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DESIGNING INTERIORS

Ideas for making your room more liveable. B1

ACCENT



HERE WE GO AGAIN

Junior quarterback Greg Couch is in the middle of a second straight battle with a Division I-A transfer. B6

SPORTS

WEATHER

Today: High 89, Low 68, partly sunny
Friday: High 90, Low 65, partly sunny
Saturday: High 92, Low 69, sunny



THE EASTERN PROGRESS

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Powell cafeteria promises to clean up its act

Roaches, uncleanliness forced citations, brief closing for cafeteria

By JENNIFER ALMJELD
Activities editor

Powell Cafeteria was closed early last week as part of an effort to refurbish its equipment and its image, following low scores on health department inspection reports this summer.

The cafeteria reopened last Thursday. Roaches, unclean cooking utensils and a

request by a new manager helped lead to the brief closing of the cafeteria located on the second floor of the Powell Building.

The closing comes after low scores on four Madison County Health Department inspections conducted in June.

The cafeteria was cited for the presence of roaches, unclean cooking utensils, dishwashers that didn't reach a sanitizing temperature and potentially hazardous foods kept at unsafe temperatures.

During a fourth inspection on June 26, the health department issued a notice of intent to suspend the cafeteria's operating permit.

Greg Hopkins, director of food services, responded the next day with a request for a

hearing on the university's behalf.

At the July 26 hearing, Hopkins admitted the inspection sheets were accurate and errors had been made, according to reports released by the health department.

The health department decided to let Powell Cafeteria keep its permit, but planned a follow-up inspection in 10 days. The cafeteria scored 95 percent on that inspection.

As a further condition from the health department, Powell Cafeteria must implement a self-inspection plan to be in effect for two months, remain roach-free for three months or hire a professional exterminator, post cleaning schedules and procedures throughout the cafeteria areas and make a written request for

funding to Eastern authorities for new equipment.

Hopkins said funding for new equipment is important, since many of the problems are due to equipment failure.

"The (Powell) building was opened in 1971, so we're looking at 24 years. The refrigerators that failed are just old," Hopkins said.

"We're looking at some fairly expensive replacements," Hopkins said. "We're in the process of getting some (price) quotes." Hopkins said he felt like the new equipment would eliminate the refrigerating problems,

SEE FOOD SERVICES, PAGE 16

“

The (Powell) Building was opened in 1971, so we're looking at 24 years. The refrigerators that failed are just old.

”

GREG HOPKINS,
Food service director

Thursday downtown

Downtown scene in full swing as students return to campus

PROGRESS STAFF REPORT

Downtown was hot Thursday night.

The temperature was a muggy 93 degrees and the streets were filled with sweat-drenched college students moving from bar to bar.

Everyone from the naive rookies to the seasoned veterans of the downtown scene were anxious for the semester to begin.

Nathan Gabbard said he knows why freshmen swarm to Richmond the first Thursday of each semester. "They hear all about downtown through high school and they want to find out what it's really like."

The presence of freshmen in Richmond's downtown scene was evident everywhere the first Thursday of the new semester. But the freshmen weren't the only ones out.

Gabbard, a 20-year-old junior from Jackson, also was downtown braving the long lines. When asked why he goes downtown, he tilted his head sideways, looked at a woman's butt, smiled, and said,



Progress/ LANNY BRANNOCK
Kellie Culver, 21, a junior education major from Richmond, and Jeanne Rose, 23, a senior therapeutic recreation major from Williamsburg, Ohio, sell beer at O'Riley's Thursday night.

SEE DOWNTOWN, PAGE 5

Fight at club racially motivated, report says

By LANNY BRANNOCK
Assistant news editor

A fight erupted inside J. Sutter's Mill last Thursday night, leaving one of the co-owners with a gash requiring six stitches and another man claiming assault.

Ben E. Trowell, 24, and Alan McDonald, co-owner of the restaurant and bar, exchanged words which escalated into fist-cuffs, according to a Richmond Police report.

The report also said that

Downtown's not the only thing to do on Thursday nights. See story, page A5.

Andrea Terry, 23, Trowell's roommate, was also assaulted.

Terry and Trowell are in the process of filing charges.

Trowell said that the two have to finish gathering the addresses of the employees at J. Sutter's Mill before charges can be filed. The Richmond Police are not aiding.

SEE FIGHT, PAGE 5



Progress/ DON PERRY
Alan McDonald and Ben Trowell talk to officers after a fight.

Eastern students upset at Milestone

By LANNY BRANNOCK
Assistant news editor

Russ Eiler is an upset, sad Eastern student.

He is not upset with his education or experiences at Eastern. He is upset that his senior portrait, the one he got dressed up for on three separate occasions, did not appear in the 1995 Milestone.

Eiler is not alone.

Approximately 340 of the 700 students who paid the \$3 sitting fee and had their portrait made for the 1995 edition of the Milestone did not appear in the publication, said Ron Harrell, director of the Division of Public Information and faculty adviser of the Milestone.

Of those 340, approximately 40 students were refunded the \$3 sitting fee and Harrell said the deadline is past for refunds.

The \$900 not refunded to the students was used to help offset the cost of the pages that could not be filled by the portraits. Harrell said the deadline to pick up refunds was extended to the beginning of this semester, but is now passed.

"We still had to pay for those pages. There is not a big \$900 surplus in our budget," Harrell said. The pages that were left vacant by the undelivered photos were used for other stories and pictures.

Harrell said signs were posted in major buildings and notices were in two FYIs to come and get refunds for the sitting fee, however, the notices were during finals week.

"We had a problem with the photography company that we secured to provide portraits for the book," Harrell said.

New Image Photography, the company contracted to do the photos, was working with the Milestone for the first time on the '95 book. A string of problems afflicting Christie Snell, owner of New Image, and her associates, caused many students to have their pictures taken several times.



Progress/ SELENA WOODY
Russ Eiler, who had his portrait taken three times, was one who received a refund.

Still, almost half the students did not get in.

"We were supposed to have the photos by around Thanksgiving. We did not receive them until after the first of the year. She honestly tried to fix it, but she had so many difficulties that she simply ran out of time," Harrell said.

The difficulties ranged from film getting lost in processing to personnel problems with Snell's staff, to equipment problems, all during the Eastern project.

Harrell said he received a fax copy of a letter Snell had drafted to send to the students who were not going to appear in the book. Milestone editor Ashlie Cruse said some of the letters were sent, because some of her friends received them.

"We were under the assumption that the letters had been sent. We did not know that the students had not been contacted until the book came out," Harrell said.

Snell could not be reached for

SEE MILESTONE, PAGE 16

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T R F

Downtown alternatives



Students find ways to spend Thursday nights away from Richmond's downtown scene. A5

Brockton man assaulted, threatened with death

By DON PERRY
Editor

An Eastern student was assaulted and threatened after three men allegedly forced their way into his Brockton apartment Monday night.

According to a report released by public safety, Larry Price reported he had been assaulted by Kelly Rouse, 29, of Richmond, and two other unknown accomplices around 10 p.m. Monday.

Price said he had known Rouse for a number of years.

Price told police at least two of the alleged assailants, including Rouse, had

pistols tucked in their waistbands when they forced their way into his apartment after he answered a knock at the door.

Rouse allegedly grabbed Price around the neck while a second accomplice grabbed his feet, forcing him to the floor. Rouse allegedly straddled Price, pinning him to the floor and began choking and striking him in the face, according to the police report.

The police report said Rouse told Price not to call his wife or daughter again.

Police located Rouse at his home shortly after the report was filed. He was arrested and charged with burglary 1st degree and unlawful imprisonment, according to the

police report.

A .38-caliber revolver found at Rouse's residence was identified by Price as the one used in the incident, the report said.

Price reported the crime to public safety at 2:55 a.m. Tuesday. He told police he had been afraid to report the crime earlier because Rouse told him if he reported it, he would kill him.

Rouse was released from the Madison County Detention Center Tuesday on a \$500 unsecured bond. He is scheduled to appear in district court for a preliminary hearing at 1:30 p.m. Sept. 12.

Price or Rouse could not be reached for comment.

Editor's job needs to be joint venture

Each semester brings with it several new experiences: some good, some bad and some you hope will be forgotten.

My new experience this semester is being the editor of a nationally recognized college newspaper. With that title comes the added pressure of knowing I am following in the footsteps of several successful editors who have helped make the Progress the award-winning newspaper it is today.

You can make my job much easier, take some of the pressure off me and be involved with YOUR campus newspaper at the same time.

First of all, if you have a story idea, suggestions for upcoming issues or just want to get involved with the Progress, feel free to call us or come by. Our phone number is listed in the How to Reach Us information box on page A3. Our offices are located in Donovan Annex Room 117 (the building beside the Model School playground).

Secondly, if you wish to submit a letter to the editor, you should do so by writing a letter of no more than 250 words accompanied by a name, address and telephone number where you can be reached so we can make sure you really are the writer of the letter.

I encourage everyone to write letters to the editor. Was that drop/add line too long? Did financial aid mess up your loan? Did someone help you out and you want to say thank you in a public way? We publish all letters that are not libelous and that we can verify as legitimate and in good taste.

If you have more than 250 words on your mind, you may write a personal column for our Perspective page on a topic that concerns or amuses you. The column, which we call "Your Turn," should be roughly 750 words typed and should be accompanied with a name and telephone number.

All letters to the editor and proposed columns can be hand delivered, mailed or sent by e-mail. Our e-mail address is PROGRESS.

Finally, the biggest question students ask the editor each year is "Why is my name in Police Beat?"

The answer is simple: You either reported a crime or were cited or arrested by campus police. It is Progress policy to report the name of anyone cited or arrested by campus police. The Progress will not report the name of a person who reports a sex crime or a person reporting a vicious crime whose identity may lead to harm.

Otherwise, your name will appear on page A4. The Progress reports all citations issued and arrests made by public safety to keep everyone informed of what campus police are doing.

We make no exceptions or exclusions with our Police Beat policy. So if you don't want your name to appear in Police Beat, don't do the crime.

The Progress strives to serve the university by providing the most accurate and important news and events concerning Eastern students and employees. We also strive to make everyone on campus feel involved with the paper.

One simple way to get involved is to participate in our People Poll question. Each week we feature university personalities who give their opinion on that week's question.

I encourage everyone to write letters, columns and to participate in People Poll. Not only are you going to be able to reach out to every student and staff member of Eastern Kentucky University by doing so, but also you will be taking pressure off me.

With that note, welcome to Eastern, and good luck with your new experiences.



Don Perry
CARPE DIEM



Food service taking important step — cleaning up its mess

It's about time to clean up your mess, Powell Cafeteria. There is no place for roaches and uncleanness in one of the university's primary eating facilities.

On three different occasions this summer, Powell Cafeteria was cited by the Madison County Health Department for the presence of roaches, unclean utensils and faulty equipment. The cafeteria was finally threatened with permit suspension after a health department official "witnessed an adult German cockroach by killing it."

Although there is absolutely no excuse for such unhygienic practices, it looks like the university is finally trying to right its wrongs.

The first step was taken to make Powell Cafeteria a better dining facility when the university finally hired a manager to fill a position left vacant since April.

The new manager, Nancy Pihl, has already shown her desire to straighten up Powell Cafeteria by asking for it to be closed for the first week students were back to campus so everything could be taken apart, cleaned and reassembled.

The closing may have been an inconvenience to some students and faculty who wanted to dine at the cafeteria, but more than anything it shows Pihl has her priorities straight and wants the Powell Cafeteria to be

in tip-top shape and fully operational for a long time to come.

University administrators just need to follow in Pihl's footsteps and do their part to improve the sanitary conditions of the cafeteria.

At a hearing that would determine if the cafeteria would lose its operational permit in late July, Greg Hopkins, director of food services, said although the cafeteria was indeed in violation of some restaurant codes, some violations stemmed from faulty equipment.

If that is the case, the university should take some of the money made from meal plans students purchase and invest it in new, upgraded equipment.

It is the university's responsibility to maintain safe and clean standards for its food service areas, no matter what the cost may be.

There is no room for uncleanness and roaches in any university buildings, especially in dining areas. We can only hope Pihl, Hopkins and the rest of the food service employees will continue to work hard to offer everyone a clean place to have lunch.

Although students and faculty shouldn't expect elegant meals from Powell Cafeteria, they should be able to expect a clean and safe dining area.

New traffic signal a relief for all

If you've noticed an easier time getting in and out of Alumni Coliseum this week, say thanks to the university.

After much talk of moving the Bypass traffic light back to the Alumni entrance, it was finally completed during the summer.

While folks who live at Keene Hall do have about an extra 200 feet to walk to cross the Bypass, the move is still one everyone should be happy with.

The university obviously thinks the new light will improve traffic conditions in Alumni's parking lot and the Bypass.

And any motorist going in or near Alumni should be pleased as well. Now students and faculty can utilize the parking spaces at Alumni without worry of how hard it will be to get out after classes.

The move also allowed Public Safety to return the shuttle bus back to the front of Alumni, making it convenient for many students needing to ride the bus.

It never made sense to have the light where it was to begin with anyway.

So hats off to Eastern for giving this project the green light.

New settings offer different decisions

In the spring of my senior year of high school, I made my first terrifying trip to Eastern, part of the ritual of deciding where to obtain a higher education.

I had pretty much decided that I'd enroll here; I just wanted to see what I was getting myself into before I did it.

What I saw on that trip was a quiet school which resembled nothing I could think of in Eastern Kentucky, my home of 17 years.

But the school had the journalism curriculum I wanted, and it had the positive testimonial of one of my cousins.

Plus it was close enough to home to make me feel safe and far enough away to give me the freedom I'd always desired.

That freedom finally gave me the power to break the rules. I could stay out all night, play basketball at five in the morning and stay on the phone as long as I wanted.

Soon, though, I realized I had even more power.

Not only could I break the rules, I could do the "bad" things my parents always prevented me from doing.

But the longer I stayed here, the more I realized I had to decide who I was going to become.

Being in a new place with the past behind me, the decisions I would make in that first semester would determine my future character.

There were many things to think about — from alcohol to classes to personal relationships. It took a lot of thinking and a few dumb mistakes for me to make my decisions and create my college character.

And when it came down to decision time, there were a few things that helped me choose a respectable, yet untamed new me.

I had my best friend from high school who kept me grounded in who I was before I came to college.

Even though she was my partner in crime many times, she reminded me of home and the morals I had learned there.

Also, only a few miles away in Winchester and Lexington, were family members who could and would put me under house arrest should my parents make a call.

Balancing those things with what life would hand me in the next three years, I think I created a nice college character.

However, as I cross campus, I often see people who seem like they needed a best friend or the constant threat of parental intervention.

As I watch them stagger into the safety of their dorm or pick a fight with someone whose only offense was being different, I find myself wondering how they made their decisions. Or if they have.

Maybe this is the mistake phase of their decision-making process. After all, as long as we are alive, there's room for change and improvement.

Maybe they are looking for a way to change, but can't find the path.

Whatever the reason, the important decisions sneak up on you, and what you do determines who you are.

These decisions can make or break futures.

And it is all up to you.

Woody is a senior journalism major from Virgie and photo editor for the Progress.



Selena Woody
MY TURN

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TO OUR READERS

The Eastern Progress encourages readers to write letters to the editor on topics of interest to the university community.

Letters should be typed, double-spaced and limited to 250 words. The Progress reserves the right to condense letters over 250 words.

If a letter has excessive spelling, grammar and punctuation errors, the editor reserves the right to urge the writer to make revisions.

Carbon copies, photocopies and letters with illegible signatures or are unsigned will not be accepted.

The Progress reserves the right not to publish letters that are judged to be libelous or in poor taste.

Letters should be addressed

to the newspaper and should contain the writer's signature, address and phone number. Letters for publication will be verified.

The Progress also gives its readers an opportunity to voice more detailed opinions in a column called "Your Turn."

Those interested in writing for this column should contact the editor prior to submitting the article.

Letters and columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475.

Letters and columns may also be submitted by e-mail. The Progress internet address is progress@acs.eku.edu.

The Eastern Progress received two letters to the editor that met all requirements to be published — and would have been in this issue — except we could not verify the letters.

The first letter was signed by a group of people who used only their first names and did not include a telephone number or address so we had no idea who the letter was really from, or if it was meant to be published in the letters to the editor section.

The second letter included a name and telephone number, but because we could not reach anyone at the number we could not verify if the letter was written by the name signed to it, so the letter will not run.

We encourage you to write letters to the editor, but unless we can verify you wrote the letters, we will not run them.

PERSPECTIVE

UPS & DOWNS



Down to:
New York Jets

The NFL squad waived Eastern's John Sacca from its roster last week.



Up to:
The university

Eastern's new telelinking program provides students an opportunity to take more classes at the extended campuses.



Down to:
Shannon Faulkner

After two years of fighting to get into the Citadel, Faulkner quit after only one full day at the military school.

Suggestions for UPS & DOWNS are welcome. To make a suggestion, call 622-1882.

Reds game gives fans of all ages something good to cheer about

Take me out to the ballgame,

Take me out to the crowd

On Saturday, Dave Burba, Darren Lewis and Eddie Taubensee made my night.

I journeyed to Riverfront Stadium last Saturday with two friends for an exciting evening at the ballpark. After wondering for weeks who would pitch, we found out it would be Dave Burba, which at the time was upsetting.

The entire way to Cincinnati, however, my friend kept saying, "Burba's going to throw a no-hitter."

In the seventh inning, nursing his no-hitter, Burba gave up a shot to the gap in right-center to Craig Biggio. Darren Lewis made a spectacular diving catch to save the no-hitter. Derek Bell stepped to the plate and drilled one between first and second. Bret Boone made a diving stop, and again the no-hitter was saved.

Derrick May followed though with a double down the right field line. While Burba "only" finished with a two-hitter, he still made the night exciting and I was glad we went.

I'm also glad the game is back, and I can't wait for an I-71 World Series.

Buy me some peanuts and crack-erjacks,

I don't care if I ever get back

While baseball is back and I would love to go watch the Reds every weekend, I, or most American fami-



Matt McCarty
ALL POINTS CONSIDERED

lies, can't because it costs too much.

For three of us, tickets in the green seats cost \$30 and three cokes, a hot dog, pretzel and nachos cost \$14.50. That means a trip to the ballpark for a family of four would cost over \$60.

So if you are going to go to the game, you better go with someone who will buy you some peanuts or something. All the prices at the ballpark are pretty high though, whether it's parking, a T-shirt or a program.

There is one highlight for a pretty reasonable price — three pitches on the speed machine for fifty cents. My friend and I tried it to see who had the major league arm. He went first and had throws of 55, 54 and 56. I followed with a toss of 55. Then my Hideo Nomo-style toss registered 52 before I tossed one 59 mph for the victory.

Cause it's root, root, root for the home team

If they don't win it's a shame

This was the second time I had been to a major league baseball game, and I must admit this one was more exciting and memorable. That probably has something to do with the fact the home team won this one — 8-0 was the final score.

I watched the Cardinals beat the Reds on opening night of 1994, which left me disappointed. I guess that's the taste any time your favorite team loses while you're there.

But this time Burba single-handedly made sure my experience was great. As did the rest of the team.

The fact the new and improved "Big Red Machine" scored eight runs didn't hurt the evening either.

Cause it's one, two, three strikes you're out

At the old ballgame.

After the third out came in the ninth inning, we made our way to the bottom of the stadium where the players leave the locker room.

It was there where the real fun started. Watching the little kids yelling at their heroes and longing for an autograph proved that baseball wasn't dead.

One of the best parts of the trip came when Darren Lewis, the ex-Giant who came to Cincinnati in the Deion Sanders trade, exited the locker room. Everyone was screaming "Darren," hoping for an autograph. After about 30 seconds, the crowd became silent and I yelled to Lewis, "We like you better than Deion." He turned, waved and went on.

Unfortunately, all the players were getting into their cars and leaving with only a wave, if that much of an acknowledgement, to their enduring fans.

But just when the players had two strikes on them and were preparing for a strikeout, catcher Eddie Taubensee exited and started signing autographs. He stayed around long enough to sign an autograph for everyone who wanted one.

After getting an autograph of our own, we departed, about 90 minutes after the game had ended.

We were already planning a trip back to Riverfront Sept. 15 when the Atlanta Braves are in town. I'd say I wouldn't want to see Burba pitch again, but after Saturday night's performance, I'm not so sure.

PEOPLE POLL

Compiled by Selena Woody

Question: What did you do on Thursday night?



Derrick Meadows, 20, freshman, computer science, Richmond
"I worked and then went home to sleep. I think my wife would have something to say about it if I go downtown."



Opie Harris, 21, senior, education, London
"I get wild. I got wild all the time and downtown rocks on Thursday night. It's the place to be."



Travis Jones, 21, Somerset, environmental health science, Somerset
"I moved my stuff into my place since I came back that day."



Stacye Farmer, 20, junior, medical assistant, Irvine
"I went to J. Sutter's Mill because everybody else was going there."



Jarrod Simpson, 20, junior, health science, Somerset
"I stayed home and watched television. I had nothing else to do."

A LOOK BACK

Aug. 25, 1994-One year ago: "Condoms: New downtown nightcap": Two of Richmond's bars, J. Sutter's Mill and O'Riley's Grill and Bar, are participating in a program sponsored by Mountain Maternal Health League Planned Parenthood Inc., which provided free condoms to bar patrons.

The position was created to replace the responsibility held by retired Dean of Student Development James H. Allen.

The OVC will have a couple of new faces in the next two years. SEMO and University of Tennessee-Martin were selected as new members of the seven-team conference in June.

for marijuana and amphetamines. The proposal is subject to approval by the athletic committee. Coach Roy Kidd came up with the idea to initiate the program, which if passed would be the second of its kind at a Kentucky university.

Aug. 23, 1990-Five years ago: "Harry Moberly appointed to judicial affairs office": State representative Harry Moberly was appointed as acting Director of Student Judicial Affairs at Eastern.

Aug. 29, 1985-10 years ago: "Group to study athlete drug test": Several university athletic coaches approved a tentative plan which will randomly test athletes

Aug. 27, 1970-25 years ago: As part of the "Welcome to Richmond" campaign, which their local merchants sponsor each fall to reaffirm their student business, store owners will encourage students to paint their display with watercolors.

It's our first issue of the semester. Calm down and get control of yourself because this is only a hint of what we have in store this year. So don't forget to pick up your copy of THE EASTERN PROGRESS every Thursday. It's exciting, cutting edge, but most of all FREE entertainment!!!

A little college parking knowledge

We have all illegally parked at one time or another. OK, maybe not all of us, but just about everyone.

Whether you parked out of zone simply because you didn't want to walk far to class, or you pulled up on University Drive long enough to drop off overdue books, students, professors and administrators alike have all done it.

But the issue here isn't about the ongoing battle for parking lots and spaces; it's about that infamous ticket which in many cases hasn't been allotted for in our tight wallets, or for some empty wallets.

Did you know you might have paid a ticket you weren't supposed to? OK, pay attention, this just might save you some beer money, oh, I mean, book money. Furthermore, it may give you some practical college knowledge to put to use and pass on to friends.

Does this scenario sound familiar? You have run the risk of parking illegally, only to return to your cherished auto (with or without



Nicole M. Wiley
YOUR TURN

blinkers) catching a Public Safety employee writing you, of all people, a ticket.

So, in hope that if you are nice enough, have a great excuse (as we all claim to have), good looks, or just dumb luck, maybe, just maybe, you'll get out of it. You begin by saying "it was only parked there for a moment and it won't

happen again."

Yet, to your dismay, all you could do was stand there and wait for the ticket to be completed and handed to you. Over and over in your mind you kept thinking, "Man, if I had gotten out here 60 or 30 seconds earlier, I wouldn't have this ticket."

Well, guess what?! You don't have to pay that ticket, or rather, it should be voided by the issuer. Now you're thinking, "Huh? I did illegally park, so I got a ticket. Why should it be voided?"

Here's why: Eastern's Public Safety Parking and Ticketing Policy #400.03 states: "If a person returns to their vehicle before the ticket is completed

and is willing to move the vehicle, the ticket will be voided. The ticket, though, must be completed and the word void is to be written across the face of both copies of the ticket."

Again #400.05 says: "If the operator comes to the vehicle and moves it before the ticket is completed and placed on the vehicle, the ticket will be voided."

These two specific policies were written as effective on Sept. 1, 1981, yet seems to have become less remembered in the last 14 years. Also note that in no part of this five page policy is permission for discretion given to any employee on whether certain violations will or will not be voided."

So the next time you happen to be in this kind of situation, don't stand for it. Politely remind the individual writing the citation of policy #400.03 and #400.05. Don't feel intimidated, or fall victim to ignorance. Simply know the facts. Policies directly affecting you on this campus are public records that can be obtained, learned and passed on to others, so no one pays for what they shouldn't have to.

Wiley is a senior art major from Walton.

HOW TO REACH US

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Mary Ann Lawrence.....622-1882

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Subscriptions are available by mail at a cost of \$1 per issue; \$15 per semester; or \$30 per year payable in advance.

■ To submit a column
The Progress give readers an opportunity to express more detailed opinions in a column called "Your Turn." Columns should be mailed to The Eastern Progress, 117 Donovan Annex, Eastern Kentucky University, Richmond, Ky. 40475. The deadline is noon Monday prior to publication. Columns will be printed in accordance with available space.

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BRIEFS

Hepatitis B vaccines offered through Student Health Services

Hepatitis B vaccines will be given at Student Health Services 9 a.m.-11:30 a.m. and 1 p.m.-3 p.m. Sept. 5, 6 and 7.

Students interested must first go to Billings and Collections, Coates 3, and pay the \$30 fee. You must bring the receipt with you to receive the vaccination.

PPD (TB) tests will be given 9:30 a.m.-noon and 1:30 p.m.-3 p.m. Aug. 29 at Student Health Services.

Eastern receives endowment to preserve McGregor Hall

The university received a \$365,000 gift from the estate of the late Eleanor Palmer McGregor of Louisville to establish an endowment fund for the improvement and preservation of McGregor Hall.

The bequest is from the daughter of Judge Thomas B. McGregor of Frankfort, who served Eastern from 1957 until his death in 1965 as a member of the Board of Regents.

McGregor Hall was built in 1962 and named to honor Judge McGregor.

Food manager workshops offered by Division of Special Programs

The Division of Special Programs will offer three food manager certification workshops for local food managers Oct. 2, Nov. 6 and Dec. 11.

Manager certification is mandated by the Madison County Health Department for anyone who supervises employees, is a shift manager or is left in charge of an establishment.

The workshops will be held at the Perkins Building from 1:30-5:30 p.m.. A \$25 fee and pre-registration are required. To register, call Eastern's Division of Special Programs at 622-1444.

Voluntary support program records gains for last year

The voluntary support program showed significant gains during last year in the number of donors and amount of support received.

During the past fiscal year, a record 20,309 donors gave \$3,142,760 in support on Eastern's mission. This is an increase of 12.1 percent over the last year. Donors increased 5 percent.

Two-thirds of the private gifts were designated to support academic programs and scholarships.

Eastern has dedication for Danville center

The dedication ceremony for Eastern's newest extended campus, located in Danville, had its grand opening dedication Friday.

The center is beginning its second year as part of Eastern's main campus.

A group of faculty from Eastern went on tour of the center and attended the dedication, said Russell Enzie, vice president for academic affairs.

Board of Regents hold summer meeting

Eastern's Board of Regents met Thursday, Aug. 3, before attending summer graduation ceremonies.

The board approved Model Laboratory's budget and endorsed a position paper written by the Kentucky Advocates of Higher Education.

Board member Gilbert Miller, who was reappointed to his position this summer, and Joe Hoffman, the new student senate president, were sworn in at the meeting.

The board's next regular meeting is Oct. 28.

Statewide effort to get computers in schools is behind schedule

A six-year project to link Kentucky schools by computer is dropping farther behind schedule, and parts may never be accomplish, according to a state report released yesterday.

A statewide technology system was a main feature of the 1990 Kentucky Education Reform Act. The law envisioned several computers in every classroom, with every school, district office and the Department of Education linked for reporting and administration.

The project was launched in 1992 and is halfway to a 1998 deadline, but the report says the administrative system is two years behind schedule.

Iraq admits plans for germ war

Iraq has told the head of a U.N. inspection team that its germ warfare program was larger and more advanced than it had previously admitted, including bombs and Scud missiles armed with lethal biological agents, officials of the team said Tuesday.

In weekend meetings with U.N. official Rolf Ekeus, the Iraqis provided new details of stockpiles of germ weapons that included substantial quantities of anthrax, botulin and other agents.

POLICE BEAT

Compiled by Lanny Brannock

The following reports have been filed with the university's Division of Public Safety.

Aug. 21 Don Hisle reported a book bag had been stolen from a vehicle parked in Jones Lot.

William B. Turner reported his book stolen from the University Bookstore.

Paul C. Nicholson Jr., 21, Richmond, was charged with possession of marijuana.

Phillip Sanders was arrested and charged with attempting to elude, disorderly conduct, D.U.I., speeding, disregard of traffic control device and operators license not in possession.

Nathan L. Craft was charged with possession of marijuana and possession of drug paraphernalia.

August 20 Alice Meisenheimer reported \$125 stolen from her wallet in the Carter Building.

Kimberly Zelms, 23, Richmond, was arrested and charged with D.U.I. and failure to illuminate headlights.

David J. Forman, 23, Richmond, was arrested and charged with alcohol intoxication.

Aug. 18 Daniel Meadows, 19, Berea, was arrested and charged with operating a vehicle on a suspended license.

August 18 Chadwick J. Seagraves, 20, Cynthia, was arrested and charged with D.U.I., no head gear and no eye protection.

Aug. 16 Rebecca Ann Forrester, 42, Berea, was charged with expired registration tags and operating a vehicle on a suspended license.

Rebecca L. Rogers reported her car's tire was cut while parked in Telford parking lot.

Jonathan A. Edmond, 19, Harold, was arrested and charged with no tail lights and operating a vehicle on a suspended license.

Aug. 15 Robert D. Phelps, 32, Somerset, was arrested and charged with D.U.I. 2nd offense and failure to dim headlights.

Aug. 14 Alice F. Holt reported her lawn chair stolen from Brockton.

Barbara Marks reported a theft of money from Alumni Coliseum.

Aug. 13 Clay Berryman, 17, Richmond, was arrested and charged with speeding and operating a vehicle on a suspended license.

Leonard William Walker, 25, Detroit, was arrested and charged with speeding, failure to signal before turning, not wearing a seat-belt and operating a vehicle on a suspended license.

Aug. 12 Darrell E. Keith, 23, Beattyville, was arrested and charged with alcohol intoxication.

Sandra K. Keith, 18, Richmond, was arrested and charged with D.U.I. and refused the blood test.

Aug. 11 William D. Butler, 43, Brockton, was arrested and charged with alcohol intoxication and neglect of a juvenile.

Aug. 7 Diane King reported a ring stolen from her residence.

Aug. 6 Troy L. Mullins Jr., 24, Richmond, was arrested and charged with D.U.I., speeding, and improper equipment. Refused the blood test.

Aug. 3 Peggy Ochs reported a possible theft by deception at the University Book Store.

Patricia Smith reported her bike stolen from Brockton.

Aug. 1 Gregory Roberts reported the rear view mirrors on his motorcycle were stolen, and sand had been put in his crankcase in the Brockton parking lot.

July 30 Robert Walker reported his car had been damaged in the Brockton parking lot.

Gary C. Stephens, 23, Liberty, was arrested and charged with D.U.I. (3rd) and having one headlight out.

Rebecca S. Myers, 28, Richmond, was arrested and charged with D.U.I. (2nd) and expired registration tags.

July 27 Christopher Williams reported his bike had been stolen from Brockton.

July 26 Galen Shanks, 21, Richmond, was arrested and charged with improper equipment, no insurance, display of illegal registration plates, no registration receipt, theft of vehicle registration plates-decal and failure to register transfer of vehicle.

July 24 Leslie J. Long reported her purse stolen from the Burrier Building.

July 21 Carolyn Harris reported her saxophone stolen from her room in Martin Hall.

Shaw Bullock reported his bike stolen from Brockton.

Thomas A. Lehner, 25, Blairstown, N.J., was arrested and charged with possession of marijuana, possession of a controlled substance and public intoxication.

Vincent Matthew Perna, 23, Bethlehem, Penn., was arrested

and charged with alcohol intoxication.

Michael J. Keating, 24, Blairstown, N.J., was arrested and charged with alcohol intoxication.

July 19 Brian Chamberlain reported two bikes were stolen from his Brockton residence.

John Thompson reported his cellular phone was stolen from his vehicle parked in Ellendale Lot.

July 18 James L. Roberts reported three plants were stolen from the lawn of his Brockton residence.

July 17 Jeffrey J. Caicedo reported his bike stolen from his Brockton residence.

Bonnie M. Skidmore reported her stepson's bike was stolen from their Brockton residence.

Don Minton reported Amanda Creech and Melissa L. Woods were harassed and chased at the Alumni Coliseum Pool.

July 16 Karl T. Langenbruch reported his bike stolen from his Van Hoose Drive residence.

Melanie Stratton reported her son's bike was stolen from their Brockton residence.

July 13 Marjorie F. Farris reported her wheelchair had been stolen from the ground floor lobby of the Wallace Building.

July 12 Teresa Heden reported two bikes were stolen from her Brockton residence.

July 11 Ryan Cambell reported the Baptist Student Center lobby and dining room had been ransacked.

July 10 David Williams reported two two and one half gallon jugs of herbicide were stolen from the John Black Building. Upon investigation, one had been returned.

July 9 Getrol M. Schilling reported three fire extinguishers had been discharged in Brockton.

July 8 Travis Smith, 20, Richmond, was arrested and charged with disorderly conduct and resisting arrest.

July 6 Travis Smith, 20, Richmond, was arrested and charged with operating a vehicle on a suspended/revoked license, possession of alcohol by a minor and improper equipment.

July 5 Tracy Whiles reported her vehicle had been damaged while parked in Jones Lot.

PROGRESS CLASSIFIEDS

Place classified ads before noon on Mondays. \$2 for 10 words.

HELP WANTED...

ATTENTION ALL STUDENTS! Need \$\$\$ for your social needs? Come to Arby's at both locations and apply within! All positions and shifts available.

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DOWNTOWN: Students form long lines at many local bars, don't mind the heat

Downtown at a glance

Continued from front

"Honestly, I don't know why I go downtown."

Crowds lined up and down Main Street all night waiting to get off the crowded streets and onto the packed dance floors.

People came out of J. Sutter's Mill and O'Riley's Bar & Grill drenched with sweat, claiming the temperatures felt more than 100 degrees.

But the curious students weren't the only ones inside the bars, as Richmond policemen were seen patrolling the area bars, visiting each establishment at least once.

Richmond Police Sergeant Willard Reardon said the department had four extra foot patrolmen on duty Thursday night due to the obvious onslaught of Eastern students.

"The biggest reason (for the extra officers) is to make sure everybody is safe and having a good time," said Reardon.

Although there were few incidents reported, the department is expecting this weekend to be busier since it's the first full week of classes.

What brings students downtown?

"I came down here to blow off steam before classes start," said Eastern freshman Kasey Keeny.

Keeny was standing near the

entrance to Sutters with friend Scott Brantley, a junior police administration major. Brantley said he had only been in the line for about five minutes.

"I have a strategy, you see," Brantley said. "Here's how you do it. You talk some freshman in to coming down here early, and by the time you get here, they're almost in and you just cut line."

He said going downtown is a part of his regular Thursday night routine.

"I wouldn't miss it for anything," he said just before taking a sip from a Mello Yello bottle.

"You see this Mello Yello? Well, it ain't really Mello Yello," Brantley said while holding the bottle high in the air.

The lines to O'Riley's and Sutters remained long until closing time with people who wanted to drink and socialize.

Richmond's downtown is known for its many establishments that are open to the under 21 crowd.

Michelle Odanil said she and a group of friends usually drive from the University of Kentucky to party because downtown Richmond offers a better party atmosphere for the under 21 crowd than Lexington.

"Sometimes it's easy to get drinks at 18," Odanil said, while standing in a line for an under 21 bar.



Long lines were seen throughout the streets of Richmond's downtown area last Thursday night as students kicked off the new year with a trip to Main Street.

Progress/DON PERRY

8:00 p.m. - Downtown bars get ready for the onslaught of students they expect to crowd the streets the first Thursday night of the semester.

8:10 p.m. - Groups of students are headed across campus toward downtown.

8:29 p.m. - Police are out. Some walking the streets, others parked in their cruisers watching as students convey on downtown.

8:31 p.m. - First Street and Water Street are dead. The only line in town is at J. Sutter's Mill.

8:36 p.m. - The line at Sutters grows, there is no line at O'Riley's Grill and Bar.

8:37 p.m. - A line of about two dozen people suddenly forms outside O'Riley's.

9:16 p.m. - Two girls run down Water Street toward Sutters. One says, "Check and see who's working the door."

9:41 p.m. - A city police officer enters Sutters.

9:42 p.m. - The line at Sutters and O'Riley's seems to be growing by the minute.

9:43 p.m. - Another officer enters Sutters.

9:46 p.m. - Both officers exit Sutters, cross the street and enter O'Riley's.

9:51 p.m. - The officers leave O'Riley's and enter the Silver Star.

9:51 p.m. - Three girls are walking down Lancaster headed to downtown.

10:06 p.m. - Another group of girls pass Telford Hall and head downtown.

10:10 p.m. - The lines at Sutters and O'Riley's are getting longer and longer.

10:39 p.m. - A girl helps another girl out of Sutters and into a taxi cab.

11:50 p.m. - There are still lines to Sutters and O'Riley's.

11:56 p.m. - Cops are heard on loud speakers telling everyone to clear the sidewalks. A fight between a bar owner and a patron broke out inside Sutters.

11:58 p.m. - A crowd of people form in front of Bank One and O'Riley's to see what is going on at Sutters.

12:00 a.m. - Slowly, people begin leaving the bars, most hanging around the streets a little while.

12:05 - Police are trying to get people moving off the streets and toward home.

12:11 a.m. - Police are trying to clear a crowd gathered outside Sutters trying to see what is going on. The individuals in the fight explain their stories to the police. No arrests are made.

12:40 a.m. - Finally there is some action on Water Street. People begin making their way into the Cherry Pit, one of Richmonds "after hours" bars.

2:19 a.m. - About 20 people were hanging out on First Street. Four police officers were patrolling the area.

FIGHT: Cause alleged racial, police report says

Continued from front

ing them. McDonald refused comment on the matter.

All of the employees at J. Sutter's Mill are white, except for one Asian employee, said Greg Price co-owner of the establishment, while Trowell and Terry are black.

Trowell and Terry both claim the altercation was racially motivated.

Trowell said it all started when the D.J. announced over the loudspeaker for someone near him to put his shirt back on.

Terry, who was feeling sick and

said he had his shirt pulled up, heard the announcement and immediately pulled it back down.

But Trowell said the D.J. announced it again and pointed down toward him, while Terry had moved away from his friend and was not paying attention to Trowell.

Trowell went to ask the D.J. in the booth what the problem was because he had not done anything.

He said McDonald met him and confronted him on the steps to the booth where, according to the police report, McDonald made the racial slur.

"I retaliated. The racial slurs made me click," Trowell said.

While Trowell was confronting

McDonald, Terry said three bouncers surrounded Trowell's back and he started making his way across the bar.

Before he could get to his friend, Terry said he was tackled and punched in the face repeatedly.

"It happened over a period of three songs. I was heading to help Ben, and as I stepped up on stage, one bouncer got me in a full nelson, one had each leg and Shawn (Daniels) was teasing off on me while I was down," Terry said in an interview Tuesday.

"He said 'I am going to teach you niggers a lesson,'" Terry said.

Terry also said his life was threatened while he was being

escorted out of the establishment. "They said, 'you better keep walking if you don't want to die,'" Terry said.

"They called me all kinds of racial slurs and took cheap shots at me when they were taking me out," Trowell also said.

With Richmond Police already at the scene, Trowell and Terry went to report the incident and to file charges.

"The police did not ask us what happened. They just said if you don't leave, it will be trespassing," Terry said.

Terry and Trowell were eventually taken back into the establishment by the police to identify the alleged attackers and to retrieve Terry's shoes that had come off during the scuffle.

Terry says the bar is prejudiced. Price said J. Sutters Mill would not be pressing charges.

"As far as J. Sutters being prejudiced, we have had black employees and we will continue to hire them. We want anyone to come into the restaurant and bar; black, white, or whatever," Price said.

Terry and Trowell both received injuries according to the report.

Price said all the bouncers have to sign a written policy stating they are not allowed to hit anyone in the face.

"Alan struck Ben, and I didn't strike anyone and I got beat. It wasn't like I had a chance. I was held down. I felt like a slave. I was on the ground and getting beat for no reason," Terry said.

More to Thursday nights in Richmond than downtown

By CHAD QUEEN
Sports writer

On Thursday nights, campus may appear desolate, but rest assured, there are things to do on campus.

Some students enjoy doing simple things on Thursday nights.

"Spend time with my girlfriend," says junior Greg Partin.

"We're just gonna kick back, watch TV and afterwards head to the dance," said freshman Nathan Jolly.

Junior Harold Houston has a similar way to spend his Thursday nights: "We go rent movies, do some shopping, spend time with our little girl and take a walk around campus."

Houston said, "EKU is viewed as a suitcase college; Thursday they party and Friday they leave, but it's

not cracked up to be all that it is."

For those students seeking to have a little different kind of fun, sophomore Geneva Hall has a solution: "Go to Wal-Mart at three in the morning and play in the toys."

Although Eastern tends to have a reputation as a party school, sometimes people have to look past the reputation to get what they need.

"I didn't want to come to Eastern because I thought that everybody partied, but because I felt God was calling me to work with the deaf, and Eastern was the only school in Kentucky that offered the program, I came here," said junior Melanic McCarty.

Kenna Middleton, Director of Residential Development at Eastern, believes there are many things to do on campus.

"The campus offers something

for everyone, some people believe there is nothing to do, so they go downtown," Middleton said.

She knows of programming, from social to learning types, that can serve as diversified activities to become involved in.

"You just need to look. There are opportunities to meet people, have fun and enrich yourself," she said.

Students on campus have a knack for being creative on how they spend their evenings. Some students were playing pool, while others participated with various religious organizations; relaxing at the Baptist Student Union, Catholic Newman Center, or numerous other places.

Also some students enjoyed their evening by playing music for organizations like the Wesley Foundation.



Progress/SELENA WOODY

One alternative to downtown is The United Methodist Center.

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Network links extended campuses

Telelinking adds new dimension to old teaching methods

By **MATT McCARTY**
Managing editor

Ninety eyes, four monitors and one video camera were all focused on Ed Wilson Tuesday afternoon.

Suddenly, a voice tells Wilson he "needs to speak up a little bit, this is Danville." Wilson looks up at his class, then looks at a monitor which is signaling the young lady from Danville to Wilson's Richmond classroom.

Wilson is teaching 45 Math 201 students at four different campuses as part of Eastern's new telelinking program through the Kentucky TeleLinking Network.

"The two-way video is certainly going to be an effective means to reach the students at the extended campuses," Wilson said.

Wilson's class is one of 10 which is being taught in Room 110 of the library this semester using several two way videos, monitors and microphones.

Each classroom has a monitor which stays on Wilson or class assignments and a second which varies from classroom to classroom.

"One drawback may be I do not have immediate eye contact with

some of them," Wilson said.

The second monitor is voice activated and moves immediately to the center where someone is speaking. When no one is speaking or mute is on, the monitor stays on one particular site.

The goal of telelinking is to provide students at Eastern's distance learning centers in Corbin, Danville and Manchester an opportunity to take classes which normally they couldn't take in their area.

And Wilson, who also is teaching a regular Math 201 class this semester, said he doesn't foresee any problems with the process.

"I expect the class would be comparable to any Math 201 class on campus," he said.

Kim Harris, a 22-year-old senior Elementary Education major from London, however, said she had reservations.

"It seems so crowded in there and then there's three more sites too," Harris said. "I'm worried how he's going to teach all of us."

She said she was afraid the "personable attention" is being sacrificed for the telelinking and is a definite concern for her.

While she has her doubts, Harris did say she found the experience "really interesting."

"I was real surprised when I came in and saw all the things set up," she said.

Harris said once she got used to

“It seems so crowded in there and then there's three more sites. I am worried how he's going to teach all of us”

KIM HARRIS,
senior elementary education major

the monitors and cameras, "it was a classroom."

She also said she did not know until the class began Tuesday it would be taught through telelinking.

"I don't know if I would have signed up for it," she said had she known, but said she will keep the class.

Wilson has facilitators at each campus helping him to make the class more personable, as the facilitators serve as Wilson's "hands," helping him distribute materials to students.

Pam Shay, Corbin Tri-County Area Director, said telelinking is a "great asset to all the campuses."

"It will provide access to the extended campuses for a wider range of classes," Shay said.

She said the only drawback now "is it's so new, (people) are not fully aware of its capabilities."

Another aspect the process will help with, Shay said, is unifying the

extended campuses with Eastern's main campus.

Shay also said directors at the main and extended campuses could go to the distance learning facilities and have meetings with each other.

"It will provide a lot of opportunities, not just with class instruction," she said.

Ken Nelson, acting director of extended programs, said he thought the system was helpful, and Eastern can take many advantages of it.

"It has a great deal of potential, and we're only limited by what we can imagine we can use it for," Nelson said.

He said the only negative he saw to the process was the large price it costs up front. In the future, he said, the cost should go down when the initial costs are gone.

Eight Kentucky universities use the KTLN system to broadcast to several sites throughout the state, Nelson said.



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SEPTEMBER

6 (W) 2 p.m.--Campus-wide room changes end.

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11 (M) Formal Consolidation period begins

OCTOBER

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Return immediately to your RA.

27 (F) NOON--Deadline for Spring '96 Housing Intention Forms

NOVEMBER

10 (F) 4 p.m.--Deadline for reservations for Thanksgiving Break.

Non-refundable pre-payment required.

21 (T) 6 p.m.--Halls close for Thanksgiving Break.

26 (Su) NOON--Halls open

27 (M) Campus-wide room/hall changes begin for Spring '96

DECEMBER

4 (M) 2 p.m.--Campus-wide room/hall changes for Spring '96 end.

No room changes after 2 p.m. today.

8 (F) 4 p.m.--Deadline for reservations for semester (Christmas) Break housing. Non-refundable pre-payment required.

15 (F) Deadline to cancel Spring '96 housing/private room contract by writing a letter at EKU housing.

16 (Sa) 6 p.m.--Residence halls close for semester break

JANUARY 1996

9 (T) NOON--Halls open

15 (M) 5 p.m.--Deadline to check-in for Spring '96 room assignment.

Failure to check-in before 5 p.m. or Notify Area Coordinator (call hall front desk)/EKU housing will result in No Show status and loss of room assignment and reservation/damage deposit.

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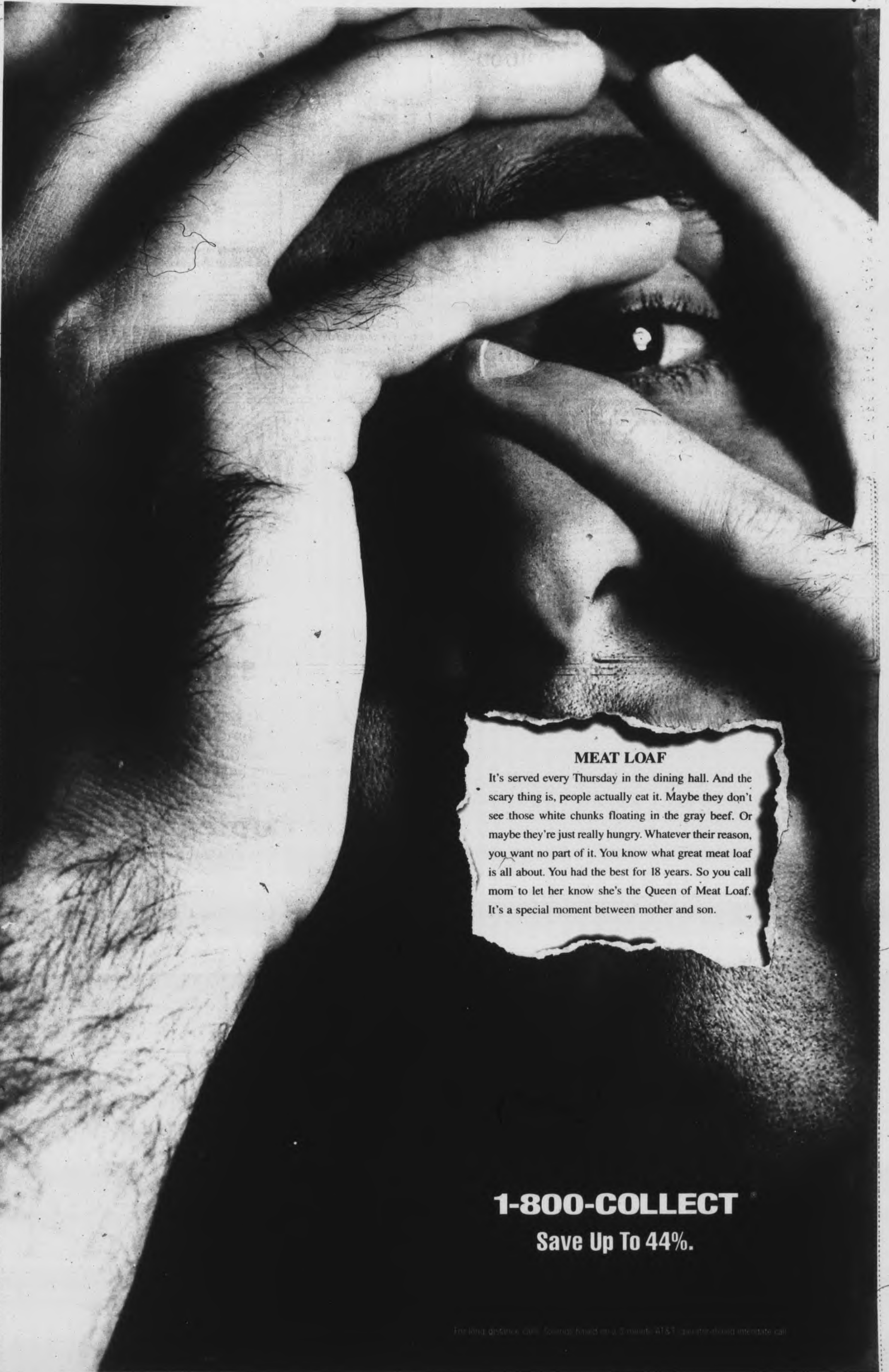
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As deadline nears, three have applied for associate vice president position

Marijo LeVan to return to teaching

By MATT McCARTY
Managing editor

The deadline to apply for the position of associate vice president for academic affairs is a week away, and three people within the university have already applied.

One of those three, however, is not Marijo LeVan, the acting associate vice president for academic affairs. LeVan said she has decided to return to teaching in the math department.

LeVan said she missed the "contact with the students," something lacking in some administrative positions.

Job descriptions (for administrators) vary tremendously and with them the contact with students

varies," she said.

LeVan has been the acting associate vice president for two years. She has been at Eastern 27 years, the first 25 as either a professor or chair in the math department.

"She's done a very good job and been a great help to this office," Russell Enzie, vice president for academic affairs, said. "But I understand her desire to return to full-time teaching."

The deadline to apply is Sept. 1. Enzie said all three applicants are employed by the university, but wouldn't release their names.

The position is responsible for several administrative functions, including faculty development, all academic publication and the sabbatical leave committee.

The main purpose of the position, Enzie and LeVan said, was to shift some of the work out of

Enzie's office.

LeVan said the vice president for academic affairs is "responsible for a great deal of what happens at the university and needs a significant amount of backup."

The position has been at Eastern since 1984 and in 1995-96 will pay a salary of \$73,969.

LeVan's last day as associate vice president is Dec. 1, and the new person will begin Jan. 1.

LeVan said for someone with no administrative experience, stepping into the position could be difficult at first, and a successful transition will "depend on who the person is and what their background is."

Enzie said the position is an opportunity for someone to "serve faculty and students."

"I would encourage anyone who's interested in administration to take a look at it," he said.

Residents disapprove of apartments

By DON PERRY
Editor

Some Eastern faculty members, at least one Richmond City Council member and several other neighbors oppose the developing work being considered on a piece of property on Lancaster Avenue, directly across from Irvington Park.

Richmond developer Ted Sizemore purchased the property zoned B-3 and asked the Planning and Zoning Commission and the Technical Advisory Committee for permission to build a 28-unit apartment building.

When denied, Sizemore filed an appeal but was denied again by Circuit Judge Julia Adams.

Although Sizemore's attempts to build the 28-unit apartment building were denied, since the property is zoned B-3, he can still build two four-unit apartment houses and one single-family house on the lot.

Sizemore received a permit to build under those specifications, but the 35-member Irvington Park Neighborhood and Homeowners Association is still upset.

Eastern English professor Andrew Harnack is the president of the neighborhood association, while several Eastern faculty and retired

professors live in the Irvington Park neighborhood.

"We are crushed," neighborhood association member Patsy Madden said. "It's a shame this could happen."

Madden is only one of a number of neighbors who have voiced their opinion about the construction.

"I have heard it called 'The rape of Lancaster Avenue,'" Kay Jones, a city council member who lives right beside of the now-vacant lot where two old houses and several shade trees once stood, said.

Jones said it really bothers her that the neighborhood attempted to get an ordinance passed to consider listing the Lancaster properties as historical sites long before Sizemore purchased the property, but the ordinance was voted down on the second reading.

Such an ordinance may have prevented the development from occurring, she said.

Jones said she wasn't bothered by the thought of college students moving into the apartments, but thought an apartment building would distract from the lore of the old-style neighborhood.

Several of the houses in the neighborhood are well over 100 years old and surrounded by shade trees and wildlife.

Now the lot sits empty, without trees or grass.

"It's an eyesore," Jones said. "It is really going to change the quality of this neighborhood."

"When my husband and I were in college, we'd get lunch at McDonald's and go to the park to eat. We would sit and stare at this house and hope we would live here someday," Jones said. "When we got it, I thought we'd live here forever."

Now a "For Sale" sign stands in the Jones' front yard.

Jones said she is not as concerned about the construction of the building for which Sizemore was granted a permit as she is about what could come later.

"There is no protection for this neighborhood whatsoever," Jones said. "There is nothing to keep Mr. Sizemore from building a Pepto Bismol-pink building next door."

Jones said while it is too late to adopt an ordinance protecting the property for its historical significance, she will continue to fight to preserve the lore of the neighborhood, even after she moves.

"It surely is different now," Jones said.

Sizemore could not be reached for comment.

Funderburk calls for cease in cuts

By LANNY BRANNOCK
Assistant news editor

President Hanly Funderburk has seen money appropriated for higher education go down \$10 million in the last four years, and he says it has to stop.

Funderburk said at his annual faculty and staff convocation last Tuesday that The Task Force on Higher Education, which is made up of University presidents, legislative leaders and others, has been assembled to put higher education in the forefront again.

"The Council on Higher Education has to place pressure at the executive level," Funderburk said.

He added that the gubernatorial candidates, Larry Forgy-R and Paul Patton-D, had been invited to the Kentucky Advocates for Higher Education conference Sept. 17 and

18. The meeting will be moderated by Dan Lacy.

"I think if I were an incoming governor, I would be listening to the speaker of the house and the presidents," Funderburk said in an address to the Progress.

Funderburk was also concerned with the rising costs of tuition and that, coupled with funding on the decrease over the last four years, could lead to the people of Kentucky not being served.

"Any time you raise tuition significantly, you are going to cut some people out," Funderburk said.

The president noted that the subsidy on student loans could be a concern of the future.

"Whether the federal government will pay the interest on student loans while students are still in school; that is the case now, but it may not be so in the future."

"I think if I were an incoming governor, I would be listening to the speaker of the house and the presidents."

HANLY FUNDERBURK
president, Eastern Kentucky

Funderburk said. Direct lending, which is growing in popularity across the country, may become a reality in the not-so-distant future, Funderburk added.

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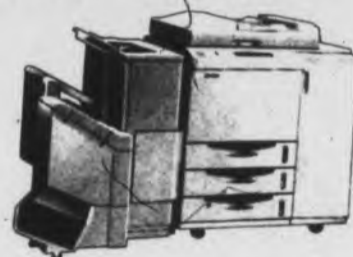
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Σ

X

Snappy Tomato among new Richmond businesses

By Janna Gillaspie
News editor

While most students were gone for the summer, several area businesses were busy moving or renovating and preparing to open their doors to the public.

Mall gets one new store

The Richmond Mall, located on the Bypass, announced earlier this month a Dawahares will be added to the 40 businesses located in the mall.

The 15,000 square-foot store is expected to be completed by Oct. 13, said Ashley Reising, marketing director for the Richmond Mall. A grand opening will be held Oct. 20-27.

Dawahares is a Kentucky-based fashion retailer and has 20 stores across Kentucky, Ohio, Tennessee and West Virginia.

The new store will be located in the center of the mall next to Maurices.

Wal-Mart expands into Supercenter, adds grocery

Construction began this summer to expand Wal-Mart, which is locat-

ed on the Bypass, into a 188,000 square-foot Supercenter.

The Supercenter is scheduled to be completed and ready to open in early March, said Sherry Williams, assistant manager of the Richmond store.

The main renovation will be a full line grocery, including a bakery, delicatessen, frozen food department, meat department, fresh produce and dairy department.

The Richmond Supercenter will also include a McDonald's restaurant.

Wal-Mart Stores, Inc. operates three Supercenters in Kentucky, employing 15,315 associates.

All but one store in new strip mall ready to open

The end of last semester brought a new strip mall to the University Shopping Center. Movie Warehouse moved to its new building, while the other stores replaced the original building.

Players and Snappy Tomato Pizza have already moved into the building.

Kinko's Copies will move from its location in the Richmond Mall. The store will close tonight at 6 and be closed at both locations Friday.

The new location will open Saturday at 9 a.m. and will be open

24 hours a day.

Jeff Crockett, manager, said the major changes will be the size and the access from campus.

The new locations will also be eight times larger, increasing from 800 to 6,500 square-feet.

Snappy Tomato Pizza, which merged with the locally owned Tom's pizza, also moved into the new shopping center.

New coffee house opens on Main St., offers 'comfort'

The former Tom's Main Street location is now the home of Coffee Connection. The coffee house is a "comfortable and quiet" place to go to if you don't want to go to the bars or just to get off campus said Tony Tiernan, manager.

It is open 8 a.m. to 9 p.m. Monday-Wednesday, 8 a.m. to 1 a.m. Thursday-Saturday and 1 p.m. to 6 p.m. on Sunday.

The coffee house offers a big selection of gourmet coffees, espresso, cappuccino, hot chocolate and teas as well as deli sandwiches, salads and desserts.

Coffee Connection also sells gourmet coffee beans by the pound and other retail items.



Workers from McIntosh Masonery, Richmond, laid blocks on the new Super Wal-Mart. Construction is expected to be completed sometime before Christmas.

Progress/ SELENA WOODY

Lack of private rooms, accessibility changes top campus housing news

Privat rooms may become available during semester

By Janna Gillaspie
News editor

Incoming freshmen received special notices with their housing assignments this summer, informing them of the lack of private rooms available.

Amber Culver, director of housing, said over 1,100 returning students applied for private rooms this semester, limiting the space for private rooms for new students.

Private rooms may, however, become available during campus-wide room change periods, said Culver. Campus-wide room changes will begin Aug. 28 and continue through 2 p.m. Sept. 6.

Area coordinators will be notified of private room availability first.

Other changes from the housing

office include the renovation of Dupree Hall's first floor to accommodate handicapped females.

Todd Hall's first floor is already equipped to house handicapped males.

Physical plant began the renovations this summer, including widening the doorways and changing door handles. The floor is not completed at this time.

Access to the outside door is still in the planning stages. A sidewalk will probably be constructed from Todd Hall to the Dupree first floor door, said Culver.

Combs Hall is currently the only dormitory capable of housing handicapped females. Todd Hall was renovated last year to accommodate handicapped males.

Brockton's single apartments were also renovated over the summer. Air conditioners, from another campus building, were installed in all the single Brockton apartments.

"It's more convenient for the students," said Culver. They will no longer have to buy and bring the window units or pay the extra \$10 electricity charge.



Doors have been widened in many handicap-accessible rooms in Todd and Dupree halls, including Matthew Westerdale's.

Progress/ SELENA WOODY

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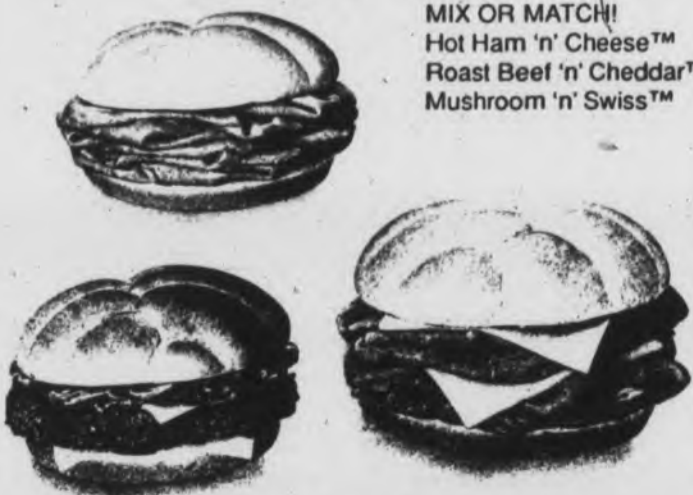
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E-mail helps professors reach students

Internet cruising extends beyond computer classes

By MATT McCARTY
Managing editor

When Andrew Harnack meets with his new classes, he gives them a syllabus, a list of books needed and a Vax account. Harnack, an English professor, is one of a handful of professors at Eastern who uses the Internet and electronic mail to communicate with his classes on a regular basis outside of class. He said he wakes up every morning and sends them a message which allows him to keep in contact, even on days the class doesn't meet. "Absolutely, positively they like it very much," Harnack said of his students. But many of the university's professors don't implement e-mail into their classes because they either don't have access to the Internet or don't have time to learn, said Carol Teague, outgoing director of academic computing. "More teachers could utilize

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electronic mail and the Internet," Teague said. "I think many of the students and faculty understand what it can do," Teague said, "but there is still a large number of people who don't know on campus."

Gene Kleppinger, a professor of philosophy, is another teacher who uses the Internet in his classes and has used it for three semesters.

He said the students have enjoyed it a great deal, but are sometimes surprised to find out they have to use computers in a philosophy class.

There is a negative to introducing the students to the Internet, Kleppinger said — it's addictive.

"Some people get addicted very quickly and spend an awful lot of time on the Internet,"

“Some people get addicted very quickly and spend an awful lot of time on the Internet.”

GENE KLEPPINGER,
professor of philosophy

Kleppinger noted. The university is in the process of increasing the number of buildings on campus connected to the campus network from nine to 13. The Beckham, Miller, Case and Cammack buildings are being put on the system.

Russell Enzie, vice president for academic affairs and himself a frequent Internet surfer, said he felt the lack of total connection between the members of the university community limited the role of the Internet at Eastern.

"I don't think it's as used as much at this point because of not being connected (everywhere)," he said.

Enzie added that he would like to see more people have access to

the Internet. Students or faculty wanting to get a Vax account can sign up at Combs Room 207, where they can fill out a form, read the code of ethics and in 2-3 days will have an account.

If you get an account and have trouble getting started, you probably aren't the only one.

"I don't think any of us understand all we can do," Kleppinger said.

Kleppinger said he would like to see more people get involved and thought the departments should require it of faculty, and faculty of students.

"It is one of the primary means of communication for now and the future," he said.

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Final touches being added to university self study

Report expected in library by Sept. 1

By MATT McCARTY
Managing editor

Eastern's self study for the Southern Association of Colleges and Schools (SACS) is expected to be finished and in the library for review by faculty, staff and students Sept. 1, said Russell Enzie, vice president for academic affairs.

The SACS study, part of the reaccreditation process which the university undergoes every 10 years, began in the spring of 1994, and the final draft is being edited by Deborah Core, a professor in the English department.

"The idea is to make Eastern a

better place," Enzie said.

Twelve committees looked at various aspects of the university in composing the self study.

Fred Koloff, the chair of the committee on administrative processes, said for the most part his committee didn't find "very many negatives."

He added that the study was not only something the university is required to do, but also something "you should do, but you don't."

"I was happy we were able to look at it objectively," Koloff said.

Core said she also hoped the report will be ready and printed by Sept. 1, but it would depend on how the university went about printing this part.

She also said the editing has been a "bigger job than I anticipated," but she had "good material to work with."

Core was a member of the steering committee, which was comprised of

more than 20 people who helped the regular committees along.

Enzie said he is pleased with the report and felt the committees accomplished what they set out to accomplish.

"The idea is to make Eastern a better place," he said.

A final report will be sent to the SACS office later this fall for review before the SACS site team visits the campus March 11-14.

Core said she would guess the report was between 130 and 150 pages long.

She said people who take the time to look at the report will be reading more than a report, but also will learn something.

"I was able to learn things from the report that I've not known about in the past," Core said of the report.

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Master's degree to be offered in nursing

By DON PERRY
Editor

A new master's degree program in nursing at Eastern is expected to help locate more health professionals in southeastern Kentucky, the heart of Eastern's service region and the most medically underserved area in the state.

The master's program was approved by the board of regents in April and by the Council on Higher Education July 10.

The program is broken into two options, said Deborah Whitehouse, chair of baccalaureate degree nursing.

The first option is the rural health family nurse practitioner, and the second option is rural community health care nursing.

"Whitehouse said both options will help bring more quality nursing care to southeastern Kentucky while meeting state and national health care reform measures.

Russell Enzie, vice president of

When we hit full capacity, I think we'll be able to graduate 50 students; 25 from each option.

DEBORAH WHITEHOUSE,
chair of baccalaureate degree nursing

academic affairs, said the new major was introduced as an attempt to keep graduates in the medical field in rural areas after graduation.

Enzie said since a nurse practitioner does much of what a family doctor can do, it would be easy and beneficial for the nurse practitioner to open a business in small communities instead of moving to bigger cities to work in hospitals where the pay is better, like some nursing graduates are doing.

Nursing graduates are already

lining up to take advantage of the course.

Although the program is only a month old, students have already been turned away for this semester.

Whitehouse said the program was not able to admit the number of students who applied for the two classes this semester.

She said the hiring of one additional faculty member this year and two next would help allow more students to begin earning their master's degree.

The fall enrollment in the pro-

gram is less than half of what is expected when it is in full-swing.

Twenty-three students were accepted in the program this fall, 12 in the community health option and 11 in the nurse practitioner option.

"When we hit full capacity, I think we'll be able to graduate 50 students; 25 from each option," Whitehouse said.

In addition to bringing medical professionals to underserved areas, the new master's program is giving the university a chance to try out its telelinking network.

Whitehouse said the classes, which are being taught at the three extended campuses in Corbin, Danville and Manchester, are using the telelinking network.

The network lets students from all three locations participate in class lectures and discussions via television.

"We are very excited about this program," Whitehouse said.

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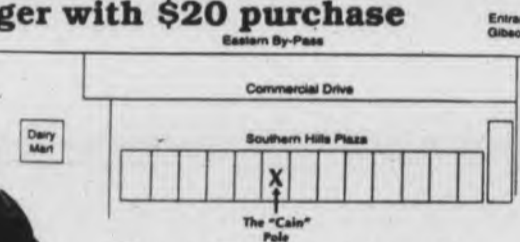
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New bus schedules spell relief for some commuters

By Janna Gillaspie
News editor

The Stateland general parking lot remains virtually empty, but that may change when the new shuttle bus schedules go into effect Monday.

Next week, a second bus will be added, running simultaneously on campus; one transporting commuters from Alumni Coliseum to the Stratton Building, another traveling along Kit Carson Drive.

The Kit Carson Express stops at the State Police Post, Stratton, Stateland, Begley, Daniel Boone Lot and Case Hall. The Stratton Shuttle will travel between Alumni Coliseum and the Stratton Building.

"A student can get on the bus and be anywhere on campus in 15 minutes," Mark Jozefowicz, assistant director of public safety for parking and transportation, said.

The Alumni Coliseum schedule was canceled last year after having difficulty with delays because of traffic backups on the Bypass, Jozefowicz said.

This two-bus system will provide access from commuter lots to the main campus, Jozefowicz said.

"A strong shuttle system is something owed to commuters," Jozefowicz said.

Jozefowicz said he received many complaints last year when Alumni Coliseum was taken off the bus route.

This new bus schedule may be



Students prepare to get on the shuttle bus, which transports students across campus.

Progress/
MARIE
MOFFITT

changed later to delete some times when there are no riders.

"It's a trial and error type of thing; to accommodate the most students" Jozefowicz said.

He said he welcomes comments or complaints about bus schedules. He can be reached at #1061.

Along with the change in the shuttle bus system, Jozefowicz

said the number of handicapped parking spaces has increased. Also, 220 general spaces have been added by the Perkins Building.

"We will continue to do so to meet the need," Jozefowicz said.

Resident and commuter lots will be patrolled starting Sept. 4, checking for vehicles without parking

tags. Employee lots are always patrolled. Almost 65 vehicles were towed the night of Aug. 20. Forty were towed from the Martin employee lot alone.

"I guess some kind of warning would have been nice," said Sarabeth White, a 19-year-old freshman from Lexington.

The Buses are Coming!

Shuttle bus schedules for Fall 1995.

Kit Carson Express

STATE POLICE	STRATTON	STATELAND	BEGLEY	D. BOONE	CASE
	9:02 a.m.	9:05 a.m.	9:10 a.m.	9:15a.m.	9:20 a.m.
9:30 a.m.	9:40a.m.	9:50a.m.	10 a.m.	10:10 a.m.	10:15 a.m.
10:20 a.m.	10:30 a.m.	10:40 a.m.	10:45 a.m.	10:50 a.m.	10:55 a.m.
11a.m.	11:05 a.m.	11:10 a.m.	11:15 a.m.	11:25 a.m.	11:30 a.m.
11:35 a.m.	11:40 a.m.	11:45 a.m.	11:50 a.m.	NOON	12:10PM
12:15 p.m.	12:20 p.m.	12:25 p.m.	12:30 p.m.	12:40 p.m.	12:50 p.m.
12:55 p.m.	1 p.m.	1:05 p.m.	1:10 p.m.	*****	*****
*****	2:02 p.m.	2:05 p.m.	2:10 p.m.	2:20 p.m.	2:25 p.m.
2:30 p.m.	2:40 p.m.	2:45 p.m.	2:50 p.m.	3 p.m.	3:10 p.m.
3:20 p.m.	3:30 a.m.	3:40 p.m.	3:45 p.m.	3:50 p.m.	4 p.m.
4:10 p.m.	4:20 p.m.	4:25 p.m.	4:30 p.m.	END OF SERVICE	

Stratton Shuttle

STRATTON	ALUMNI COLISEUM
7:50 a.m.	7:55 a.m.
8 a.m.	9:05 a.m.
8:15 a.m.	10:20 a.m.
8:30 a.m.	11:35 a.m.
8:40 p.m.	12:50 p.m.
8 p.m.	2:05 p.m.
8:15 p.m.	3:20 p.m.

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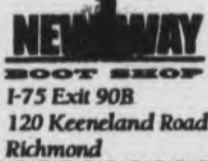
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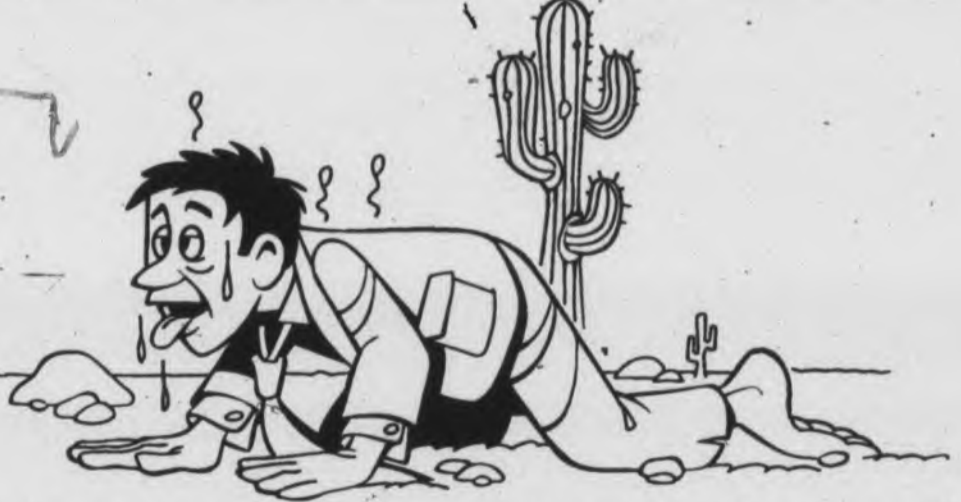
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Newspaper staff works to bring truth, justice to campus

PROGRESS STAFF REPORT

The Eastern Progress super heroes sweep into action this fall and will leap amazing obstacles, outsmart the bad guys and use all their super powers to bring Eastern the most complete coverage of news and events important to campus.

Editor: Don Perry, 20, of Parker's Lake, is the editor of The Progress. He is a senior journalism major and was the co-editor of the 1995 summer edition of The Progress. Perry has also been the news editor and assistant news editor at the paper. He completed an internship at the Lexington Herald-Leader in the spring of 1995 and worked full-time as a staff writer at The Clay City Times this summer. He is a 1992 graduate of McCreary Central High School.

Managing Editor: Matt McCarty, 20, of Paintsville, is the managing editor of The Progress. McCarty, a junior journalism major, was the co-editor of the 1995 summer edition of The Progress. He has been the news editor, sports editor, assistant sports editor and a staff writer at The Progress. McCarty has worked at The Paintsville Herald, the Floyd County Times

and interned at The Winchester Sun this summer. He is a 1993 graduate of Johnson Central High School.

News Editor: Janna Gillaspie, 20, of Dixon, has moved up the ranks from being assistant news editor last semester. Gillaspie is a junior journalism major who was previously the editor of The Hill, the student newspaper at Henderson Community College. She is a 1992 graduate of Webster County High School.

Assistant News Editor: Lanny Brannock, 21, of Paris, will cover news events and compile the weekly Police Beat as assistant news editor at The Progress. Brannock has been a staff writer and sports editor of The Progress. He is currently working as KISS 96.9 FM as assistant promotions director. Brannock is a senior journalism major and a 1992 graduate of Bourbon County High School.

News writer: Danna Estridge, 44, of London, joins the Progress staff as news writer. Estridge, a journalism major, has been a staff writer for The Progress and interned at The Pineville Sun this summer.

Accent Editor: Mary Ann Lawrence, 20, a junior journalism major, will try her hand as accent

editor this semester. Lawrence, from Carlisle, has been the sports editor and a staff writer at The Progress. She has also interned at the Grant County News. Lawrence is a 1993 graduate of Nicholas County High School.

Arts Editor: Chad Williamson, 22, of Turkey Creek, will keep the campus informed about local arts and entertainment this semester. Williamson, a senior journalism major, has been a staff writer, accent editor and managing editor at The Progress. He worked at the Williamson Daily News in Williamson, W.Va., this summer where he won a second place award from the West Virginia Press Association for general interest column. As well as working at The Progress this fall, he will also intern at the Lexington Herald-Leader. Williamson is a 1991 graduate of Belfry High School.

Activities Editor: Jennifer Almjd, 19, of Berea, joins The Progress staff as activities editor. She will keep the campus informed about the many different organizations, and events found on campus. Almjd is a junior journalism major and a 1993 graduate of Madison Southern High School.

Sports Editor: Tim Mollette, 19, of Paintsville, will keep the campus informed about all Eastern athletic teams. Mollette has been the assistant sports editor at The Progress and was named Outstanding Freshman Contributor at The Progress for the 1994/95 school year. Mollette has worked at The Paintsville Herald and with Eastern sports information. He is a 1994 graduate of Johnson Central High School.

Assistant Sports Editor: Brian Simms, 19, of Louisville, has come aboard The Progress for the first time to assist Mollette with the sports pages. Simms, a sophomore journalism major, was the sports editor for the 1994/95 yearbook, The Milestone. Simms is a 1994 graduate of Trinity High School.

Sports writer: Chad Queen, 21, of Jeffersontown, who was a contributing writer last semester, joins the Progress staff this semester to assist the sports editors. Queen, a junior broadcasting major, will also intern at Channel 36 in Lexington with sports anchor Kenny Rice. Queen is a 1993 graduate of Louisville Male High School.

Copy Editor: Jason Owens, 22, of Russell, returns to the staff as

copy editor. This will mark his fourth semester in that position. He has also been a staff writer for The Progress. Owens was the only Dow Jones Newspaper Fund editing intern from Kentucky and worked at The Daily Item in Sunbury, Pa., as a copy editor this summer. He is a senior English major and graduated from Russell High School in 1991.

Photo Editor: Selena Woody joins the staff as photo editor after serving as editor of The Progress last year. Woody, 21, is a senior journalism major from Virgie. She has interned at the Lexington Herald-Leader, the Mt. Sterling Advocate and the Appalachian News Express. She is a 1992 graduate of Shelby Valley High School.

Assistant Photo Editor: Marie Moffitt, 21, of Lebanon, joins The Progress as the assistant photo editor. Moffitt, a senior public relations major, is a 1991 graduate of Marion County High School.

Graphics Editor: Terry Stevens, 21, of Pikeville, returns as graphics editor. Stevens previously worked as staff artist and graphics editor at The Progress. Stevens, a senior, is a 1991 graduate of the former Mullins High School in Pike County.

Ad Manager: Monica Keeton,

21, of Richmond, has worked in advertising at The Progress since she was a freshman and will remain as advertising manager this semester. Keeton, a senior English major, is a 1992 graduate of Model High School.

Ad Representatives: Amy Barton, 21, of Middlesboro, will assist the advertising staff with selling and designing ads this semester. Barton, a senior elementary education major, is a 1991 graduate of Middlesboro High School.

Robert Hicks, 23, of Ashland, is circulation director and an advertising representative this semester. Hicks, a computer information systems major, is a 1990 graduate of Paul G. Blazer High School.

Walter Hopkins, a senior broadcasting major from Danville, returns to the Progress as an ad representative.

Angela Parke, 20, of Middlesboro, joins the ad staff this fall. She is a junior pre-pharmacy major. Parke graduated from Middlesboro High School in 1993.

Mark Peck, of Gettysburg, Pa., joins the ad staff as an ad representative. He is a junior police administration major.

Guidelines and help lines to working for and with the Progress

The offices of The Eastern Progress may be hard to find, but copies of the paper are distributed throughout campus each Thursday morning.

The student-run paper covers news, sports, campus organizations, arts and entertainments and provides students, faculty and staff with information about university services and Richmond businesses.

The offices are located in Donovan Annex, which is located behind Model Laboratory School's gymnasium.

It's the building with the odd, multi-peaked roof fronted by the Model playground. Enter the door

marked "The Eastern Progress" and find Room 118 right in front of you.

Room 118 contains our advertising department, made of five student advertising representatives and an advertising manager. They earn a commission for their sales of display advertising space to area businesses.

The Progress also sells classified advertising space. If you have a car or bike for sale, drop your copy by and we'll print it at the bargain rate of \$2 per 10 words.

If you find something that isn't yours, we'll place a FREE classified ad in our Lost & Found section of the classifieds to help you locate the

owner. In Room 117 are the news, features, activities, arts, photo and sports departments.

Student editors are paid from \$80 to \$15 a week depending on their job description. For a list of paid editorial staff positions, please visit the Progress office.

The staff is usually selected in the late spring semester for the following academic year. However because of student turnover, positions are often open between and even during semesters.

The best way to get into a paid position is to work on the staff as a contributor or staff writer or as an

advertising assistant. Staff writers who sign up for JOU 302, a one-hour practicum course, can receive academic credit for reporting and writing the equivalent of a story a week for the paper.

Editorial staff meetings are held on Thursdays at 3:30 p.m. and are usually open. Please check with the editor prior to the meeting if you would like to attend. During these staff meetings, the ideas for stories and photos for the following week's issue are discussed and assigned.

The Progress office is open from 8 a.m. to 4:30 p.m. every day, and student staff are usually in the office

on Monday and Tuesday nights.

The best number to reach the ad staff is 622-1881. The best number for news and editorial staff is 622-1872.

There are several sections of the Progress that need your help: Preview: this section includes campus and community announcements and upcoming events.

The best way to get your announcement in the paper is to send it to the Activities Editor's attention by noon Monday on the week of publication.

People: spotlight on a person the

university or community should know about. Send your suggestion to the Features Editor.

The Progress is a member of the Kentucky Intercollegiate Press Association, an organization of campus papers in Kentucky, and the Associated Collegiate Press, the national college press organization.

Last year the Progress received a National Pacemaker, an award presented by ACP to the top five non-daily papers in the country.

For more information, call editor Don Perry at 1872 or faculty adviser Elizabeth Fraas at 1880.

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Student government wants suggestions from students



New president Joe Hoffman wants to do something about the Keene Hall cross walk.

Lack of input cited as problem by SGA president Hoffman

By Janna Gillaspie
News editor

"If it wasn't for you, there'd be no us." That is the motto Joe Hoffman, president of the student government association, will live by this semester.

Although Hoffman and other senators have started forming ideas and projects to work on this semester, they would still like to rely on student comments.

"The problem is lack of input," said Hoffman.

In order to help the student body contact the student association, Hoffman has devised student comment forms and revitalized the student Comment Line, formerly known as the Gripe Line.

Each student comment form returned to the student association will be assigned to a committee chair or senator who will work on any suggestions or concerns.

The student government association meets every week at 5 p.m. on Tuesday in the Jagers Room of the Powell Building. Hoffman hopes to invite other campus organizations to attend the weekly meetings.

Several of last year's projects have been carried over to the new administration. Hoffman and the organization are continuing to work on providing closed class information through campus cable.

Last year, the student association also looked into a new student health and fitness center. They will work in conjunction with Don Feltner, vice president of university relations and development, to devise a plan of raising the appropriate funds.

"We'd like to get something on paper this year," said Hoffman.

"Taking care of the students and providing good health care equipment is a key," said Hoffman.

Another project will be making four year

"Taking care of the students and providing good health care equipment is a key."

JOE HOFFMAN,
student government president

graduation contracts for students available. These contracts will provide four year course plans for students during the first semester, allowing for speedier graduation times.

Since the beginning of this semester, Hoffman has been notified of some difficulties handicapped students have had in registering for classes and scheduling classes that allow adequate time for travel to buildings across campus.

Hoffman has also received several phone calls regarding the pedestrian traffic from Keene Hall over the Bypass.

The addition of the stoplight at Alumni Coliseum has caused students walking from Keene Hall to walk to the cross walk at the intersection instead of crossing directly to the sidewalk that runs along the side of Alumni Coliseum.

"The stoplight is a great asset to commuters," said Hoffman, "now we have to think of the students in Keene."

Student senate also is planning several forums throughout the semester, beginning Tuesday, Sept. 5 at 7 p.m. The forum will deal with Student Senate Goals.

The student association office, located in Powell 132, will be open from 8 a.m. to 5 p.m. weekdays. Student comment forms may be picked up and returned to the office.

The student association has also opened an e-mail account. The address is EKU.STUSEN.

FOOD SERVICE: 'Roaches get ahead' at Powell

Continued from front

and the cafeteria has adopted "a very aggressive program" for the extermination of the roaches.

"We had some problems with extermination," Hopkins said. "One of the men in charge got sick and we got behind. Once you get behind, roaches get ahead."

Besides a problem with roaches and faulty equipment, the cafeteria was without a manager from April through July, Hopkins said.

But he thinks that problem is solved with the hiring of Nancy Pihl, who has a master's degree in restaurant management, as the new manager of the cafeteria.

"Her reputation is one of being a phenomenal organizer and (she) has a very strong ability to get things accomplished," Hopkins said. "She asked that we keep the cafeteria closed all week...because she wants to take everything apart, clean it and reassemble it."

Pihl is not the only staff change in the food service department.

"We are transferring as much as one-third of our employees into different positions," Hopkins said.

Another change is a more rigorous training session to avoid future



Nancy Pihl is the new manager of the Powell Cafeteria. Progress/MARIE MOFFITT

problems with insects and sanitation.

Martin Burkhardt is serving as training coordinator and is updating manager handbooks. There are also tougher standards to become a supervisor, Hopkins said.

He said many of these programs were already in the works, but "this summer helped us focus on doing

an even better job."

Even with all these new plans, Hopkins realizes it will not be easy to overcome future sanitation problems.

"We are battling the age-old problems that all food services have to handle, but I feel very, very confident that we will do an excellent job."

MILESTONE: Students have photo problems

Continued from front

comment after repeated attempts.

As a result, many of the 340 students who did not get in the book found out after May 5, the last day of classes, when they looked for their picture when the book came out and did not find it.

Amy Mikel, a 26-year-old senior from Grinnel, Iowa, had her picture taken once and received a postcard saying she needed to have it taken again.

"I was so mad that I didn't go back. They could have gotten it right the first time. I was really hoping to have it (the picture) in there,"

Mikel said. "I would like to have my money back, but I would not have my picture taken again."

Eiler was more persistent. He rescheduled his sitting time twice after the original time and each time, there was a problem.

"I wondered where the proofs were. I called public information for three straight weeks. The bottom line was that the picture never came out. The third time wasn't the charm, and I thought it would be," Eiler said.

"It's a shame. I am a senior and I am not in there," Timothy Baker, 35, Eastern education graduate, said. "I hope they do something to

make sure that it does not happen to the next class."

Baker had commuted to Richmond from Burnside twice to have the photo taken.

Harrell said changes will be made for the 1996 Milestone. Cruse said a company that had previously worked with the university has been contacted to do the portraits for the 1996 Milestone, but no contract had been signed yet.

"It caused inconvenience for our students and embarrassment to the yearbook staff," Harrell said. "The responsibility still lies with us. There was just no way that we could get them all in on time."

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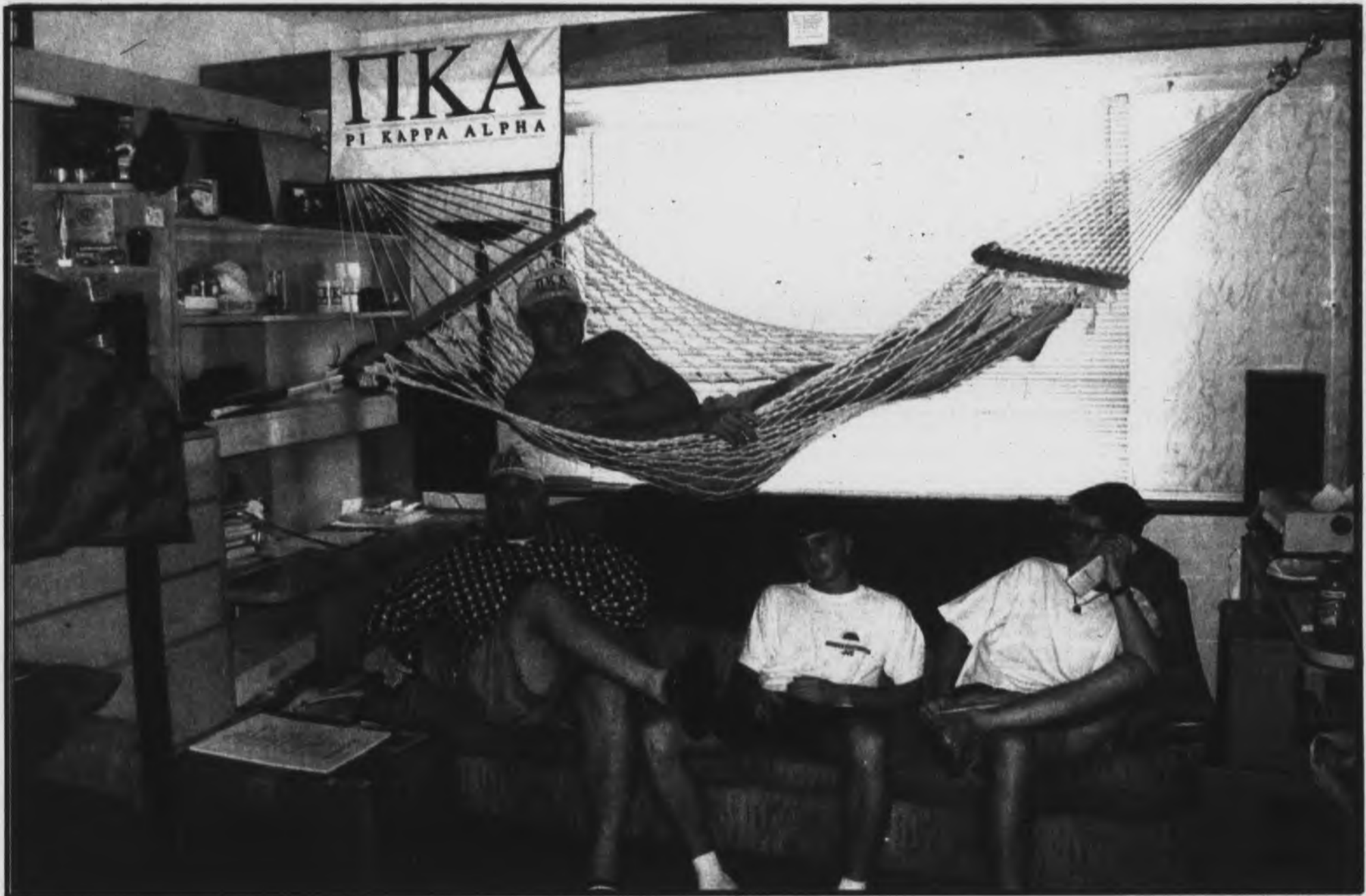
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Joshua Sowards brought this hammock from home to hang out in with his friends, senior psychology major Travis Jones, freshman pre-engineering major Brian Byrd and junior business management major Rob Leach.

Living in STYLE

Photos and story
By Mary Ann Lawrence
Accent editor

Over the summer, Joshua Sowards, a senior graphic design major, came up with a plan. He wanted to have a hammock in his residence hall room. His roommate, Brian Byrd, a freshman pre-engineering major, had a different idea. "He fought me on it all summer," Sowards said of Byrd. "But, in the end it worked out. I just thought I'd like to have a hammock."

Making his plan come together took a little effort, a 12-foot 6X6 post and a little help from his friends. "It won't fit in an elevator, so my friends and I carried it up six flights of stairs," he said.

Sowards and other students like him have found ways to make a conventional residence hall room into a comfortable living space that expresses their own individual attitude and style.

"Anything you see that's out of the ordinary that you like, you can use to make your room more liveable," he said. "The more stuff you can put against and on your walls, the homier it makes it."

Sowards' room is evidence that it doesn't take a lot of money to inject style. He has a homemade entertainment center, crafted out of treated decking which supports his television, stereo and speakers that he built for \$12.

"Never pay full price for anything," he said. "It never hurts to ask, and it usually helps a lot, because you can talk people down. Like my carpet, I got it at a carpet warehouse and talked them down and got it a lot cheaper."

Sowards said the most important thing to

“
Anything you see that's out of the ordinary that you like, you can use to make your room more liveable.”

JOSHUA SOWARDS,
senior, graphic design

remember about doing anything to your room is not to do anything you can get assessed for.

"Check with your RA if you don't know what you can get assessed for, because they'll charge you for anything," he said.

Sowards' idea of comfort probably is not the idea most college students have. Some never go beyond the standard halogen lamp and contact paper, while others like Erika Ellsworth, a sophomore education major, go all out to make their rooms look like home.

"My mom's a decorator," Ellsworth said. "She did most of this, but I picked out the comforters and the colors."

The room has plush green carpet to match vine-leaf patterned comforters. In the center of the room, a glass and brass coffee table stands.

"People keep saying, 'Your room looks like a palace. It doesn't look like a dorm room at all,'" Kari Johnson, a senior therapeutic recreation major and Ellsworth's roommate, said.

One thing residence halls are famous for is cramped living quarters, so many students try to find ways to conserve space.

"If you have a hole, try to find something to fit," said Paul Wirth, a sophomore occupational therapy major. "Entertainment centers help out a lot, and closet organizers are a good idea, too."

"There are a lot of little things you can do to make your room nice," said Tene Poole, a senior social work major. "Using throw pillows and a decorator's table that you can get at Wal-Mart for \$4 and eucalyptus."

Poole said the eucalyptus was one of her favorite discoveries, since it looked stylish and freshened the air as well.

"You can find it at Wal-Mart," she said. "Lace doilies, flowers, photos, nice curtains to match your colors and plants make a big difference and they don't cost much."

Using colors that you like is also an important part of decorating.

"I use blue in all my decorating, because it's my favorite color," said Robyn Klaren, a junior public relations major. "Another thing that makes me feel at home is bringing stuff I collect."

Klaren collects porcelain dolls and Walt Disney posters.

"It's like bringing home to school," she said.

Another way to give a residence hall room personality is to use window treatments.

"I just used a sheet that matched my comforter," said Lea Carpenter, a junior occupational therapy major. "It just tucked up over my blinds, then I took some craft ribbon that I bought at Wal-Mart for \$2 and twisted it up around there."

"It was easy and quick and it looks pretty."

Carpenter said her best discovery, however, is using hot glue to mount heavy things to the wall. "It peels right off of concrete, so you won't get assessed for it and it really holds up mirrors and heavy frames," she said.

Since the residence hall is home for at least a semester, it depends on how much effort you want to put into decorating your room as to whether it looks like a palace or a paradise only you could love.



Sowards, a senior graphic design major, made this entertainment center himself. Built out of treated decking, the space-saver cost only \$12 to make.



Sophomore education major Erika Ellsworth brought this chest of drawers to school with her to complement her designer room as well as for extra drawer space.

Aug. 24
The Colonel's Coffeehouse will be in the Ravine from 9-12 p.m. with a special performance by Perhaps Tomorrow.

"Just North of the River: Ohio Designer Craftsmen," an exhibition of recent work by members of the Ohio Designer Craftsmen and from the Permanent Collection of The Ohio Craft Museum, will be on display at the **Kentucky Art and Craft Gallery** in Louisville until Sept. 1.

Aug. 25
Fall Career Day is scheduled for Sept. 20. If your organization would like to have a table, contact Ann Cotton at 622-1567. Reservations must be made today.

Aug. 26
"Oh Contraire" folk dance will be held at the Acton Folk Center on Jefferson Street in Berea at 8 p.m. For more information, call 986-1653.



SUNDAY: The art of Carl McKenzie will be on display at the University of Kentucky Art Museum through Oct. 15.

Aug. 27
"Surviving College '95" for new students will be held at 10 p.m. at the Baptist Student Union.

Aug. 28
 An informational meeting of the **Kentucky Education Association Student** Program will meet at 4:30

p.m. in the Grise Room of the Combs Building.

Aug. 29
The Faculty Biennial Exhibition will open from 7-9 p.m. and run through Sept. 27 in Giles Gallery.

Aug. 29
Auditions for all fall theater productions ("Beyond Therapy," "Hamlet" and "The White Hall Ghost Walk") will be held tonight and tomorrow at 7:30 p.m. in the Gifford Theatre.

Aug. 30
 A mandatory meeting for **intramural flag football** (men/women/co-rec) will meet at 9 p.m. in the Grise Room of the Powell Building.

Aug. 30
 An **intramural flag football officials' clinic** meeting will be held at 9 p.m. in Begley 156.

"The Mousetrap," Agatha Christie's long-running mystery, will open Sept. 7 at the Cincinnati Playhouse in the Park and run through Oct. 5. For more information, call 513-345-2242.

The School of the Lexington Ballet will offer a boys-only ballet class to meet on Fridays at 4:30 p.m. beginning Sept. 8. For more information or to register, call 606-233-3925.

Wynton Marsalis and the Lincoln Center Jazz Orchestra will perform at 8 p.m., Sept. 13, Centre College's Norton Center for the Arts in Newlin Hall.

"Opening Night," a triple bill program, will be performed Sept. 16 by the Lexington Ballet at 8 p.m. For more information, call 606-257-4929.

Renfro Valley will play host to **Merle Haggard and Pam Tillis** at 2 p.m. on Sept. 24. For ticket information, call 606-256-2638.

Central Ballet of China will perform at 8 p.m., Nov. 2, Centre College's Norton Center for the Arts in Newlin Hall.

UPCOMING

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 All students with at least 2.25 GPA are eligible.
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 For more information, contact the Student Senate office at 622-1724.

Swiftly blends influences to form own sound

By CHAD WILLIAMSON
Arts editor

It was several years and some bands ago when Swifty drummer Jeff Duncan and singer/bassist, John Herzog found themselves touring and landed the opening gig for a South Carolina band.

"Back in the day when we'd played around, we played the University of South Carolina and opened for this little band called Hootie and the Blowfish," Duncan said.

Years have passed since then, and while Darius Rucker and the boys may have gone on to national celebrity, Duncan and Herzog have stayed with the area music scene and, with guitarist Chris Steinrock, formed the band Swifty. The first product of the band is "Bubbling Over" (Recordsmith Records), a collection of solid rock 'n' roll songs with a gritty and hard-edged guitar flavor.

Swifty was born as Duncan and Herzog were working to form a band after years of being in other peoples' bands.

During the band's formative years, with Duncan in Richmond and Herzog living in Atlanta, Duncan was traveling to Atlanta for songwriting sessions. Several false starts in search of a guitarist came to an end with the introduction of Steinrock, who was working as a busboy in the restaurant where Herzog was a baker. No one was expecting much in the audition out of Steinrock, who resembles a lost member of the Beastie Boys.

"I had no expectations at all and he just wailed," Herzog said.

The band cites a number of influences on their music, and they



Swifty members John Herzog, Jeff Duncan and Chris Steinrock will play a record release party at the Wrocklage in Lexington tomorrow night before hitting the road in October.

Progress/MARIE MOFFITT

“That way we like our songs and then at the end of the night if no one else does, we're still happy.”

”

JEFF DUNCAN

drummer, Swifty, on staying true to their own sound

meld together to create what the band calls "an alternative power trio playing crunchy pop."

"I think the bad thing is we have too many influences," Duncan said.

"A lot of times people answer (who influences them) with maybe classic artists, but I think more for us it's the stuff we've just heard and

hopefully a mix of different things," Duncan said.

Finding the right mixture of influences while staying true to themselves is a goal of the band, where carving out an unique sound and "making it pure" are part of the desires of the band.

"That way we like our songs,

and then at the end of the night if no one else does, we're still happy," Duncan said.

And while they may play the occasional cover, what makes the Swifty cover unique is that rather than ape off something expected, the band prefers to go for something more out-of-the-ordinary.

Past covers have included RATT's "Round and Round," Nina's "99 Luftballons" and KISS's "Shout It Out."

"They're always good to have when you're stuck on the road somewhere playing some small club and no one really gives too much of a sh*t about you and you're dead drunk anyway," Herzog said.

"Why not throw out some RATT or old Aerosmith and people love it."

Herzog and drummer Jeff Duncan contribute a solid rhythm section, playing tight and structured to Steinrock's more free-flowing style. They blend together seamlessly, almost playing like a single unit, and are especially impressive on the standout "Hobby Band." Duncan is an expressive, almost manic drummer live, and on record he manages to translate the energy of live performance while Herzog lays down an intricate bass line that contrasts and plays against Steinrock's screaming solo.

Recorded at Easley Recording in Memphis, home to efforts by Pavement, Guided By Voices and Sonic Youth, "Bubbling Over" is a solid debut for a local band who deserves a chance to take their joyful noises to a wider audience.

Swiftly flies to solid finish with debut

By CHAD WILLIAMSON
Arts editor

In their debut CD, "Bubbling Over" (Recordsmith Records), Swifty offers up a **Review** punch of loud

pop that proudly defies category. A brand of Replacements-esque guitar-driven rock by way of the California mall-punk scene, it's straightforward and rough-hewn and just what the doctor ordered for the closing days of summer.

The fun begins with "When I Told You," a screaming little bit of power pop that begins with the wail of lead singer/bassist John Herzog. What starts out as a thumping bass-driven ditty segues into a smooth chorus under the guitar licks of Chris Steinrock.

Herzog and drummer Jeff Duncan contribute a solid rhythm section, playing tight and structured to Steinrock's more free-flowing style. They blend together seamlessly, almost playing like a single unit, and are especially impressive on the standout "Hobby Band." Duncan is an expressive, almost manic drummer live, and on record he manages to translate the energy of live performance while Herzog lays down an intricate bass line that contrasts and plays against Steinrock's screaming solo.

Recorded at Easley Recording in Memphis, home to efforts by Pavement, Guided By Voices and Sonic Youth, "Bubbling Over" is a solid debut for a local band who deserves a chance to take their joyful noises to a wider audience.

'70s return for another go-around

I think we might as well give up all this pretense about future societies digging up the past and finding the remnants of our great existence, discovering records of curing disease and solving social unrest because in a thousand years, when the last decade of the 20th century is reviewed, scientists are just going to sit there and hum "Conjunction Junction" from "Schoolhouse Rock" just like we are now.



Chad Williamson
LITTLE EARTHQUAKES

I came to this realization at a party the other night when, in a room full of intelligent college students, the conversation abruptly turned to "The Dukes of Hazzard." For some of us, the "Dukes" is a dirty little secret we'd really rather not discuss, kind of the same way we hate to admit we thought the Fonzy was the coolest person in the known universe.

"Schoolhouse Rock," along with "Happy Days" and "The Dukes of Hazzard" and the midnight showings of "Saturday Night Fever," are part of a scary nostalgia wave raining down on this nation like Pet Rocks. Yes, folks, it's the '70s again, and there's nothing you can do about it.

"Jungle Boogie" is back on the radio, John Travolta is making movies again and bell bottoms are scruffing their way down the street. Bell bottoms were a bad idea to begin with, but now you've got people paying out the nose to look like they had to have the cuffs of their pants expanded because of fat ankles.

Maybe to call the new burst of '70s kitsch a "revival" is a misnomer. After all, some parts of the '70s never went completely away. KISS, which has been virtually everyone's favorite band at some point, just announced it would be performing on "MTV Unplugged," seemingly the quickest way around to revive a career. I'm just waiting for "K.C. and the Sunshine Band: Unplugged."

I can't help but wonder about the inevitable grunge revival. Though I can see my kids in a '90s revival, wearing flannel and calling into the oldies station for a classic cut from Pearl Jam, or even better, Poison or Def Leppard. I just really don't want to see a senile Eddie Vedder, shuffling on stage, not able to connect his words, lost in his own world — not that it would be much different from the young Eddie Vedder.

'Clouds' a rare, magical mix of romance, true love

By CHAD WILLIAMSON
Arts editor

The difference between romance and love is the difference between light and dark. Romance is easy to capture on screen where it can be found in the chemistry between stars; love must wear the recognition in the first kiss when you realize this is who you want to grow old with.

In "A Walk in the Clouds," there is a brief moment where Keanu Reeves' Tom Sutter looks into the eyes of Aitana Sanchez-Gijon and there is the tension only to be found in the early stages of true love. It is a beautiful moment in a film filled with such moments.

Sutter is a World War II veteran who meets Victoria (Sanchez-Gijon), a beautiful, unmarried

woman who is **Review**

pregnant by way of an overly amorous professor. She must return home to face her father (Giancarlo Giannini), a proud vineyard owner. She knows her father will explode at the news of her pregnancy, an upset to his sense of pride, so Tom suggests he return home with her masquerading as her husband. He will stay one night and then leave the next morning.

But things fail to go according to plan as Tom is swept into her family. They include her grandfather, played with grand style by Anthony Quinn. He is drawn into the annual grape harvest and shown by Quinn that now a family exists for him where formerly he had had none.

A delicate mix of magic, "A

Walk in the Clouds" could have easily grown weighty under its ideas of fate, true love and destiny, but director Alfonso Arau brings a palpable sense of wonder to the film.

Quinn is grand, as always, playing one of those classic old men who brim with more vigor than the younger men around him. And it is Quinn who helps draw out Reeves' best performance to date.

In his scenes with Reeves he removes the younger man's awkwardness and Reeves manages to come across as a charming, honorable man who through it all simply wants to do the right thing.

And most of all, the movie is not about simple romance, but love. Not just that between man and woman, but of man and daughter.



Submitted photo/20th CENTURY FOX
Keanu Reeves and Aitana Sanchez-Gijon star as fated lovers in "A Walk in the Clouds," directed by Alfonso Arau.

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High-speed chase has happy ending

By MARY ANN LAWRENCE
Accent editor

What started out as a trip to the pool on July 28 turned into George Nevels' 15 minutes of fame.

Nevels, a junior business major from Lincoln County, and a friend planned to swim, but the crowd forced them to put it off. They decided to visit some friends at Northgate Shell, where Nevels is employed.

While he and his friend talked in the parking lot, a man inside the Shell station held Carla Wilcher at gunpoint and robbed the store of \$835.

"This guy walked past us and we didn't think about it, until Carla, the girl that got robbed, came out of the store and said, 'That guy robbed me! That guy robbed me!'" Nevels said. "It didn't even register until she said it the second time."

Without thinking, Nevels said, he jumped in his brown Ford F150 and followed the assailant, who got into a green Beretta GT and pulled out behind the Shell station, near Cracker Barrel.

"I followed them out that little access road and pulled up alongside them. Then, I don't know if I got scared or what, but I didn't know if they had a gun, so I pulled in front of them trying to slow them down," Nevels said.

The Beretta did a U-turn and headed toward the main highway leading to the interstate.

"I really didn't think about it, if I had I probably wouldn't have done it," Nevels said.

The 20-mile chase took place on Interstate 75 and continued for seven miles into Clark County and lasted for approximately 15 minutes.

"For me, it seemed like hours,



Student George Nevels stands with Carla Wilcher in Northgate-Shell, which was robbed July 28.

wondering, 'Where are the cops at? Where are the cops at?'" Nevels said. "I had my speedometer buried, I was blinking my lights and waving. I was hoping they'd call the police on me if nothing else."

After exiting the interstate at Boonesboro/Winchester at speeds over 100 mph, it looked like Nevels would lose the robbers.

"But at the top of the hill after we crossed the bridge, I caught up with

them again," Nevels said. "That's when they tried to turn off the road, and I guess they took it too fast because they ended up in a ditch."

Still unaided, Nevels pulled off the road toward the wrecked Beretta. A man got out of the car and headed up a nearby hill, while the driver got out and lay in the grass.

"That's when the cops got there," Nevels said. "He got out of the car and pulled a gun on the driver, and I

drove around the hill to see where the other guy had gone.

"I guess that that guy thought I was an off-duty officer or something because he started walking back down the hill as soon as he saw my truck."

Both men pleaded guilty to the robbery. Nevels was asked to testify before the grand jury last week.

"I got a round of applause from the jury," he said. "But if I had it to do all over again, I probably wouldn't do it."

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Welcome Back EKU!!

Richmond gained 16,000 more people last Tuesday when the university's residence halls opened for the fall. With classes not beginning for another week, students spent their time moving in, preparing for the year and having fun.



Progress/SELENA WOODY

Sheila Atkins, Alpha Gamma Delta president, lights the pledge candle of a newly inducted sorority member Sunday night at the Panhellenic Candlelight Ceremony. Fraternity rush began yesterday with a kick-off in the Ravine and will end on Aug. 30 with Bid Day. This week each fraternity on campus will host special activities for the 250 to 300 expected pledges.



Progress/ROB CARR

Members of the 1995 freshman class got to know each other at President Hanly Funderburk's annual Freshman Picnic held Tuesday at his Crabbe Street home.



Progress/SELENA WOODY

Diana Myers, a sophomore medical information major from Richmond, watched over her 5-year-old daughter Emily, left, and 7-year-old Kristen Morman while they swam in Alumni Coliseum's outdoor pool. Although that pool closed last week, the indoor pool is open. People associated with the university can swim from 7:30 to 9 p.m. on Monday, Wednesday and Friday and from 2 to 4 p.m. on Sunday.



Photo submitted

Perhaps Tomorrow, a Christian band from Lexington, is set to appear at 9 p.m. tonight in the Ravine at the year's first meeting of the Colonel's Coffeehouse series.

Coffeehouse in Ravine tonight

By JENNIFER ALMJELD
Activities editor

Thursday night is traditionally marked by students flooding the streets to downtown bars like lemmings rushing to the sea. So what can students who don't want to go to the bars do to pass the time?

One option is the Colonel's Coffeehouse series that kicks off at 9 p.m. tonight in the Ravine with food, games and featuring Perhaps Tomorrow, a Christian rock band from Lexington.

"They were a real hit last year, so we invited them back this year," the Rev. Phillip Haug said.

Haug is the minister at the Episcopal Church of Our Savior in Richmond and heads the Coffeehouse series for the Christian Campus Ministers Association.

"We started this last year at the Catholic Newman Center when students wanted something to do on Thursday nights," Haug said.

Tonight's event will run until midnight and is free to the public.

"We charge for coffee and sweets to offset costs, but there's no cover charge," Haug said.

The menu includes lots of

desserts, tea and at least six varieties of brewed coffee, Haug said.

After satisfying the sweet tooth, students are invited to play cards and board games or just spend time together.

"It's very uncomplicated and laid back," Haug said. "It's just a safe place for kids to enjoy being with each other."

Students will have the chance to gather every two weeks for the Colonel's Coffeehouse this year, as opposed to only once a month last year. Future events will be from 9:30 p.m. to midnight at the Catholic Newman Center.

Some planned entertainment for these events includes the band Widow's Endorphins, singer Jennifer Rose, who plays guitar and dulcimer and Eastern student Seth Bendorf's magic act, Haug said.

"We're always interested in students who want to perform," he said.

He is also anxious to see more students in the audience.

"Last year, we typically got up to 30 or 35 (people)," Haug said.

"We hope to see even more this year."

"Just come and check it out," Haug said. "We always have a great time."

Faculty hits field against students on intramural teams

By JENNIFER ALMJELD
Activities editor

Wanted — exercise-minded men and women willing to mix it up on the football field with other students, and maybe even faculty members, willing to field a team.

Faculty will now be able to form teams and be a part of competitive sports, Jane Worthington, acting director of the Division of Intramural Programs, said.

"It's nice for students to be able to see their professors on a different level than the classroom," Worthington said.

Worthington is serving as acting

director of the Division of Intramural Programs until a replacement for Wayne Jennings, who served as director for over 20 years, can be found.

Jennings is now full-time faculty, carrying a full load of classes offered to students in the wellness area of the Physical Education Department.

Students' first chance to face faculty on the field comes in flag football for men and women. It's the first intramural sport offered this semester, but only the top of a long list of sports and activities sponsored by the Division of Intramural Programs for faculty, staff and stu-

dents for little or no money.

Many competitive sports, including tennis, golf, racquetball and soccer, all beginning in September, are offered as well as club sports that allow Eastern students to compete with students from other universities.

Nine club sports are established at the university, with ice hockey beginning this year. The new ice hockey team will take on opponents in Lexington ice rinks.

These sports have evolved into many special events sponsored by the university. A Home Run Contest will be held Sept. 15 and a 5K Homecoming Run in October.

Money raised from these events help support the intramural programs, Worthington said.

She and her staff, including Lisa Brillhart, new assistant director, have new ideas for the program.

"We'd like to keep the athletic facilities open longer if we knew they would be used," Worthington said. "We'd also like to reach more commuters, staff and faculty."

Other changes will affect the program's outdoor activities.

"We're trying to take more smaller trips instead of one big one," Worthington said. "We want things a little less expensive so students can afford to go."

Brilhart said plans are in the works for a mountain biking trip with a group out of Lexington. A camping trip to Cumberland Falls is also being planned for Columbus Day weekend.

If students don't want to go on planned trips with the university, camping equipment is available to rent through the intramural office.

Rates for a two-man tent run \$5 for up to three days to \$10 for 10 days. Items such as sleeping bags, propane stoves, coolers and lanterns are also available to rent.

A list of all rental prices and items available can be picked up in the Begley Building Room 202.

A valid university identification card is required to rent equipment. An I.D. is also required when using the weight room, pools, tennis facility and gyms, but no fee is charged.

"There are so many things we can do for students that cost very little or nothing," Brillhart said. "We're here to serve them."

"We're open to any suggestions students have," Worthington said.

"We'd love it if they'd call and tell us what they want from our program."

For more information about intramural programs or to give suggestions, call #1244 or go to Room 202 in the Begley Building.

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Tim Mollette, editor

THE EASTERN PROGRESS

Thursday, August 24, 1995

Baseball finally makes safe call

Usually, when the dog days of August begin to wind down, as they hopefully are right now, the word baseball carries less and less importance for the sports scene as visions of head-knocking tackles, long touchdown runs and even penalty flag tosses monopolize the dreams of sports enthusiasts.

After all, it has been nearly eight months since the excitement

of college football has filled the air on Saturday. This past Saturday, however, I found myself NOT day-dreaming about the intricacies of football I am usually longing for by this point in the summer.

Instead, I was watching sports highlights and scouring the daily box scores for something I never thought I would ever need or have an interest in — a Seattle Mariners' score.

Even the biggest college football fan has to give in this August. The powers that be in baseball have pulled a real coup on the sports world with its wildcard playoff system breathing sweet air into a sport that at this point last year had one cleat in the grave.

With seven weeks left in the regular season, 15 of major league baseball's 28 teams were either in first place or were within five-and-a-half games of a playoff spot.

Some baseball purists may still argue that the new system is difficult to follow or that it takes away some of the prestige of being a division champ, but pose those alleged downfalls of the new plan to a bleacher bum in Wrigley Field or a little leaguer in Milwaukee, and they carry as much weight as a rice cake floating in a pool.

Cities like Milwaukee, Anaheim, Seattle and Chicago actually have something to be buzzing about; when residents of these cities at this point in years past were talking football, looking to next season or calling for the firing of their team's manager.

But now, the new playoff system has finally made America's pastime nationwide, not just something that originates in Atlanta and loses its shine by the time it reaches Boston.

From one big pond to the other, baseball is holding on to a limelight that it had often lost in most cities by mid-August.

Even Denver, the city that parties hard throughout the football season only to find itself hung over during the Super Bowl, has baseball fever. With the now-beloved Rockies cutting through the mile-high air with blazing bats, it is difficult to remember who that Elway guy even plays for, let alone how many Super Bowls he has lost.

While teams that before have suffered the pennant chase blues are now whistling a happy tune, the real winners are the fans.

For the past two weeks, baseball has been less about enormous salaries and egos and more about that one player who stepped up in a must-win situation and came through.

Now instead of dogging America's game for its shortcomings, it becomes easier to applaud it for an administrative decision that has extended the most exciting aspect of the game to places and persons who in the past have only gazed at pennant races through their televisions.

Baseball is finally showing signs of the national fixture that it can be: let's just hope it's not past time.

For college football's sake, I hope those pesky Mariners aren't playing on Saturday afternoons.

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Transfer U.

Eastern's new athletes not limited to freshmen recruits

BY TIM MOLLETTE
 Sports editor

When Eastern's football squad hits the gridiron to open its 1995 season a week from today, there will be several new names and faces to learn, which is something Colonel sports fans should probably get used to.

Following a season that saw Penn State transfer John Sacca help Eastern football to an OVC Championship, Division I transfers will again be looking to make their impression on the Eastern athletic scene.

The Colonel football offense will have two transplants from larger institutions suiting up with former Georgia Tech quarterback Tommy Luginbill and University of Kentucky transfer Daymon Carter in the backfield.

Playing a large part in Luginbill's decision to enroll at Eastern was the chance to be a part of a solid national program.

"I wanted to win and I wanted to be at a place where they expected to win," Luginbill said. "Everything that I wanted to find has been right here so far."

Carter went to UK from City

College of San Francisco, where he holds the majority of the school's rushing records, which were formerly held by O.J. Simpson.

Luginbill played on the 1993 national championship winner at Palomar Junior College in California and said many of the elements present on the Palomar winner that season can be found with the 1995 Colonels.

"I think we have a definite opportunity here to do something really special here," Luginbill said.

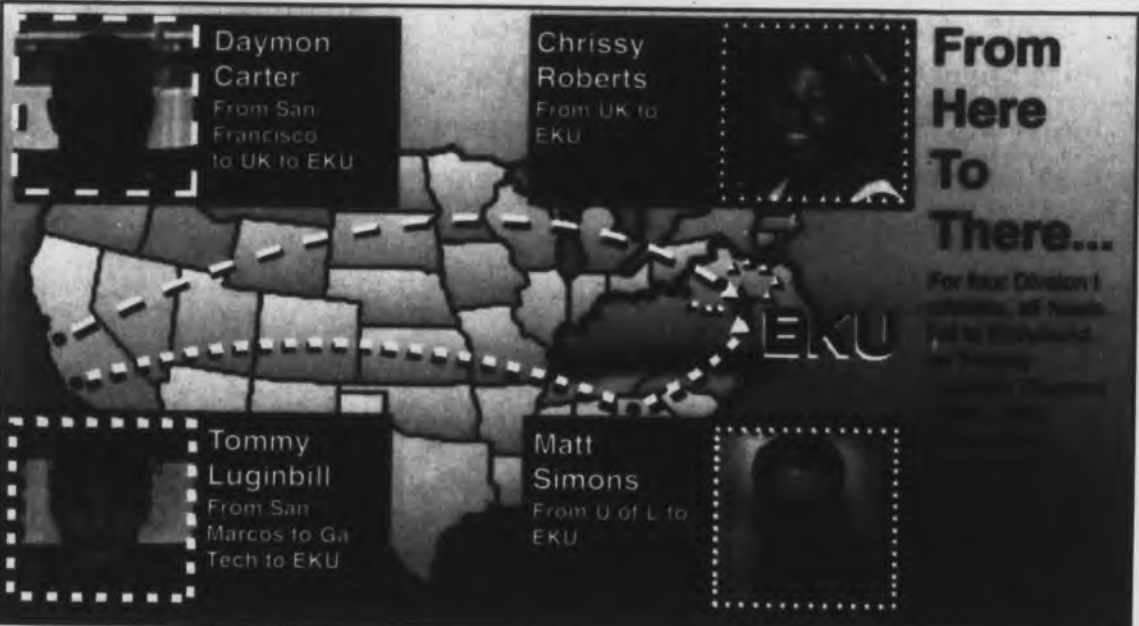
Part of the reason for having three transfers from larger schools coming to Colonel football in two years can be traced back to the way things are done in I-A, coach Roy Kidd said.

"A lot of kids get to I-A and find out it isn't exactly what they thought it would be," Kidd said.

Joining Luginbill and Carter as Division I transfers to Eastern are Matt Simons, who joins the men's basketball squad after leaving the University of Louisville, and Chrissy Roberts, a former UK Lady Kat hoopster.

Simons and Roberts will be eligible for the 1995-96 season.

Men's basketball head coach Mike Calhoun said coming in with



From Here To There...

a year to sit out presents a unique opportunity for Simons.

"Although there won't be any rewards in games yet, this year will be pivotal for improving," Calhoun said.

Roberts will be coming into a Lady Colonel squad that was led in scoring last year by Auburn trans-

fer Kim Mays.

"I think a lot of our success with transfers lies in the credibility of our program, and the way we treat our players," coach Larry Inman said.

With transfers becoming an increasingly prominent factor in the sports atmosphere on campus, Calhoun said part of the universal

reason for athletic transfers rests in the nature of recruiting.

"Many times during recruiting, an athlete may pick a school on glamour and not on fitting his needs," Calhoun said. "Ultimately, playing time is important and transferring can often be the answer to getting that playing time."



UP AND RUNNING — Junior Greg Couch will compete for the starting quarterback job with Georgia Tech transfer Tommy Luginbill. Couch faced a similar situation last year when John Sacca came to Eastern from Penn State.

Couch faces QB deja vu

BY CHAD QUEEN
 Sports writer

For another season, the question of who is starting quarterback for Eastern's football team is up in the air; with a week until the season opener against Central Florida, senior transfer Tommy Luginbill and junior Greg Couch are competing for the position.

Both Luginbill and Couch have been in similar situations. Couch finished the '93 season as the starting quarterback, and he competed with Penn State transfer John Sacca to become last year's starter, and Sacca eventually won the starting position.

Now Sacca has graduated to the NFL, and after last season, Couch

was the projected starter for the '95 season.

Now Couch finds himself competing with another transfer for the Colonels' starting quarterback duties as Luginbill, who over the summer transferred from Georgia Tech to Eastern, has his aim on the starting job.

"I've been in the competition battle thing before. I've just never been on the other end of it," said Luginbill.

Luginbill wanted to transfer to a school with a strong football program and a winning tradition.

"I wanted to have the opportunity to be a part of something good as far as winning," Luginbill said.

"One hasn't looked better than

the other up to this point, and both have good points about them," said Kidd.

After playing behind Sacca last year, Couch was excited about this fall.

"After last season, I was just looking forward to this season. I was surprised when I found out they were bringing Tommy in," Couch said.

While Couch and Luginbill have been in practice, there has been a strong sense of competitiveness, but Couch feels the competition has helped him.

"Sometimes we may get a little mad at each other at practice, but we just have to focus," Couch said.



DIGGING FOR CONSISTENCY — Erin Grady (diving), Sharon Morley (left) and Erin Gillooly (right) will join the Colonels in their search for an OVC crown in the upcoming season. Eastern opens its season with Western Carolina at the Labor Day Volleyfest Sept. 2-3.

Consistency is key for Colonels

BY BRIAN SIMMS
 Assistant sports editor

To win in any sport, a team must be consistent; and for the Eastern Volleyball team, that has been one thing keeping them from atop the Ohio Valley Conference.

Head coach Geri Polvino will enter her 29th year at the helm of the Colonels with two words at the top of her "to do" list: be consistent.

"We've got to be consistent, and we've got to be to play terminal offense," Polvino said. "Consistency was a problem last year."

Last year's team finished 19-16 and fourth in the conference with a 10-6 mark. This year's squad is picked to finish fourth in the OVC.

Polvino lost two consistent players due to graduation, Heather Vorhes and Lori Federmann, but she has another duo to take their place — Shelby Addington and Amy Merron.

Addington, junior outside hitter, was named to the pre-season All-OVC first team. Last year, she was an All-OVC honorable mention and All-Tournament selection with her 365 kills, a team high, and the eighth spot in the conference in kills per game with 2.92.

"I think that Shelby will be a momentum-getter for us," Polvino said. "She has the capacity to dominate the left side for us."

Addington herself says consistency was a downfall for her last year.

"I had on and off games," Addington said. "For me, it was a big problem."

Merron, an All-OVC freshman team selection last season, was named to the second team.

"We show real strong in the middle and outside positions. I have a lot of confidence in this team."

GERI POLVINO, volleyball coach

"Amy is probably our most intense player out on the court," Polvino said.

Polvino said probable starters for the team will be: Addington, Sharon Morley and Melinda Shaw as outside hitters, Merron and Kelly Grover as middle backs and Emily Leath as the setter.

"We show real strong in the middle and outside positions," Polvino said. "I have a lot of confidence in this team."

In order to prepare the team for the OVC schedule, Polvino has the Colonels playing in several tough tournaments.

"It has the potential to prepare us significantly," Polvino said.

Eastern opens up their regular season against Western Carolina in the 11 team Labor Day Volleyfest Sept. 2. Other teams include Mississippi State and Southern Mississippi.

From Richmond, the team will travel to the Big Orange Bash, hosted by Clemson and then to a tournament at the University of Iowa.

After the rigorous early schedule, Polvino hopes she can scratch the number one thing on her "to do" list and concentrate on number two — win the OVC.



HURDLES — "The only team that can beat us is ourselves," junior Tony McCombs said.

Sports Profile **Tony McCombs**

Linebacker knows tradition

By **CHAD QUEEN**
Sports writer

Eastern traditionally has a strong football team, and junior linebacker Tony McCombs is looking to make sure the tradition will continue through '95 season.

"I'm looking for a very good year; I don't think that anybody can stop us. The only team that can beat us is ourselves," McCombs said.

Throughout his three-year career here at Eastern, McCombs has contributed more and more each year. He didn't play his freshman season,

and he started 12 of 13 games last season. Now, as a junior, McCombs' presence is felt in Eastern football. He is coming off of a very impressive season as he led the team in tackles and assists. He also compiled these statistics playing while injured.

"I got hurt last year, my Achilles, but I didn't let it keep me down," McCombs said.

He was named to the Pre-season All OVC Team, an honor he feels will be fulfilled better if he proves himself during the season.

"I try not to think about it too

much. I just try to go on and do what I have to do," McCombs said.

Senior Joe Smith, co-captain of the defense, said McCombs will be a big factor in this year's defensive squad.

"Last season he came on towards the end of the season. This year I think that he'll have an impact from the beginning," Smith said.

McCombs has compiled some impressive stats and many outstanding honors while at Eastern. Smith feels McCombs is a good team player.

"Whatever it takes, he'll do it," Smith said.

AROUND THE HORN

Angelucci leaves after five years at Eastern

Steve Angelucci, Eastern's assistant director of athletics for external affairs for the past four years, resigned his position in order to take a job as vice president for International Sports Properties.

"It (International Sports Properties) is an agency like Host Communications," acting athletic director Robert Baugh said.

Angelucci, who left Aug. 4, is working mainly with the media publications for Virginia Tech University.

Angelucci was hired as director of athletic marketing and fund raising in August 1990. In February 1991, he was promoted to assistant director of athletics for external affairs.

"It would be great if we still had him here," Baugh said.

There is a Sept. 15 deadline for applications for the position.

Former Colonel QB Sacca waived by New York Jets

John Sacca, who guided Eastern to an OVC title and playoff berth in 1994, was recently placed on waivers by the New York Jets.

Sacca will have the option of

remaining on the practice squad in the event that he is not signed by another NFL squad.

Sacca signed as a free agent with the Jets in April of 1995.

Tickets for football opener in Orlando available

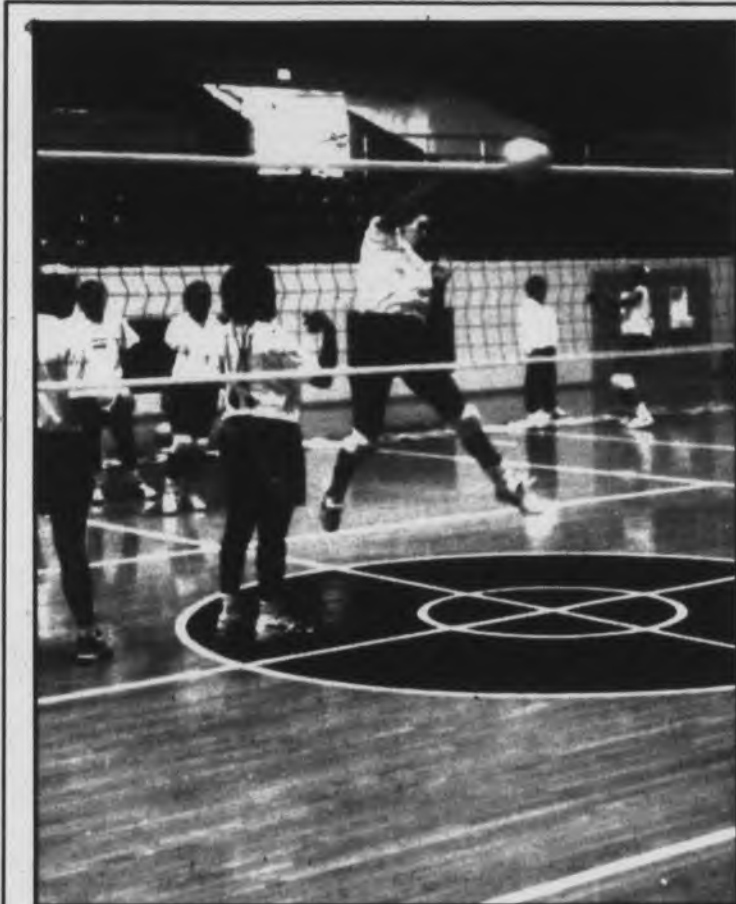
The Eastern football squad will be hard at work just prior to Labor Day weekend, as the Colonels open their 1995 season on Thursday, Aug. 31, with a road trip to the University of Central Florida.

The game is scheduled for that night to accommodate a television broadcast of the game on a local network in Orlando, the Sunshine network.

Arrangements were still being made with American Cable Entertainment in Richmond to arrange a time in the following month to broadcast the game by tape delay.

For any Colonel fans interested in starting the holiday weekend early, tickets for the Thursday game are available and can be reserved through the athletic ticket office by calling 622-2122.

Four flights for Orlando leave from Lexington the day of the game and arrive in time for the matchup.



CHALLENGES — Shelby Addington (center) will help guide Eastern volleyball into a tough early schedule.

Jones fills men's basketball vacancy

By **BRIAN SIMMS**
Assistant sports editor

A former Eastern men's basketball player will now be participating in games in a different way — as a coach.

Byron Jones, a forward for the Colonels during the '89-'90 season, has joined Mike Calhoun's staff as a full-time assistant. He replaces John Ferguson, who did not have his contract renewed after last year.

Jones' main responsibilities with the team will be recruiting and on-the-floor coaching in games and practices, Calhoun said.

"He has great familiarity with (recruiting)," Calhoun said. "I have an enormous amount of confidence in him."

Joining Jones as a full-time assistant is Marty Pollio, who will begin his third season with Eastern after being a graduate assistant in '93-'94 and a part-time assistant last season. In order to become full-time coaches, both Jones and Pollio had to complete their master's degrees

this summer to meet university standards for the position.

"We've got two outstanding young men," Calhoun said. "This (having two full-time assistants) gives us an opportunity to move forward."

Jones, who was chosen over two other strong candidates, came to Eastern after serving one year as a graduate assistant coach at Central Oklahoma, a Division II school. Calhoun said his familiarity with the mid-west region was a factor in having him join the staff.

"That's a hotbed for recruiting," Calhoun said. "There is a lot of positive action in the area that he was in."

Jones also feels that recruiting needs to be expanded beyond this region.

"It's good to recruit Kentucky people, but you need to venture out," said Jones.

Jones, who received his bachelor's of science degree from UCO, said he made a good decision in taking the job.

"I'm glad I came back to Eastern."

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<p>7 oz cup Dinty Moore</p> <p>Microwave Cups</p>  <p>79¢ Each</p> <p>Comed Beef Hash, Chicken & Dumplings or Beef stew</p>	<p>9.8-10.9 oz package Totino's</p> <p>Party Pizzas</p>  <p>99¢ Each</p>	<p>20 oz box Kellogg's</p> <p>Frosted Flakes</p>  <p>\$2.99 Each</p>	<p>Super 1 Foods Coupon</p> <p>FREE</p> <p>Town Talk White Bread 16 oz loaf with coupon</p>  <p>Limit one loaf per coupon. Limit one coupon per customer. Must be 18 or older. coupon expires 8/29/95.</p>
<p>Super 1 Foods Coupon</p> <p>Video Rental</p> <p>49¢ with coupon make choice from over 1500 titles</p> <p>Limit one per coupon Limit one coupon per customer Must be 18 or older. All applicable sales tax Coupon expires 8/29/95</p>	<p>Super 1 Foods Coupon</p> <p>8 piece bucket 2 breasts, 2 thighs, 2 legs, & 2 wings SOUTHERN FRIED CHICKEN</p> <p>\$2.99 with coupon</p> <p>Limit one per coupon Limit one coupon per customer Must be 18 or older. All applicable sales tax Coupon expires 8/29/95</p>	<p>Super 1 Foods Coupon</p> <p>•Save 5% at the register when you checkout with Mastercard, Visa, Discover, ATM Debit cards, Mac, or Cirrus cards. •Thursday, August 31-Saturday, Sept 2, 1995. Super Low Prices at Super 1 Foods</p>  <p>*5% discount does not apply to merchandise that cannot legally be discounted</p>	

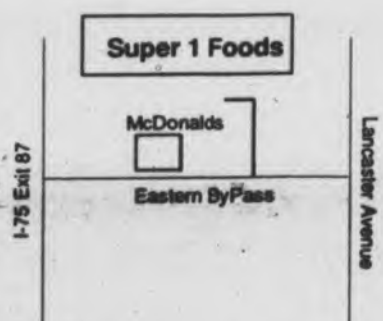
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BACK TO U. DOUBLE ISSUE

AUGUST/SEPTEMBER 1995

U

The National College
Magazine

Is Dating Dead?

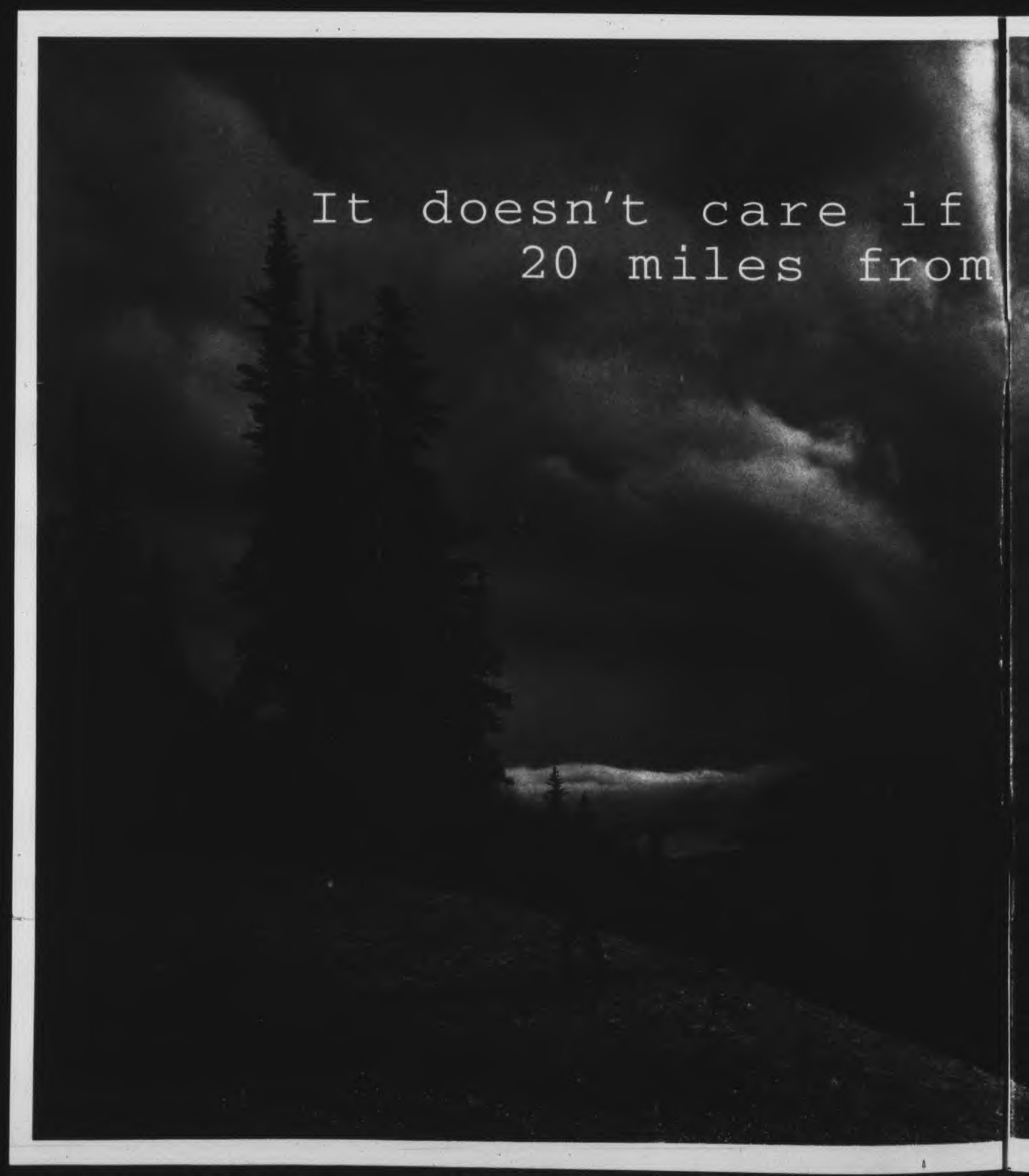
NOTORIOUS N.Y.C.:
Hip-Hop Comes Home

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DEPRESSION:
How Low Can You Go?

THE REEL WORLD:
Cult Classics

NOW SERVING RUMP ROAST, POACHED EGGS, CARROT TOP AND A DASH OF PROZAC



It doesn't care if
20 miles from

"WHAT'S THE WEATHER GONNA DO?"

is a question asked by ninnies.

The answer to this question is obvious.

It'll do what it damn well pleases when it pleases.

you're tired or
the nearest shelter

or only wearing a T-shirt.

It has better things to do.

Storms to brew, winds to whirl,
that sort of thing.

Not that weather doesn't occasionally listen in.

It eavesdrops on the millions of forecasts
transmitted through it daily,

and in a low,

hearty rumble,

laughs.

Just

do

it.



U. VIEWS



The naked truth

Just because Tom Carter has never seen a naked woman before doesn't make it obscene [U.-Mail, May 1995]. I'm sure that the young woman in the photograph was shocked to learn that he considers her a barnyard animal. I hope that Mr. Carter doesn't make this his latest crusade in his ongoing effort to make a name for himself in right-wing circles. Get off the soapbox and start working on solving *real* problems.

Robert Fernandez, senior,
U. of South Florida

If you believe in God (Judeo-Christian, and 75 percent of us do, according to the poll), and you believe that humans are created in God's image, then finding the human form "obscene" is to find God's image obscene as well. If ya don't like the merchandise, the fault lies with the manufacturer.

Simon Rubenstein, senior, UCLA

Land of the free

I read "Banner Yet Waves" [May 1995], and I was appalled that so many people find it difficult to acknowledge our

national flag. Are we, as one melting pot of individual cultures, no longer believers in true diversity? Or is it that because we are so diverse, we fail to realize what plucked the strings in our ancestors' hearts to create this wonderful nation?

Although many would say America has many strengths and weaknesses, would we not rather say that throughout it all, our national flag has been a symbol of what the entire world has sought to be? Stand up and honor our nation's flag.

A.J. Werner,
sophomore, Embry-Riddle Aeronautical U., Ariz.

Getting to U.

OD on sarcasm [Welcome to U. 1995], but I found the information insightful. How do I enter these contests? Can I write for *U. Magazine*? How?

Beckie Cheung, freshman,
U. of California, Davis

Editor's Note: For more info on our contests, see page 37 of this issue. If you'd like to write for *U.*, send clips and story ideas to Frances Huffman, Editor, *U. The National College Magazine*, 1800 Century Park East, #820, Los Angeles, CA 90067-1511.

Preview blues

I am upset with the [coverage of] the new Ron Howard film, *Apollo 13* [May 1995]. This is by far one of the greatest rescue operations ever. Due to an explosion, mission control, as well as the astronauts, had no idea what was wrong or if the capsule was able to be brought back. They were not lost in space, as you were led to believe by [the] comments. I am a movie fan. This is a story that is long overdue in being told, and it should not lose its significance by people misinterpreting the story.

And an added ":#@ to whoever is responsible for the caption in the photograph ("Riding mower, space shuttle. Same difference, right?"). Space travel is not something to be taken lightly, much less to be made fun of! It was far from funny.

Todd Christopher, junior,
Ohio State U.

Anti-opinion poll?

I'm writing in regard to your May student opinion poll, "Are you pro-choice or anti-abortion?" The polling revealed 57 percent pro-choice and 43 percent anti-abortion. But upon reading the students' comments, I noticed an incredibly high number of anti-abortion views printed in comparison with those pro-choice. To be exact, I found only three statements, out of the 12 expressed, to be consistent with the 57 percent pro-choice. Are the people in charge of the polling subtly revealing their own opinion? Or do you just feel that because anti-abortionists have been so loud, outspoken and sometimes violent in expressing their beliefs, you need to give them more space in your magazine? It greatly disturbs me that you can so easily distort the information that's been given to you. Is this what your magazine has come to? I hope not.

A.E.B., senior, U. of Houston

I would like to make a suggestion for you when preparing an opinion poll. When you ask the question, "Are you pro-choice or anti-abortion?" you are already, by means of the way your question is phrased, biasing your readers. "Anti-" causes a negative emotion in readers, whereas "pro-" causes a positive feeling. "Pro-abortion" and "pro-life" would be more appropriate. You would be omitting the "anti-" bias-producing word. I would suggest that you repoll your readers using language that is consistent with an unbiased philosophy of journalism — one that promotes objectivity, not liberalism.

Actually, when you really analyze the situation, "pro-choice" denotes that a choice is available for all involved. However, the baby is given *no* choice in an abortion. Consider the possibility that you and your staff could have been aborted babies as a result of the misguided irresponsibility of the parents.

J. Kim Cook, grad student,
Texas A&M U.

O.J.: What's your verdict?

Guilty: 57 %
Innocent: 31 %
Not Sure: 5 %
Don't Care: 4 %
Other: 3 %

I think O.J. is guilty, but America is drawing this thing out so much that he'll probably get off. **Phillip Kraft, junior,** U. of Maryland

Just because he was a wife beater doesn't mean he's a murderer. **Megan Hoffmann, junior,** U. of Maryland, Colloge Park
Guilty as sin. **Tim Smith, senior,** Eastern Michigan U.

If he were a Hispanic man who worked in a diner, he'd already be convicted and in jail. Perhaps this trial will prove one thing: that money can buy anything in this country, even justice. **Stacey Cohen, junior,** U. of Alabama

I don't believe anybody could be so stupid as to leave that much evidence around. **Chenos Sykes, grad student,** U. of Cincinnati

When was the last time you saw an innocent man fleeing from a crime scene? **Dennis Dobbs, senior,** U. of Minnesota

I think that Nicole's best friend, Faye Resnick, did it. **Jennifer Logan, freshman,** Sam Houston State U., Texas

Three letters for you: D-N-A. He's guilty. **Katherine Patterson, freshman,** Kent State U.
My verdict is: Who cares? **Nick Rupp, grad student,** U. of North Carolina, Greensboro

I hope that justice will [prevail] and that if he's guilty he'll be dealt with severely. If he isn't guilty, let him go and let's move on. **Gregory Casey, sophomore,** Grambling State U., La.

Nothing is for Everyone

Experts say our generation values nothing, knows nothing and will become nothing. What's the problem?

Nothing is the great natural resource it once was. Nothing is a wise investment. Nothing lasts forever, and an ever-growing slice of America has nothing to call its own.

Nothing is in our wallets, in our leaders, in our media. We're given nothing every day, and every day we have nothing to show for it.

Our very dollar — the essence of American being — is backed by debt backed by nothing. What do Wall Street traders really trade? Nothing. Hog futures? Hogs that do not yet exist? Nothing.

Nothing is keeping American industry alive. U.S. companies are producing nothing in America; U.S. auto makers are selling nothing at a fair price; and we're exporting nothing to Japan.

Speaker of the House Newt Gingrich has promised nothing for public broadcasting, nothing for the arts and nothing for education. In return, many Democrats say Gingrich is good for nothing. Interesting.

But the Republicans credit the media for nothing. I think they're right. The entire media-created and media-sustained idea of Generation X is based on the premise that we do nothing. "There's nothing to it," media executives say. I agree.

The mega-hit fixture of NBC's entire programming week — *Seinfeld* — is a self-proclaimed show about nothing. The satirical wit of syndicated cartoonist Dave Barry is about nothing.

Angst and indifference are nothing. The collective cultural derivative of aborted Pearl Jam tour — nothing. (Nothing should be written in stone.)

What do we have after eight months of the O.J. trial? Nothing.

Kato Kaelin. Joey Buttafuoco. Puck. These people did nothing. And their message is simple — nothing guarantees a successful Hollywood career.

Late-night infomercials are nothing. "You too can make nothing by doing nothing at home. Send nothing for our new self-help video 'You'll do nothing, and you'll like it.' Just call 1-800-NOTHING."

Scholars, politicians and half-kooky columnists, all with sweeping psychobabble stereotypes of our generation. All — nothing.

So next time someone tries to lump you in with everybody else, just tell 'em that nothing is for everyone.

"Thanks," you say?
It's nothing.

By Robert Mankor, Assistant Editor

ILLUSTRATION BY BRYCE MORGAN, ARIZONA STATE U.



This Month's Question
Should the government regulate Internet activity?
800/6U-VIEWS
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Ext. 63

THE AIR TARN HIKING BOOT,
Storm-F.I.T.™ pullover, and Storm-F.I.T. pull-on pant
defiantly cry out,

"You call this spittle a storm!?"

The Prime full-grain WeatherTuff™ leather,
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and gusseted tongue of
the Air Tarn boot,
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of the Storm-F.I.T. pullover and pant, makes
for darn fine protection
from rain, snow,
hail, sleet,
and spittle.



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more schools
than you were.



It's everywhere
you want to be.

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COVER PHOTO BY JUSTIN WARREN, UCLA

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Double right here, Alex."
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**What's love got to
do with it?
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Campus Shots



**All packed up and nowhere to
go. David Lieb takes a break
between the crates while
helping daughter, Annie, a U.
of Iowa student, move in.**

PHOTO BY CARLY DELSO-SAAVEDRA,
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Campus Shots



**All packed up and nowhere to
go. David Lieb takes a break
between the crates while
helping daughter, Annie, a U.
of Iowa student, move in.**

PHOTO BY CARLY DELSO-SAAVEDRA,
U. OF IOWA

IT'S ALL RELATIVE Mankato State U., Minnesota

GOOD THINGS ALWAYS HAPPEN in threes. It was diplomas all around for the Sogge family when father, daughter and son all graduated on the same day this spring. Coincidence? Maybe, but only two years before that, their aunt, uncle and grandmother also crossed the Mankato State stage within hours of each other to receive their diplomas. Didn't Sister Sledge sing about these guys?

DRINK UP! U. of Florida

GEORGE SORIANO OF THE U. of Florida has a drinking problem, but he says he can handle it. Snapple Corp. sent Soriano, a senior, 20 cases of the drink in response to a letter he wrote singing the praises of the company's product. For his laudations of the fruity beverage, Soriano received 480 16-ounce bottles of strawberry lemonade — his favorite flavor — and a Snapple watch. "I'm kind of addicted to Snapple," he says.

TEA TIME, PART 2 U. of California, Davis

HE AGAIN FROM SNAPPLE. After deciding the perky drink ads were "really terrible," UCD student Sean Flinn and his band mates decided to "juice up" the radio jingle. Although their dream of receiving free cases of the beverage were shattered, they did get some money and that



SUPER-SAFE SEX U. of Georgia, Athens

IT'S A BIRD! IT'S A PLANE! IT'S A PROPHYLACTIC! The new superhero for safe-sex students, Condom Man, appears on Georgia campuses to dispense rubbers of all colors, styles and tastes. Recently spotted at the U. of Georgia's lesbian, gay and bisexual student union's awareness week, mild-mannered Jonathan Kivert donned his cape and teamed up with his STD fighting partner Rubber Maid to provide protection for all.

QUICKIES

ILLUSTRATIONS BY MARK BEBRY, COLORADO STATE U.

PITCHER PERFECT

Ohio U.

AS THE SAYING GOES, A PICTURE'S WORTH A THOUSAND... BEERS. Yeah, that's it. Or maybe it's a thousand beers are worth a picture. Ohio U. '95 graduate A.J. Wolfe thought so. For his spring documentary photography class he brewed up a project — Beer Goggles: Love, Beer and Court Street. This is How We Look — on the Athens bar scene. "It's a documentary of us as college students," Wolfe says. A Court Street deli displayed the heady exhibition in June. And the best thing about it is the more you drink, the better it looks. Just kidding.



groovy watch. "It constantly puts a smile on my face," Flinn says. Hearing the song on the radio, that is.

ON YOUR MARKS Brigham Young U.

THE FURE OF extra quiz points seduced approximately 50 Brigham Young students to race against the clock... and their professor. Students in Bill Hansen's business law class strapped on their sneakers at 6:30 a.m. to meet the professor's challenge: If he beat 75 percent of the class in the race, he'd give the whole class an extra quiz grade of 10. The catch was that at least 75 percent of the class had to sprint out of bed for the early morning run and lose the race. Although some ran from the opportunity, 90 percent of the class showed up.

YOU MAY ALREADY BE A WINNER

U. of Tennessee, Knoxville

FAMILY BEAVERS, A U. OF Tennessee senior, got a visit from the prize patrol, and she never even had to send it in. She just signed up for on-campus living and won a free room for the '96 spring semester. The director of residence halls, Jim Grubb, really got into the Ed McMahon spirit as he delivered the news of her prize right to her dorm room with the announcement, "Dreams really do come true!" We hear Grubb's been hanging out at the dean's office, laughing at all his jokes.

CENTS AND SENSIBILITY

U. of Florida

WHOEVER SAID ONE CENT won't buy anything hasn't been hanging around the ultimate penny-pincher and recent U. of Florida grad Joshua Smith. His freshman hobby of picking pennies off the ground, saving change and receiving donations from friends allowed him to pay off the remaining \$99.01 he owed for tuition his senior year. The office graciously accepted the coins, after insisting that Smith put his name, Social Security number and phone number on each of his 198 rolls. Scrooge McDuck would be proud.

COMING TO AMERICA

Florida A & M U.

FLORIDA A & M OFFICIALS SAY

they plan to breed, sell and maybe even eat (yes, eat) the \$5,500 worth of South African boer goat semen the school recently purchased. The university bought the semen from the \$80,000 goat because of the large frame, meatiness and consistent coloration associated with the breed — three qualities lacking in North American goats. Talk about bahhhhhhd investments.

TRASHY GET-UPS Mankato State U., Minnesota

WHO NEEDS THE MALL WHEN you have recycling bins? Members of the women's center at Mankato State hosted a toxic fashion show in April to commemorate the 25th anniversary of Earth Day. Participants strutted their bad, plastic, environmentally unfriendly selves while emcees explained the recyclability of their outfits. One student carried an umbrella made of 12-pack soda cartons and wore plastic garbage bag pants. But first prize in our book goes to the student who wore a full-length skirt made of plastic MSU student ID cards.

ALTERNATIVE EATING? U. of Massachusetts, Amherst

AMHERST students with cafeteria blues can take their business elsewhere. Two alumni have created the Off-Campus Meal Plan, which entitles students to as much as a 15-percent discount at 10 area restaurants. And if they get a hankering for deep-fried mystery meat, students can always go back to Chez Amherst. Richard N. Rossi, Amherst's director of food services, says the university meal plan is actually

cheaper, but that the school will honor the off-campus card at one location.

"C'S GET DEGREES Broward Community College, Fla.

MAYBE EDWARD W. SEESE WAS A big David Letterman fan. When Seese died in March, he left behind \$4.5 million to be used only for scholarships to "C" students, much like a smaller gift the gap-toothed comic endowed to his alma mater, Ball State U. The state of Florida might later add to the Fort Lauderdale businessman's contribution and raise the total to \$8.5 million. The bequest, the largest in the school's history, could benefit as many as 250 average Joes and Joettes each year.

GOLDFINGER U. of Houston

TO CARRIN HUBER, A FINGER IS worth \$440,000. That's the amount she accepted to drop a lawsuit stemming from an incident at a 1991 U. of Houston fraternity party. Huber, a former U. of Houston student, said she lost her right pinkie fingertip attempting to break up a fight between her boyfriend and Stephen Jack Ferro, former chapter president of the Sigma Alpha Epsilon fraternity. Ferro said he bit the finger in self-defense.



HEY, THESE AREN'T MY SIZE

Cedarville College, Ohio

A FORMER CEDARVILLE COLLEGE STUDENT has been sentenced to probation for stealing 257 pairs of panties, three bras and three slips. Daniel Meeder, 25, admitted pilfering the panties from Cedarville dorms and the bras and slips from a local Laundromat. The undergarments began disappearing last year and were later found in Meeder's apartment. The presiding judge also ordered Meeder to undergo counseling and pay \$174 in restitution. Sounds like he got off easy.

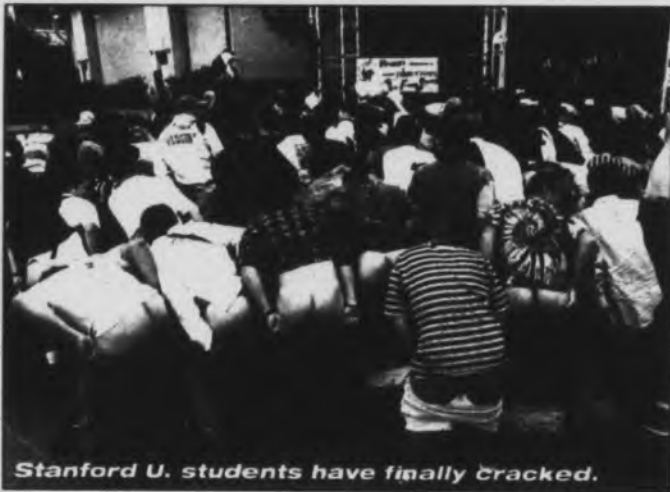
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Canon



Stanford U. students have finally cracked.

Rump Roast

A BRIEF BUT MEMORABLE EPIDEMIC OF FULL MOON fever struck Stanford U. in June when resourceful psychology students turned a class project into a Guinness record. Well, almost.

The group of students tested the limits of marketing influence by publicizing Moon at Noon, an organized protest against university policies and an attempt to set the record for mass mooning.

What the mooners and gawkers alike didn't know was that the "protest" was actually part of a research project testing theories of influence used by advertisers and salespeople. The students had to use social-influence techniques to encourage people to do something they wouldn't ordinarily do.

With a tempting lack of mooning records in the Guinness Book to inspire them, the stu-

dents posted fliers and contacted local newspapers and radio stations to maximize coverage and interest in the event.

And unwitting students at Stanford took to the idea as a rebellious move against what they felt were increasingly strict rules set by the university.

"Moon" organizers had to grin and bare it along with approximately 220 cheeky drawer-droppers and 700 witnessing jaw-droppers who showed up at the crack of noon to lend their buns to the cause.

Photo by Teresa Ann Trusty, The Stanford Daily

The Buzz

- Gina Grant will attend Tufts U. this fall. Grant was initially accepted by Harvard U. and Columbia U., but both universities rescinded after admissions officials discovered that in 1990 she had pleaded no contest to manslaughter charges for the death of her mother.

- Remember the Harvard murder/suicide from last spring (Junior Sinedu Tadesse stabbed her roommate, junior Trang Ho, 45 times and then hanged herself)? Been wondering what more has come out (especially since before the incident, the school newspaper had received a note and picture of Tadesse reading, "Keep this picture. There will soon be a very juicy story involving the person in this picture.")? Keep wondering. The Harvard Crimson turned over the note and photo to police, and the Middlesex County district attorney's office has nothing new to report on the case, says D.A. spokesperson John Towle.

- U.S. District Court Judge C. Weston Houck ruled in June that Shannon Faulkner, the first woman member of the Citadel's all-male cadet program, will not live in the school's infirmary — apart from the male cadets — or receive a less strenuous training program. Citadel officials withdrew their request that Faulkner shave her head in the fall when she begins the cadet program.

- During promotions of its college football coverage, ABC Sports is airing music performed by the Michigan State U. marching band. Eighty-five of the band's 285 members recorded a fight song in June to be used in the spots.

Pre-College Rx

THESE DAYS, IT'S NOT a question of *if* you are going to college but *where* — four-year university or community college? But what if even that choice was taken away?

Outrageous? Not to the Californians for Community College Equity, who have proposed to eliminate all freshman and sophomore classes at state universities and shift them to 107 community colleges.

"Community college transfers are outperforming the people who start as freshmen at University of California and California State University schools," says Robert Oliphant, executive director of CCCE. "You're not only saving money, but you also improve the quality of the upper-division programs."

U. of California, Berkeley, senior Mark Leong doesn't see a problem with the proposal. "I went to community college first, and I don't think the experience diminishes my education," he says.

Could this signal the end of freshman life as we know it?

"I think this idea sucks," says Deidra Hale, a freshman at CSU, Northridge. "Being forced into a community college regardless of how well we do in high school is unfair because it takes away our choice."

"If I'm smart enough to get into a university, I should be able to go to that university," agrees Cecelia Waring, a CSU, Sacramento, sophomore.

"There are a lot of myths surrounding this idea," says Charles Lindahl, associate vice chancellor of the CSU system. "Where they implemented it, it failed."

Florida put the concept to the test in the '60s by creating four upper-division-only universities, but they weren't equipped to adapt to



Go Speed Racer, Go!



SOME KIDS SETTLE FOR TEE BALL AND MAJOR league dreams. Others dribble on the playground, hoping for dunks in the Final Four.

Not Adam Friend. He found inspiration on a race track in Maine and pursued his dream to race stock cars — and New Hampshire College picked up part of the tab.

Friend, a junior at New Hampshire College, persuaded his school to give him an athletic scholarship — worth more than \$15,000 — to race.

"When I went looking for a sponsor, I knew I couldn't ask Pepsi or Pennzoil, because they probably weren't going to give that kind of money to a raw rookie," says Friend, who's 21. "So I said to my parents, 'What about the school?' They thought I'd flown over the cuckoo's nest, but that only made me want to do it 110 percent more."

Armed with plenty of enthusiasm and a detailed proposal, Friend took his dream straight to the president of the 1,100-student college. Friend sold the administration on his unique idea for representing the college, and they gave him the green light and

some cash. Although the Maine Ford Dealers give Friend some financial support, New Hampshire College is his main sponsor.

From the cuckoo's nest to the American-Canadian 18-race tour circuit, Friend's proposal has taken off. He's probably the only driver to show up at races with a Ford Thunderbird bearing his school's name and blue-and-yellow colors.

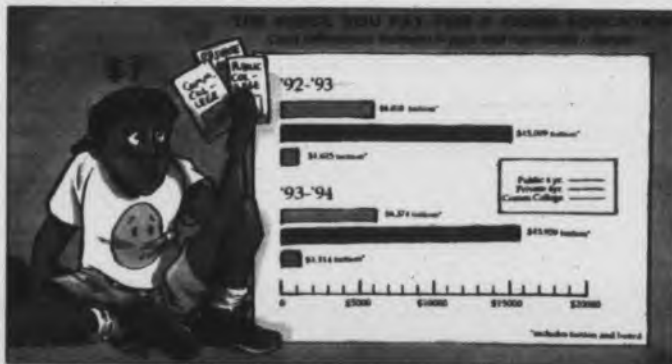
"I knew if I could make this thing fly, it would be good for the school," Friend says.

And with the exception of the all-too-frequent speeding ticket he gets when he's feeling competitive on the highways of New England, Friend says he has tried not to let racing change his life as a student.

"People don't look at me like a celebrity or anything," he says. "And I don't expect them to. I go to college and people see me every day. I'm just a regular person."

Ryan D'Agostino, Middlebury College/Photo courtesy Bill Weston

the state's rapidly growing population, says Alan Stonecipher, spokesperson for the Florida State U. System Board of Regents.



"We had to keep changing and adding on to the university system," Stonecipher says. "So in 1981, the legislature authorized lower divisions for those four universities."

Under the new system, students could save some serious cash, but at what expense?

"If they do this, there isn't any incentive to do well in high school," Hale says. "I studied hard, helped out in student government, volunteered, and I don't know if I would have done it if someone told me the only place I could start was at a community college."

Amy Zukoran, Florida A&M U./Illustration by Corey Coleman, U. of Texas, Austin



IF IT'S NOT

STRONG

IT'S NOT

BEAUTIFUL

NEW VIBRANCE ORGANIC CARE BUILDS STRONG HAIR. PENETRATING THE HAIR
SHAFT, INFUSING ROOTS WITH ORGANIC NUTRIENTS. IT'S ROOTED IN STRENGTH.

VIBRANCE ORGANIC CARE

VIBRANCE
ORGANIC CARE

The Man Behind The Mascot

CHRIS ERNEST IS AT HIS BEST WHEN he's not himself. The junior from Michigan's Wayne State U. has played everything from McDonald's "Mac Tonight" to Michigan State U.'s "Sparty" to the Detroit Tigers' "Paws."

Ernest is clawing his way through school as a professional mascot.

The Ferndale, Mich., native got his start in 1989. A ninth grader at the time, Ernest began to shine as the "Mac Tonight" moon man for public appearances in the Detroit area. "My mom worked for the guy who made appearances as Ronald McDonald, and they needed somebody to fill in," he says. "I was just in the right place at the right time."

Then came stints as his high school mascot and later as Michigan State's "Sparty" Spartan. By that time, he says, mascotting was in his blood.

But when Ernest first stepped onto the lush, green grass of Tiger Stadium this summer, he knew his dream had come true. Twirling his orange-and-black-striped tail in his hand, Ernest debuted as the Tigers' first mascot — "Paws."

"I just sent in my résumé," he says. "There were about 100 of us.

There wasn't an actual tryout, just an interview process. They knew my talents ahead of time, I guess."

Ernest's favorite part of the job is playing cat and mouse with the crowd.

"The fans are really starting to like me," he says. "I enjoy being able to get smiles on the kids' faces. It's just the biggest rush. I just love to get people all pumped up."

But getting people pumped up every day has its down side, too.

"I haven't had a day off in, like, three months," Ernest says. "But I love it."

In addition to Tigers games, Ernest appears as Paws for birthdays, weddings and other functions.

"The only thing I won't do is bachelorette parties," Ernest says with as much pride as a man in a tiger suit can have. "That's just something for the reputation of the organization."

Ernest transferred from Michi-



Who is that masked man? Tony the Tiger? No, it's Chris Ernest of Wayne State U., honest.

gan State to Wayne State this fall to be closer to his job, but he says he won't try out for the mascot job there. "I'm way too busy with Detroit," Ernest says. "And I'm not even sure Wayne State has a mascot."

Ernest, a broadcast journalism major, says he'd like to be the Tigers' mascot for another five to 10 years before pursuing his ultimate career goal — sports broadcasting.

Ernest doesn't have a long-term contract with the Tigers, and he won't say how much money he makes — not even a ballpark figure. But he's not ruling out the idea of staying in his current field.

"Who knows what will happen," he says. "Maybe I can make the Tiger mascot bigger than life, maybe even bigger than the San Diego Chicken."

Tony Hansen, Michigan State U./ Photo courtesy Detroit Tigers Inc.

The court's decision, however, hinged on the fact that the Constitution guarantees protection of individual — not group — rights.

On July 20, the U. of California regents abolished race-based preferences in admissions, hiring and contracting. The vote made UC the first university system in the nation to scale back its affirmative-action programs.

Paul Encinas, director of the U. of Colorado (CU)'s student advocacy center, is worried about the ruling's effect on minorities. "[Minorities will] be more pessimistic about opportunities available in higher education because they won't

see the race-specific scholarships there," he says.

One way CU is trying to increase minority status is by changing admissions standards. "All universities need to find a way around affirmative action," says Loren Sharply, a senior at CU and president of the student body. "We have to find a new way to achieve the same result. Economic standards could be used instead." Approximately 15 percent of CU's student population is minority.

Sharply also is concerned about the ruling's impact on recruiting and retaining minority faculty.



College Trek: The First Generation

AT TENNESSEE TECHNOLOGICAL U., TYPICAL reactions include screaming and tears. That's what Rick Stegall sees from students awarded one of the school's new "first-generation" scholarships.

Stegall is director of the Capital Campaign fund-raising group at TTU, one of a growing number of schools offering special scholarships to students who demonstrate financial need and whose parents do not have bachelor's degrees. Terms of the programs vary from one school to another, but the principle behind them is the same.

"One young lady that we awarded it to last year had already borrowed all the money she could borrow," Stegall says. "She broke down and wept, she was so happy."

Samar Lightfoot, a sophomore at Colorado State U., says his scholarship allowed him to attend CSU rather than a smaller school in his native Cleveland. "It's two less loans I have to take out," he says.

"If I didn't get a pretty big scholarship, I wouldn't be able to go here," says Josh Cooper, a senior at TTU. "I was relieved."

Paul Thayer, director of the center for educational access and outreach at CSU, takes credit for starting the first program of this kind in 1984.

"In Colorado, people have seen how successful it has been in attracting and retaining students," Thayer says. "On a national level, it's probably being looked at as an alternative to other kinds of scholarships — race-based scholarships and the like."

Thayer says he doesn't know an exact number of the schools



Because his parents did not attend college, Samar Lightfoot can.

with similar programs, but he thinks CSU's programs is rare. "There's been a lot of interest," he says. "I really do think it's going to be a promising concept for a lot of places."

At CSU, approximately 275 students benefit from the program. In its first year, the TTU program had only eight recipients, even though 60 percent of students were eligible. Stegall says.

"What's surprising is how well the students have done in terms of leadership and performance," Thayer says. "We're serving a different cut of students that isn't otherwise recognized, rewarded and encouraged."

Feona Huff, Norfolk State U., Va./ Photo by Erica Carlson, Colorado State U.

Down the road, he says, students could suffer from the lack of minority teachers.

Lorrie Lima, associate director of the Office of Equal Opportunity and Affirmative Action at the U. of Utah, says the decision and its impact on the U. of Utah is still unclear.

"The court applied a high and strict scrutiny standard to all federal institutions... so it won't be as liberal as it once was," Lima says.

But the ultimate fate of affirmative action is still to be determined, especially since President Clinton is so against ending it.

"This particular decision has definitely perked everybody's ears up," Lima says. He says that affirmative action programs should have ongoing yearly reviews to make sure they're meeting the needs of their communities.

"We need to be more conscious of what we're doing in affirmative action," Butler says. "I don't think our work is done."

Erica Kalkofen, U. of Wisconsin, Stout/Illustration by Scott Magoon, Northeastern U.

Affirmative Action: The Burning Question

AFFIRMATIVE ACTION'S 30-YEAR-OLD fire was again stoked this summer by the Supreme Court.

The Court's 5-4 decision made all race- and gender-based programs vulnerable to court challenges. But university admission, scholarship and hiring practices may get burned the worst.

"This [ruling] doesn't mean courts threw out affirmative action," says Andi Butler, director for affirmative action at Northwestern U.

But it does change how universities develop affirmative-action plans, Butler says.

"The programs will be much more narrowly defined in order to survive the scrutiny test," she says.

Under the October 1972 Higher Education Guidelines, colleges and universities receiving federal funds were required "to make additional efforts to recruit, employ and promote qualified members of groups formerly excluded, even if that exclusion cannot be traced to particular discriminatory actions on the part of the employer."

Students Get the Last Laugh

MAYBE YOU REMEMBER competing in the school talent show. Maybe you recall singing "Yesterday" in a voice-cracking pubescent howl. Maybe you think you were pretty good. Well....

Youth and exuberance fade, but the talent show will always be around. And the mother of them all was recently initiated by MasterCard and

the National Association of Campus Activities.

Featuring 10 finalists drawn from 81 schools and more than 200 contestants, the first National Collegiate Talent Contest represented the best of campus music and comedy. A Texas Southern U. a cappella group and a junior comedian from Christopher Newport U. in Virginia walked away the winners at the Anaheim, Calif., finals on Feb. 18.

"We were very nervous because they had some amazing talent," says Texas Southern U.'s Derek Brotherton, whose a cappella group 2nd Nature took first place and won \$15,000. "We weren't eager to win or lose — we were just eager to sing."

This year's competition will include more than 100 schools, says Ron Laffitte, NACA's event coordinator. (Check with your campus stu-

dent activities board to see if your school is registered.) There is also a new video submission category — students can send in short VHS tapes of musical or comedy routines to 13 Harvison Way, Columbia, SC 29212. Call NACA at 1-800-962-2287 for more information.

"The students get to intermingle with entertainment industry folks," Laffitte says. "It's a really great opportunity for them to get their talent shown and for agents to see what's out there."

Mandy Stadtmiller, Northwestern U.

Watch Your Step

WHEN YOU THINK OF PEOPLE TRAMPLING A stage, you probably envision a rock concert with a bunch of security guards yanking fans out of the spotlight.

But at the MGM studios in Orlando, Fla., about 50 members of six black fraternities and sororities stomped around on stage as much as they pleased... to the tune of a \$5,000 award.

In this year's annual stepping competition, S.T.O.M.P! '95, each team had only three minutes to wow judges with their best step routines. And we're not talking step aerobics. Stepping is a traditional dance made up of synchronized footwork and clapping that has been passed down through generations of black Greek life.

After outstepping the competition, the Phi Beta Sigma men

from Clark Atlanta U., Ga., and the Delta Sigma Theta women of Southern Methodist U., Texas, walked away with the prize money.

Phi Beta Sigma members never doubted they'd take first place. "Of course we came on with a cocky attitude — who didn't?" says Phi Beta Sigma member William Jones.

Missed the competition? You can rush the stage at next year's event or catch S.T.O.M.P! '95, hosted by rapper LL Cool J. and TV Siren Adrienne-Joi Johnson, on national TV this fall.

By La Chanda Jenkins, Howard U.



Step this way.

Schools Drop Their Scores

PACK UP YOUR NO. 2 PENCILS, KIDS. A RECENT survey from the National Center for Fair and Open Testing reports that more than 200 colleges and universities have dropped SATs or ACTs as an admissions requirement.

"The bottom line is that SAT/ACT scores are not good predictors of how students will perform in college," says Pamela Zappardino, executive director for the American testing watchdog group. "The best predictors are high school records."

Zappardino says the scores are unreliable and highly coachable, which gives added opportunity to students who can afford coaching material.

"Nothing says schools must use SAT scores, but our studies have shown an increase in the number of schools using [them]," says Jan Gams, executive director for the SAT College Board.

Kansas State U. offers open admission to students graduating from an accredited Kansas high school but requires SAT/ACT scores from out-of-state students.

"Requirements for out-of-state students are stricter, but we do not discourage them from applying," says Barbara Dawes, associate director of admissions at KSU.

Dawes believes that SAT/ACT scores are a good comparative assessment of a student's skills and sometimes all a school has to go on.

After one semester of being SAT/ACT free, Connecticut College has diversified its campus, a



Hasta la vista, SAT!

move that both students and faculty have praised.

"We felt attention on a four-year examination of quality was more important than a three-hour test," says Lee Coffin, Connecticut's dean of admissions.

Courtney Minden, a junior at Connecticut College, says the change is good and that she looks forward to a more well-rounded atmosphere.

"My SAT scores were a huge hit on my self-confidence because I didn't do as well as I'd hoped," Minden says. "I think some students fear college because of their scores. This way, students can think about college and not about outsmarting an SAT test."

Amy Osmulski, Texas Tech U./Photo by Maggie Welter, James Madison U.



Poached Eggs

At the U. of California, Irvine, "scrambled eggs" have taken on a new and disturbing meaning.

In June, three panels appointed by the university found that Ricardo Asch, a fertility specialist at UCI's Center for Reproductive Health, had transplanted patients' eggs and embryos and conducted research on them without the donors' knowledge or consent.

Officials at UCI announced in July that as many as 35 women may have been involved in improper transplantation of eggs and embryos at the clinic. The panel also found that at least nine patients received a non-FDA-approved fertility drug.

The initial findings by the panel released in June estimated that only five women received eggs from non-consenting donors.

The accusations alleged that Asch and two other doctors, Sergio Stone and Jose Balmaceda, mishandled the consent process, didn't report all of their earnings to the university and didn't make the required payments to the university for the undeclared income.

The investigation stemmed from several reports, dating to February 1994, filed by various administrators who dealt with the clinic. Because the investigation began seven months later, UCI also was accused of neglecting to respond quickly to the complaint, but the panels didn't sustain the allegation.

Fran Tardiff, a university spokesperson, says the investigation progressed slowly because the physicians refused to produce the necessary records and information. The panel also found that the university acted as quickly as it could to put together the investigations, Tardiff says. All three doctors have denied any wrongdoing.

On June 2, the university terminated its contract with the clinic and told its doctors to remove their medical equipment from campus.

Although the preliminary investigation is over, Tardiff says that the university is in the process of suing the clinic for records that the physicians have refused to release. Until those documents are recovered, "the true scope of the wrongdoings will remain unknown," she says.

"The doctors were wrong, and a lot of people here feel it was wrong for UCI to cover this up," says Ken Felipe, a sophomore at UCI. "It's not really the talk of the school or anything.... But I think an explanation of exactly what happened and what the school will do about it should be published."

Heather Orey, California State U., Fullerton

U LIFE MAY THE CASH BE WITH YOU

EVER FEEL SORRY FOR GI Joe? Yeah, GI Joe was there all right: being hurled off buildings, drowned and tested for flammability.

If we'd known in the early '80s that the action figure would be worth up to \$300 today, would we have gone easier on old Joe? Probably not. But now we can rummage through the toys we didn't torch for some quick cash.

Jim Bernard, a junior at the U. of Texas, Austin, preserved his childhood by storing his GI Joe action figures and putting protective plastic covers over his old comic books. "I wanted to save my Joe toys to give to my kids so they may enjoy them also," he says. "But I'm planning to sell the comic books when I need the money."

The toys and trinkets we used and abused as children have found a

niche in the collector's hall of fame, and it's not just Joe. "Star Wars was the fire that started the toy-collecting craze," says Bill San, manager of the Puzzle Zoo in Santa Monica, Calif. "It was the first line that was mass marketed."

Some of the high-ticket items at the collectibles shop include a Sonic Controlled Land Speeder (\$500), Cloud City play set (\$225) and a light saber replica signed by Mark Hamill (Luke Skywalker) that sells for more than \$1,000.

View Masters, Pez dispensers, Swatch watches and lunch boxes are a few other nostalgic items that collectors are snapping up in the '90s. But before you make plans to pay off next year's tuition with your Smurf collection, it's best to check their value in trade magazines so you don't get ripped off.

Collector bibles like *Warman's Americana & Collectibles*, *Action Figure News & Toy Review* and *Amazing Figures* give prices and guidelines for would-be collectors and sellers.

Junk, however, is still junk. Despite the revival of Daisy Duke short-shorts, the Dukes of Hazzard lunch box will net you only \$10. Pac-Man fever, however, is still raging in collecting circles. The metal lunch box sporting that famous ghost chomper is worth about \$40.

So don't plan on striking gold with every retro-tique in the attic. The current price tag of \$120 for Remco's 1978, 12-inch energized Batman action figure may be encouraging, but Mattel's Masters of the Universe 6-inch He-Man figure (\$10) will barely pay for a used CD.

Now that it's big money for little toys, all we can do is pray for the day that vinyl records and Garfield books make a comeback.

Casey Pogue, U. of Texas, Austin/Photo by Audrey Parsons, U. of Tennessee, Knoxville



THE DAILY DOWNLOAD

IN THE REALM OF COLLEGE NEWSPAPERS, IT'S ALL THE NEWS THAT'S FIT TO download. To date, more than 75 college publications have expanded to include on-line versions of their newspapers, and the number is growing rapidly as the information superhighway spins an even bigger Web.

Why the expansion from broad sheet to byte? Cost is one factor: "For smaller newspapers, the biggest expense is newsprint and distribution," says Marshall Miller, a junior at Brown U. and executive editor of the *Brown Daily Herald*. Being on the Web broadens circulation without the added expense of print.

"College students have the time, the knowledge and the freedom to try new things, and there are few barriers to their creative freedom," says Jet Boulter, a senior at Bucknell U. in Pennsylvania and editor in chief of *The Bucknellian*, which jumped on the Web in 1994.

TECH

The story of *The Bucknellian's* on-line version is fairly typical: Initially, the newspaper was available through Gopher, a clumsy Internet tool that limited the paper to a text-only format. Then the newspaper was placed on the Web, which, with the addition of pictures and graphics, made it more user-friendly.

The new audience for college newspapers ranges from students and alumni to random Web surfers. "It's a little frightening to think that someone across the globe can read about what's going on at school just as easily as one of my classmates can," says Karen Apollo, a senior at Cornell U. "But as long as I have a paper copy of the *Sun* to keep me busy during lecture, I guess there's no harm in going on-line."

For those who fear that their campuses will become just another truck stop on the information superhighway, some editors have a more positive outlook.

"The college campus as a separate and secluded entity is a prehistoric notion," says Charles Ratliff, a grad student and editor in chief of *The Summer Wildcat* at the U. of Arizona. "The traditional campus will continue to be replaced by a more global and virtual one.... The move to on-line newspapers is only part of a much larger trend, and a good one at that."

Good or bad, there remains much room for growth. Currently, most on-line papers are simply pared-down electronic editions of the original paper versions: they typically have all text and few or no photos. Unlike print editions, however, publications on the Web offer the bonus of linked sources, which allow immediate access to various Web sites, newspaper archives and school homepages.

So what exactly does the future hold? On-line papers will probably evolve into DIY publishing — Web users will designate, point by point, the exact content of the news or information they wish to receive rather than settle for the broad, standardized matter chosen by others.

But whether students and their publications are able to remain the creative spinners of the Web — or are destined to become entangled in it — has yet to be decided. Stay logged on.

Brian Selsberg, Harvard U./Illustration by Stacy Holmstedt, Arizona State U.

Check out our list of must-see college papers at: <http://www.umagazine.com>

POP

Valley of the Dolls? Barbie and friends are riding high in the collectibles market.



ABRACADABRA

IT'S A MAGICAL LAND, BUT IT SURE ISN'T OZ. It's Dominia — and ruby slippers and good witches offer no solace when playing Magic: The Gathering.

Invented by Richard Garfield, a former mathematics professor at Whitman College in Washington, Magic is a role-playing fantasy game à la Dungeons and Dragons that uses poker-deck-sized playing cards to cast spells, summon creatures and conquer lands.

OFFBEAT

"Magic combines the natural fun of playing a game with the collectability aspect," says Paul Nobles, who organizes Magic tournaments out of his hobby shop in Minneapolis.

The combination was intentional, says Carrie Thearle, marketing director for Wizards of the Coast, which sells the game. The colorful cards, bearing images of scaly dragons, lush landscapes and wizards were designed by several artists to give each a unique quality.

Originally targeted at college students, interest in the game has expanded to include people of all ages. Magic is now so popular that Wizards of the Coast is able to deliver only one-tenth of the 900 million decks of cards ordered.

"It's brought a lot of new people into game and hobby shops," says U. of Minnesota senior John Stephenson, manager of Phoenix Games. "I've taught more than 150 people to play."

Players can acquire cards and build their decks by trading or betting on the game's outcome. "I usually don't [bet my cards], because it's so random," says U. of Iowa senior Doug Carlson. "[To bet], you just pick a card from your deck—it could be anything."

Players say Magic offers the chance to think strategically, pass the time — even take on a new personality.

"I've got a real thing for goblins," says Bryan Von Donslear, a U. of Iowa grad student. "I get together with friends, and I have this desire to utterly destroy them."

Starter decks for Magic retail for \$8. Booster packs, which can add the card needed to conquer the world, cost between \$1.50 and \$3.

The game, with all of its twists, turns and infinite possibilities, has hooked enough players to create a \$175 million-per-year business. It also seems to have cast a spell over some of its fans.

"We limit the amount [of Magic decks] that people can buy in one day," Stephenson says. "They were getting overly hooked — so into the game that they would use their food money to buy Magic."

U. of Iowa senior Mike Niemeyer insists that there are more harmful addictions. "It's better than drinking," he says. "At least you can play all night and still be OK when you wake up."

Devon Alexander, U. of Iowa



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TRANSFERITIS: A NEW U.?

IF AT FIRST YOU DON'T SUCCEED, transfer, transfer again. At least that's what some students say after unsuccessful attempts to choose the perfect college. Glossy brochures and admissions counselors don't always paint a realistic picture — some students find that the college they picked doesn't add up to their ideal institute.

CLASS

Suzanne Cobban, a senior at Ramapo College in New Jersey, has made transferring an art form — she has three notches in her undergraduate belt. Cobban, a New Jersey native, started at New York U. for a taste of city life but soon found cosmopolitan living less than glamorous.

"It was what I pictured life after college to be like — living on my

own, taking care of day-to-day things," Cobban says.

She says her first transfer — to Boston College — was like going back to high school: "Very clique-y and nearly impossible for a transfer to meet people."

By the end of her sophomore year at Boston College, pressure to choose a major forced her into a yearlong sabbatical from school. Last fall, Cobban enrolled at Ramapo, and she plans, for the moment, to stay.

Josh McKinley, a sophomore at the U. of Miami in Ohio, transferred from Rhodes College in Tennessee to escape the crash course in Beer and Fraternity 101.

McKinley says he wasn't getting his money's worth at Rhodes. "I drank too much," he says. "I came here to calm down. It's a much bigger campus — drinking isn't the only thing to do."

Eric D. Stern, a junior at Northwestern U., considered transferring to a smaller school for a more personal education.

"You think [college] is going to be like Berkeley in the '60s — lots of activism and interaction with faculty," Stern says. "[But] I got thrown into huge classes where I hardly knew the professors." Once Stern learned how to find smaller, more personal classes at Northwestern, he changed his mind about transferring.

Gary Englegau, executive director of admissions and records at Texas A&M U., says that transferring is a good option for students who do the right research. "Students must recognize that four-year institutions have unique personalities with unique requirements," he says. "The earlier you investigate, the better."

Eating solo in the cafeteria, finding your way around campus and straightening out class credits top the list of hassles you can expect to encounter when transferring. But for many, temporary setbacks are worth the move.

Wes DelCol, now a senior at Rhodes College, transferred from Union College in New York. "I came from a prep school, and Union was just like [it]," DelCol says. "It was a huge fraternity school. The academics were fine for engineers, but it wasn't the best place in terms of off-campus opportunities."

With a year at Rhodes behind him, DelCol is settling in. "Sitting alone in the dining hall is a pain in the ass," he says. "I constantly questioned whether I made the right decision. [But] it wouldn't be transferring if you weren't starting all over again."

Colleen Rush,
Assistant Editor/
Illustration by Steve
McNutt, Bucknell U., Pa.



AN APPLE A DAY...

RUBBING A WEDGE OF LEMON IN YOUR ARMPITS TO MEND A MIND-blowing hangover may not be how you spell relief. Still, you might want to give this and other home remedies a shot — they're cheap and easy, and they just might work.

Kitchen cabinet remedies aren't cure-alls, say Joan Wilen and Lydia Wilen, authors of *Chicken Soup & Other Folk Remedies* (Fawcett Columbine), but they do offer inexpensive and safe alternative treatments to minor ailments.

From head to toe, books on home remedies feature a variety of treatments for almost everything that ails you. For example, if you're sour on trying the lemon hangover cure, a tablespoon of honey every minute for five minutes may make you feel sweet again. Or load up on liquids — just not the kind that come with pink umbrellas.

If insomnia is keeping you up all night, the Wilens suggest putting chunks of a yellow onion in a tightly sealed jar. When you have trouble falling asleep, open the jar and take a deep whiff. Either the initial shock or the gradual essence d'onion should knock you out in no time (about 15 minutes).

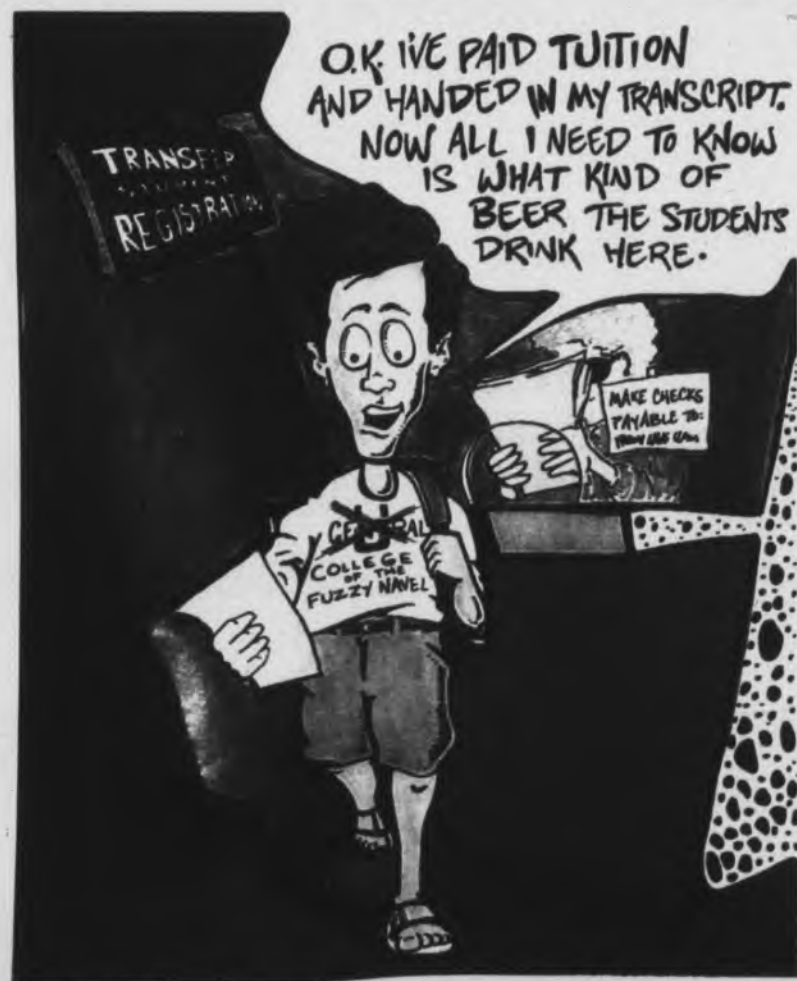
Instead of popping cough drops to soothe a sore throat, ease that dirty sock off after a long day and sleep with it wrapped around your neck. It'll take your sore throat — and breath — away. A convenient rationale for owning 30 pairs of dirty socks or a bona fide remedy? Take a stinkin' guess.

Meanwhile, at the bottom (that's feet — what were you thinking?), salt water and sunlight can send athlete's foot back where it came from. So can walking foot-naked on the beach in the Bahamas, but that might cancel the inexpensive part.

But tryer, beware. Not all remedies work for all people. Michael McLure, a junior at Trinity U. in Texas, attempted to get rid of a wart by putting a used tea bag on it for 15 minutes every day for 10 days. "I'd have to say there was a slight wart reduction," McLure says, "but I think I'm convincing myself that it's flatter because I spent all that time strapping tea bags to my elbow."

Kristina Schurr, a graduate student at the U. of Maryland, College Park, tried to ease the itch of a mosquito bite by putting saliva and wet soap on it. "The whole idea was a little distasteful," Schurr says. "The soap got dry and crusty. It was gross, and it made me think about it more. I'm scratching it right now."

Ken Braslow, U. of Southern California/Photo by Noah Berger, U. of California, Berkeley



Reebok

COME TO THINK OF IT, YOU SPEND ALL NIGHT IN YOUR HEAD. SO, ISN'T IT ABOUT TIME YOU MAYBE GOT OUT OF YOUR HEAD?

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YOU SPEND ALL DAY IN YOUR HEAD.

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Which way to the psycho-ceramics lecture? Only the mysterious Professor Carberry knows.



DON'T MYTH OUT

YOU GET AN AUTOMATIC 4.0 if your roommate dies. Students nationwide have passed this tale around for years. The fact that it isn't true hasn't stopped them. But hey, isn't that the nature of a myth?

ETC.

Call it studentlore — the fiction or stranger-than-fiction that bonds students at a particular college. Here's some of the most enduring:

Harvard U. keeps afloat the rumor of required swimming lessons. It's true that on April 16, 1912, the Titanic sank and that Eleanor Wiedner's son, a Harvard student, drowned. It's also true that in her son's memory, Wiedner donated money to Harvard for a library (now known as Wiedner Library).

But contrary to what Harvard students have believed since then, it isn't true that Wiedner attached a stipulation requiring all students to pass a swim test. Lessons are merely encouraged for students who want to participate in water sports, says a source in the Harvard news office.

At Duke U. in North Carolina, a 3-foot stone wall surrounds the former women's campus (from when the men's and women's campuses were separate). According to the myth, endowment benefactor James B. Duke stipulated in his will that a 10-foot wall separate the men from the women. But the rebel builders got around that requirement — by putting 7 feet below ground.

Hit or myth?

Now, see if you can tell fact from fiction. True or false:

- The U. of Maryland, College Park, awarded a doctorate — in health and human performance — to a dead woman. (True, in 1994, to Rafaela Coello, who was 84 when she died.)
- Famed U. of Notre Dame football coach Knute Rockne really told his players, "Win one for the Gipper." (False. His actual words were: "The day before he died, [Notre Dame football player] George Gipp asked me to wait until the situation seemed hopeless — then ask a Notre Dame team to go out and beat Army for him. This is the day, and you are the team.")
- About the only thing that can get you out of class is a natural disaster. (True. Washington State U. canceled classes for four days in 1980 when Mount Saint Helens erupted; classes at the U. of Miami were canceled for a month in 1926 because of a hurricane; Hanover College lost 32 of its 33 buildings and a week of classes in 1974 when a tornado swept through Indiana.)

The truth: What you see is what you get. "It's just ornamental," says David Roberson of Duke's public affairs office.

Students at Brown U. are still awaiting the emergence of professor Josiah S. Carberry. Evidence of Carberry, a fictitious character believed to have been created by a Brown professor, first surfaced in 1929. A notice was posted advertising Carberry's lecture on psychoceramics — the study of cracked pots — to be held in University Hall.

Every Friday the 13th since, fliers have appeared around campus touting the mystery lecture. A room is always reserved — but no one shows up for Carberry's speech. That's part of the tradition, too.

At Yale U. and the U. of Florida, truth has become legendary.

The Vietnam Veterans Memorial in Washington, D.C. — perhaps the nation's most revered war mon-

ument — is a product of Maya Ying Lin, who was a senior at Yale when her contest entry for the memorial design won in 1981. Lin first designed the memorial as a class project. Her professor, Andy Burr, also submitted a blueprint, but Lin won the contest and the \$20,000 prize. Burr gave her a "B."

Because the tropical heat often dehydrated the U. of Florida football players, Robert Cade, a professor of medicine and kidney research at the university, chose the pigskin handlers as guinea pigs for his new drink. Now known as Gatorade — sorry, not GatorCade — the drink was a hit with the football players. It was named for their mascot, the Gator, and the university receives a portion of Gatorade profits.

Kathleen Seiler, Syracuse U./Photo by John Forasté, Brown U.

BOOKSTORE BACKLASH

IT'S AS CERTAIN AS DEATH AND TAXES — SHELLING OUT BIG BUCKS FOR textbooks. Traditionally, students have cut their losses in part by reselling their books at the end of the semester. Bookstores, wholesalers and used-book clearinghouses are the most frequent buyers, but they rarely pay even 50 percent of the retail price.

"It's at the buyback where they screw you," says U. of Alabama senior Stacy Cohen. "When they buy it back, it's like, 'Here's your \$3. Hope you learned what you had to learn.'"

To make matters worse, bookstores often refuse to buy back certain texts after professors opt to change the edition used in their courses.

Fortunately for students, there are alternatives to the traditional bookstore.

Cohen and some friends are planning to open an alternative bookstore on the Alabama campus. She says her group hopes to pay students half of the original purchase price for all books.

"We're trying to put together a jazz hall with an art gallery and an alternative bookstore upstairs," Cohen says. "There's not really a bookstore here that sells new and used classics and has the texts right there, too."

MaryPIRG, the campus public interest group at the U. of Maryland, holds a book swap at which students can trade their old texts for credit toward new ones.

But even the alternatives pose problems. "Sometimes you wait for the book swap, and then they don't have what you need," says Maryland senior Matt Ramsdell. "So you end up going to the bookstore anyway."

Another alternative, offered at Eastern Illinois U., is a school-run textbook-rental system. A fee of about \$5 per credit hour is added to students' bills when they register for classes. Although some courses require more books than others, university officials say the fees even out over four years.

"We've really gotten positive feedback," says Donna Dawson, textbook-rental clerk at EIU, "especially from transfer students who come here and are amazed that they don't have to spend hundreds of dollars on books."

The U. of Wisconsin, Eau Claire, and the U. of Wisconsin, Stout, sponsor similar textbook-leasing programs, and at the U. of Minnesota, Duluth, student-run organizations buy used texts for charity.

Just remember — if you look hard enough, you'll be able to hit your books harder than they hit your wallet.

Dan Avery, U. of Maryland, College Park/Photo by Aaron Latham, U. of Arizona



Sheesh! Getting caught in the bookstore trap could cost you an arm and a leg.

Sweeping Up Stardust

Production assistants gofer it

BY KAREN BRADDOM

PHOTO BY BARRY SCHWARTZ, OREGON STATE U.

EVER DREAM OF WORKING SIDE BY side with Martin Scorsese? Can you imagine Quentin Tarantino asking your advice on whether to leave in the ear-slicing scene? Would you be willing to risk an ulcer to give stardom a chance?

If you're one of the risk-takers, chances are you're heading toward your first position: production assistant — a.k.a. the glorified, underpaid, underappreciated, catch-all position that thousands of college students and recent grads pour into each year.

Plebes Anonymous

At the bottom of the totem pole, PAs often find themselves working 16-hour days, making average pay and submitting to a lot of psychological abuse. "All the pressure trickles down to the PAs," says SaraJane Bos, a '95 graduate of Western Michigan U. and a PA for *Mighty Morphin Power Rangers: The Movie*. "If you don't have thick skin, you'll never survive."

Rubbing elbows with Hollywood moguls for a living sounds like fun, but not when you're everyone's keeper. Getting actors on the set at the right time is easier said than done.

"When the actors wouldn't listen to me telling them they were needed on the set, I'd get reamed," Bos says.

Bradley Ross, a graduate of the U. of Missouri who has PA-ed on the sets of *On Deadly Ground*, *Maverick* and *Little Giants*, says he didn't like being treated like a subhuman species. "I almost got fired once for not checking to see if there was sour cream on one of the lunches I was sent to pick up."

New York U. film student Jordan Montminy, who has spent a few semesters working as a PA for Iron Fist Productions and several student films, remembers driving more than an hour to a location to find he was the only one there. "The crew hadn't bothered to tell me that they wouldn't be filming that day," he says. "There's no place for pride in the PA position."

Cleaning the set down to the last cigarette butt is just another demeaning experience for PAs, but it's a blessing compared with other tasks. "I've known PAs who have had to search for hours for a certain kind of cigarette, and one who was ordered by an actor to buy condoms," Ross says.

The highs are real high, but the lows are real low for PAs, says Donald Cager II, a graduate of the U. of Southern California who has PA-ed for Haggmann/Landau Films and recently worked on the set of the upcoming movie *Eye for an Eye*. Cager recalls one of his worst days as a PA: "A two-ton generator that took 12 men to push it around rolled onto the tip of my big toe. I yanked my foot away just in time but limped around the rest of the day."

How do PAs cope with the psychological warfare? "No matter what somebody else yells at you about, you cannot say anything back," says Bos, who once was accused of lying to the first assistant director and could say nothing in her defense.

"It helps to have a team of PAs to vent to," she says. "When we all came together at the end of the day to wait for the OK to go home, it would quickly turn into a PA support group."

Without other PAs to console him, Ross agrees. "I just had to suck it up."

A lose-win situation?

Despite the grunt work and humiliation of the humbling, pay-your-dues position, being a PA does expose you to the action.



Wanna be the wind beneath a Power Ranger's hair? Be a production assistant.

"Once when the Power Rangers were shooting pick-up shots for their movie," Bos says, "I got to wave a piece of cardboard to create a breeze in one of the Ranger's hair."

The highlight of Ross' career as a PA was being on the set of *Little Giants* with executive producer Steven Spielberg. After watching him give direction in the movie, Ross was determined to speak to him.

"I asked him if he wanted a water. He said no," Ross says.

"In between my PA duties, I once got to hang out with Sugar Ray Leonard's son, who had accompanied his father to the set for a home video boxing game commercial," Cager says.

"Kid from Kid 'n Play came over to one of my friends and started rapping with him," says Tim Kelly, a '95 graduate of the U. of Southern California who has on-set experience working for Galaxy Films and for student productions. "A month into it and you're no longer star struck."

Mark LaFontant, a graduate of Michigan State U. who wants to write feature films, paid his dues working as a PA for *Rescue 911*. The pain is worth the price, says LaFontant: "Unless you have other connections, this is really the only way into the entertainment industry."

Dear Abby—

Catherine Schwenn, a U. of Arizona graduate who worked as a PA for the movie *IQ* and is now an assistant to the executive producer on the set of *Birds of a Feather*, has seen PAs crying on the set. Besides just enduring the pressure, learn all you can by absorbing everything everybody tells you, Schwenn advises.

"Take your job seriously, no matter how demeaning it is," Ross says. "There are thousands of PAs out there with attitudes, so you have to automatically prove yourself. Double and triple check people's lunch orders because that's your existence."

"Use the job as a stepping stone," LaFontant says. Which is exactly what he did. By the end of LaFontant's three-year stint at *Rescue 911*, running for bagsels turned into producing the second half of the segments aired on television.

Working as a PA does get you on the sets of major motion pictures, but it isn't as glamorous as it may seem. You have to start at the fish-food end of the Hollywood food chain before you get to rule the jungle.

Karen Braddom, a '95 graduate of Manhattan College in New York, would kill for a plebe position in the publishing industry.



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BREAKING TRADITION

**College:
The
Choice Of
A New,
Older
Generation**

In the evenings, they hand crayons and paper to Liv, and the rest of the family sits down together to do homework.

BY SHARON LAOWE

PHOTO BY BRENT A. SMITH, UTAH STATE U.
'94-'95 U. PHOTO CONTEST WINNER

EXPECTING TO SEE A LOT OF FRESH young faces in your classes this year? Well, we've got news for you — the face of America's college student is changing. It's growing older, with more wrinkles and responsibilities than the traditional 18- to 21-year-old has.

Twenty-nine-year-old J.D. Burke should know. According to the National Center for Education Statistics, 40 percent of today's students are over the age of 24. Burke is one of them, and his second time back, the U. of Wyoming has lost its charm. This time he's all business.

Getting serious

"I came to college right out of [high] school, like everybody else," he says. "Drank a lot of beer and chased a lot of girls. I just did what everybody else was doing, except the homework." His grades freshman year were so low that he was put on probation and eventually suspended.

After losing funding for college, then sowing his oats in the Navy, Burke is back to hitting the books as an electrical engineering major — with a lot more riding on his studies than just finding a fulfilling career. He has a wife and two (soon to be three) children to think about.

Katie Flynn, 52, of the U. of Utah, was in the same boat. She cheered at the graduations of her husband and daughter, then decided it was her turn. But before she could earn her anthropology degree, Flynn had serious hurdles to clear — like learning how to be a student again. "I hadn't taken a test in 30 years," she says.

Approximately one-third of the students attending the U. of Utah qualify as nontraditional, Flynn says. As former president of the Non-Traditional Student Organization, she made sure there were programs that addressed issues such as peer mentoring and what to do when studying and attention-craving 2-year-olds divide students' time.

Flynn, who sometimes took classes with her 30-year-old son, feels privileged to have had so much family support. Other nontraditional students aren't so lucky, she says.

Without a Mom-and-Dad scholarship, many older students — often alone, sometimes divorced and supporting children — have to tap other sources for tuition money and basic living expenses.

For the Burkes, both full-time students at the U. of Wyoming, other sources include Uncle Sam. Sure, J.D.'s GI bill helps out, but what really keeps them afloat is the government-provided food and

child care for their 4-year-old, Liv. Their third-grader, Simon, goes to school, which frees up Mom and Dad to take classes.

In the evenings, they hand crayons and paper to Liv, and the rest of the family sits down together to do homework.

It may be hard to survive on welfare now, but Burke sees it as the government's investment in his family's future.

"It is absolutely imperative that you get your degree," Burke says. "[Otherwise], you'll be an absolute drain on society, and you'll be behind the eight ball."

The statistics are on his side. The National Center for Education Statistics says that college-educated men earn a yearly average of \$17,000 more than those with only a high school education. College-educated women earn \$12,500 more.

Changing priorities

Thirty-year-old John Tyler can sympathize. He and his wife, Susan, are expecting their first baby, which makes his return to college even more necessary.

"It puts pressure on me to get good grades and get through school," says Tyler, who attends Austin Community College in Texas. "Making an 'A' in class was important to me [before]. Now I'm more interested in learning the material so I remember it after the class."

Because many draw an older clientele, community colleges often have more programs to ease nontraditional students into the workload.

"ACC really helps nontraditional students get acclimated," Tyler says. He plans to earn his associate's degree there and then transfer to a larger, four-year university nearby.

Lisa Gallico's story may very well be every student's worst nightmare. Sixteen years and five colleges after first entering the world of higher education, she has finally found the right school and program at James Madison U. in Virginia.

The twist is that the 34-year-old grad student is still living in undergraduate housing because the university doesn't set aside housing specifically for grad students.

For both Gallico and her sophomore roommate, Debra Jacob, this has been a trying semester. Gallico is frustrated that Jacob likes to watch TV and listen to the radio while she's trying to study. Jacob feels she must ask for permission to do those things.

"Sometimes I feel like I'm living with my mother," Jacob says.

"I feel like I am her mother sometimes,"



Nontraditional students balance a lot more than a full course load.

responds Gallico. But in the end, mothering isn't her goal; she just wants a quiet place to study.

"That's all she does," complains Jacob, who just wants to return from classes to dorm-sweet-home.

Despite her dorm room dilemma, Gallico says she deals with problems similar to those of most students — choosing a major and then getting the classes she needs.

But Gallico handles the social scene a little differently from traditional students. "I just want to center on the classes," she says. "Then maybe later I can meet more people."

Payoff time

Even though she's had her share of setbacks, Gallico expects to earn her master's in dietetics by fall and say goodbye to college once and for all.

"Lord have mercy, I've been in school half my life," she says. "People ask me why I'm still doing this. I've been in school this long. I may as well finish."

Tyler has a different reason for his return. "When you get to be 25 or 30 and you look around and everybody [your age] has their degrees or their own home, you want to settle down," he says. "We're going back to get some stability in our lives."

Whether you're under the legal drinking age or old enough to take calculus with your kid, college classrooms are a common ground. Soon there may be no such thing as a "nontraditional" student.

Sharon LaRoue is a "traditional" senior at James Madison U.

Friends In Low Places

Depression: Can you help?

BY HEATHER KEAFER
PHOTO ILLUSTRATION BY DAVE DRUSE

FOR WEEKS, DANIELLE*, 21, A junior dietetics major at Temple U., picked at her food or ate nothing at all. She slept late — right through 9:40 biochem and 10:50 lab, through lunch and *The Young and the Restless*.

Her roommates were frustrated. They tried to wake her up for classes and to make her eat. Danielle wished they would leave her alone. She didn't care anymore.

A week before finals, they found her in the bathroom — gaunt and pale except for a bloodied left wrist, but alive. A razor had eased the feeling of emptiness and made the plea for help.

Depression is the leading cause of suicide, and, according to the American Psychiatric Association, suicide is the third leading cause of death among 15-to-24-year-olds.

Jeff Vansyckle, a psychologist with Temple counseling services, says that most college students he counsels have problems with ongoing depression. "Usually it's related to academic or relationship problems," he says.

One in four women and one in 10 men develop depression during their lifetime. And those numbers don't include loved ones who can be just as affected by the disease. Nothing prepares them for noticing depression and helping someone through it.

"When the behavior becomes something they cannot pull out of on their own, it's time for friends to step in,"

says Michelle Dixon, a social worker at Philhaven women's services in Pennsylvania.

Commonly recognized symptoms of depression include feelings of hopelessness and sadness, loss of motivation, change in sleep patterns (either sleeping too much or too little), loss of appetite, low energy, poor self-esteem, worrying about the past, irritability and loss of interest in activities previously enjoyed.

It's tough to tell whether a friend is clinically depressed or just sad, to know whether to intervene or butt out.

"I wish I had recognized it earlier as depression and not just my roommate's personality," says one of Danielle's roommates, Carey, a Temple senior.

"I felt limited trying to be a best friend, balancing the role of a confidant and knowing what she really needed," Carey says.

Danielle attempted suicide twice before Carey and other roommates involved a school counselor.

"It's normal to want to help, but know that you cannot change things," Dixon says. She says that when someone becomes isolated, indulges in dangerous behavior or engages in suicidal acts, outside help is needed. Many college and university counseling centers treat depression.

Between 80 and 90 percent of all depressed people respond to treatment, which can include psychotherapy, medication or a combination of the two, according to the APA. Nearly all depressed people who get treatment see at least some relief from their symptoms.

Depression is often as bewildering to victims as it is to their loved ones.

"I wish my friends understood that I had no control and couldn't just snap out of it," says a female Temple senior who is being treated for depression.

Friends who try to help can also get sucked into depression, Dixon warns.

"Know your limitations," Dixon stresses. "Realize that you cannot help the situation on your own."

Dixon suggests that friends of depression victims do what they enjoy to help relieve stress and prevent becoming depressed themselves.

Also, it's important that friends have support systems of their own. Carey says that talking to friends helped her reassess the situation and feel better.

Danielle has taken a semester off from school to receive therapy. "Show you care by taking an active role," she advises. "Don't pretend depression doesn't exist."

Name has been changed.
For a free pamphlet on depression write The American Psychiatric Association, DPA Dept. NCM, 1400 K St. NW, Washington, D.C. 20005.

Heather Keifer is a senior journalism major at Messiah College in Pennsylvania.



Shiny, Happy People

The latchkey kids of the '80s are flying into the real world with more emotional baggage than can fit into the overhead compartment.

There are statistics to prove it: Those born after 1955 are three times as likely to suffer from depression as those born before, and since 1945, the 20-to-29 age group has more than tripled its suicide rate. Simply put, many members of our Breakfast Club won't be joining us for lunch.

But now there's Prozac. Since its introduction in 1988, Prozac has become the second most commonly prescribed drug in the country. And because nonpsychiatric physicians can prescribe Prozac, it's also being used to treat an ever-wider range of afflictions and bad habits — smoking, PMS, weight control, premature ejaculation, you name it.

But despite its versatility and impressive 65 percent success rate in treating depression, everyone reacts differently to the wonder drug of the '90s. Sally, an Orange Coast College junior, had quit school, used amphetamines and cocaine, was bulimic and fought constantly with family and friends. Today, two years after going on Prozac, Sally is a drug-free 4.0 student who enjoys a happy, productive life.

Then there's Lillian, a recent U. of Texas graduate who found Prozac's side effects to be nothing but trouble.

"It screwed up my sex life," Lillian says. "I was no longer orgasmic."

This is a consequence that often divides users along gender lines. Women are irked by the reduction of sexual sensation, while guys claim Prozac makes them Energizer bunnies of love.

Surprisingly, it's not cases like Lillian that concern skeptics, but success stories like Sally's. Critics worry about the long-term effects of taking Prozac. Some fear future medical problems, while others envision a New World Order society of passionless robots.

Ridiculous? Yes. But these concerns are valid, since Prozac will undoubtedly alter the events that unfold in our lifetime. The question for our generation is: Will the change be for better or worse?

If a substantial portion of the population is on Prozac, how will that affect, say, politics? Would John F. Kennedy have been voted in by an electorate of Prozac poppers? If so, would Oswald, if on Prozac, still have assassinated him? Would a chemically balanced Jim Morrison still have written "The End," then overdosed himself into oblivion? Or would he have written more sanguine pop songs ("A Fresh Start"?) and be participating in a joint reunion tour with the Eagles right about now?

As we bravely march toward the end of the millennium, Prozac, for better or worse, is now part of our arsenal. And like any device, it is only as helpful or destructive as the person who uses it.

By James Hibberd, U. of Texas, Austin



Guest Expert: Carrot Top

"I think everybody should try Prozac. Have a little for breakfast, a sensible lunch, then a shake for dinner."

BIG MONEY! BIG MONEY! NO WHAMMIES!



From multi-vitamins to big bucks, students get the goodies from game shows

BY ROSS ALLEN

ILLUSTRATIONS BY JOSH WILKES, MURRAY STAFF U. KY.

"JANE STUDENT, COME ON DOWN!!!!" Jane — wearing a sweatshirt emblazoned with a college crest or Greek letters — jumps up and runs down to the stage, her heart pumping with excitement. Cash and fabulous prizes await. The only question is whether she'll win the car she can't park on campus, the money to pay last semester's tuition or the bedroom set that won't fit in her dorm room.

Lots of students fantasize about striking it rich on a TV game show. And why not? Going to college

might not get you a job, but it can at least give you a chance to make megabucks from one roll of the dice.

After all, if Jane can have access to those fabulous prizes, why can't you?

Jen Tipka, a senior at West Chester U. in Pennsylvania, tried her luck two summers ago as an aspiring game show contestant. Donning a big smile and a "pick me, pick me!" look, she joined the *Price is Right* studio audience in Los Angeles. Simply showing up for the taping — with no guarantee of a spot on the show — catapulted her into the aforementioned fabulous... (you know the rest).

"It was very exciting," Tipka says. "I was shaking when I went up there."

Although she didn't make it past contestants' row, she did win a bread maker, the game Scattergories and a \$25 gift certificate for Lifesavers candies as parting gifts.

The only bad part about her appearance on the show was that she was called late in the game. Tipka says. As a late-comer in the bidding war, she competed for only two items. But hey, thanks for playing.

I'd like to buy a vowel, Pat

Game show contestant Veronica Grey, a junior at UCLA, went to the bank with more than a bread maker and candy. She won \$23,000 on *Wheel of Fortune's* spring '94 college tournament.

But getting there wasn't easy. At UCLA, more than 150 word-wielding hopefuls tried out to share the stage with Pat and Vanna.

Those who passed the preliminary exam — 15 puzzles in five minutes — went on to the next level, a written exam consisting of five more minutes of white-

knuckle, beat-the-clock *Wheel of Fortune*-style puzzles. Grey says most students can't handle the pressure and are eliminated during this round.

Before the final cut, contestants not only take a variety of written tests but also are judged on speech and voice quality, enthusiasm and presentation. Being bashful won't get you a spin of the *Wheel*.

After hours of dodging vowels and slaying consonants, four students from four different schools were crowned as finalists. Their royal mission: a trip to Orlando, Fla., for a week of sun and fun — and oh yeah, competition. For last year's "college week," the 16 college contestants were put up in a posh hotel at Disney World and ate at local restaurants — total tab for one night's dinner: \$2,000. Let's hope Pat didn't stiff on the tip.

"Those people on television have gone through a lot to get there," Grey says. "It's harder than it looks on TV."

But students say getting on *Wheel of Fortune* is a cakewalk compared with making it to the stage on *Jeopardy!* Wheel college tourney alum and two-time

Jeopardy! hopeful Edward Stash says the tests for *Wheel* don't hold a candle to the *Jeopardy!* exam.

"The written [test] for *Jeopardy!* was so hard," says Stash, who competed on *Wheel of Fortune* during his senior year at the U. of Pittsburgh. "Only four people out of 250 passed. The questions were that tough."

The *Wheel* experience earned Stash \$2,150 cash, with a mail delivery time of four months. He also brought home some wonderful parting gifts, including Centrum Silver vitamins — for the "mature" consumer — and cases of that ubiquitous game show treat, Rice-a-Roni.

"I'm full of vim and vigor," Stash says. "But I'm sick of Rice-a-Roni."

The vitamins aren't the oddest parting gift contestants received, Stash says. "Other people got 'Hooked on Phonics.' You'd think that someone in college who's playing *Wheel of Fortune* would know how to read."

Things that start with "J"

Jeopardy! has a slightly different search method for its college tournament, says *Jeopardy!*'s contestant coordinator Suzanne Thurber.

By promoting the college tourney in September, *Jeopardy!* joins the back-to-school hype. So when

you buy your new jeans, backpack and spiral notebooks, join the 10,000 to 20,000 students who send in postcards in hopes of getting on the show. But don't hold your breath, because Alex only draws about 1,200 names for the first cut.

Patrick Toft, a junior at the U. of Minnesota, got his chance after *Jeopardy!* drew one of the 11 postcards his mother sent in for him. Eleven wasn't necessarily his lucky number — his mom just got tired of sending them, Toft says.

After his name was drawn, Toft faced a grueling battery of tests, including a killer 50-question video exam. About 90 percent of applicants fail to make it to the next level: a mock game. But *Jeopardy!* is looking for something different from *Wheel of Fortune* in its oral auditions.

"If they're enthusiastic, that's great," Thurber says, "but we're mainly looking to see if they understand the structure of the game."

Toft got it — he won \$5,000.

"It was nerve-racking but a lot of fun," Toft says.

The only drawback, Toft says, is that it takes 120 days after the air date to get your money. Because of the lag time between taping and airing the show, Toft is actually waiting about five months for his prize. Talk about nerve-racking...

Taking a trip to California for the modern gold rush — only to walk away with empty pockets — could turn someone off to correct spelling and remembering to phrase responses in the form of a question. But it could prod a starving student to ask: What's one way to earn a year's supply of Rice-a-Roni?

Ross Allen is a '95 graduate of West Virginia U.



"I'm full of vim and vigor, but I'm sick of Rice-a-Roni."

**EDWARD STASH,
U. OF PITTSBURGH**



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Courtship Adjourned?

BY BONNIE DATT

PHOTO BY BARBARA WITZ,
CALIFORNIA STATE U., LONG BEACH
ILLUSTRATIONS BY MATT LAFLEUR, SYRACUSE U.

I REMEMBER IT WELL. SHE WORE FLANNEL
— ripped. Her nose ring glistened like
a morning dewdrop. She danced with
ease, never once spilling her beer.

Damn. Of all the dollar-pitcher
joints in all the college towns
in the world — she had
to walk into mine.

Ah, college ro-
mance. Instead of
dressing up,
spritzing on
cologne and
trying to re-
member which
is the salad fork,
we're hooking up,
popping in gum to
cover beer breath and
trying to remember what
name we gave to the person
we're dancing with.

What happened to dating?

Cashless society

The answer may be pathetically simple: poverty. We aren't dating in the traditional style because we're broke. Hanging out in groups and meeting people at parties is much more economical than going on individual dates.

"It's costing more and more to go to college, and parents and students aren't making more and more," points out Anita Cory, coordinator of Greek affairs for sororities at Washington State U. "Stu-

dents can't afford dating the stereotypical way. It becomes studying together or going to campus events."

And when someone goes on an actual date, it is a campus event, Cory says.

"There's this student I know pretty well who asked a girl out, and after the first date, he sent her flowers. All of the students were just amazed. It was such a novel idea."

Group dates, however, allow you to take inventory, to decide if you're ready to commit to the bigger investment of a real date.

"Mostly, I meet girls at a party, then ask them to go out on a date," says Jason Willey, a senior at Marshall U. in West Virginia. "I don't go out on too many dates. Sometimes I'll see them again at another party and go from there."

If it feels good...

The answer may be even more simple: We don't date because we don't have to. If there are always other fish in the sea, the Campus Ocean is where to cast your line. See, dating used to be something you did for awhile before you had sex. These days, it's often the other way around.

"Dating is more like a drunken hook-up than a nice dinner and a movie," says Jeanne Fugate, a senior at the U. of North Carolina. "Last night I heard some guys talking. One of them was going on about how he actually took a girl out to dinner — spent probably \$10 — and was upset because she wouldn't have sex with him."

Our parents didn't have this problem. But they

The
jury's
still out
on
whether
dating
is dead



"Dating is more like a drunken hook-up than a nice dinner and a movie."

JEANNE FUGATE, SENIOR,
U. OF NORTH CAROLINA.

didn't have this type of access. At UNC, more than half of the students are women, which Fugate says translates to *smorgasbord* in the eyes of some men.

"Men don't feel pressure to treat women nicely," she says. "They can be more predatory."

But women shop at the meat market, too. Willey says Marshall women are taking on the old stereotypical men's roles.

"It's hard to find a girl that you're compatible with," Willey says. "You find girls who like to drink a lot of beer and who look more for a one-night stand than for a boyfriend. My [male] friends, they're the ones who are being stood up."

So it's even more basic, then? We're replacing dating with sex?

Sex is the answer

Yes, according to Ellen Gootblatt, who speaks at more than 100 colleges and universities a year about relationships. Courtship, she says, has been reduced to "Hello, How are you? Let's go to bed."

"There's no such thing as dating on many campuses," Gootblatt says. "Students have a fear of other people knowing their business. What frightens me is the cavalier attitude they're adopting toward sex."

By the desperate questions students ask her — "Why doesn't he call?" "Why don't women like nice guys?" "How do you take a relationship from friendship to romance?" — Gootblatt has concluded that students have a huge fear of being alone.

That causes them to make bad choices, she says. Often nightly — a different selection each night.

"I want them to look inward first," she says, "and not to accept anybody just to have somebody in their lives."

The perceived casual attitude students have toward sex may be a sign of confusion about gender roles, says Rebecca Adams, an assistant professor in family and consumer sciences at Indiana's Ball State U. She teaches classes on marriage and family relations.

"We're in an era of transition, and it's a little uncomfortable for both genders," Adams says.

"Some women still want men to open doors for



them... And there's still a big dichotomy with sex — it's still the walk of fame [for men] and the walk of shame [for women]. Some women are becoming freer, and that's good, but I hope they're being responsible."

But even Fugate wouldn't say that dating's dead. "Just altered significantly. It's not the '50s idea of the drive-in, holding hands."

What was the question?

That's it. It's not that dating's dead. It's that it's so... done. Something our parents did and that we packed away with our band jackets and prom key chains.

"People are still doing the old-fashioned thing," says Renée Norcott, a senior at San Diego State U. "But only if they want to impress someone. In college, there are no parents to impress. Your friends aren't going to see you meeting someone at your locker like in high school."

Exactly. We're at college to meet new and different people, to expand our horizons. Not to hole up with one person for four years.

"I have a lot more fun when I go out with a bunch of people," says Robert Garcia, a junior at Florida International U. "I've never actually tried to meet a female [to date] at school."

Norcott has a boyfriend now, but she didn't jump into a relationship. "The first year, I casually dated a whole lot of people. Dates were more hanging out with friends than going on a formal date."

No, dating's not dead. "Maybe sleeping," says Roger

Sikes, a sophomore at the U. of Central Arkansas. "It's harder to find someone who wants to settle down during college. They just want to have fun."

Since college is by its very nature a transitory experience, it makes sense to shy away from commitment.

"A lot of students don't know where they're going to be after graduation," Norcott points out. "They may not even know if they're going to be around next semester."

When the party's over

If dating's sleeping, when will it wake up? Just in time to enter the Real World, for many. Now, while you're surrounded by people of similar ages and interests, it's OK to be unattached.

After college, though, you may not live in a college town. The pool of eligible singles gets smaller. Relatives and friends — who when you were 18 said you were too young to get serious and that you should concentrate on school — begin making that ticking noise.

"The older I get, the more pressure I feel to have a boyfriend and to date seriously," UNC's Fugate says.

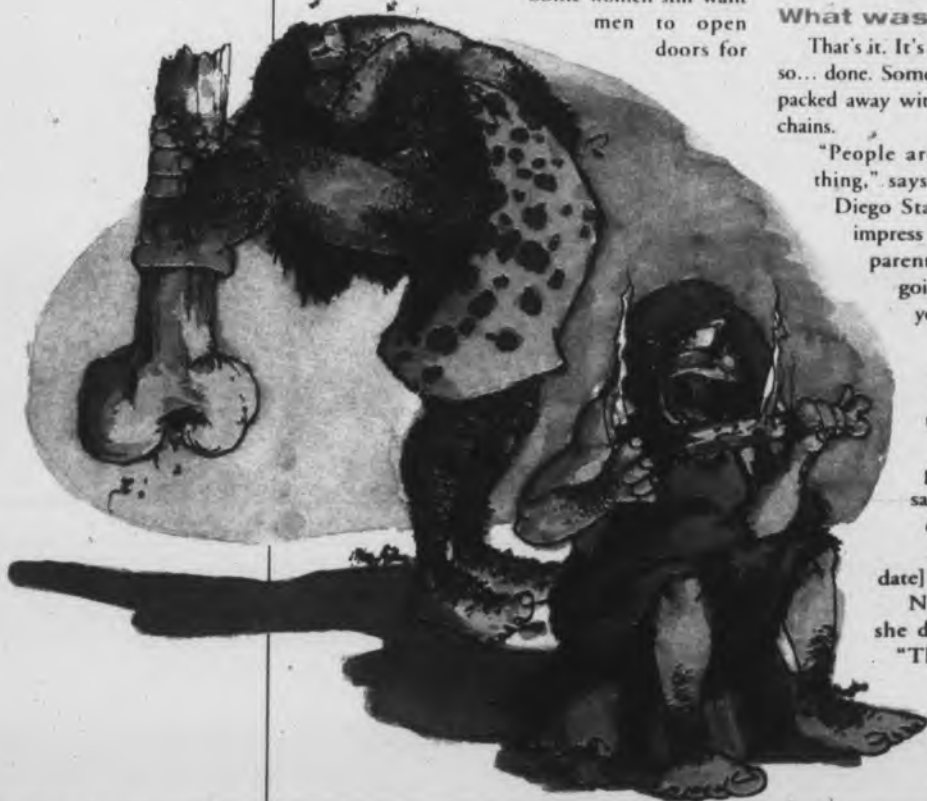
"People's priorities change," San Diego's Norcott explains. "They become more concerned with finding a person who would benefit them socially and be a lifetime mate. Going to a bar with beer on sports night might become going to a nice dinner."

FIU's Garcia compares the change to the transition from high school to college.

"There was this whole group of people you only saw during class. Once you graduated, you saw only your good friends. I guess the same thing might happen. You get better jobs, more responsibilities. You have less time to just hang out."

And once we have the means to date, suggests WSU's Cory, we may not know how.

"A recent graduate maybe needs to use different





strategies to date," she says. Hence the entire surrogate courtship industry of personal ads, dating services and cyberdating.

Postmortem

This is part of the future of dating, say Rodney M. Cate and Sally A. Lloyd, authors of the book *Courtship*.

"The initial events of courtship may be changing from informal introductions by one's friends to formal services that may maximize the chances of compatibility," they say.

Cate and Lloyd make several other predictions, among them a rise in the age at first marriage, another wave of sexual liberalism (once AIDS is cured or more reliably prevented) and still more equality between the sexes.

Sounds like

we're on track. And, it seems, shallow waters run deep. Or something like that. Casual dating now is paving the way for more solid and equitable relationships later, says Ball State's Adams.

"People want more emotional relationships," she says. "They want more caring on both parts but haven't been conditioned for it." Again, Adams sees prescribed gender roles as a barrier.

But we're the ones crumbling those barriers and coming at relationships on more equal terms.

"That makes for a deeper, more in-depth, more interesting relationship," Adams says.

And that, conveniently, concurs with Cate and Lloyd's ultimate conclusion:



Guest
Expert
Garrot
Top

"Will you have sex with me? That's usually my opening line."

"We believe that 'the couple' will remain a primary unit, and that love, togetherness, quality time, good communication and mutually satisfying sexuality will remain important themes in our culture through the next century."

I'll have what she's having

Who cares if flannel and Chucks have replaced Chanel and tuxes? College is like an all-you-can-eat cafeteria. Sure you could go to a fancy restaurant and order the specialty. But at the cafeteria, you can wear your boxers and a ripped T-shirt, and the choices are endless. You can mix and experiment — philosophizing and philandering one semester; studying and buddiesing the next; a term of learning and loving, and so on. You might decide to move on to the filet mignon. But hey, there's nothing wrong with shepherd's pie, either.

Bon appetit!

Bonnie Datt, associate editor of U. Magazine admits that the only flowers she ever gets are from her dad.



"When someone goes on an actual date, it is a campus event."

ANITA CORY,
WASHINGTON STATE U.
COORDINATOR OF
GREEK AFFAIRS

LEAPS OF FAITH

Students explore
alternative religions

BY PAMELA HARRELL

PHOTO AT RIGHT BY PAUL KOTZ, U. OF KANSAS

PHOTO AT BOTTOM BY GARY ROTUNDA, THE WAY INTERNATIONAL

SORRY NIETZSCHE — TODAY, THE PHRASE "GOD IS DEAD" holds as much water as a stale Communion wafer. From the Bible Belt to the D.C. Beltway, Net-heads discuss the meaning of Baha'i while television viewers bear witness to CNN updates from assorted holy wars.

Some students would like to forget the religious regimen dictated by well-meaning parents. To many of us, God was someone who held up dinner and wasn't too keen on coveting.

But according to Cynthia Kisser, executive director of the Cult Awareness Network (C.A.N.), more college students are turning to less-structured or nondenominational religions. Kisser reports an increasing number of complaints about Bible-based groups preying on this resurgence of student interest in spiritual issues.

"College students are at an open point in their lives intellectually," Kisser says. "They're questioning. They're searching." The new pressures and freedoms associated with college may increase a student's vulnerability to membership in religious cults, she says.

Marks of a Destructive Cult

- Thought reform — Members are manipulated, coerced or persuaded to act or think in accordance with the cult.
- Charismatic leadership — One person or a small group of individuals at the top makes all of the decisions and filters selective information to the lower levels.
- Deception or hidden agendas (often financial)
- Isolation of members — Members often dissociate themselves from family and friends who are not involved in the organization.
- Exploitation of members — Members may be required to give an excess amount of money or energy to special projects.
- Special or divine purpose — The rights and independence of members are secondary to the goals of the group.

Reprinted with permission of the Cult Awareness Network.

Cult or not a cult?

But don't confuse cults with alternative religions, says Carol Giambalvo, an exit counselor for individuals trying to leave a cult. "The issue is not one of belief systems — it's one of psychological coercion and thought reform," she says.

According to C.A.N. representative and former cult member Martin Butz, cults are groups that use some means of coercive persuasion or deception to recruit and maintain members.

"We estimate that there are 2,500 to 5,000 destructive cults and that as many as 5 million people are affected by the cult issue," Butz says.

A consensus on cults, their number and their impact is unlikely. According to J. Gordon Melton, director of the Institute for the Study of American Religions in Santa Barbara and author of *The Cult Experience* (Pilgrim Press), "reports of cults numbering in the thousands and involving people in the millions contain grossly exaggerated figures circulated by anti-cult groups to promote a climate of hysteria."

Melton estimates that there are only 700 "alternative" religions in the United States and Canada; 75 have been identified as cults. About 25 of those groups are considered controversial, and the remaining 50 are only involved in passing controversies.

For more than 15 years, C.A.N. has been collecting articles on the controversial ministry The Way International, a Bible-based Christian group with headquarters in New Knoxville, Ohio.



Bill Greene, director of public relations at The Way International, says the ministry has no members, although there are fellowships in every major city in the United States and 37 countries. "People are free to come and go as they wish," Greene says. "You do not join. It's a free-willed decision."

Will and The Way

Ramona Meraz, a 21-year-old Arizona State U. senior, is a "follower" of The Way International. According to Meraz, the Way teaches followers how to ask questions and find answers in The Word (God's).

"Anyone who has been to a Way fellowship or meeting can tell you that nothing strange goes on," Meraz says.

Witnessing, evangelizing, pioneering — whatever the term — makes up part of the weekly work for followers. Meraz asks new friends to come to at least one fellowship service.

"A lot of friends I've brought to fellowship do come back," Meraz says. "They don't necessarily have the same commitment I do, but they see that they've been blessed."

Giambalvo says that new members typically devote only a few days a week to the group, but with time, the commitment involves more peripheral activities, such as picnics, date nights and Bible studies.

Greene counters that people who fellowship with

The Way work only three to four hours per week.

In addition to doing course work for The Way, attending fellowship meetings and reading The Word daily, Meraz supports herself and receives grades worthy of grants and scholarships.

Meraz is considering dedicating her life to ministry in The Way Corps, but her postgraduate plans aren't set in stone.

Equally confused about postgraduate life is 23-year-old Jennifer Steedly, a former Jehovah's Witness and recent U. of Oregon graduate.

Steedly was a Witness before she started college. As a Witness, she was-

n't allowed to date, celebrate birthdays or participate in sports or extracurricular activities.

"I was socially atrophied," Steedly says. "At first it was easier having people know I was a Witness because it excused my ignorance. Now only my close friends know."

During high school, Steedly pioneered door to door for 60 hours a month. After graduating, Steedly pioneered 90 hours a month and had a part-time job to pay for living expenses.

Emergency exit

Getting out can be as difficult as being in a cult, but many do eventually leave. Exit counseling is a voluntary method of intervention. With deprogramming, members are forced to listen to a counselor.

Steedly was a Witness for a year before her father, who was not a Witness, got her exit counseling. He became concerned when Steedly decided not to attend college.

"Going to college was deeply frowned upon," she says. "They felt the end of the world was near and your highest priority should be proselytizing."

At first, Steedly refused to speak with the exit counselors. Eventually, she watched a succession of videos about mind control, cults and the Witnesses and became convinced Steedly that she had been deceived by the leaders of the Witnesses.

Her faith in God was the only thing that kept her sane after leaving the Witnesses, Steedly says. By leaving, she lost contact with all of her family and friends still involved with the Witnesses.

"I've learned that there's a huge difference between believing in God and being religious," Steedly says. "I don't consider myself a religious person, but I still believe in God."

Destructive cults and myths go hand in hand, according to Kisser. One of the predominant myths is that people who get involved in these organizations are weak-minded or have some sort of psychological problem.

"We [at C.A.N.] want to emphasize that everyone is a potential recruit," Butz adds. "There are plenty of good people [in cults] — good people caught up in a bad thing."

Pamela Harrell is a graduate student at New York U.



Ramona Meraz, a senior at Arizona State U., has found The Way.

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FLAVOR**
End of the
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N.Y.C.'s Boogiemonsters

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CULT-URE SHOCK

Classic college films keep reeling from the mainstream

BY SEAN NELSON
U. OF WASHINGTON

THE ZANINESS OF *Rocky Horror*, the lunacy of *Mondo Cane* and the dark humor of *Harold & Maude* — that's what cult movies are made of. We quote them at parties and revel in their wit, but what makes a low-budget flick a cult classic?

In countless articles not unlike the one you're about to read, college journalists have tried to define what makes a movie a cult favorite, and none has ever succeeded.

But let's get real. Cult films exist for a reason. Their appeal, although not quantifiable, is easily generalized.

College cinemas used to embrace these films because students were eager seekers of ideas that couldn't be expressed within the dull confines of mainstream popular art.

Do you remember hearing about a time when college cinema was synonymous with words like "fringe," "underground" and yes, "cult"? When off-beat independent or foreign releases could count on college audiences (without advertising on MTV) to

boost national awareness of them?

Of course, that was before the advertising industry really learned how to sink its teeth into the naive flesh of the student demographic. Before television had entirely brainwashed whole generations. Before *Reality Bites*.

Now, instead of hosting obscure films, many college cinemas pride themselves on showing the same old crap you can see at any multiplex.

The tragedy of college cinemas crapping out is that cult films, above all, defy the conventions of the medium. Whether in terms of form or content, these movies flout the whole idea that anything has to be done according to rules established by someone else.

In rock music, that's called the punk ethic. The same thing extends to film: The very nature of the experimentation — the divergence from the road more traveled — is what makes the film worth seeing.

The divergence however, doesn't necessarily make it good — which is another classic hallmark of cult



Lunacy, B-grade horror, cowboy songs — cult films offer the whole schmeer.

films, and one that most people fail to understand the beauty of. The movies are often incompetently assembled bits of random celluloid wankery in the guise of narrative. But that guise, and the way they tear it down, is the whole point.

The Sex Pistols weren't about anarchy. They were about the shock value of calling themselves the Antichrist on the BBC. It all comes down to personal expression.



Cult films turn over *A New Leaf*.

Cult classics every college student should see

Here are some core picks — best viewed at midnight, of course.

The Parallax View (1974, Alan J. Pakula) The scariest conspiracy film of all time puts *JFK* to shame. Warren Beatty plays a reporter who gets caught up in a web of intrigue and murder while investigating the assassinations of political figures. So cynical and dark a version of America that even the light at the end of the tunnel is dim.

Spider Baby (1964, Jack Hill) And you thought John Waters (*Pink Flamingos*) was weird. This tale of a family of inbred killers is the standard old dark house genre with twists so kinky they put hard-core fetishists to shame. Classic exploitation filmmaking.

Head (1968, Bob Rafelson) Starring the Monkees and written by Jack Nicholson, this is the only truly successful (although not financially) psychedelic film. It's an active deconstruction of the prefab teenybopper rock stars, and it reveals in smashing icons — the group appears as dandruff in a hair commercial at one point — and tweaks the nose of rock movies in general. Even the music is good.

A Bucket of Blood (1959, Roger Corman) Made in two days, this strange little horror story about a coffeehouse busboy with dreams of being a sculptor proves that ultra-low-budget films can be not only well-made but also more witty and subversive than studio projects. Walter Paisley wants so badly to impress the artists who hang around the cafe that he's willing to kill... accidentally, at first.

Joe Versus the Volcano (1990, John Patrick Shanley) With Tom Hanks and Meg Ryan? Yes. It's a criminally underrated allegory of the movie business — with a bad ending tacked on by timid producers. This one combines the elements of magical realism: Brechtian theater, pulp '30s serials and cowboy songs. Some of the best lunatic romantic dialogue ever lensed. The story is daffy, as are the characters. That's the best part. Don't believe what you've heard.

Q (The Winged Serpent) (1962, Larry Cohen) A prehistoric god in the form of a giant pterodactyl has built a nest in the Chrysler building! You really don't need to know any more about it, except that it elevates the standards for characterization in B-grade horror films with an impressive array of actors who are really allowed to act. (Also see *God Told Me To* by Cohen.)

The Trial (1963, Orson Welles) The consummate Kafka nightmare done up in classically expressionist detail by the greatest director of all time. The spaces squeeze Josef K. into odd corners, just like the plot does. The real story lies in the shadows, barely visible.

A New Leaf (1971, Elaine May) Starring Walter Matthau, this long-lost dark comedy is about class in America told through the eyes of star-crossed lovers. One of them spends most of the film trying to kill the other in order to save the family fortune (in the vein of *The Ruling Class*, which is also highly recommended).

My Breakfast With Blaise (1983, Johnny Legend, Linda Lautrec) Starring Andy Kaufman, this satire of the pretentious *My Dinner With Andre* takes place at a Sambo's restaurant in Los Angeles. Two characters order greasy food and chew the fat about their careers as entertainers and wrestlers. So subtle it's almost not even there. But it is. The joke is on you. Nothingness hasn't been so absurd since *Waiting for Godot*.

Forbidden Zone (1990, Richard Elfman) Odd nightmare set in what looks like a Betty Boop cartoon of hell, all of which breaks loose. Freaks and perverts abound as Queen Doris and King Fausto battle for control of the forbidden zone, where Dingo Boingo make the music and everybody scores. Consummate cult.

OK, we ran out of space. But here are some more cult movies you won't want to miss: *Little Shop of Horrors* (original), *The State of Things*, *Invasion of the Body Snatchers*, *The Cars that Ate Paris*, *Children Shouldn't Play with Dead Things* and *Mickey One* (a Holy Grail of cult filmdom — starring Warren Beatty).

Sean Nelson, a junior at the U. of Washington, is the film critic for the Glass Onion, and he watches way too many movies.

They're selling music but not selling out.



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COMING THIS SEPTEMBER

New York's lyrical assassins bring the noise

BY MATTHEW J.X. MALADY

SYRACUSE U.

WU-TANG CLAN PHOTO COURTESY OF RCA RECORDS
 CRAIG MACK PHOTO COURTESY OF ARISTA RECORDS

O DISRESPECT TO the West, true indeed// I rock it to the East/ The East is the seed."

— Lauren Hill of the Fugees, from "Nappy Heads" remix.

Don't look now, but the seed may be sproutin' again. We all know it's been a West Coast. Doggy Dogg world for the past couple of years. MTV and pop radio made heroes of Dr. Dre, Ice Cube, and Snoop — but no rapper from east of the Mississippi was invited to the party. Hip-hop shifted away from its birthplace, in New York City as the media and the record-buying public began to favor lazy P-funk beats over intricate lyrics, gangstas over poets and Compton over all.

Then, by some form of divine hip-hop intervention, a chain reaction of sorts swept outward from the rotten apple. The Wu-Tang Clan dropped "Protect Ya Neck," Nas showed that the world was his, Craig Mack blew up the spot with "Flava In Ya Ear" and the Notorious B.I.G.



New York's Wu-Tang Clan — Obi-Wan has taught them well.

THE EMPIRE STRIKES BACK

began his barrage on the Billboard charts. Suddenly, there were whispers throughout the industry about an East Coast resurgence.

Manhattan transfer

"People on the East Coast began to realize that they had to take their music to a different level, because a lot of the stuff was gettin' old," says Kevin Powell, staff writer for *Vibe* magazine. "Things had to change."

And they have. In fact, change is everywhere.

"The East is definitely back in the ballpark," says Wu-Tang's Chef Raekwon. "We brought it to a level where skills are everything."

Newer East Coast artists are invoking an unyielding lyrical street flow — the kind of dense word play that echoes a time when Kane was Big Daddy, Rakim was king and Eric B. was president.

But this time around, the rappers are getting paid. Debuts by Wu-Tang and Biggie Smalls soared past the platinum mark, and first efforts by Nas, Mobb Deep, Method Man, Old Dirty Bastard and Smif n Wessun all reached

"There's people straight talkin' about murder as acceptable and degrading women as acceptable. We're trying to move away from that."

YODARED OF THE BOOGIEMONSTERS

sale levels formerly achieved by only a select few veterans on the East Coast.

Change is also registering on the charts. Singles by New York artists now frequently show up on the Billboard top 10 and New York radio station Hot 97 (WQHT) saw its ratings skyrocket when it switched to a predominantly East Coast hip-hop format. More importantly, the new artists themselves are bucking past trends of competition and rivalry in favor of cooperation and unity. Guest spots on albums are now more common than ever, and there seems to be a real sense of community brewing as rappers realize the value of collaboration for the music's sake.

"Everybody's comin' together, and there's not as much jealousy, envy and animosity," says Tek of Smif n Wessun, one of the many new groups that have been more than willing to lend out their skills in an effort to help their brethren. Both Tek and his partner Steele rapped on Black Moon's debut "Enta Da

Stage," and the two also contribute a verse on a posse cut for the East Coast all-star album *The D&D Project*.

"I check brothers out there like AZ, Nas and Mobb Deep," says Raekwon. "They're making it more real... and you gotta respect that."

This type of camaraderie was nowhere to be found a few years ago, but the new breed of East Coast artists seems to value the opportunity to work with other talented rappers. "It's all one love, and we're a part of that," says Tek. "We're just doin' our thing, and keepin' the music alive."

Righteous brothers

New artists are also keeping the East Coast tradition of hip-hop innovation alive. Following in the lofty footsteps of innovators like A Tribe Called Quest, De La Soul, and Digable Planets, both the Roots and the Boogiemonsters are taking the musical form to new levels of creativity.

Both bands recently released stellar debuts that have critics and true hip-hop fans drooling over the welcome change of pace. The Roots are the first group to fuse purely live instrumentation and lyrical dexterity

while retaining street credibility. The Boogiemonsters, who refer to the Roots as one of their "brother groups," rely heavily on spirituality and an ever-fluid style, which they hope to use as a tool in changing hip-hop. One of their goals is to bring the music away from repetition and dryness — thus, the water imagery on their debut *Riders of the Storm: The Underwater Album*.

"When we talk about water, it's like we want to take hip-hop under water for a baptism, because a lot of it is dirty right now," says Yodared, one of the four-man Boogiemonster crew.

"We're trying to inspire a move toward righteousness. There's a line being drawn in hip-hop... with two definite sides — the side of the wickedness and the side of righteousness. There's people straight talkin' about murder as acceptable and degrading women as acceptable. We're trying to move away from that, and we know not everyone is going to follow, but we're trying to set the pace so those who want to come out and speak righteousness can follow our lead."

East Coast family

But will new East Coast artists follow the lead of the Boogiemonsters, Wu-Tang Clan, Biggie and the others? Are we seeing the opening stages of a long-term upswing in East Coast hip-hop or just being blessed by a very cool false alarm?

Powell is not sure.

"I don't know if I'd call what we're seeing a resurgence," says Powell. "People are realizing that they have to change things up, and that's cool, but I don't know if a few groups blowin' up makes it a resurgence yet."

All seeds need time to grow. Let's hope this is only the beginning.

Matthew J.X. Malady is a senior magazine major at Syracuse U. He wants you to vote Q-Tip '96.



Craig Mack — the Force is strong with him.



1-800-217-4588

ROCK

BY GLENN McDONALD

Pocket Band

Extra Fancy
Los Angeles' Extra Fancy may be the nation's most famous unsigned band.

Countless aggressive live shows and a deafening street buzz have earned the band extensive media coverage — typically the sort of hype reserved for a major-label debut.

"Everything is sort of happening the opposite way from how it normally does," says bassist D.A. Foster. The band — which also includes vocalist Brian Grillo, guitarist Michael Hateley and drummer Derek O'Brien — has been playing in the L.A. area for nearly three years.

With great hype comes great headaches, though. The band is often pegged as "homocore," a media tag Grillo, the only gay member, says he could do without.

"[Our music] is not 'homocore,'" Grillo says, "because there are three straight guys playing along. Our music's for everybody."

Sinner Men, the band's independently produced debut, incorporates the heavier end of punk, industrial and even rockabilly, complemented by Grillo's husky vocals and candid lyrics.

"When I first started this band, I was at a point in my life where I really needed to start looking at myself and getting inside my head," Grillo says. "It's very liberating to expose every little detail about myself in front of a bunch of people. The cool thing about this punk movement coming back is that people really seem open to new things."

For more info, e-mail the band at ExtraFancy@aol.com

Rob Hooper, U. of Southern California

Rating system

- ★★★★ race car
- ★★★★ hat
- ★★★ dog
- ★★ thimble
- ★ horse (it always falls over)

Urge Overkill

Exit The Dragon

Geffen

★★★½



I've figured it out. See, Urge Overkill is less a rock band than a perpetual meditation on the state of rock band-dom. They've cultivated a martini-and-velvet image of swank that is so breathtakingly cool it threatens to take over not just the band's music — but the entire planet.

Coolness has its cost, however, and in the case of Urge, it means you can never dissociate the music from the image. Which isn't a problem if you're in the mood to just feel hip and be *rocked*, you know, like Cheap Trick *rocked*. It's in the quieter moments, like *Exit's* delicate "View of the Rain," that the coolness becomes a problem. Because in your heart, you want to sing along with a line like "Take a walk outside yourself/Get to know the person behind the face/Is it someone you can really love?" But you're afraid the boys in Urge would laugh and call you a sissy.

Musically, the band continues to appropriate the best rock riffs of the past 20 years, but I don't think that's even a crime anymore. Urge is the best there is at what they do — making dashing, disposable rock history. And that's a compliment.

Spirit of '73: Rock for Choice

Various Artists

Sony

★★★



It took three years to get this record made, as skittish major labels, freaked by the Ice-T/Warner fiasco, refused to mess with the politics of a pro-choice compilation. So sisters did it for themselves.

Featuring "girl bands" of the '90's doing covers of girl singers of the '70s,

the album celebrates the disco decade musically and politically (1973 was the year of the *Roe v. Wade* decision). Highlights include Joan Jett and Rock for Choice founders L7 covering the Runaways' "Cherry Bomb" and Eve's Plumb's faithful version of "If I Can't Have You."

What's on the record is fine — it's what's not on the record that's a bit disappointing. Where are the big hitters? Sinead O'Conner, Salt-n-Pepa, The Breeders, The B-52s and MC Lyte — all staunch supporters of women's rights — were reportedly contacted for the project. Sure, logistics can be tough on a compilation, but jeez — where'd everybody go?

Hurricane

The Hurra

Grand Royal

★½



So here's Hurricane — a guy who's been on the scene since Def Jam's heyday in the mid-'80s, who's DJ'd for hip-hop innovators the Beastie Boys for nearly a decade — and all he can come up with is 13 tracks about how fly he is. Mmm. Refreshing.

He's not very convincing, either. On tracks like "Pass Me The Gun" and "Feel The Blast," Hurricane posits himself as another gat-totin' player, which isn't all that interesting, even if you do believe him. And guest raps by Beastie Ad Rock and Cypress Hill's Sen Dog only highlight Hurricane's shortcomings on the mike.

To his credit, 'Cane raises the political stakes on "Can We Get Along," and the maelstrom production on "Where's My Niggas At?" could rival some of the Bomb Squad's best work.

Blind Melon

Soup

Capitol

★★★

A good example of a modern music biz phenomenon, Blind Melon became a Huge Rock Band when MTV picked up the "No Rain" video off their 1992 eponymous debut album. Now the band has to convince us once again that their resourceful blend of southern rock and trippy stylistic switch-ups is worthwhile.

It is, in a way. The band has a knack for tenacious hooks, and although there's nothing as addictive as "No Rain" on *Soup*, there are enough interesting moments to keep your head ringing. Weirdness abounds — gothic cellos ("Car Seat"), New Orleans horns ("Lemonade") and even a kazoo solo ("Skinned"). But it all wears thin after a few listens. More brothy than

Rapid Fires

South Circle

Another Day Another Balla Suave/Relativity

Blame Dr. Dre. All guns-and-ganja hip-hop sounds essentially the same these days — horror flick synth lines over thick bass grooves. Ah, well. At least Houston's South Circle throw in a little southern funk and the sophisticated rhyme styles of rappers Mr. Mike and Thorough.

Superchunk

Incidental Music 1991-95
Merge

Chronicling four years of b-sides,

split singles, EPs and compilation tracks, *Incidental Music 1991-95* is a great way to get acquainted with this most excellent band. For the initiated, it's a great way to get the rarities without spending a fortune on out-of-print vinyl.

Luna
Penthouse
Elektra

Before techno/house/trip-hop/etc., trance music depended on metronomic drumming and inventive guitar sounds (think Velvet Underground). Luna's Dean Wareham (formerly of Galaxie 500) has this routine down pat, and his lovely lyrical landscapes make *Penthouse* feel like a slow barbiturate dream.

Catherine Wheel

Happy Days
Fontana/Mercury

As their radio hit "Black Metallic" evidenced, Catherine Wheel can do wonders with guitar dynamics. In fact, the temptation is to call the guitars on this CD "majestic," but then you sound like a publicity person. Oh, what the hell — they're majestic. Check Rob Dickinson's duet with Belly's Tanya Donnelly, "Judy Staring at the Sun."

The Wizard of Oz
Original Motion Picture Soundtrack
Rhino

Divvied up into a Good Witch CD and a Bad Witch CD, this collection has it all — the songs, the score, outtakes, alter-

nate takes, extended versions and even rehearsal demos. Plus a 48-page booklet with photos, storyboards and production notes. Oz-some!

The Presidents of the United States of America

The Presidents of the United States of America
Columbia

These wisecracks have taken up enough space with their damn name, so here's the quick skinny: In the Weezer/Pavement vein, only more punky, less ambitious and a lot funnier. Features "We're Not Gonna Make It" ("Cuz there's a million better bands/With a million better songs.").

RADIO, RADIO

1. Yo La Tengo, *Electr-O-Pura*, Matador
2. Fugazi, *Red Medicine*, Discord
3. Bjork, *Post*, Elektra
4. Foo Fighters, *Foo Fighters*, Capitol
5. Thurston Moore, *Psychic Hearts*, DGC
6. The Muffs, *Blonder and Blonder*, Reprise
7. Alanis Morissette, *Jagged Little Pill*, Maverick
8. Primus, *Tales From the Punchbowl*, Interscope
9. Matthew Sweet, *100% Fun*, Zoo
10. Buffalo Tom, *Sleepy Eyed*, Elektra

Chart based solely on college radio airplay. Contributing radio stations: KRNU, U. of Nebraska; KTRU, Rice U., Texas; KUCB, U. of Colorado; Boulder; KWVA, U. of Oregon; WCBN, U. of Michigan; WFAL, Bowling Green State U., Ohio; WUTK, U. of Tennessee, Knoxville; WVUT, Virginia Tech; WVU, West Virginia U.

The *U* Radio Chart is sponsored by

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ORGANIC CARE

chunky, *Soup* should nevertheless keep Blind Melon from the pit of discarded MTV bands. For now.

Clueless

Original Motion Picture Soundtrack

Capitol

★★★★

Soundtracks are usually a dodgy investment. Many times, the tracks are throwaways, filler or irritating "themed" songs (Remember "Bad-dance"?). Now, *Clueless* the movie may or may not suck, but the soundtrack producers have pulled together an immensely appealing collection.

In the standout single, Kim Wilde's '80s anthem "Kids In America" gets a punked-out makeover by the Muffs (why didn't someone think of this before?). Otherwise, listen for Luscious Jackson's disco inferno "Here," still groovy despite a too-busy dance remix, and Coolio's gangsta-pop "Rollin' With My Homies." Other strong contributions come from newcomers Supergrass ("Alright"), Hüsker-Dü-esque punkers Smoking Popes ("Need You Around") and the ever-perky Jill Sobule ("Supermodel"). This CD will make you feel young, hip and beautiful all over again.

More reviews, more releases, plus sound bytes at <http://www.umagazine.com>



Reel

BY BONNIE DATT

HOW DO YOU TOP A SEXY SQUAW (step aside, Jessica Rabbit) and a benippled bat (holy codpiece) for the fall lineup? You don't even try. You just roll out the latest round of action, romance, comedy, mystery and Brad Pitt movies. And thank God that Kato Kaelin isn't in any of them.



Desperado

Columbia Pictures

Robert Rodriguez started the indie fire burning with his \$7,000 *El Mariachi*. Now, with big-studio backing and big-name talent (Antonio Banderas plays the musician with the loaded guitar) for its sequel, he puts his tricks aside — or at least polishes them — and does some serious filmmaking.

To Die For

Columbia Pictures

Here's another from-tablets-to-celluloid picture, but with less blood than *Natural Born Killers* and less-offensive language than *S.F.W.* Nicole Kidman stars as an attention-crazed weather girl. Matt Dillon plays her murdered husband. Gus Van Sant directs, so yes, it'll be quirky.



Canadian Bacon

Graemey

Roger & Me's Michael Moore lays off GM and goes after the White House with his scenario of what would happen if we declared war on Canada. And if Hawkeye Pierce were president. Not really, but Alan Alda does play the man with the plan. Rhea Perlman (*Cheers*) and the late John Candy also star.



Hackers

United Artists

This is a blood-and-guts horror flick that... No, it's about computers. But you knew that. In it, a bunch of Gen Xers (that means they're cool, not geeky — get it?) become cybersuspects in some technological treachery. They're looking for an exit off this superhighway to hell.



Seven

New Line

The seven deadly sins. Let's see: anger, avarice, envy, gluttony, pride, sloth... What's the seventh? Oh well. Morgan Freeman (*The Shawshank Redemption*) and Brad Pitt — fust! That's it! — star as two cops after a serial killer who's serious about those sins being deadly.



Nadja

October Films

Just your average black-and-white, vampire lesbian horror/comedy/love story. Did we mention that David Lynch executive produced? Elina Löwensohn (the Romanian gymnast on that one *Seinfeld*) stars as the vampire Nadja. Peter Fonda plays Dr. Van Helsing as well as Dracula.

Jeffrey

Orion

A romantic comedy about the search for Mr. Right. Nice, fluffy — common film fodder. Unless the one searching is named Jeffrey (played by Steven Weber, TV's *Wings*). *Philadelphia* got serious about gay love in the age of AIDS. Now Jeffrey wants to get silly with it.



The Brothers McMullen

Fox Searchlight

The McMullen brothers are Catholic and Irish in New York. Which can be hell on relationships. One's single and playing; one's married and straying; one's committed but delaying. Ed Burns, who produced, wrote and directed this Sundance winner, also plays the player.



The Run of the Country

Castle Rock

Think your transition from high school to college was rough? Danny (Matt Keeslar, *Safe Passage*) goes through about every emotionally scarring event an 18-year-old Irishman can encounter, from death to pregnancy to more death and near death. But at least his country's peaceful.



Beyond Rangoon

Castle Rock

While her sister was piercing every body part for *Pulp Fiction*, Patricia Arquette (*True Romance*) was slogging through the jungles of Malaysia, which passed for war-torn Burma, circa 1988. She plays a woman who, by immersing herself in a nation's tragedies, is able to get past her own.



National Lampoon's Senior Trip

New Line

Those crazy high school kids. The "slackers" get detention and have to write to the president with suggestions for improving the educational system. So The Prez invites them all to D.C. With Tommy Chong (as in Cheech and) at the bus wheel, what a strange trip it'll be.



Previews! Reviews! Movie Trailers!
<http://www.umagazine.com>

On the Set

A special-effects artist painstakingly arranges yak hair on a giant rat creature. "Take note of this," says actor Tom Savini (*Creepshow I and II*). "Everybody else turns into a bat. I turn into a rat."

Savini plays Sex Machine, a customer at the Titty Twister bar in *From Dusk Till Dawn*, the upcoming Robert Rodriguez (*Desperado*) vampire horror film. Scriptwriter Quentin Tarantino (*Pulp Fiction*) and George Clooney (TV's *ER*) play gangster brothers who seek refuge at the Titty Twister.

Greg Nicotero, the "N" of the KNB special-effects company, demonstrates another of his creations, a twitching bat that attacks Clooney in the movie. "George was upset because the bat out-acted him," Nicotero says.

Nicotero also points out a decapitated head, which is modeled after Robert Kurtzman ("K" of KNB). "This is human hair," he says. "You can't style synthetic. See, Bob has kind of the Ohio high school hairdo." Everybody in the special-effects room gets killed at some point in the movie, Nicotero says.

Production designer Cecilia Montiel explains her vision of a new design for vampirism in Mexico: "Don't expect any Gothic here. It's *naco*. Border style — tacky and decadent."

Screen Saver

A Reason to Believe

A movie on date rape? Ugh. No thanks. But wait, there's a *Reason to Believe*.

Higher Learning was disappointing because it tried to tackle too many issues and couldn't give any the treatment they deserved — particularly the rape plot line, which got further convoluted with the sexual-orientation-questioning plot line.

A Reason to Believe is a thorough exploration of the subject, but it doesn't feel like an after-school special or one of those good-for-you movies you were forced to watch in health class — movies that are OK but that in no way relate to your life. These scenarios are believable, and the movie's actually still fun to watch. Music includes songs from REM, Blind Melon and 10,000 Maniacs.

A Reason to Believe stars Allison Smith (TV's *Kate & Allie*). It opens nationally in September.



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Meet The Press

Composed of the *crème de la crème* of recently graduated college journalists, *U. Magazine's* mighty yet sensitive editorial staff members frequently put in *two and a half to three hours a day* in their mission to chronicle all things collegiate. Aside from their breathtaking knowledge of grammar rules, the *U.* editors can physically combine to form a 40-foot-tall, crime-fighting super-robot.



From left to right:
Bonnie Datt, Associate Editor, B.A. in Communication, Chatham College '93 — Sex, drugs and copy editing — that's Bonnie's motto. She has forgotten more about dependent clauses than Webster ever knew.
Tricia Stephenson, Assistant Editor, B.A. in English, Colorado State U. '95 — Possessing an intimate knowledge of New Orleans underground barter economy ("Beads!"). Tricia is *U. Magazine's* official fashion consultant.
Robert Manker, Assistant Editor, B.A. in Journalism, Eastern Illinois U. '95 — Rob is a riddle wrapped in an enigma. Some call him the Triple-Sided Paradox. He's also — get this — a Dodgers fan.
Colleen Rush, Assistant Editor, B.A. in English, Bucknell U. '95 — Colleen is sort of the Han Solo of *U. Magazine* — she's the best star pilot any of us has ever seen. She made the Kessel run in 6.8 parsecs!
Wendy Rutherford, Assistant Editor, Bachelor of Journalism, U. of Texas, Austin '94 — Being a Texan, Wendy wields strange powers born of a deep Southern gothic mysticism. She makes good queso, too.
Glenn McDonald, Music and Wrap Editor, B.A. in English, Michigan State U. '94 — Clueless and frail, Glenn is the weak link in the *U. Magazine* chain. Frankly, he'll be lucky to last the summer.

Have we got a job for U.!

All seriousness aside, the *U. Magazine* assistant editor program is a great opportunity to gain real-world experience in all aspects of magazine publishing — coming up with story and art ideas, writing, editing, assigning to freelancers and picking up the slack when freelancers punk out. Assistant editors live and work in Los Angeles for a one-year period (approximately mid-May to mid-May). But this isn't an internship! — you get paid!

If you would like to apply for a 1996-97 assistant editor position, or if you're just interested in writing, taking photos or doing illustrations for *U. Magazine*, send a SASE to: Frances Huffman, Editor, *U. The National College Magazine*, 1800 Century Park E. #820, Los Angeles, CA 90067. You can also send e-mail to Frances Huffman at Umagazine@aol.com or check out application info at <http://www.umagazine.com> — click on "Work for U."

CONTESTS

4TH ANNUAL U. PHOTO CONTEST WIN FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions**, **All Around Sports** (mud to varsity), **Road Trippin'**, and **Funniest Sights**. PLUS, for each entry published in *U.* during the year, we'll pay you \$25. Last year's contest had more than 100 winners — and \$10,000 in cash prizes.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site at <http://www.umagazine.com> (click on "U. Contests"). The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1996 issue in our fourth annual College Year in Review special section.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 15, 1996.**

Mail your entries to
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PHOTO CONTEST,

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Brent Tadeson, U. of Minnesota, Duluth



**\$1000 Grand Prize Winner: All
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Jennifer Smolder, West Virginia U.



**\$1000 Grand Prize Winner:
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Benjamin Glotzer, Syracuse U.

most awesome place on earth, climb the biggest mountain or rock, catch big air (with or without wheels), ride the rapids, backpack into a canyon, round around (or into) a lake, bungee jump off a bridge or rappel (or leap over) the tallest building on campus. Or maybe you own the World's Oldest Living Pair of Nikes, or the most battered pair still alive, or you can get the most pairs of Nikes in one photo with the most people attached. You decide and JUST DO IT!

Each month, the best entry will be published in *U.* and the winners of the month will receive \$50 cash.

The Grand Prize winner will receive \$1,000, and the winning photo will be pub-



\$100 Runner-up Prize Winner:
Marc A. Bradley, U. of Tennessee



\$500 Second Prize Winner:
Adam Warol, U. of California, Santa Barbara



\$1000 Grand Prize Winner:
Brian Hendrix, U. of Tennessee

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To enter, send your entry (50 words max) describing your most creative print site to *U. MAGAZINE*, Canon Cool Print Site Contest, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511 or e-mail to <http://www.umagazine.com> (click on U-Mail, Canon Cool Print Site Contest), Umagazine@aol.com or umagazine@earthlink.net.

All entries (snail mail or e-mail) must include your name, school, address (school and permanent) and phone number to be eligible to win. There is no limit to the number of times you may enter. **Deadline for entries: Dec. 1, 1995.** Winners will be notified by Dec. 20, 1995, so be sure to include your permanent phone number.

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wrap



BY GLENN MCDONALD

ILLUSTRATION BY J. THURSTON, AUBURN U.

ALL-CONSUMING PASSION

The products of our generation

IT'S TAKEN TWENTY-SOME YEARS of social programming and millions of hours of television saturation, but it has finally been accomplished. The advertising industry has created the perfect consumer generation.

I realized this last week when I saw a TV commercial for Red Wolf beer. I was about six hours into an afternoon of sports programming, so I was already susceptible to subtext, when I started thinking....

"Red Wolf — yeah, man. I'm like a red wolf. I'm mysterious and solitary, stalking moonlit forest glades. Totally. I'm a red wolf, dude. I hunt alone because I'm like, you know, a lone hunter and shit."

So I bought a six-pack of Red Wolf. As I sat down with my first beer, I noticed I did feel a little more ferocious. By the fifth beer, I was down-right savage.

Anyway, I've decided to stop fighting and be the consumer I was born to be. Most of my opinions and values have been provided by TV as it is. So I figure, what the hey — for a few measly dollars I can have a brand new self-image laboriously crafted by the nation's finest advertising thinkers!

First things first. I went out yesterday and bought a Gillette twin razor. I figured, those guys that use Gillette razors on TV are real manly like and sexy. (Now don't get me wrong, I'm plenty manly like. After all, I wear Patagonia outdoor wear. You can tell just by looking at that label that I'm

rugged, man. I'm probably out climbing some breathtaking vista right now.)

Armed with my close, comfortable shave, I went out to get some more products — the kind of products that say, "Hey, I'm young and hip and free. I'm the kind of guy who goes clubbing, reads *Details* and has a lot of sex."

I got some cologne because Kate Moss digs guys that smell somewhere between love and madness. Then I bought a pair of Doc Martens because I'm the type of blue-collar fellow that can afford really expensive impostor work boots.

Also, because I'm thrill-seeking and dangerous, I got me a top-of-the-line 15-speed mountain bike that hangs upside down in my apartment, right next to my cross-country skis and snowboard.

I felt pretty good, but something was missing. So I replaced all my furniture with cool post-modern wood-finish stuff that looks like it came off a Caribbean cargo boat. Then I bought some matte black electronic devices and wired them all together into a central remote system with stereo surround sound. Finally, I just put a down payment on a Land Rover — a mighty juggernaut of a vehicle that can handle all terrains and go for 8,000



THE ULTIMATE CONSUMER

miles on a single tank of gas. Unfortunately, I dinged the bumper on a telephone pole so now it's in the shop.

Granted, all these changes have been a bit expensive, but that's OK. Because Commerce, in her infinite wisdom, has provided me with a wallet full of credit cards. It's a warm feeling, actually, having merged into this grand, all-encompassing entity that is consumer America. Not unlike, say, the way a massive gelatinous space blob incorporates the local townsfolk into itself, dissolving them slowly and painfully until their boiling flesh is literally melted from their —

Whoa! Sorry, getting a little off track there. But you see my point.

Double Take



Burn, Baby, Burn

Fed up with years of self-indulgent generational irony, national fraternity Gamma Zeta Chi recently announced a ban on kitschy '70s references in all fraternity-owned houses. "We're particularly strict about referencing a certain 1970s family that is 'much more than a hunch,' if you know what I'm talking about," said president Kip Kaplan at a press conference.

Any fraternity member caught singing Schoolhouse Rock songs or publicly displaying Cheryl Tiegs posters will be immediately deactivated.

"We're serious," Kaplan said. "No girls in those clingy iron-on shirts, no novelty lunch boxes and no late-night drunken choruses of a certain soundtrack that rhymes with Hatter Gay Fight Beaver. Oh, yeah — and no playing ball in the house!"

Kaplan was immediately impeached.

Seth Lives Sebastian Conley, Harvard U.



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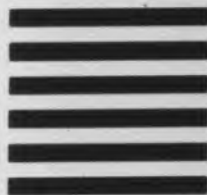
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FIFTH THIRD BANK, N.A.

BANKCARD DIVISION

PO BOX 478

CINCINNATI OHIO 45273-9611



Check It Out!
Now Available
To Students!
No Annual Fee!

EASTERN KENTUCKY UNIVERSITY ALUMNI ASSOCIATION

AND

FIFTH THIRD BANK

PRESENT



Fifth Third Bank

Working Hard To Be The
Only Bank You'll Ever Need!

The Eastern Kentucky University National Alumni Association Visa® and Visa Gold!

EKU has been a symbol of academic excellence since 1906. Now you can show your support for the University by using the Eastern Kentucky University National Alumni Association Visa or Visa Gold. Both cards feature the same degree of excellence for which EKU is known, offering EKU friends and alumni the credit benefits they deserve, plus a low variable APR. The cards are issued by Fifth Third Bank, N.A. with the support and cooperation of the Eastern Kentucky University National Alumni Association.

Great Benefits! Both cards offer you these fantastic features:

- **Low, Variable APR** – Your Annual Percentage Rate (APR) will be a flexible rate...equal to the *Wall Street Journal* Prime Rate plus 6.5%.
- **No Annual Fee**
- **Fifth Third's Checking Account Packages**– As an EKU Visa or Visa Gold cardholder, you are eligible to receive a Fifth Third One Account Plus® or Student Banking checking account with no monthly service fees for one year.* You can open an account at any Fifth Third Banking Center. Call 1-800-972-3030 for the banking center nearest you.

The One Account Plus/Student Banking features include:

- Unlimited Jeanie® ATM usage
- Free Jeanie card

*In order to receive your Free One Account Plus or Student Banking checking account, please present your Eastern Kentucky University Visa card at any of our convenient Banking Centers. Terms and conditions of all offers are subject to change without notice.

- **Many More Benefits For Both Cards**
- Easy Cash Access... Your card gives you instant cash through the Plus System[®] Automated Teller Machine (ATM) Network and at more than 336,000 Visa banking branches and 100,000 ATMs worldwide..
- Convenience Checks... Let you write loans against your available credit line anytime or any place.
- 25 Day Grace Period... Provided you have paid your previous balance in full by the due date.
- Additional Card Free... for your spouse and/or other family member.
- \$100,000 Common Carrier Travel Accident Insurance... free of charge when you purchase your tickets with your EKV Visa.

Additional Gold Card Benefits**

- **Credit Lines** starting at \$5,000.
- **Extended Warranty Protection** for most purchases made with your Visa Gold***
- **Visa Gold Year-End Summary** provides you with an annual summary detailing your purchase activity.
- **Purchase Security Insurance** will replace or fully reimburse you during the first 90 days after eligible purchases.***
- **Auto Rental Collision/Loss Damage Reimbursement Insurance**, which can save you up to \$15 a day!***
- **Travel Insurance** \$400,000 in Common Carrier Travel Accident Insurance free of charge when you purchase your tickets with your EKV Visa Gold.
- **Travel Assistance Service** 24 hour emergency medical, legal and administrative assistance.***

**Minimum household income of \$35,000 is required for the EKV Visa Gold.

***Some restrictions may apply. Details to be supplied in future billing statements upon approval and are subject to change without notice. Void where prohibited.

CREDIT DISCLOSURE

Annual Percentage Rate:	15.50%
Variable Rate Information:	Your Annual Percentage Rate may vary. The rate is determined quarterly by the highest Wall Street Journal Prime Rate plus 0.5%. Minimum Rate 12% APR*
Annual Membership Fee:	None
Grace Period for Repayment of the Balance of Purchases:	25 days from the Billing Date. Provided you have paid your previous balance in full by the due date.
Method of Computing the Balance:	Average Daily Balance (including current transactions)
Minimum Finance Charge:	\$.50
Transaction Fees for Cash Advance, and for Cash Withdrawal and Other Transactions from Automated Teller Machines, and Fees for Paying Late or Exceeding the Credit Limit:	Transaction Fee: 2% of the cash advance, \$10.00 maximum. \$1 minimum. \$1.50 participation fee for cash withdrawals or other transactions from ATMs located in the U.S. and \$2.50 plus 3% of transaction amount for cash withdrawal or other transactions from ATMs located outside the U.S. Late Payment Fee: \$18.00. Over-the-Credit-Limit Fee: \$15.00.

Credit Disclosure is accurate as of 8-1-95 and is subject to change hereafter. To find out what information may have changed, call 1-800-972-3030.

*The Ohio laws against discrimination require that all creditors make credit equally available to all creditworthy customers, and that all credit reporting agencies maintain separate credit histories on each individual upon request. The Ohio Civil Rights Commission administers compliance with this law.

*Rate reviews are scheduled the third Friday of March, June, September and December, and are effective the first day of the following month.

Optional Payment Protection Plan

This program will make the minimum monthly payment to your Eastern Kentucky University Visa credit card account if you, the Primary Applicant, become totally disabled or involuntarily unemployed for more than 30 days. It also pays the balance on your account if you or your Co-Cardholder should die. All benefits are payable up to the balance on your account at date of loss or \$5,000, whichever is less. Insured Cardholders age 60 and older are covered by Accidental Death and Dismemberment Insurance instead of Life Insurance. The monthly premium is 59¢ per \$100 of your outstanding balance (and is included on your billing statement each month you have a balance). Residents of FL, IN, MI: Your coverage terminates at age 66 (age 71 in FL, MI). MI unemployment benefits are limited to 9 monthly benefit payments. This plan is offered and underwritten by Central States Health & Life Co. of Omaha and Central States Indemnity Co. of Omaha, both companies of Omaha, Nebraska.

Member F.D.I.C.

The EKV Visa Card Request

I am applying for: Classic Visa Visa Gold*

(If you do not choose one you will receive a Classic Visa upon qualification.)

Student Information

To qualify for a student account, you must answer these questions:

- Your class: Fr** Sr Grad
1. Are you a U.S. Citizen? Yes No
2. Are you at least 18 years of age? Yes No
3. Are you a currently enrolled full-time student? Yes No
4. Is your Grade Point Average above 2.5? Yes No

ALL STUDENTS PLEASE INCLUDE PROOF OF ENROLLMENT: (Student I.D., paid tuition bill, or copy of current term schedule.)

**Freshman need minimum gross annual income of \$3,000 to qualify without a co-applicant.

(Please Print)

Name	First	Middle	Last
Social Security #	Date of Birth		
Permanent Home Address	City	State	Zip Code
Campus Address	City	State	Zip Code
Home Phone #	Campus Phone #		
Employer	Business Phone #		
\$ Gross Annual Income***	Position/Title	Length of Employment	
Mother's Maiden Name	Social Security#		
Co-applicant Name (Optional)	Social Security#		
Co-Applicant Employer	\$ Gross Annual Income***	Business Phone #	

Payment Protection Plan Program

YES: Please initial here to enroll in the Payment Protection Plan Program as described on the disclosure panel. I understand that I am free to cancel at any time.

No: I waive my right to enroll at this time.

***Alimony, Child Support, or separate Maintenance Income need not be revealed if you do not wish to have it considered as a basis for repaying this obligation.

You may also consider this my application for the Fifth Third Debit Card Service which may be used (when applicable) to access my Fifth Third Accounts. I certify the above information is true. I authorize investigation and verification of my credit, employment and income references to determine my eligibility for the credit card account and renewal or future extension of credit. If any account is opened, I authorize you to report your credit experience with me. The undersigned jointly and severally agree to be responsible for all charges, cash advances, annual fees, and other fees and to abide by all terms and conditions of the Eastern Kentucky University Visa account, which will be mailed to me upon approval. The account agreement will be governed under the laws of the State of Ohio.

INSERT PROOF OF STUDENT STATUS

Signature of Applicant _____ Date _____

Signature of Co-Applicant _____ Date _____

*I understand that should my application for the Eastern Kentucky University Visa Gold not be approved, this request constitutes my application for the Eastern Kentucky University Visa Classic.