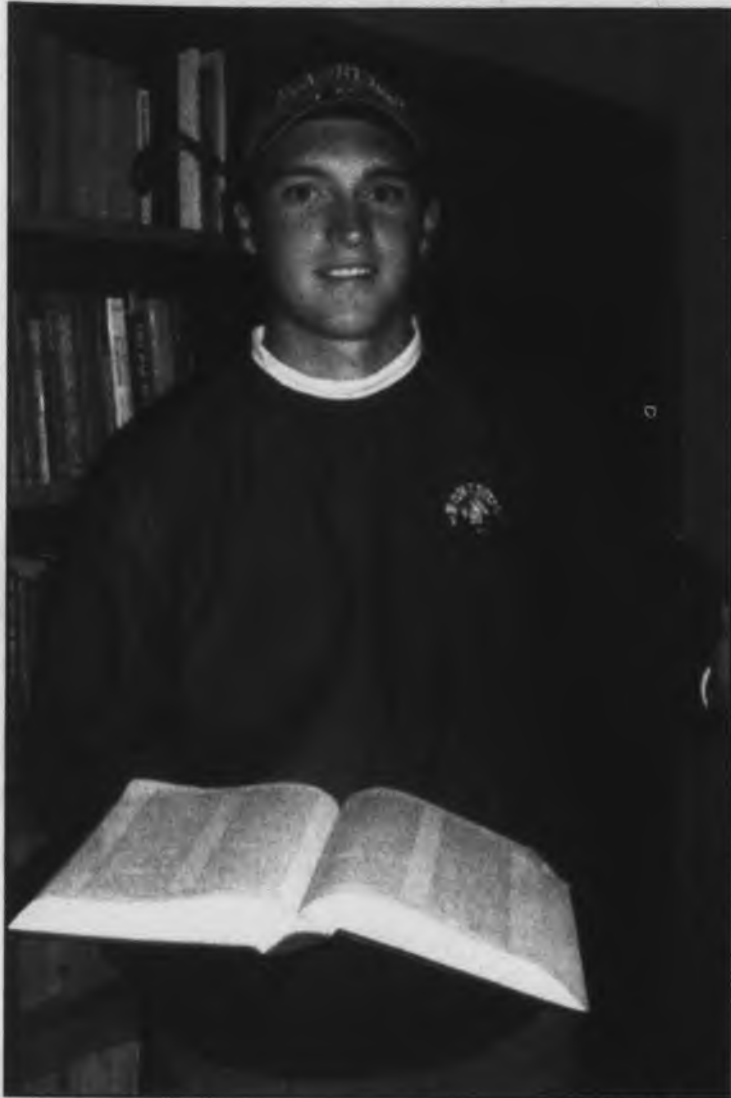
Since coming to Eastern Morris has had similar success. In 1999 he received the Ohio Valley Conference's Medal of Honor for having the top GPA among all the OVC's men golfers.

This summer he was named the GTE Academic All-District IV First Team. This was comprised of athletes from Alabama, Kentucky, Tennessee, Ohio and Michigan. He was then selected to the GTE Academic All-American Third Team.

He also helped Eastern win the 27th annual Colonel Golf Classic, tying for second with teammate Robbie Baldwin.

Keeping up with grades and sports can be difficult, but making the time to do what you have to is important to Morris.

"I take 16-17 hours each semester, go to practice after class, get out around eight then I spend an hour or two studying. I just try to manage my time, that's my big thing," Morris said.



Jessica Leake/Progress

Brad Morris is good on the golf course, but he may be better in the classroom. Morris has a perfect 4.0 GPA in pre-med. sciences.

"It was an open arms opportunity here. I was most impressed by Coach Stephens. He was first rate."

Brad Morris,
Eastern golfer

Being on the road doesn't make it any easier.

"We've got long drives to the tournaments. You get pretty tired. There's no practice on Mondays, which gives me a day to catch up," Morris said.

One of the things which makes Eastern so special to Morris is the unity that he shares with the rest of the golf team.

"We're like brothers, each trip we take brings something out of us and brings us closer together," Morris said.

The Colonels play in Franklin, Ind. on Oct. 16 and then finish out their fall season at Arcanum, Ohio on Oct. 22.

They begin conference play in April and as Morris puts it, "That's when things pick up."

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SOFTBALL IN THE FALL



Progress file photo

Jessica Soto delivers a pitch to a UK batter in the Colonels loss to the Wildcats last March at Hood Field. The Lady Colonels just completed their fall schedule. The spring season starts Feb. 16.

Softball team's depth leads to successful fall season

By AMANDA REYNOLDS
Staff writer

The fall softball team finished its season winning four out of its six games. Although the season is over, it brought several surprises, like the team's curve balls.

Fall softball is unlike fall baseball because the number of the games played is subtracted from the amount that the team can play during the entire year. The team also challenges teams from other schools instead of playing inter-squad. Inter-squad is when a team is divided in half in order to scrimmage.

Four players are currently on the injured list: sophomore Amy Herrington, sophomore Lisa Edwards, junior Laura Pullin and freshman Emily Ellexson-Vosberg. It is believed that all of

the players will be able to play in the spring season.

"There is more depth to the team this year. They have speed and are aggressive, but everything is a team effort," said Head Coach Jane Worthington. "Some of the players did better than expected and there will be a lot of competition for starting spots."

"I think that there are some more improvements that the team can make, such as fixing some errors that occurred during the season and to make the team a little bit more aggressive. That will be the key to our season," Worthington said.

The team is currently in the off season, but is weight lifting three times a week, conditioning four times a week and working in small groups of four on specific exercises to get ready for the

upcoming spring season.

In the upcoming season the team will be practicing about 20 hours a week.

The team also plans on fundraising and doing community service. Recently the whole team went to the "Take Back the Night" candlelight vigil.

Games will be held at the Hood Field.

Something new to the game lineup is the first softball alumni game. The softball league has only been around for the past nine years.

The first tournament, the Eastern Kentucky Invitational, will include five other teams. Also, recruiting for the team will begin after the first game and continue throughout the season.

The spring season starts on Feb. 16 at the Triangle Classic in North Carolina.

"I think that in the spring season we can be expected to be close to the top. The only thing that can stop us is ourselves or injuries," said Worthington.

Steamtunnels

October 13, 2000

○ www.steamtunnels.net



The New Guard

If you don't know them yet, you will.

Clockwise from top left:

Chloe Sevigny ★ **Jason Biggs** ★ **Sarah Polley** ★ **Chris Klein** ★ **Mena Suvari** ★ **Freddie Prinze Jr.**



Also in this issue: American Story Project | Angry Little Asian Girl | RPG game renaissance | Online voter registration | KRS-One and Brenda Russell | Feature review: Casting call web sites | Also reviewed: memoware, artcyclopedia, mrshowbiz, cooljobs, 20q, ggower, Dharma, beliefnet, iisports, harcourt, experience, sissyfight.

PERSONALITY PROFILE

On the Verge of Superstardom

Young Hollywood actors with the makings of success.

By Erin Dionne

Sarah Polley

DOB: January 8, 1979

Latest Films: *Love Comes Down*, *The Claim*

This Canadian is as well known for her fierce devotion to political activism as she is for her acting. Polley, the daughter of actors, got her start appearing in commercials, plays and television shows. Her big breakthroughs in America were *The Sweet Hereafter* (1997) and *Go* (1999), in which she played a churlish supermarket checkout clerk. Polley moved into her own apartment at age 15, and dropped out of high school to embrace a number of Canadian political causes. She still writes editorials about the political apathy and sexism that run rampant in Hollywood. She even helped crew members strike on the set of her film *Guinevere* (1999).

"When people ask me what I do, acting is the furthest thing from my mind," Polley told a Canadian newspaper.

Visit young-hollywood.com/sarahpolley.htm.

Chloe Sevigny

DOB: November 18, 1974

Latest Film: *American Psycho*

Sevigny has been heralded as the "It Girl" in the New York social scene for years. Born and raised in suburban Connecticut, as a teenager she gravitated to the New York rave scene, where she was "discovered" as a model. She was also scooped up as an intern at *Sassy* magazine, where her sense of style influenced many a young raver.

She is a dedicated fashionista, and did the costuming for the movie *Gummo* (1997), written by her sometime boyfriend Harmony Korine. Another Korine film, *Kids* (1995), was Sevigny's first entrée into the indie film world. In *Kids* she played a young teen who discovers she's HIV positive.

It was Sevigny's latest role as a small town girl in *Boys Don't Cry* (1999) that has brought her the most attention—and an Academy Award nomination for best supporting actress.

Go to chloe.netorom.se to see more about Chloe Sevigny.

Chris Klein

DOB: March 14, 1979

Latest Film: *Here on Earth*

Klein is the quintessential American guy: clean-cut, bright-eyed and mostly innocent. He looks like the quarterback on your high school football team—which he was. Klein, born and raised in the midwest, was discovered acting in a high school play by Alexander Payne, who directed *Election* (1999). Klein's portrayal of Paul, the not so smart but very sweet football player who is pushed into running against Reese Witherspoon in the student council election, was dead on. Klein's next project was—of course—*American Pie* (1999). When not acting, Klein, a devout Christian, attends Texas Christian University in Fort Worth, Tex. Though he only has two films under his belt, it's a sure bet that Klein will not be disappearing from the big screen anytime soon.

Check him out at young-hollywood.com/chrisklein.

continued on page 4



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MEET THE STAFF

David Stifter MIS Director



David keeps everything running at the Boston Steamtunnels office. In addition to corporate purchasing, he created and maintains the corporate network and database which keeps the distribution of *Steamtunnels* magazine running smoothly. David will graduate from Boston University in spring of 2001 with degrees in International Business and European history. He's also a second-degree black belt in Tae Kwon Do.

Origins: born and raised in Southern California

Dream job: high school social science teacher

Favorite web sites: toolshed.down.net, theonion.com

Gold medalist: won the Junior Olympics Gold Medal in Tae Kwon Do in 1996

Plays: the violin and the stock market

Melanie Austria Farmer Contributing Writer



Melanie has contributed profiles of Julia Butterfly Hill (9/15) and an article about credit card dangers for freshman (8/25) to *Steamtunnels*.

She is currently a staff writer covering e-business for the tech news site CNETNews.com. Before CNET, she worked as a spot news reporter for CBSMarketWatch.com. Melanie has a master's degree in print journalism from Boston University, has written articles for *Filipinas* magazine, and produced several segments of "Get Hyped!" a Bay Area television talk show geared toward young adults. When she's not writing, Melanie can be found at the movies, lounging in bed with a good read, or spending quality time with her husband and two mutts (Simon and Joey). She's also queen of afternoon naps!
Favorite Web sites: Salon.com, E!Online (eonline.com), Epicurious.com, CitySearch.com, 555-1212.com

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On the Cover

Clockwise from top left: Chloe Sevigny (1999 © Armando Gallo/Retna Ltd. USA); Jason Biggs (© Paul Smith /Featureflash); Sarah Polley (1999 © Henny Garfunkel/Retna Ltd. USA); Chris Klein (© Steve Granitz/Retna Ltd. USA); Mena Suvari (© Reuters NewMedia Inc./CORBIS); Freddie Prinze Jr. (© Steve Granitz/Retna Ltd. USA).

Steamtunnels Poll

Who's your favorite new star?

Go to steamtunnels.net and cast your vote.

Coming next week

Special Money Issue

Steamtunnels personality profile:
Motley Fool (fool.com) Tom Gardner

Web site feature review:
Online magazines

Plus: First Time Buyer's Guide to Cars, Dealing with debt, Microsoft millionaires, music reviews, games and more

continued from page 2

Freddie Prinze, Jr.

DOB: March 8, 1976

Latest films: *Boys and Girls*, *Down to You*

One of *People* magazine's 50 Most Beautiful People, Freddie Prinze, Jr. is another young actor with a famous parent—his father was Freddie Prinze, comic and star of the TV show *Chico and the Man* (he committed suicide when Freddie Jr. was 10 months old). After graduating from high school, Prinze Jr. headed west from New Mexico to Los Angeles, and landed his first role opposite Claire Danes in *To Gillian on Her 37th Birthday* (1996). Roles in films such as *The House of Yes* (1997), *I Know What You Did Last Summer* (1997) and *She's All That* (1999) quickly followed. His next project is *Summer Catch*, with Jessica Biel, due in 2001.

Check out freddieprinzejr.com

Mena Suvari

DOB: February 9, 1979

Latest films: *Loser*, *American Virgin*

Mena Suvari is best known as the rose-petal covered beauty in 1999's *American Beauty*. She debuted in the indie flick *Nowhere* in 1997, but the roles in *American Beauty* and *American Pie* (1999) launched her career. Now married to cinematographer Robert Brinkmann, whom she met when she was filming *Sugar and Spice* (to be released in 2001), Suvari is adjusting to the whirlwind her life has become. She told the *Toronto Star*: "It's extremely surreal for me. I have so much to learn. Sometimes, I think about it and say, like, 'Why did this happen to me?' It's so mind-boggling." Go to celebprofiles.com/actresses/menasuvari

Jason Biggs

DOB: May 12, 1978

Latest Films: *Loser*, *Boys and Girls*

Biggs, the guy who really likes apple pie in *American Pie* (1999), got his break on "As The World Turns" in 1994-95. His latest movie, *Loser* (2000) with Mena Suvari, is about a dorky NYU student who falls in love, and has placed Biggs on the hot list. His main challenge in the future will be moving past the infamous apple pie scene, but with roles in the upcoming films *Prozac Nation* (2000) and *Saving Silverman* (2001)—neither of which feature pastry—he should have no problem. "I love laughing and making people laugh at something that I did. But at the same time, the feeling that I get when I am so deep into an emotion is equally rewarding for me. I hope that I can do both for the rest of my career," Biggs said during a recent interview. Go to young-hollywood.com/jasonbiggs.htm



Top Rated Graduate Film Programs in the Country

1. (tie) New York University
1. University of Southern California
3. University of California—Los Angeles
4. American Film Institute (CA)
5. California Institute of the Arts
6. Columbia
7. (tie) Art Institute of Chicago
7. University of Texas—Austin
9. (tie) Florida State
9. Northwestern
9. Temple
12. (tie) Rochester Institute of Technology
12. San Francisco Art Institute
12. University of California—San Diego
15. (tie) San Francisco State University
15. University of Wisconsin—Milwaukee
17. (tie) Ohio University
17. Southern Illinois University
17. Syracuse University

Source:

usnews.com/usnews/edu/beyond/gradbank

Gadgets Guide

High-Tech Toys: Better Living through Technology

Ceiva Picture Downloader: \$299

The world's first Net-connected picture frame makes it easy to change the pictures on your wall. It looks like an ordinary wooden frame, but stores ten electronic photographs of your choosing. Ceiva (ceiva.com) uses an ordinary telephone line to download pictures in the middle of the night, tying up the line for approximately 5 minutes.



WMP-IV MP3 Audio Wrist Watch: \$249.95

For those who must have their MP3s with them all the time, Casio has created the world's first watch/MP3 player hybrid. The MP3 Audio Wrist Watch WMP-1V (casio.com) can play up to 44 minutes of music at near-CD quality. Stereo headphones included.



—Kathryn Yu

Best



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JOBTRAK

An American Tale

11 students bus across the country to create an Internet political documentary.

By Erin Dionne

Eleven students. Four months. One bus. Sounds like "Road Rules" meets "Survivor," only instead of being in front of the cameras, these students are behind them. Most of the group is from Simon's Rock College (a small liberal arts school in Massachusetts), although other members attend Duke and the University of Chicago. Born of late-night chats about politics and the upcoming election, the group decided to take their conversation to the road.

Their adventure is called The American Story Project. Student volunteers are interviewing people in 32 communities across the country to find out what influences their political beliefs. The interviews will then appear on the group's web site, americanstory.org, and this winter the site will be redesigned so that users can access film footage, interview transcripts and still photos based on whatever topic interests them—from gun control to skateboarding laws.

"We're looking to make connections between private lives, community life and local and national issues. We ask people about their past, like where they grew up, and that leads into current events and politics."

The students are doing all the work for the project on the road: they have a network server hooked into the bus' generator, cellular modems in their laptops, and other volun-

teers waiting to receive documentary footage to upload onto the site.

A project this big requires two main things: organization and money. American Story has both. They've been planning their trip since February, and they have a lead car that precedes the bus by a day. The people in the lead car (they rotate) set up interviews and make hotel arrangements. The money—\$100,000 of it—comes from a combination of investors: some from Simon's Rock faculty members, some from grants and funds, and some comes from Eastman Kodak and Paul Newman's daughter, who heads up the Newman's Own foods branch. The bus is packed with Newman's Own snack foods—the group has already gone through 50 pounds of "Fig Newmans."

Their converted school bus is a mobile workstation. It has work tables and bench seats, bunk beds, coolers on rollers that slide out from under seats, bikes under tarps, tables that convert to beds, and pieces of wire and electronic equipment everywhere.

Steamtunnels spoke to three of the project volunteers—pictured below—at their stop in Boston, the first leg of their journey.



Tom Webb

STS: Why put this project together?

ASP: We wanted to give people a platform that's not covered in the media, provide space for people to have a say without reducing it to sound bites.

STS: What do you hope to find out with the interviews?

ASP: Well, we have no set list of questions, but we do have a set interview style. We're looking to make connections between private lives, community life and local and national issues. We ask people about their past, like where they grew up, and that leads into current events and politics. We want to get a broad spectrum of ideas, not necessarily enter into a discussion about specific candidates.

STS: What's the response been like?

ASP: It's funny—some people think there's no connection [in their lives to politics]. Then you ask them about skateboarding, if they're into that, and where they can and can't skateboard. They see how politics affects their everyday life and community.

STS: How did you go about choosing what communities you were visiting?

ASP: We're trying to emphasize areas that aren't in the media and don't get as much exposure. For instance, San Francisco and San Jose are in the media, but Oakland doesn't get that much [media attention].

STS: What was the motivation for the interactive web site?

ASP: This whole thing is native to the Internet. It can't be done normally because it's a non-linear documentary. We wanted the users to be able to follow the lines of content that interest them on the site. And we want it to be a catalyst for communication—not issue politics. This is about lives, places and communities.

STS: What about the political apathy that's seemed to grip people lately?

ASP: We're obviously not apathetic. We're getting out there, trying to get into things. This whole project was born out of our frustrations with the political system. •



Joel Yeak

From left: American Story Project volunteers Paige Jennings, Cheil Stefanski and Mark Liffiton

Get involved

Cast Your Vote

Forgot to register? Online registration is a breeze.

By Tamar Maor



Election time is just around the corner and that means you need to register to vote. If you're not into politics you probably don't even know what Bush's stand on the defense policy is, let alone who's running for county sheriff or railroad commissioner. The Internet has a solution for those of you who don't have time to read the politics section of the paper every morning.

Registering to vote could never be easier once you visit Democracy Net (democracynet.org) and click on "register to vote." Your computer will automatically download a printable version of the voter registration application complete with instructions and deadlines for your state's absentee ballot. (The application is in PDF format; if you don't have Adobe Acrobat Reader you can download it for free at adobe.com.) Once you mail that envelope in you are ready to participate in the 2000 elections.

If you don't want to send in an absentee ballot, or you're not registered at home, register to vote as a resident where you attend college. The Democracy Net PDF lists voter eligibility for each state. Some states have registration deadlines, so check soon.

Before you find yourself voting for the guy with the cooler name, you might want to become a little more informed on the candidates in your area. Once again go to Democracy Net and enter your zip code. A list of your candidates will appear along with their stand on popular issues. A little time surfing this site can make you a much more informed voter and a much happier citizen.

These sites all have links to register to vote and provide a wealth of information on candidates and issues.

Voter.com

Voter.com lets you register to vote, check out what the candidates stand for and track campaign contributions in your state.



Rockthevote.com

This is the official site of the perennial MTV campaign. It covers the standard issues as well as which music artists are rocking the vote and how you can get involved.

Opensecrets.org

Opensecrets posts how much each candidate (presidential and congressional) has raised and where the money comes from. Enter your zip code to find out who is making big donations in your area.

Vote-smart.org

This ambitious site aims to track every person holding office or up for election in the U.S. It provides lists of campaign contributors, voting records and interviews every candidate filing for office on the issues they are likely to face for their constituencies. Take their test to see which candidate comes the closest to matching your views. •

Freshmen Stats: What They Do

In the past year...

- 81.9% attended a religious service
- 26.0% discussed religion
- 45.9% participated in organized demonstrations
- 74.2% performed volunteer work
- 62.9% read the editorial page in the daily newspaper
- 14.0% discussed politics

Source: The American Council on Education and the UCLA Higher Education Research Institute.

Behind the site

Angry Little Girls

Lela Lee, the mind behind Angrylittlegirls.com, is a cartoonist, actress and writer in Los Angeles. The site is a collection of comic strips and short movies about Lee's posse of underdogs: six girls from different ethnic backgrounds, all of whom have problems and aren't afraid to show it. Visitors can ride to school with the girls, participate in a chat room and buy T-shirts on Lee's site.

A sister site, Angrylittlesiangirl.com, was launched in April 1998, but the seeds of the animated cartoon were planted in 1994 while Lee was a sophomore at UC-Berkeley. She attended an animation festival with a friend and realized she didn't relate to any of the cartoons there.

"I was angry at the cartoons' subject matter. Most were male oriented with male humor about feces, women's humiliation and drug trips," said Lee.

So she stayed up all night with a box of crayons, drawing the first strip in the series, which now can be seen online in animated form.

"Alag" is about a little Asian girl and—of course—her anger. Anger at her mother, her classmates, prejudice and just about everyone and everything that crosses her path.



STS: What was your site launch like?

LL: Building the site was an enormous undertaking. I thought it would be simple but it proved to be complicated especially since I knew nothing about computers. The amount of emails and hits I got was amazing. I guess I hit a nerve.

STS: Do you have help?

LL: I only have help when I really need it. It's really still like a hobby for me, it's out of my apartment so I try to keep it small.

STS: What's your hit count?

LL: I don't know and I don't care!

STS: What kind of feedback do you get?

LL: It's usually positive, occasionally I get a person who doesn't get what I'm angry about.

STS: Do you have another job?

LL: I'm an actress too, and have appeared in several independent films and television shows. —Molly Delano



New releases by KRS-One and Brenda Russell

By Tony Green

KRS-One

A Retrospective
(Jive)

KR-S-One's wildly contradictory and often half-baked proclamations have earned him his share of critical barbs. Sometimes when an artist changes so much, critics that are only comfortable with someone they can sum up in one sentence get put off.

That said, bad press never diminished his legendary status. First off, thematic consistency and philosophical authenticity aren't prerequisites for pop stardom. And his declaration "I am hip-hop" can simply be seen as his way of interpreting his career. Just as hip-hop is a mass of conflicting, divergent approaches, KRS-One's career has included phases of philosophy and gangsterism, self-reflection and opaqueness.

Even shaved down to its essentials, as it is on this 16-track best-of collection, KRS-One's body of work exhibits more variety (not to mention more beats-n-rhyme skills) than most artists can hope to achieve in three careers. Prototypical beef/boast tunes like "South Bronx" and "The Bridge Is Over" (where he scorches rivals like MC Shan and Marley Marl, not to mention the entire borough of Queens) contrast the cautionary, self-reflective "Love's Gonna Getcha." His social commentary could be silly—see the safe sex advisory "Jimmy"—or deadly serious, as on "Black Cop" and "Sound of the Police." And even though he has gone overboard on the didactic side, tunes like "Why Is That" and "You Must Learn" are rap benchmarks. KRS is one of the few rappers whose tracks have heft—you can still get on the radio by covering "I'm Still #1." KRS is an artist who, through force of will and skill, has alloyed his towering flaws and strengths into an overpowering, house-rocking whole.



Brenda Russell

Paris Rain
(Hidden Beach Recordings)

I once got into a discussion with a noted jazz musician about "smooth jazz." He pointed out that smooth jazz was not bad per se; just miscast—much of it was actually fairly good R&B/pop, sans singer (and song, for that matter). Calling it jazz was a disservice not just to jazz, but to itself.

Grammy-nominated Brenda Russell, for example, is a massively accomplished singer-songwriter whose jazz fluency and high-octane musicianship place her out of the pop category in many minds. Which is a shame, because Russell has been producing some flat-out gorgeous pop music for years. Remember '80s tunes like "Piano in the Dark"? (And no, Luther Vandross didn't write "If Only for One Night.") But in a world where pop/R&B sophistication means knowing more chord changes than Sisqo (Brian McKnight, Eric Benet and Kenny Lattimore excepted), using live musicians and having an expressive set of pipes makes you a hardcore jazzier.

Russell's latest, *Paris Rain*, is like most of her others—a model of near flawless pop consistency. Aided by top-shelf band members (drummer Vinny Colaiuta, percussionist Paulhino DeCosta, bassist Jimmy Haislip), Russell waxes poetic on the disc-opening "Ideal World," channels Afro-Brasilia on "She's In Love" and "Please Felipe," then gets mellow with the smoky disc closer "Baby Eyes." The range of material demonstrates this artist's formidable skills, which, after nearly 20 solo years, show no signs of diminishing. •



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<http://steamtunnels.net/radio/>

8 steamtunnels.net

Top Ten Colleges with the Highest Paid Professors

Rockefeller University—\$129,800
Harvard—\$128,900
University of Colorado Health Sciences Center—\$121,900
Stanford—\$121,100
Princeton—\$120,000
Yale—\$119,000
University of Chicago—\$118,500
California Institute of Technology—\$118,400
New York University—\$116,100
Pennsylvania—\$114,800

Source: *chronicle.com*; average salary of all full professors.

Top Ten Colleges with the Lowest Paid Professors

Cornish College of the Arts—\$27,800
University of the Sacred Heart—\$30,300
Tennessee Wesleyan College—\$31,700
Talladega College—\$32,200
Trocaire College—\$33,200
Concordia University-Austin—\$33,200
Oakwood College—\$33,700
Bethany College (Kan.)—\$34,300
Bethel College (Tenn.)—\$34,500
Faith Baptist Bible College and Seminary—\$34,700

Source: *chronicle.com*; average salary of all full professors.

GAMES

RPG Renaissance

Role Playing Games stage a comeback in Europe and America.

By Karen Zierler

There's no doubt any longer: Role-playing computer games (RPG) are in the height of a Renaissance. The September North American bestseller list, found at GameWeek.com, shows **Diablo 2** in the no. 3 spot, with **Deus Ex** (15), **Icewind Dale** (19) and **EverQuest: The Ruins of Kunark** (20) all high on the list as well.

This situation is radically different than it was three years ago, when the RPG genre was all but dead.

In Europe, at the European Leisure Software Publishers Association (ELSPA) site, one finds **Deus Ex** in the no. 2 slot, and **Diablo 2** in sixth position in the PC category (over all platforms, including PlayStation and N64).

Whether it's in first-person shooter (*Deus Ex*), or top-down AD&D packaging (*Icewind Dale*), the RPG elements of strong character development, dungeon crawling and unique story progression—with a sleek presentation—are in demand.

Take for example Blizzard's **Diablo 2**. Not a thinking man's game, but a true RPG, based on the old *Angband*, *Moria* and *Nethack* ASCII text-based titles. Fight evil in groups or alone, and figure out how best to develop your character's stats and skills.

The fast graphics (you need an excellent system) and camaraderie online at Battle.net make it one of the most addictive forms of gameplay in five years.

Black Isle's *Icewind Dale* has a slower pace. Its micro-management and tactical flow offers

relaxing fun with optional turn-based combat allowing fans of AD&D dungeon crawling to experience trolls as they are meant to be. The story is less expansive than that of its direct predecessors. *Baldur's Gate* and *Planescape: Torment*. However, superb voice-acting and music along with excellent artwork help one overlook its minor flaws (a patch correcting some bugs also helps).

Can the trend continue? The makers of *Baldur's Gate* are banking on it, as **Baldur's Gate II: Shadows of Amn** finally gears up for its release (expected this fall). This will be the fourth title

using the now very dated Infinity Engine that lies at the heart of the original *Baldur's*, *Planescape* and *Icewind Dale*. Too much of a good thing? We'll see shortly—BG II has over 360 hours of gameplay.



The soon-to-be-released *Wizardry 8*.

While top-down viewing is hot, author D.W. Bradley and developers Heuristic Park are hoping to change all that with their first-person view, six party-member title, **Wizards & Warriors**. It's a return to the classic RPG viewpoint. Bradley was the author of the last three heralded *Wizardry* titles (ending in 1992). Not to be outdone by Bradley, Sirtech Canada (keepers of the *Wizardry* license) are also working on finalizing their "official" *Wizardry* sequel, **Wizardry 8**.

And I haven't even mentioned the **Diablo 2 Expansion** set. It would appear there's more life in the old Renaissance yet. •

Links to Games in this Article

Diablo 2
blizzard.com
battle.net

Baldur's Gate, Icewind Dale, and Planescape: Torment
bioware.com/bgate2/index.html

interplay.com/icewind (for the patch download)
planescape-torment.com

Wizards & Warriors
heuristicpark.com
activision.com/games/wizards

Wizardry 8
wizardry8.com

European Leisure Software Publishers Association (charts lists)
elspa.com

History of AD&D games
gamespot.com/features/history_add/index.html

Diablo 2 is one of the most addictive forms of gameplay to come around in five years.

SITE REVIEWS

visit steamtunnels.net for links to all these sites and more.

SPECIAL
FEATURE

Casting Call

Launch your career as a star—from the internet.

By Tamar Maor

Is a life of fame and fortune your ideal dream? If you answered yes, take your first step towards that Malibu mansion by starting your career online. Many casting agents are turning to online star searches and many web sites are hosting online talent competitions.

Ed "You could have already won \$10 million" McMahon is administering an online talent contest called Next Big Star (nextbigstar.com). All you have to do is send in an application (along with a video) to one of the 10 categories and wait for your performance to appear online. Visitors to the site vote on their favorite contestant, who advances into the next round of the competition. If you win you get public exposure through the site and there are also prizes in each category.

If you don't have any talent, but you have excess money, why not buy yourself a role in a Hollywood film? Head over to Who Wants To Be A Movie Star (whowantstobeamoviestar.com), where you can bid on a lead, supporting, or five-and-under role in the film. Once they have selected the cast, industry professionals will write a screenplay that will conform to the personalities of the winners. MP3.com (mp3.com/moviestar.com) is sponsoring the musical aspect of the movie and is also looking for musicians, although for this you actually need skill. Enter their contest by registering and creating an artist page on MP3.com. Six contests will be held, each with different song style specifics. The winner is selected by a music supervisor, given \$10,000 and featured on the film's soundtrack.



Once you enter your music into the MP3.com contest, you might as well submit your music to Dreamworks Records (dreamworksdigital.com) through an easy four-step process. Fill out an artist profile, accept their agreement, upload an MP3 track and wait for Dreamworks to come knocking at your door with a contract and a bottle of champagne.

If you still haven't started picking out the color scheme for that Malibu home, try your luck at open casting calls. Aspiring Film Star (aspiringfilmstar.com) has a list of filmmakers interested in casting with a list of all their available roles. You send in a resume and wait for them to call you. Often they have open casting calls, which just specify a date, time and location for everyone to show up and try their best at acting. If you are a talented actor, this is an incredible opportunity to find out about major roles available.

Another easy opportunity to get in a movie is by being an extra. Generally you have to register with a company and pay a small fee. The casting agents will then try their best to get you as many roles as you request. Two good sites for registering are Film Extras Coalition (moviex.com/extras), for a \$10 fee, or Entertainment Partners (ep-services.com/htmls/cenex.htm), which has a \$20 fee.

Ready to star in your first motion pic? Remember there are downsides to fame. You are exorbitantly wealthy, never wait in line and spend your life vacationing in the south of France. OK, so I lied, there are no bad sides. Best of luck, and remember to leave your pool-house empty for poor, wandering journalists. •

SPORTS

NCAA Football ncaafootball.net

You're convinced that Florida State will fall to Virginia Tech this year. Keep track of the AP rankings, check out how your hometown team is doing and test your NCAA football knowledge here. There are top news stories about college teams and even a list of what games will be on the radio each week. Divisions I, II and III are all represented. *EDionne*

Content: A Usability: B+

I&I Sports iisports.com

Are you a weekend paintball warrior or into martial arts? If either of these are your games then you know how hard it is to find quality products for these sports. Offering top customer service and catering to customer satisfaction, I&I Sports has been providing consumers with quality paintball and martial arts merchandise for over ten years. Their Internet site provides pictures of each product to help dispel the mystery that online shopping often creates. Providing no content other than their retail pages makes the site utilitarian; however, it is a worthwhile stop for paintball and martial arts enthusiasts.

MDougherty

Content: A- Usability: B



STUDY

Harcourt harcourt.com

With thousands of pages to read, tons of papers to write and exams comparable to the SAT nearly every week, college can be as strenuous as obstacle courses in basic training. No student can do it alone. It's a good thing Harcourt.com is here to help you. With explanations of basic lessons necessary for success, any time spent at this site will immediately pay dividends. Only one problem remains: tell the rest of your group about Harcourt or keep the secret of your success under wraps. *JLowenthal*

Content: A- Usability: B

SITE REVIEWS

Artcyclopedia artcyclopedia.com

Artcyclopedia is a complete art search engine and guide. It has current art news and featured monthly articles that usually include links to other art sites on the web. Their list of art museums worldwide only includes museums with extensive online artwork and many also have short analytical articles on each piece. An excellent site for those researching art history or for those browsing favorite artists. *TMaor*
Content: A- Usability: B+

TECH TRICKS

Editor's Pick

Memoware Memoware.com

Spiff up your PDA with games, books and more from memoware.com. Download all the entertainment and information you can handle to the palm of your hand. This site has a good variety of files, coupled with a great help and links section to get you on the road. If you can't live without your PalmPilot, don't miss this web site. *EFeick*
Content: A Usability: A

JOBS

experience.com experience.com

Intern at Apple Computer this year or try to work with George Lucas at Skywalker Ranch. Experience.com lets you check out companies in a variety of fields, gives you the scoop on how to interview and the best ways to break into the business. *EDionne*
Content: B+ Usability: A-



CoolJobs.com cooljobs.com

This site is an excellent jumping off place if you're looking for work in the acrobatics industry, at Club Med or as a game tester for Electronic Arts. Category searches include beer, space and clowning. Links lead to other non-traditional job sites (flipdog.com and careerechange.com) where you

can post your resume or do a more extensive search. It's worth a peek into some of the more obscure categories, like explosives, just to see if you're qualified. *NDiana*
Content: A- Usability: B+

ENTERTAINMENT

Ggower ggower.com/fans

The Internet has given anybody smart enough to learn HTML a global voice. Unfortunately, it seems that those citizens who have taken the time to learn HTML have little else in their lives, often dedicating hours to build and maintain a web site dedicated to their Hollywood heroes. At ggower.com/fans you can find the most disturbing fan-driven sites on the web. And after visiting Rosie Nation and The DiCaprio Zone you will finally realize all the time you have wasted instead of studying and never leave the library again. *JLowenthal*
Content: B Usability: B+

Mrshowbiz Mrshowbiz.com

This site unifies coverage of music, movies, television and the entertainers who create them. This has led to an emphasis of breadth over depth of content, with short entries on most major bands and movies, local listings for television and cinema, as well as celebrity and entertainment news. If you are looking for an overview or a quick description of a movie or CD, or a favorite star's bio, this is your place. *DDesmond*
Usability: B- Content: B-

GAMES

20Q 20q.net

Visit 20Q.net and participate in an unsettling game of 20 questions against the server. Log on, choose any object and get ready to play. After 20 questions the computer will make its best guess, and if it's wrong, it will present a list of other possibilities that are sure to have the animal, vegetable or mineral you have in mind. *JLowenthal*
Content: B Usability: A-

Sissyfight Sissyfight.com

Sissyfight is an online game in which junior high school girls hurl insults at one another on the playground. Players receive points for ganging up on other girls, insulting or scratching them and successfully avoiding attacks from others. It's a great way to let off steam—and Sissyfight is a social activity, since you need others to be online playing the game. Almost 200 people were using the site when I tried it. *WMarinaccio*
Content: B+ Usability: B

SPIRITUALITY

Beliefnet Beliefnet.com

Not only is this site an ideal starting point for anyone interested in exploring spirituality, but there is also enough fascinating information here to keep you busy for several lifetimes. Content ranges from a discussion on the divinity of Jesus Christ to an essay on how Buddhism has helped Tiger Woods. There are links to sites with complete transcripts of core texts for all major religions and an impressive roster of regular columnists. Beliefnet.com's stated mission is "To do whatever it takes to help individuals meet their own needs in the realm of religion, spirituality and morality." Mission accomplished. *BMucci*
Content: A- Usability: A-



eSpirituality eSpirituality.com

The site is divided into nine categories, among them Spiritual Teachers, Empowerment and Health and Wellness. There's a daily inspirational quote, and links to a number of spirituality related sites. But eSpirituality does not offer enough depth for a serious soul searcher. Tip-off #1 that you have entered the world of "spirituality lite": an analysis of who has the more favorable astrological chart, Al Gore or George W. Bush. Some fun to be had here, but this is more pop psychology than spirituality. *BMucci*
Content: B- Usability: B+

DharmaNet DharmaNet.com

DharmaNet.com is a clearinghouse of information and resources related to Buddhism. Features include a directory of Buddhist teachers, a meditation retreats calendar and a "Dharma Dialogue" that directs you to news-groups and chatrooms. Links are available to literally hundreds of scholarly treatises on Buddhism. According to the site's intro page, an infusion of cash is needed to keep things going, and all visitors are asked to send one dollar in support. If you have any interest in Buddhism at all, it's a buck well spent. *BMucci*
Content: B+ Usability: B

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