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## Eastern Progress - 31 Oct 1996

Eastern Kentucky University

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► Accent

Movie critics come out of woodwork to review Eastern's favorite Halloween horror flicks/B1

# HALLOWEEN HORRORS

## On the Road

► Sports

The Colonels hit the road for Halloween weekend to take on Tennessee State/B6



► WEATHER

TODAY

Hi: 50s  
Low: 40s  
Conditions:  
Sunny



FRI: 45, Sunny

SAT: 45, Partly cloudy

SUN: 55, Partly cloudy

# THE Eastern Progress

Since 1922

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Vol. 75/No. 9 October 31, 1996

## ABC investigates 3 downtown hot spots

By JENNIFER ALMELD  
News editor

College students weren't the only ones making the weekly journey to downtown Richmond Thursday night. Some members of the Department of Alcoholic Beverage Control (ABC) went undercover to inspect three of downtown's hottest night spots. Seven individuals were cited on charges dealing mainly with underage

drinking. None of the bars have been targeted for action by the ABC pending investigation, said ABC assistant chief of enforcement James Covington.

Phone 3 Lounge, Tazwell's and Bottles were all subject to a surprise visit from members of the ABC.

There were three people cited in Phone 3, Covington said. "Two were for unlawful transaction with a minor in the third degree. Two females were observed

sitting at the bar and were served a 12 oz. Bud Light each. They were later ID'd and found to be only 19 and 20," he said.

The two females were University of Kentucky students.

Chuck Knapp, owner of Phone 3, located at 125 N. First Street, said this is the first time his business has been linked to an ABC infraction.

"There will probably be a hearing in front of the ABC board in a few weeks,"

Knapp said.

According to Covington, the members of the ABC department that visit the bars cannot close down the operation. They only draft a report and submit it to the board.

Knapp said the location of his bar makes violations of ABC rules even harder to avoid than other bars.

"It's definitely harder in a college town," Knapp said. "We had somebody

at the door checking IDs, but she had to leave a couple of times for change, and I saw people trying to sneak in.

"We were being very careful," he said. "I'm not sure what happened. We only had about 25 people in the building. Our doorman was not written up, so I don't know if people had fake IDs or what."

See Downtown/Page A7



► Board of Regents

## Board decides to sell trailers

By JENNIFER ALMELD  
News editor

In an age of streamlining the higher education machine, the Board of Regents voted Saturday to simplify the problems of the physical plant by declaring the university's trailers on John Hanlon Drive off Vanhoose Drive as surplus property.

According to a memo from Joseph Schwendeman, vice president for administrative affairs, the 72 trailers in the university's trailer court "will be offered for sale over an extended period of time."

"I don't want to alarm anybody that lives in this part of campus," said President Hanly Funderburk. "We are only looking at getting rid of four or five trailers that are vacant now."

The rest of the trailers will be sold later as the university sees fit, as current residents move out or the trailers become unlivable.

"This does not mean we will automatically get rid of all the trailers, but it allows us the freedom to take action if it were to occur later that they were no longer being rented," Schwendeman said.

He said the university will now have the freedom to replace trailers in the same manner they remove unusable ones.

"They have served us very well, but it is not economically profitable to repair some of them at this point," Funderburk said.

The first 14 trailers were purchased in 1974, and the others followed between 1974 and 1981, according to the memo from Schwendeman. The vacancy rate for the units is 20 percent.

Funderburk said he feels this lack of interest in renting the trailers is caused by more than just 20 years of deterioration.

See Board/Page A7



Don Knight/Progress

Jeannie Howard, a freshman from Mt. Vernon, spans Jay Boster, a freshman history teaching major from Henderson. The spanking was to fulfill a social deviant assignment for SOC 131.

## Tough Assignment

### Student demonstrates deviant act for sociology

By DANETTA BARKER  
Assistant news editor

You have been a bad, bad boy. What happens to bad boys? Bad boys get whipped.

Over 20 bad boys stepped forward last week to receive whippings when Jeannie Howard and Cheri Manuel exhibited deviant behavior outside the Fountain Food Court.

Howard, a student of Reid Luhman's Sociology 131 class, was merely doing her homework.

Luhman assigned his introductory sociology class to perform some kind of behavior that was not normal. "I give them an assignment with strict instructions; they are not to break any laws or hurt anyone," Luhman said. "Mostly, I want the students to learn what it feels like to stand out in a crowd."

Howard stood out last week, as she was led through the Grill to the fountain by friend Manuel, who coordinated the stunt.

"I had a dog collar around her neck and was leading her around," Manuel said. "She was begging me to let her go. She didn't want to do this."

Manuel said she was ready to let Howard go, because she didn't want to hurt her. "I thought maybe she wasn't ready for this," Manuel said.

Howard said she eventually calmed down and continued with the act.

"I was real nervous when I got out there," Howard said. "I was only taking applications. I never intended to whip anyone."

"The first person to come up was a girl," Howard said. "Then when the guys saw a girl would do this, they all came forward. The guys kept saying, 'Whip me,' over and over," Howard said. "So I did. We stopped counting at 20."

The stunt was originally designed to have people fill out applications if they were interested in masochism. When people started coming up for a whipping just for fun, everyone wanted to participate.

Vivian Rogers was brought into the act for the purpose of closing the show.

"Cheri asked if I would come over and give Jeannie a good bawling out," Rogers said.

Rogers asked Howard if her mother knew what she was doing. Howard replied, "Yes ma'am, she does."

Howard said the experience gave her a better understanding of how people feel when committing deviant behavior.

"Actually, it is a release," Howard said.

► Student Senate

## Missed deadline kills voter drive

By KRISTY GILBERT  
News writer

Those who registered to vote on campus with the Student Government Association may not be able to vote this election.

The SGA signed up about 100 new voters as part of the Rock the Vote campaign during Fall Fest held Sept. 24, according to SGA

President Melody Mason in a story that appeared in the Sept. 26 issue.

The deadline to file the voter registration cards with the Madison County Court House was Oct. 7, and some of the SGA's cards did not make the cutoff.

According to Mason, there was miscommunication, and some voter registration cards were not turned in by the eligibility deadline.

"There were only about 20," said Sarah White, a member of SGA. "We have called all of the students and notified them of the mix-up."

According to the Madison County Voter Registration Office,

the number of cards not turned in was closer to 100.

Registration officials said the cards still at Eastern can not be turned in until Nov. 12. The students will then be eligible to vote in the following election.

"I want to apologize to the students who registered to vote and will not be able to do this mistake," Mason said.

Mason said she contacted the state board and governor's office to see if there was any way the mishap could be fixed.

There was nothing that could be done but to contact each individual's county judge to overrule and say the individuals had honestly attempted to register to vote, she said.

"I tried everything in my power working with state and local officials, trying to remedy the situation," Mason said.

Another campus organization was also signing up new voters at the Fall Fest.

According to Angela King, vice president for Young Democrats, that organization turned in all their voter cards well before the Oct. 7 deadline.

**"I want to apologize to the students who registered to vote and will not be able to do this mistake."**

Melody Mason, SGA president

## Election Tuesday: No class, big choice

By KRISTY GILBERT  
News writer

Every four years on the first Tuesday in November, this country elects a president.

Each time, it seems the voter turnout is a disappointment.

In response to this, Eastern will not have

any class on Tuesday and a special voting precinct will be opened for students who live on campus and are voting in Richmond. This precinct will be open from 6 a.m. to 6 p.m. — at the Greene Student Lounge, located on the corner of South Second Street and Kit Carson Drive.

For this year's ballot in Eastern's election can vote for student body president, United States senator, United States representatives and state representatives.

Locals students will vote for

missioners said a constitutional amendment to the Constitution of Kentucky.

There are six people running for president, including the incumbent, Bill Clinton, and five people running for U.S. Senate, including the incumbent, Mitch McConnell.

When you enter the polls, you will be asked to show identification and sign in on the precinct roll.

You will then proceed to cast your vote for the candidates of your choice.

If you did not register by Oct. 7, you will not be eligible to vote during this election.

Some of campus services will be closed on Tuesday, including the computing services in the Combs Building and the Student Health Services.

Campus services that are still open are the Martin, Powell and Strickland cafeterias and the Fountain Food Court; the library is open from 10 a.m. to 11 p.m.



For an overview of candidates in national and local elections, see Page A5

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Reminder

Blue Grass Army Depot will test emergency sirens noon Saturday.

CLASS PATTERN

# Perspective

## Campus Comments

**Q.** What's your best treat or worst trick for Halloween?

Name: Manon Beelen  
Major: Marketing  
Year: Sophomore  
Hometown: Rypwetering, Netherlands  
"M&Ms are the best treat, and the worst trick would have to involve spiders."



Name: Amanda Powell  
Major: Criminal Psychology  
Year: Sophomore  
Hometown: Richmond  
"The candy bar 100 Grand is the best thing. Once I moved someone's car and they thought it was towed and looked for it for two hours."

Name: Cory Stevens  
Major: Police Admin.  
Year: Sophomore  
Hometown: LaGrange  
"When the trick or treaters come around, answer the door naked; it could be a trick or a treat, depends how a person takes it."



Name: Jeff Driessen  
Major: Forensic Science  
Year: Junior  
Hometown: Menomonee Fall, Wis.  
"Best treat I've received is a care package full of candy from my mom."



## Editorials

# Tuesday means more than day off

The right of the citizens of the United States, who are 18 years of age, or older, to vote shall not be denied or abridged by the United States or by any State on account of age. — The Constitution of the United States of America  
Congratulations — this means you. With few exceptions, everyone in a campus community — students, faculty and staff — are all 18 or older, and thereby deemed intelligent enough, courageous enough and worthy to participate in democracy. In ancient Rome, and even in the early 1800s, the thought of a young adult voting was unheard of.

Now, despite the 26th Amendment, the idea of a young American voting is still nearly unheard of. Out of 252,691 18- to 24-year-olds registered to vote in May's primary, only 8.6 percent spent the approximately 4.2 seconds it takes to vote. It appears the voice of a generation is barely speaking above a whisper. It's time for us to realize that the generation that inspired pop icons like Forrest Gump and the Grateful Dead is not our own — in fact, it was our parents'. Latching on to the coattails of a memorable generation is demeaning to those who came before us and to

ourselves, as Generation X'ers. Alfred Lord Tennyson once wrote, "Now first we stand and understand, and suner false from true, and handle boldly with the hand, and see and shape and do." It is not too late for the 18- to 24-year-olds of the world to rise above their Swatch-wearing, television-littered pasts and make the statement that we care where our world is headed. A definite beginning toward shaping the future happens Tuesday. Voting is our voice, our only way to exercise a personal set of checks and balances on our government's offi-

cial. On paper, it looks like the 26th Amendment should have opened a whole new block of voters. However, in the next election after the amendment passed, voter turnout declined by 7 percent. If individuals do not feel it incumbent upon themselves to vote, they have cheated themselves and democracy. For the sake of the future, treat Tuesday as more than a day off from class. Treat it as the first day of a generation's future.



## Halloween offers great creative opportunity

Every Halloween from my front porch, I notice through the black plastic, fog and fake spider webs the different little (and not-so-little) tykes who have rummaged through the attic for their plastic pumpkins, anticipating another fun-filled night of trick-or-treating. Every year, an endless stream of children parades up the hill. Some have spent weeks preparing for the big night, while others ran wild around their house last night looking for an appropriate costume. Parents accompany the smaller kids in their quest to have the fullest pumpkin. Some parents wait patiently, encouraging the skittish to approach the Bramlage house. "They won't hurt you! It only looks scary — it only looks scary!" Parents of the crueler variety simply chuckle as their child clings to their legs with a death grip. My little brother lives for this night. For the two weeks prior to Oct. 31, Greg is out on our porch hanging black plastic, constructing coffins and building graves. (Dad doesn't let him dig any in the yard, much to Greg's dismay.) He finally changes the light bulb to a black light, turns on the eerie Halloween-noises tape and dresses in his traditional costume, the living skeleton-man. With a cauldron of candy placed on his lap, trick-or-treaters are encouraged to approach him for a piece. If they show a bit too much confidence, he lets them know it is ill-founded. He jumps up or simply says "boo," and they scamper away looking for a clean pair of shorts. To those who needed to be coaxed and cajoled up the steps, he remains still and allows them to reach for their reward unscathed and unsoiled. He is always disappointed when the night ends, and his river of victims becomes a trickle of teenagers looking for leftover candy. The teenagers are always a disappointment, because their costumes lack the creative spark of innocent children. Even if his parent has helped him become the perfect Ross Perot, little Jimmy pulls off the costume with grace. And even if she bought her Barbie costume, little Patty's belief that she really is Barbie pulls her through with style. The classic ghost or witch always scores points, but the top award winner is the child for whom imagination is paramount. This child has come up with a costume that consists of his pajamas and a towel to become Superman or her sweatpants, slippers and her mom's scarf to be Princess Jasmine. To them, it doesn't matter that their costume is not the most sophisticated; it only matters that they believe they truly are Superman or Jasmine. The teenagers, on the other hand, simply dress in ripped clothes and claim they are a zombie. Please! This is not a treat, and you're not tricking anybody, either. I'd much rather see a towel wrapped around your neck for your Batman cape. A little creativity never hurt anybody, and it certainly wouldn't kill you. So dress up this Halloween, and make all of Greg's hard work seem worthwhile. Show him (and every other person who's just a little loopy) that you appreciate what he's done by putting a little thought into your costume.



ALYSSA BRAMLAGE  
My Turn

## Woods shouldn't be mined

Eastern Kentucky woodsman Lilley Cornett purchased the first five tracts of what is now Lilley Cornett Woods in 1915. He bought the last piece of the property in 1933. He never allowed anyone to mine or cut timber on his land. He protected the land, even during World War II, when raw materials were scarce and many of Kentucky's forests were harvested. He protected it from fire, poachers and miners until his death in 1958. After that, the land passed from his sons to the state, and then to Eastern, who continues Cornett's fight today. In the latest effort to rid the ever-present threat of deep mining to the virgin forest, the university paired with Enterprise Coal, aorton-based subsidiary of A&R Coal out of Roanoke, Va. Eastern is waiting for The Heritage Land Conservation Fund Board's decision on whether it will fund the \$1 million proposal.

If the board decides it doesn't have the money, or the coal under the woods isn't worth the sum, or it's not their place to fund such a proposal, Eastern will be "right back where we started from," according to Joseph Schwendeman, vice president for administrative affairs. Since 1977, when the university took over the care of the woods, it has continually fought mining permits and law suits. This fight can be viewed many ways. For example, it could be seen as educated individuals realizing the importance of nature for study as well as for enjoyment, or it could be seen as an institution protecting its interests for political and financial gain. Either way, Eastern isn't going to let Lilley Cornett Woods be mined unless it creates a positive situation for the university. That day may never come; so, unless the money is granted, Eastern will continue to spend money to fight mining in the woods. It makes the

university look like a champion of the environment, when really, the institution is just protecting its interests. The point in the end is to preserve, the woods — a living history of Eastern Kentucky. Making a cooperative effort with a board that encourages cooperation and whose job it is to fund such projects was smart — for both parties. If the money is granted, Eastern gets peace of mind and has to spend fewer dollars each year fighting mining permits in Letcher County; Enterprise gets compensated for mineral rights they've owned since 1908 — before Cornett even purchased his land. If this effort fails, the university should pursue other conservation and preservation boards and grants. It seems that there is a never-ending assortment of books about grants for everything under the sun. Surely there is one that can grant the money to keep one of the largest tracts of virgin forest from being deflowered.

**The Eastern Progress**  
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**Say It Again**  
"I was real nervous when I got there. I was only taking applications. I never intended to whip anyone."  
Jeannie Howard,  
student in Reid Luhman's SOC 131 class, on her social deviant display in the fountain  
See story, Page A1

**Where to find us**  
The Eastern Progress is located off Lancaster Avenue in the Donovan Annex on the west side of Alumni Coliseum.  
Map showing EKU, The Eastern Progress (118 Donovan Annex), Lancaster Ave, Powell Building, Park Dr., Alumni Coliseum, Roy Kidd Stadium, Eastern Bypass, Kentucky State Police Post, and highways 876 and 52.

**Corrections Policy**  
To clarify a story about Lilley Cornett Woods that appeared in last week's Progress, the land was sold to the state by Lilley Cornett's sons.  
The Eastern Progress will publish clarifications and corrections when needed on the Perspective pages. If you have a correction, please send it to the editor in writing by noon Monday before publication on Thursday. The editor will decide if the correction deserves special treatment, or needs to be in the section in which the error occurred.

Bramlage is a sophomore journalism major from Fort Wright and is arts and entertainment editor for the Progress.

# Groomsmen gives advice for perfect wedding

Attending the back-to-back weddings of two friends I never thought I'd see married has given me some background to use in judging the quality of a wedding.

I'm not trying to be one of those French wedding planners, but I have put together a little list of things to consider if you are planning to be hitched soon.

At a time as nerve-racking as joining another human being for life, you don't have time to worry about whether or not the church has been sprayed for bugs.

So, to guide you through such problems, refer to the following: "A Poor Man's Guide to Making Sure Your Wedding Doesn't Go from a Sacrament to Excrement."

■ Brides: Unless you just have your

heart set on it, avoid a train that is longer than a major river, especially if you have a clumsy groom. Not only does it present the danger of falling, but the weird "sshhh-sshhh" sound it makes coming down the aisle can be distracting and could cause your husband-to-be to forget his only line (I do).

■ Pictures are a necessity. An occasion as glorious as wedlock should be captured on film. It's the person who is taking the photographs you need to worry about.

Let's say, for example, the stage in the church is decorated with candles or plants; the photographer will need to maneuver around them, and this will take some flexibility and coordination.

The poor man's guide suggests you give your photographer flexibility, coordination and sobriety tests

prior to allowing him to run through the church with a camera.

■ Tuxedos for the groomsmen are a must, but it should be the responsibility of one of the mothers to inspect each man involved in the wedding to make sure his tuxedo fits properly. Otherwise, you have a roomful of men pretending their tuxes fit, because they don't want to admit they lied about their waist size, trying to convince themselves they still wore a 32.

Men. ■ Another danger of men trying to help each other fit into tuxes is the noise that is produced.

If at all possible, a soundproof waiting room should be used as a holding area for the groom and his groomsmen prior to their entrance.

Otherwise, it will sound like the bachelor party didn't end until the ceremony began.

■ Last but not least, be sure the

church has been sprayed recently for bugs.

Sure, it doesn't seem important now, but I found out firsthand it's an absolute necessity.

Two weeks ago, I stood above a church altar, watching a friend of five years say his vows; a fellow groomsmen turned around to face me, fear in his eyes.

Then, he began talking to me. At first, I tried to block him out. I didn't want to ruin the moment for our long-time friend.

After a sharp gesture with his head, he pointed out the largest spider I had ever seen.

It wasn't just large; it was yellow and, at the time, looked like it had fangs and about 100 eyes on its back.

Thinking back, I could have sworn I

heard it hissing. Couldn't we have just overlooked it? Yeah, probably, but unfortunately, it was crawling up the back of a third groomsmen.

Panic struck. The ceremony was almost to its third song, and what I had determined was a deadly tarantula, from Africa or Persia or some other exotic locale was about to turn the groomsmen into a Saturday buffet.

Thinking fast, the observant groomsmen pecked the soon-to-be victim on the shoulder to inform him of his pending doom, before flicking a finger at the spider.

The beast then leapt from his shoulder never to be seen again.

So, if you value the lives of the wedding party, check the church's extermination records.

**Give your photographer flexibility, coordination and sobriety tests prior to the wedding.**



TIM MOLLETTE  
Seven Turns

► On the Page: By Burt Bucher



## Dole should throw up white flag

Even though he'll lose, he won't quit politics

Finally, the debates are over and campaigning is coming to an end. It is once again time for us citizens to have our shabby remaining say in American government.

Now that all the name-calling, finger-pointing, lying and promising have been done, it is time to vote.

Although both candidates may appear to be shameless politicians who thrive to muster more votes any way humanly possible, we have to choose one as our president for the next four years.

I believe Bob Dole already deserves a lot of credit. He has endured this election year quite well. I expected the frail, retired senator to fold under pressure, buckle and break weeks ago.

Even though the election has not yet been held, I believe it is safe for Dole to start planning his retirement from Washington, D.C. However, don't expect him to fade away quietly.

Old political junkies like him never retire completely from the political scene. Take Richard Nixon and Jimmy Carter for examples; both were compelled to return to the political arena to get their fix.

They say once you are an alcoholic, you are always an alcoholic. Well, the same goes for politics. Once you get it in your system, it is a difficult habit to kick.

At least Bob Dole has a sense of humor compared to the president. Hopefully, he will be able to take a landslide defeat in stride and shrug it off. If you catch Dole laughing as he boards his plane after losing the election, it might be for one of two reasons.

One, he's laughing at the fact that he tried to carry the state of Kentucky by suggesting that nicotine was not addictive. That's a good one! And Nixon was not a crook! And John F. Kennedy was not a sex fiend! Right?

Or two, he's laughing at the billions of people whose lives will be affected by decisions made by a goofy-acting, pork rind-eating country boy from the hills of Arkansas.

Let me go back to the tobacco issue. This single issue may very well cause Kentucky to swing toward supporting Dole in this election. The fact is, a lot of Kentuckians would not be caught within a stone's throw of President Clinton. If they were, they would probably be propelling heavy stones at the poor man's head.

The truth is, tobacco farmers should have seen these changes in laws coming. When lung cancer patients begin to overflow hospitals and put the country's health

care system into a downward spiral, you had better expect some changes to be made.

With so many new tobacco restrictions coming into law, it appears that playing a friend of the devil won't be so profitable for farmers anymore.

So who should Bob Dole blame for this upcoming defeat? Himself.

Dole did not make his move when he needed to. When he was hanging by a thread, he accepted early defeat by not making some head-turning, hair-raising move. He just played the same old god-fearing, gay-hating, conservative military hero he's always been.

It looks pretty clear that Bill Clinton is the man that will lead this doomed, video-game-playing, slacking generation into the next century. I wish him much luck.

Weber is a sophomore political science major from Louisville.



MATT WEBER  
Your Turn

### When's It Your Turn?

The Progress gives its readers an opportunity to voice more detailed opinions in a column called "Your Turn." Those interested in writing for this column should contact the editor by phone at (606) 622-1572 or by e-mail at progress@acs.eku.edu.

### ► Letters to the Editor

#### Browne best choice

"Saturday Night Live" had a great opening sketch last weekend about Ross Perot's dictatorial nature and his refusal to ever debate or dialog with Libertarian Harry Browne or any other alternative candidates, this election or last. The scene was Cable News' "Larry King Live," presumably following one of the closed debates in which the bipartisans shut out both Browne and Perot. I'll bet that one exaggerated presentation of Harry Browne and Libertarian ideas got more exposure than all the previous attempts by the national print and television media to include Harry Browne in their campaign reporting this year.

That's why Harry Browne has gone to radio talk format — to make an "end run" around the other media. David Broder, Hugh Downs and 180 talk show hosts wanted Harry Browne in the debates.

So let me set the facts straight. Not all libertarians believe in "no government." The party believes in only the government functions authorized specifically in the Constitution. We must stop thinking of government as a pie to divvy up or a jackpot for special selected winners. But is a third party vote a waste? Not if it's the only way to vote for what you believe. Not if it's the only way to get what you want. Don't vote for what you have always gotten. Vote for what you have always wanted!

Gallup polling has indicated that there are over 50 million philosophical libertarians in our country. Figures indicate that if everyone who is voting for Harry Browne was a dues-paying member, the Libertarian Party could easily compete with the Democrats and the Republicans and would have the resources to find and run many more candidates than the 800-plus already running this year.

Dole teases us with a paltry 15 percent tax break. He says it's our money. Well, whose money is the other 85 percent?

There is a much better alternative. Harry Browne will end the income tax and abolish the IRS, if the public is willing to sacrifice their entitlements and get behind him.

Harry Browne has a non-profit campaign book titled, "Why Government Doesn't Work" (245 pages, St. Martin's, \$19.95), avail-

able in any bookstore. His plan is for huge tax cuts now! Huge spending cuts now! And a balanced budget now! His website can be traversed at <http://www.HarryBrowne96.org/> or write to: 2600 Virginia Ave, NW, Suite 100, Washington DC 20037 or call (202) 333-0008 or 1 (800) 682-1776 for membership information.

Stop The Browne Out!

Mark Gailey  
Eastern employee  
Berea

#### Hot buildings need to be fixed

As I sit here at my desk, I watch what was once a candy bar turn into a puddle of chocolate. This morning, as I entered my office, the thermometer that sits on my desk read 95 degrees Fahrenheit. After almost three hours and two fans blowing full blast, the temperature still registers at 91 degrees.

My office is in the Memorial Science Building, and the phenomenon I described above is a daily event. I have been recording these types of temperatures for over a week now. This happens every fall and lasts throughout the winter. I have often sat at my desk during the winter when it was 15 degrees with snow outside, and had the window open because of the stifling heat inside the office.

I (and others) who have their offices in this building have complained ad nauseam to no avail. What we always get are bad jokes about heated offices, but no one seems concerned about actually fixing the problem. The stock answer is always open the window, and buy a fan. Well, the jokes have worn thin, and as I sit in my puddle of sweat, I find nothing funny to laugh about.

I would like to directly ask Drs. Funderburk and Schwendeman to see if something can be done about this problem. It concerns me because this affects not only my comfort, and the comfort of my colleagues and students who work in this building, but it also has to do with saving money. It is incredible to me that I am in a department and college that could use an infusion of hundreds of thousands of dollars of funds to modernize the equipment in our labs, and provide enough supplies

to teach the courses the way they need to be taught, and yet we are literally burning money to heat the outdoors.

I would like to recommend that a campus-wide study be done on heating and cooling to look into actually fixing this problem. Surely there are ways that these problems can be rectified. How do they manage to provide a comfortable environment in high-rise buildings all over the world, yet Eastern cannot figure it out for two and three story buildings?

I would also like to suggest that the people who actually work in the building be given back control of their thermostats. The centralized computer control is obviously not working, and to have thermostats in our offices and labs in wire cages that we cannot get to is unbelievable torture.

The time has come for something tangible to be done about the waste of thousands of dollars each year on energy costs. It is unconscionable that people have windows open in the summer to make themselves warm, and have them open in the winter to cool themselves. If there is an easy way to save money for the university, surely this is it.

Guenter Schuster, professor  
Biological Sciences

#### SGA should try for more money

I have just recently learned, from someone close to the student senate, where the revenue raised from parking tickets goes to. The money from these tickets, which is under the care of judicial affairs, directed by Harry Moberly Jr., goes to Frankfort.

When the money reaches Frankfort, it falls under the control of the House Appropriations Committee in Frankfort, headed by Harry Moberly Jr.

I was wondering if the student senate could talk to Harry Moberly Jr. and try to obtain some of this revenue to bring more quality acts to Alumni Coliseum, or to create some scholarships for the many student organizations here on campus.

Sincerely,  
Mark Gooslin  
Palmer Hall

### ► How to reach us

Phone: (606) 622-1881

E-Mail: [progress@acs.eku.edu](mailto:progress@acs.eku.edu)

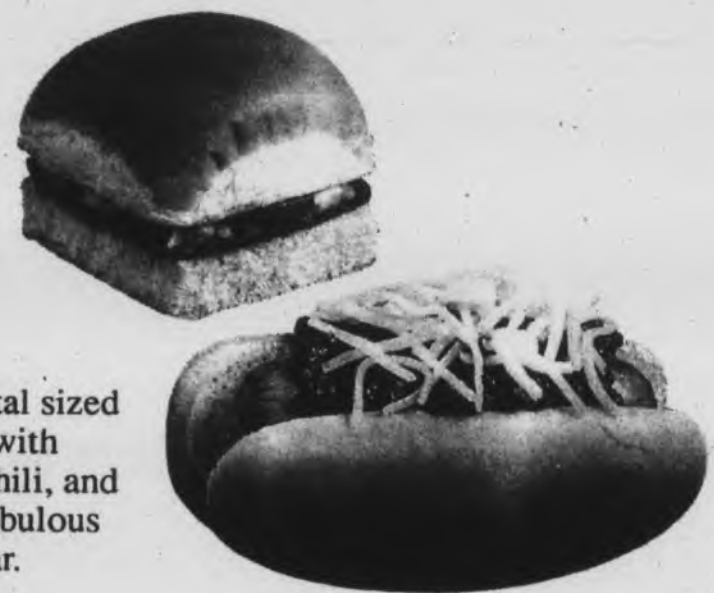
Fax: (606) 622-2354

To report a news story or idea  
Jennifer Almjeld, 622-1872

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Monica Keeton, 622-1489

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Sonja Knight, 622-1881

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440 Eastern Bypass  
(Next to Arby's)

Open 24 Hours

► Blue Grass Army Depot

# Drill offers chance to practice

By ALAN KINER  
Graphics editor

Officials at the Bluegrass Army Depot just southeast of Eastern say the chances of an accidental explosion involving the thousands of nerve gas weapons there is nearly impossible.

Still, they contend, they do not want to take chances. Last week, base personnel and Madison County officials participated in a mock chemical disaster to test their ability to respond to such an accident. Just as importantly, the drill tests communications alerting outlying Madison County residents, according to Cathy Coleman of the Army's Anniston Chemical Activity in Alabama.

The drill is part of the Army's Chemical Stockpile Emergency Preparedness Program and is conducted annually with the Madison County Emergency Management Agency.

"What we want to ensure is that we have total communication between everyone who needs to be in touch," said Mary Hudak of the Federal Emergency Management Agency (FEMA). "If we can deal with

a 'worse-case' scenario, then everything routine falls into place."

The drill scenario occurred early Oct. 23. The evening before, workers conducted routine inspections, where they were confronted by a frozen sampling plug of a rocket containing the nerve agent "GB." The workers decide to remove the rocket the next day because of extensive handling procedures.

The workers return the next day, and drop a pallet of rockets while fork-lifting them out of a containment "igloo." An explosion kills the forklift operator. Four others are lying on the loading entrance, contaminated with the deadly nerve agent which causes paralysis and death. Hudak says the agent is a "very strong version of bug spray," formulated to have a similar effect on humans. The injured workers are taken to a decontamination station outside the 250-acre compound where the rockets are kept in 49 igloos made of earth-covered concrete.

Coleman says the drill tests Army personnel's responsiveness to several parts of a chemical emergency, including medical and communica-

tions systems, as well as containing the exposed agent. Members from the Anniston base graded the depot exercises while FEMA observed the civil response.

"They try to strike a balance between something believable and something that lets the community know they can respond to this sort of thing," Coleman said.

The drill also tests an emergency communications system the Army is putting millions of dollars into. A network of 23 chemical warning sirens throughout the county, along with household Tone-Alert radios in homes near the depot, are tested during the event. Coleman said Madison County is the only area she knows of using the radios.

The Army is giving radios to about 10,000 households located in the outlying "Immediate Response Zone (IRZ)." The IRZ covers an area within 6.2 miles of the chemical weapons storage site. Despite the system's \$3.4 million price, Coleman said the tone-alert system is a low-cost way of notifying the community in the event of a chemical emergency.

# Six hopefuls vie for city commission

There are four Richmond City Commission seats up for re-election this November. The following is a brief summation of each candidate.

**Name:** Joe Hacker  
**Occupation:** Retired  
**Address:** 108 E. Walnut Street  
**Family:** Four children  
**Experience:** Nine years on the City Commission  
**Quotation:** "This race is so important to the people of the city, different things going on, Linden Street project and things."

**Name:** Kay Cosby Jones  
**Occupation:** Pharmacist  
**Address:** 338 Lancaster Ave.  
**Family:** Married, one child  
**Experience:** Ten years on City Commission  
**Quotation:** "I feel like the City Commission has and will address the problems of parking and traffic along the bypass. When the extension is complete, the traffic problem will have corrected itself."

**Name:** Tom Tobler  
**Occupation:** Business Owner  
**Address:** 210 Pembroke Drive

**Family:** Married, two children, one grandchild  
**Experience:** Seven years on City Commission  
**Quotation:** "The more you expand, the more problems you have with traffic and parking. People that have been here 25 or 30 years know the progress we've made."

**Name:** George W. Robbins  
**Address:** 112 Southland Drive  
**Family:** Married, three sons  
**Experience:** Two years on City Commission

**Challengers**  
**Name:** Bailey Dickerson  
**Occupation:** Retired Firefighter  
**Address:** 317 Douglas Court  
**Family:** Married, Four children  
**Quotation:** "I will work with the mayor and the city manager on any problems that come up."

**Name:** William A. Jackson  
**Occupation:** Retired  
**Address:** 409 Elm Street  
**Family:** Seven children  
**Experience:** "I feel I'm qualified because I can do about anything."

► Police Briefs

The following reports have been filed with the university's division of public safety.

**Oct. 25**  
**Marvin O. Rydberg, 20,** Richmond, was arrested and charged with alcohol intoxication and disorderly conduct.  
**Douglas A. Burkhead, 19,** Richmond, was arrested and charged with alcohol intoxication.

**Oct. 24**  
**Trace W. Gilbert, 20,** Versailles, was arrested and charged with speeding and driving while under the influence of alcohol.

**Tracy McIntyre, Combs Hall,** reported that an item was stolen from the rear window of her vehicle while parked in the gravel lot of Lancaster Lot.

**Phil Hedges, Brewer Building,** reported that a vehicle's windshield had been damaged by an object while it was parked in the Daniel Boone Lot.

**Oct. 23**  
**Randy K. Osborne, 18,** Booneville, was arrested and charged with alcohol intoxication.

**James P. Gibson, 19,** Versailles, was arrested and charged with possession of marijuana and possession of drug paraphernalia.

**Oct. 22**  
**Orlando Madriz, Brockton,** reported that his vehicle had been vandalized while parked in the Brockton Lot.

**Mark L. Weigle, 40,** Berea, was arrested and charged with driving on a suspended license.

**Shirley Long, Keith Building,** reported that her computer had been stolen from her desk.

**Oct. 20**  
**Stanley Brown, 35,** Lancaster, was arrested and charged with driving while under the influence of alcohol.

► News Briefs

Compiled by Danetta Barker

### Last day for grad applications

Graduation applications are due today for anyone planning to graduate in May. Applications are due in the office of the dean of your college to be eligible for May graduation.

### Conference explores the future

Paul Blanchard, a university professor in the political science department, is one of four panel members for "Quality of Life in the Community of Tomorrow," a session in the third annual conference of the Kentucky Long-term Policy Research Center.

The conference will explore trends and issues influencing the future of Kentucky. Featured speakers are Gov. Paul Patton, state historian James Klotter and former governors.

Other sessions include "Demographic Trends, Implications for the Future," "Trends in State Finances" and "The Future of Kentucky's Education System."

The conference is 8:30 a.m. to 5 p.m. Nov. 12 at the Hyatt Regency in Louisville. For registration information, call the Richmond Chamber of Commerce at 623-1720.

## ► Progress Classifieds

**HELP WANTED... OPENING SOON!!** Lexington's favorite neighborhood diner is coming to Richmond. RAMSEY'S will be accepting applications for its newest store Wednesday, Oct. 30 through Friday, Nov. 8, 10 a.m.-3 p.m. Start working November 9. All positions are available on a first come, first served basis: servers, bartenders, bus/host, line cooks, prep cooks, dishwashers. If you have the energy and personality to be part of our winning team, then come in and apply today! Applications accepted in person: 709 Big Hill Avenue. E.O.E. M/F

Circuit City is now hiring for the holidays for sales, customer service, and warehouse positions. Apply in person at 2434 Nicholasville Road (next to Rafferty's), Lexington, Ky. Phone: 606-276-4844. E.O.E. Drivers wanted. Must be 18 years old, have own car and insurance. Apply in person. Apollo Pizza, 228 S. Third Street.

**\$ Financial Aid \$**  
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Over \$6 Billion in FREE Financial Aid is now available for students nationwide from private sector grants & scholarships! All students are eligible regardless of grades, income, or parent's income. For more information, call: 1-800-263-6495 ext. F53342

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Last weeks answer: Mt. Rushmore  
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# THE VOTE '96



## Candidates and issues facing college voters

Graphics by Tim Mollette  
Research by Jennifer Almjeid, Kristy Gilbert,  
Tim Mollette and Mary Ann Lawrence

With less than a week before the election, this guide will provide a glimpse into the candidates' campaign platforms and opinions on important topics like welfare reform and the federal budget. Candidates, or their parties, were asked questions and given the chance to agree or disagree and

tell why. Those running for president, vice president and United States senators and representatives were questioned. An explanation about the vote for an amendment to the Kentucky Constitution is also provided. Voters can use the map below to learn what district their hometown falls in.





Alan Kincaid/Progress

### THE PRESIDENTIAL RACE

						
	<b>Harry Browne</b> <i>Libertarian</i>	<b>Bill Clinton</b> <i>Democrat</i>	<b>Bob Dole</b> <i>Republican</i>	<b>John Haeglin</b> <i>Natural Law Party</i>	<b>Howard Phillips</b> <i>U.S. Tax Payer's Party</i>	<b>Ross Perot</b> <i>Reform Party</i>
<b>Budget</b>	Harry Browne plans to balance the budget his first year in office by reducing government spending.	President Clinton's budget plan achieves balance by the year 2002.	Bob Dole wants to balance the budget by 2002, eliminating the deficit and giving tax breaks to families.	John Haeglin proposes a low flat tax including an exemption for the poor, balancing the budget by 1999.	It is our intention to replace the entire tax system and offer a "state-rate tax."	Ross Perot supports a balanced budget amendment to the U.S. Constitution.
<b>Welfare</b>	Browne wants to end welfare completely and immediately. Browne said federal welfare doesn't work.	Clinton wants to make sure welfare reform will put more people to work.	Dole proposes deep cuts in the federal welfare bureaucracy that gives the states the flexibility they need.	Existing state and federal welfare programs should be brought under one administrative umbrella at the local level.	Charity, and provision of welfare to those in need, is not a responsibility of the federal government.	We must realize that our welfare system cannot be reformed by itself. All our social programs are part of a complex puzzle.
<b>Financial Aid</b>	Browne wants to take the federal government out of education completely and immediately.	Clinton proposes giving families a \$10,000 tax deduction for college tuition.	Dole supports an increase in funding for student loans of almost 50 percent over the next seven years.	Haeglin supports financial support for every student who wants to go to college.	Education should be free from all federal government subsidies, including vouchers, tax incentives and loans.	Perot supports some changes in financial aid.
<b>Affirmative Action</b>	Not addressed in campaign platform.	Universities should never give preferential treatment to minorities or women based exclusively on race or gender.	Bob Dole opposes quotas and other preferences that favor individuals because they belong to a particular group.	Affirmative action is a necessary evil to prevent discrimination in the work place and in school admissions policies.	We call for the elimination of all affirmative action programs which substitute race or creed for merit.	It needs to be fine-tuned and changed. To shut it down may or may not be premature.

### THE U.S. HOUSE OF REPRESENTATIVES RACE

<b>DISTRICT 1</b> Dennis Null <i>Democrat</i>	★ Ed Whitfield <i>Republican</i>
<b>DISTRICT 2</b> Joe Wright <i>Democrat</i>	★ Ron Lewis <i>Republican</i>
<b>DISTRICT 3</b> ★ Mike Ward <i>Democrat</i>	Anne Northup <i>Republican</i>
Don Barnard <i>U.S. Tax Payer's Party</i>	
<b>DISTRICT 4</b> Denny Bowman <i>Democrat</i>	★ Jim Bunning <i>Republican</i>
<b>DISTRICT 5</b> The District 5 seat is uncontested	★ Denotes incumbents

<b>DISTRICT 6</b>	
The face-off in 6th District, which includes Madison County, pits Scotty Baesler against Ernest Fletcher.	
	
★ Scotty Baesler <i>Democrat</i>	Ernest Fletcher <i>Republican</i>
<b>Welfare</b>	Congress should allow states to spend welfare money, with some exceptions.
<b>Budget</b>	Budget should be balanced by 2002.
<b>Affirmative Action</b>	We should review this program under present circumstances.
	States should have control. The needs in rural Kentucky are different than in the inner cities.
	For the sake of our children, we must act responsibly.
	Quotas haven't solved minority problems.

### THE U.S. SENATE RACE

				
Steve Beshear <i>Democrat</i>	Dennis Lacy <i>Libertarian</i>	★ Mitch McConnell <i>Republican</i>	Mac McElroy <i>U.S. Tax Payer's Party</i>	Patricia Metten <i>Natural Law</i>
<b>Welfare</b>	Beshear favors encouraging personal responsibility in welfare reform.	States should decide how to spend welfare money.	I voted for welfare reform that encourages innovation.	States should decide how to spend welfare money.
<b>Budget</b>	We need to balance the budget, but we should not do so on the backs of our children.	The budget should be balanced, now!	I voted for a plan balancing the budget by 2002.	The federal budget could be balanced by 1998 without any cuts in essential services.
<b>Affirmative Action</b>	Some affirmative action groups, such as scholarships for minority students, should be continued.	How dare the government continue to demean minorities by insinuating they can't meet standards.	I oppose all discrimination on the basis of race or gender in higher ed.	The years have long passed when it was necessary for such preferences.

### PROPOSED STATE AMENDMENT

Voters will be asked to vote yes or no "in favor of amending Sections 180 and 187 of the Constitution of Kentucky to remove language permitting a local government to levy a poll tax on each person residing within the county or city, and to remove language requiring that separate schools for 'white' and 'colored' children be maintained."

Section 180, passed in 1797, authorized counties to levy a poll tax. A poll tax is a tax of a fixed amount upon all the persons who reside within a specified territory, without regard to property owned or job held. Judicial and legislative activity over the last 50 years has made the poll tax obsolete as a voting requirement. The 24th Amendment to the United States Constitution prohibits the use of poll taxes. In 1990, voters in Kentucky were

able to vote on deleting the poll tax as part of a more comprehensive revision of the state constitution, but the amendment was not ratified by the voters. The other section of the constitution in question is Section 187, which provided for separate public schools for "white" and "colored" children. This section was declared unconstitutional in 1954.

Source: Candidates' Web Sites, the Kentucky Candidate Information Survey and the Legislative Research Commission

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# Board

From Page A1  
 "Housing needs for this university have certainly changed over the last few years," Funderburk said.

Several board members asked about building new university housing to attract more residents, but Funderburk said that is not the answer.

"When you ask people who live off campus, they say they prefer it because of the rules and regulations," Funderburk said. "They prefer to be off campus. There is so much more housing available in Richmond now than there was 10 years ago," Funderburk said. "The university's real purpose now is to make housing available to those who can't find it elsewhere."

Besides the campus-wide decrease in those living in university housing, supporters of the proposal felt it would take some of the strain off of an already overworked physical plant.

"The age and condition of these units has significantly increased maintenance demands upon physical plant resources," Schwendeman's memo read.

After little discussion, the board voted unanimously to declare the university trailers surplus property. "I think this is a very wise decision we're making," said Board of Regents Chair Jim Gilbert.



## Up and Away

Jeff Parker, a Model second-grader, got a close look at a helicopter Tuesday when the National Guard landed in Model's baseball field.

Shannon Ratliff/Progress

# Downtown

From Page A1  
 To guard against future problems, Knapp said he is requesting a book from the ABC that shows the difference between real and fake IDs.

"We'll just work on being tighter with letting people in," Knapp said. "We've been tight already."

According to Covington, Phone 3 was not the only bar where citations were being given out. "Four people were found drinking in Tazwell's. They were taken outside where the citations were written up," Covington said. "These were all minors in possession of alcohol."

Among these was a 17-year-old Centre College student.

Billy Puckett, owner of Tazwell's, said the citations will not affect his bar. "They were all done outside," Puckett said. "It happened outside and they asked if they could come in and check IDs. Nothing was wrong inside. We're in no trouble."

Bottles Tavern, 119 N. First St., was also visited Thursday, but no minors were found in violation on the premises, Covington said.

Covington, who is in charge of alcoholic beverage control in the Eastern half of the state, said Richmond has no greater problem with ABC violations than other areas.

"I can't say Richmond has a greater problem than other local areas," Covington said. "All the bars are concentrated in one area, so it gives the appearance of being a greater problem than it really is."

# LET \$200 WARM YOUR POCKETS THIS WINTER.

## CHRISTMAS CASH CONTEST

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 December 16, 1996

Donate twice in the same week, Mon. - Fri., to earn a ticket. Donate the entire eight weeks and earn five extra tickets. Total of thirteen chances to win.



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# Computing Expo wraps up festivities today

By BRITTANY DAY  
 Contributing writer

Today is the last chance for students and faculty to take part in the Instructional Computing Expo being sponsored by the university and area public schools. The Expo began yesterday and will wrap up today at 4 p.m.

The Expo, sponsored by the Eastern Information Technology Committee (ITC) and the Field Services and Professional Division Office of the College of Education,

will include workshops geared toward school educators, as well as university faculty and staff.

Many of the workshops are hands-on, and offer opportunities for participants to learn software programs such as CD-Rom Multimedia, Netscape, VisualFox Pro, Powerpoint, Multimedia, and Toolbox IV. Internet-based education and the graphics and design of World Wide Web home pages are also included in the workshop.

The luncheon speaker for today is Sandra Welch, executive vice

president for learning services at PBS. Welch is responsible for the learning services that PBS provides. She has worked there since 1991, after 20 years with Kentucky Education Television (KET).

Her topic will be "Higher Education on the Telecommunications Superhighway: Where Are We Going and How Soon Will We Get There?" It begins at 11:45 a.m.

The Expo is arranged so participants can attend one or both days, with an advance registration fee of \$50 per day; on-site registration is

\$60 per day.

Registration for full-time students with proper identification is \$25 per day. All costs include breakfast, lunch, refreshments and conference materials. Faculty and staff may use faculty/staff scholarships to attend.

Most Expo activities are scheduled to be in the Perkins Building, which offers adjacent public parking.

A shuttle bus will be provided for those activities held in the Coates and Combs Buildings.

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# Accent HORRORS

## BLOODY MAYHEM HALLOWEEN HORRORS SHOCKING CHILLING FRIGHT TERROR

Horror movie reviews to help in picking your Halloween flicks.

### Movie Ratings:

Best = 4 pumpkins

Here are the winners of the Halloween Horrors movie voting contest:



#### Winner No. 1

Steven Rausch received a free movie from Movie Warehouse

A freshman pre-engineering major from Richmond, Rausch voted for No. 4 on our ratings list - "Hellraiser."

"I like the special effects and mystery in it."



#### Winner No. 2

Renee Parsley received three free movie rentals from Movie Warehouse.

Parsley, a senior elementary education major from Ibez, voted for No. 7 on the ratings list, "Texas Chainsaw Massacre."

"It's a scary movie and a good one to watch this time of year."



#### "The Texas Chainsaw Massacre"



Review by Richard Freed professor of literature and film

### "The Exorcist"



Review by Jack Hillwig mass communications professor

I guess you can call me an authority on atrocity, a scholar of savagery, a sage of sin, a guru of ghouls. Ever since I was old enough to sleep with the lights out, I've been such a huge fan of scary movies that I've had to sleep with the lights on.

When my friends and I were growing up in the 50s and 60s, we saw every horror movie

that came to town: "House on Haunted Hill," "The Tinger," "The Mummy," "Invasion of the Body Snatchers," "Psycho," "Night of the Living Dead," all the Frankenstein films and most of the Dracula movies. But it was not until I got out of college that I saw the movie that I found the most frightening, the most disturbing, the most gory and ghoulish, and the most entertaining.

That movie is "The Exorcist."

The dictionary defines an exorcist as one who expels an evil spirit by command or prayer, one who frees people from malign influences. And in "The Exorcist," there is one bad mother of an evil spirit.

Adapted from the bestselling book of the same name, "The Exorcist" was released in late 1973. Directed by William Friedkin, it quite simply is the story of 12-year-old Regan MacNeil (played by Linda Blair) who becomes

possessed by a demon (perhaps the devil him or herself) so vicious that it turns her into a foul-mouthed, vomit spewing, sex-obsessed, blaspheming, church desecrating, crucifix masturbating murderess.

Regan's mother, Chris, (Ellen Burstyn) is a divorced movie-star and (naturally) an agnostic. They live in a scary-looking, dimly lit townhouse in a creepy area of Georgetown. There's also Father Damien Karras (Jason Miller), a tormented Jesuit psychiatrist who is losing his faith; a humorous, kind Jewish police lieutenant (Lee J. Cobb) and Father Merrin, (Max von Sydow) an old and distinguished archeologist-priest, whose job it ultimately becomes to exorcise the demon from Regan.

The film contains heaping amounts of blood and horror. There are swiveling heads, levitations and vomit spewed into people's faces. There are roaring animal noises from the attic

that come at just the right time, there's poor little Regan lying in her bed as objects in the room fly around her, as the words "help me" appear in red on her body.

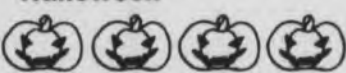
There's frightening, evil music. Every shadow looks dark and ominous. Every moment is punctuated by the fear that the demon may be nearby. There's not a shred of humor in "The Exorcist." And that's partly what makes it great. There are no moments when the sounds or the tricks or the acting make you want to giggle or even smile. It's all played deadly serious and fiendishly frightening.

William Friedkin said in the 1970s, "There are only three reasons to make a movie: to make people laugh, to make them cry or to frighten them."

"The Exorcist" will not make you laugh. It might make you cry. But it will most certainly frighten you.



### "Halloween"



Review by Michael Hoy Staff writer and movie critic

The movie that launched the slasher movie and led to Freddy Krueger is still a scary, well-made flick. The story concerns a maniac, Michael Myers, who

escapes from the asylum after killing his sister 15 years earlier and returns to his hometown of Haddonfield on Halloween.

This time, his targets include an innocent baby sister, Laurie Strode (Jamie Lee Curtis) and her friends, who are unaware of the approaching menace. Trying to stop him is his psychiatrist, Dr. Loomis (Donald Pleasance), who knows that the killer is evil. Director John Carpenter builds tension without going for the graphic gore later used in "Friday the 13th" and other films. Instead, Carpenter uses mood and suspense to scare the viewers out of their wits.

Despite some awkward performances and a rather abrupt finale, the film is still far spookier than its rip-offs or sequels.

"The Shining" is arguably the best adaptation of a novel written by the modern master of the book - Stephen King. There are several good reasons for this opinion.

First, and most importantly, in this age of gash-splash horror, it creeps without being corny. It shocks without being stupid. From the opening scene, the cinematography conveys competence.

Second, the performances are haunting.

If Jack Nicholson as Jack Torrance, an always up and coming writer, isn't a raving madman, he is surely the next best thing.

Shelley Duvall, as Wendy Torrance, his homely wife, for her part, is so ugly in this movie she is beautiful. Scatman Crothers, as the chef who

befriends Daniel Torrance (the boy who speaks to his finger) and who knows what's brewing, is perfectly cast and has a nice hair cut.

Directed by Stanley Kubrick, the greatest strength of this movie is that it has a story to support it - a skeleton (or two), if you will. That is, basic storytelling 101 criteria. The movie begins, unfolds, presents some rather unusual questions, rises as they are answered and resolves the matter in a maze in the end.

So, horror fans, if you have only one opportunity for a fright-night flick this Halloween, don't waste your measly, over-taxed dollars and valuable hour on the usual goon-with-the-saw-thats-gets-the-horny-teenagers-at-camp stock. Something better is shining on your neighborhood video store's shelf. All work and no play makes Jack a dull boy.



### "Psycho"



Review by Jim Moreton speech and theater arts professor

Alfred Hitchcock's "Psycho" is a classic. Most of you probably already know that, and the reputation of this 1960 film doesn't depend on receiving my seal of approval. But it's got it!

The plot centers on a young office worker (Janet Leigh) who is unhappy with her life. Her 10-year job is not satisfying, and her relationship with a divorced man is stymied because of financial problems. Quite innocently, she is tempted to steal a large amount of money, and she leaves home to join her lover where he lives. Along the way, she stays overnight at the Bates Motel, a modest inn off the beaten track. There she is greeted by the owner/caretaker Norman Bates, played excellently by Anthony Perkins in a role that would overshadow the rest of his career. Without spoiling a second of the movie, I can tell you that the now-repentant thief is then savagely killed by Norman's mother in one of the cinema's most famous scenes.

Shot completely in black and white without any

It's 3 a.m. Can't sleep. The purring of the cat next to me sounds like a chain saw. My snoring, if I could finally get that nasty whacker out of my mind, probably would too. Don't watch this movie if you have a chain saw phobia. I'll never again be able to use my weed eater, not to mention my lawn mower, in the same way.

"The Texas Chain Saw Massacre" is a finely crafted film, one well worth watching over and over, in order to catch the nuances of character development and the subtle ironies in the dialogue. The complex plot is somewhat difficult to follow for the ordinary film viewer: a van of brothers and sisters meet a flesh-eating chain saw massacre, and the vanful of brethren and sisters are killed. That is, all but one of the sisters, but I won't give away the denouement. You have to see the film for yourself to see how each subtle strand of the plot comes together in the end, like a succulent, literary stew.

The acting, likewise, brilliant. The invalid brother has a wonderful way of getting on your nerves in a compelling way, with his constant and convincing carking, to the point that you find yourself hoping his death will be the first.

This reviewer predicts that this movie will never have a sequel.

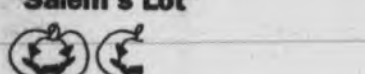
visual effects wizardry, "Psycho" takes its audience on a great suspense-filled ride. The film doesn't rely on star- turns, but it certainly gets one in the performance of Anthony Perkins as the sheltered motel owner who protects his mother at all costs. Perkins plays the young man wonderfully. Just by watching him, you know that something is wrong, but you don't know what. His is the best performance in the film, which has a small cast, featuring some of the 1960's most recognizable film stars and veteran character actors. Among them are Vera Miles, John Gavin and Martin Balsam. You'll even see Ted Knight (who 10 years later would find fame as "Mary Tyler Moore's" pompous Ted Baxter) in the final scene.

The real story of this film is Alfred Hitchcock, who with his cinematographer and film and sound editors, creates one of the most famous scenes in the cinema. The shower scene in which Marion Crane (Janet Leigh) is killed is less than a minute in length, but it is made up of 78 different shots that chronicle the blood gushing from a wound or the victim emitting one scream. This scene alone is worth the money to rent the video!

Granted, there are times when the script is a little "creaky," most especially the final scene when a psychiatrist ties up all of the loose ends by explaining the clinical situation, but most of the time there is not a dull moment. Hitchcock does with style what most of today's filmmakers do with graphic butchery and computer-generated visual effects. He is a master of the genre.



### "Salem's Lot"



Review by Jeffrey Boord-Dill assistant professor of speech and theater arts

If "Salem's Lot" is put to my residual images test, it doesn't cut the mustard.

The story is creepy enough. A big, bad vampire takes over a small New England town. Character is reduced to close-ups of David Soul looking worried and haunted about something that is never fully explained. Suspense consists of the characters walking slowly and waiting for something to happen to them. The all too few scary scenes are marred by the then popular zoom/freeze frame technique.

I have to admit that I jumped twice during "Salem's Lot," but jumping twice in three hours isn't what I'd call a "fright fest." Rent the 112-minute theatrical version rather than the original long version, or just watch the second tape of the long one.



### "Hellraiser"



Review by Marie Moffitt Activities editor and film connoisseur

Skin being ripped apart by hooks swinging from chains dangling in mid-air and body parts spread sparingly across a bloody floor is part of the opening to "Hellraiser."

"Hellraiser" is a film that centers around a golden rubick's cube-like box Frank Cotton buys for his wife and man to own, and a room in the old house his family lived in. Frank works with the cube by interlocking parts, and behold, terror appears. Frank is tortured by Pinhead and Company. The story continues with Frank's brother, Larry.

As Larry and his new wife, Julia are moving into the big, old creepy rat-filled house, Kirstie, Larry's daughter, arrives to visit him. Larry cuts his hand while moving. He freaks out and goes dripping blood up the stairs into a dark and gloomy room that Julia somehow staggered into. Blood puddles are left on the floor and quickly evaporate into the floorboard.

The floor begins to shake and goo bubbles out of the floor.

Attention is brought around this dark, gloomy room.

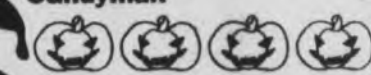
"Hellraiser" is a film for the average person who can handle fright on the middle-range level.

The special effects in the movie are awesome, and the make up features are very realistic.

Keep an eye on the mystery man. I recommend this movie to anyone who likes movies that keep you wondering, and definitely catch the sequels.



### "Candyman"



Review by Doug Rogers professor in mass communications and co-producer of "Psychodrama"

"Candyman" has all of the makings of an urban legend. It has a monster whose heart is shaped by injustice, made human by his love for the heroine, whose heart is also in the right place. (She, in fact, is killed saving a neighborhood youngster).

But I am ahead of myself. A friend tells you to stand before your bathroom mirror in the dead of the night and repeat the name "Candyman" over and over. Sounds silly. OK. Do it. The last thing you expect is the appearance of a 7-foot tall horror with an iron hook bolted to the wrist bones where a hand has been

hacked away!

Candyman was a slave who was mistreated and mutilated just before the war between the states. Beyond this rather original exposition, "Candyman" is little more than a run of the mill slasher flick on the surface. However, it borrows heavily from such classic horror films as "Frankenstein" in making the monster someone with whom we can all identify.

(Psychologists tell us that the Frankenstein monster is every teenager who feels unlovable because of zits and gangling arms and legs). The kidnapping of a small child in the movie is right out of "Frankenstein."

"Candyman" is, to be frank, one of those pleasures that I feel a bit guilty endorsing. It is a slasher flick through and through, yet it is one that does have uplifting moments of redemption. It's a fun movie for a scary night.

Watch it. Then, go to your bathroom at the witching hour and before your mirror, repeat over and over: "Candyman ..." Sure you will.



### "Vertigo"



Review by Julie Clay Staff writer and movie lover

Directed by Alfred Hitchcock and starring James Stewart, Kim Novak, Barbara Bel Geddes "Vertigo" (1958) is less of a horror movie in the traditional sense Hitchcock usually inspires.

Instead, "Vertigo" traces the fear of one man who is not only afraid of heights physically, but the heights of love as well.

Stewart plays retired San Francisco police detective John "Scotty" Ferguson, who becomes obsessed with a dreamy, wayward wife he is hired to trail.

His obsession with her is the true horror of "Vertigo."

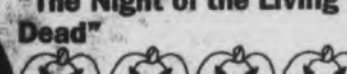
Hauntingly, "Vertigo" then explores the power of love and desire through Ferguson's yearning for the woman he cannot have.

This yearning is transferred to another woman, Judy. It differs from most modern horror films in their slash-and-gore plot developments, provoking thought about overwhelming desires and the toll they take on us all.

Horror in "Vertigo" comes from the ultimate realization of the destructive nature of love on both men and women.



### "The Night of the Living Dead"



Review by Donald Cain professor in mass communications, co-producer of "Psychodrama"

Just to show you what dedicated filmmakers, located in Pittsburgh, with only weekends in which to do their shooting, and less than \$150,000 can do, watch "Night of the Living Dead," called by some critics "the first truly modern horror film."

The premise is that our rockets

going into outer space have somehow triggered the resurrection of the recently dead, and these zombies have a real taste for human flesh.

Some survive, some don't. With unprofessional acting, nearly nonexistent production values, homemade special effects and cheap grainy black-and-white film stock, this show

is still a triumph. It is extremely intense with nightmarish situation and sustains your dread through the whole of its running time.

If you want relentless and horrifying film for your holiday viewing, try "Night of the Living Dead."

# What's On Tap

## TODAY OCTOBER 31

- 3 p.m. Funderburk 211 James LeBeau - crime seminar
- 6 - 8 p.m. Keen Johnson The Day of the Dead
- 6:30 - 9 p.m. Alumni Coliseum Auxiliary Gym Second Annual Mortar Board Fun House
- 9 p.m. Combs 217 Chi Alpha Christian Organization Meeting

## FRIDAY NOVEMBER 1

- 12:10 p.m. Catholic Newman Center Mass for Holy Day
- 7 p.m. Volleyball Eastern vs. Murray State University at Murray
- Cave City International Student Conference for Baptist Student Union begins

## SATURDAY NOVEMBER 2

- 9 a.m. - noon Campus Spotlight Day Includes tours, exhibits and complimentary football game passes

## SUNDAY NOVEMBER 3

- 5:30 p.m. Catholic Newman Center Student Mass followed by Sunday Supper

## MONDAY NOVEMBER 4

- Thanksgiving Break Housing Reservations begin
- Advising begins for Spring 1997
- 4:45 p.m. Kennamer Room Powell Building Residence Hall Association Meeting
- 4:45 p.m. South Room Keen Johnson Building Faculty senate meeting

## TUESDAY NOVEMBER 5

- 4 - 5 p.m. Ellendale Hall Counseling Center Attention Deficit Disorder support group meeting
- 5 p.m. Kennamer Room Golden Key meeting
- 9 p.m. Baptist Student Union Together in Fellowship (TGIF)
- Election Day No classes and offices closed

## WEDNESDAY NOVEMBER 6

- 7 a.m. Access Control Office Powell Building Tickets for Madrigal Dinner on sale to general public
- 9 - 11:30 a.m.; 1 - 3 p.m. Hepatitis B Vaccine Clinics
- 9:15 p.m. Catholic Newman Center Pizza Theology

## UPCOMING ANNOUNCEMENTS

- Nov. 9 7:30 a.m. Combs 413 Praxis - Specialty Test
- Nov. 9 9 a.m. Combs Building Graduate Competency Exam for all December college of education master's degree candidates
- Nov. 9 1:30 p.m. Hangar Field Football vs. Murray State University

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 The Long Kiss Goodnight (R) Daily 7:20  
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 The Ghost and the Darkness (R) 5:05  
 7:35 10:05 Sat/Sun 1:45 5:05 7:35 10:05  
 Dear God\*\* (PG) 5:15 7:35 9:55  
 Sat/Sun 1:25 5:15 7:35 9:55  
 The Associate\*\* (PG-13) 4:50 7:25 9:55  
 Sat/Sun 1:15 4:50 7:25 9:55  
 Sleepers (R) 4:00 7:00 10:00  
 Sat/Sun 1:00 4:00 7:00 10:00  
 Shuffled past 117 through 117. \*NO PASSEROS SUPERSAVERS

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 LIAM NEESON  
 AIDAN QUINN  
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**STEPHEN KING'S THINER**  
 Let The Curse Fit The Crime.  
 Nightly: 7:15 9:40 Sat/Sun: 1:45 4:15 7:15 9:40  
 Sat. Sun. Matinee

**To Post an Event**

the Monday prior to publication on Thursday. You may submit events early.

■ If you have an event you would like published in the *What's On Tap* section, contact Marie Moffitt or Alyssa Bramlage at 622-1882.

■ You may also e-mail your announcements with attention to [progress@acs.eku.edu](mailto:progress@acs.eku.edu)

■ Deadline for information is noon

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# Arts

## Local album rages into stores

By ALYSSA BRAMLAGE  
Arts Editor

The newest release from the heavy metal trio Cain's Rage is celebrating its debut in Richmond this weekend.

"Feeding the Beast" is the band's latest effort, and takes the art of heavy metal to a whole new level.

### If You Go

When: 9 p.m.  
Saturday

Where: Phone 3

Cost: \$3

Singer Dan Pulliam, drummer Phil Kring and guitarist Lyle Pelton combine to form a loud, powerful group just waiting to be heard.

Lyrics coincide with the rage of the music to give listeners a lesson as well as an outlet for their emotions.

The songs can be taken as a warning for what could happen or as a way to let people know that someone feels the same way they



Photo contributed

Cain's Rage is (from left to right) Dan Pulliam, Phil Kring and Sherman Pelton.

do, and is not afraid to sing about it. "Feeding the Beast" is not sugar-coated and not for the faint of heart. The lyrics speak of despair and anger; they aren't a sunny view of life.

The group, without question, is one that has something to say as long as people will listen.

With influences such as Dio, Slayer, Judas Priest and Queensryche, Cain's Rage has

some big shoes to fill, but with "Feeding the Beast," the band does it.

The message the band has to offer is not a pleasant one and reflects the hardship and turmoil

associated with everyday life.

We may not find that our lives have the same drama, but the theatrical spin only improves the album.

Cain's Rage has played over

1,000 shows from Michigan to Ohio to Florida and is slowly coming into the mainstream.

One of the songs from their 1993 debut album can be heard on a compilation compact disk from the Chicago area.

Pulliam and Kring were formerly in the 1998 band Street Walker.

The two joined with Pelton and another guitarist, Rick Sargent, to form a new band.

After losing Sargent, the band became what you see today.

Cain's Rage plays music that all people can relate to, music that everyone feels in their soul on the dreariest of days.

It may be a little gloomy, but it is somewhat of a relief to know that someone else feels the way you do and can express it in a song.

You can catch the band at Phone 3 on Saturday.

The new album, "Feeding the Beast," will also be released Saturday.

Kentucky's heavy metal scene is becoming louder and more mainstream with the release of the new album from Cain's Rage.

These guys are a band to follow in the future.

## Madrigal creates holiday spirit



File photo

Choral performers provide entertainment for the Madrigal Dinner.

By ALYSSA BRAMLAGE  
Arts Editor

Step back in time this holiday season and experience a medieval dinner sponsored by Eastern's food service and the music department.

The 26th annual Madrigal Dinner will be held Dec. 5-7. Tickets go on sale Wednesday at 7 a.m.

The Madrigal Dinner is a year-end gala event with a Christmas theme, said John Crockett, catering manager.

"We're one of the few regional universities who still do a madrigal dinner," he said.

The choral music department provides a showcase of music for the diners.

Careful attention is paid to the smallest detail in order to make the evening seem as medieval as possible.

"The performers are in full costume, and so are the servers," Crockett said. "Trumpets sound at the beginning of each course, and we even have wooden pitchers to serve water in."

The tickets are selling for \$21.50; each purchaser is limited to 12 tickets.

A total of about 1,000 tickets will be sold for the three performances,

and all in the first day of sales, Crockett said.

The menu for the Madrigal Dinner changes from year to year.

"We do repeat old favorites, but try to come up with new desserts or something that we have created," Crockett said.

### Ticket Sales

When: 7 a.m.

Wednesday

Where: Access

Control Office

Powell

Building

Cost: \$21.50

This year, the menu includes wassail, cream of almond soup, Quiche Lorraine, mixed dark greens with dressing, roast pork

loin with walnut dressing, asparagus spears with a lemon zest, marinated apple, cranberry and orange garnish and star cake with fruit and raspberry sauce for dessert.

Wassail is a hot cider mixture with cranberry juice added. It is served at the beginning of the meal in a drinking bowl.

The Madrigal Dinner is very popular with faculty and students. Students like to bring their parents, especially the choral students who are involved in it.

## Different works on paper displayed

By ALYSSA BRAMLAGE  
Arts Editor

A collection of artists begin showing their work Monday in Giles Gallery.

Five different artists will show works on paper, which is a general term used to describe any two-dimensional works which are not paintings, said Dennis Whitcopf, director of Giles Gallery.

"A long time ago, paintings were considered the only true art, and drawings were never intended to

be shown," he said. "This century, we see drawings more as finished art. People are even getting degrees in just drawing."

### If You Go

When: 7:30 p.m.

Monday

Where: Giles

Gallery

Cost: Free

The five featured artists are

Sean Wilkinson, Ken S. Huang,

Dick Dougherty, Endi Poskovic

and Anita DeAngelis.

Wilkinson is showing his photographs in the upstairs gallery. His work is of greenhouses.

Huang has submitted computer art, Dougherty and DeAngelis are showing works on paper and Poskovic is showing drawings.

The gallery puts out a call to art departments, museums and galleries to ask for artists who would like to show their work.

Those interested artists then submit slides and portfolios, and a panel chooses who gets to show.

The gallery didn't have enough time to allow all the artists to have a show to themselves, so they created a group show, Whitcopf said.

The exhibit opens Monday and runs through Dec. 3. A reception will be held Monday from 7:30 to 9:30 p.m.; around 8 p.m., Sean Wilkinson will give an artists lecture in Campbell Room 239.

Giles Gallery is open weekdays from 9:15 a.m. to 4:30 p.m. and on Sundays from 2 - 5 p.m. The exhibit is free and open to the public.



Don Knight/Progress

### The Tubas Played On

James Willett, a music professor, conducted Eastern's Tuba Ensemble during Octubafest Thursday. John Merz and Hannah Risner, both freshmen, played in the section titled "Seasonal Favorites". The two played euphoniums in this portion of the performance. Euphoniums are smaller versions of a tuba.

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# Profiles



**W i t h**  
**KaTrina Fields**  
WXII Station Manager

Fields sets high goals and plans on putting her broadcasting skills toward her career.



Hometown: Eminence, Ky  
Major: Broadcasting  
Year: Senior  
Family value: Fields is the first from her family to go to college and she will be graduating this December.

By MARIE MOFFITT  
Activities editor

Fields works contentedly in the broadcasting field by juggling three positions.

**Q:** How did you get interested in broadcasting?

**A:** I have always been an outgoing person, and I like to meet new people. Growing up, I used to watch television and listen to the radio a lot. That helped me decide what I wanted to do.

**Q:** How long have you been working with WXII?

**A:** I've been in the department since 1994. I started out as a disc jockey. I was program director, and also in the same semester (spring 1996), I became the station manager.

**Q:** Was it tough juggling two positions?

**A:** It got kind of hectic sometimes. I stayed busy, but I liked it, so I stuck it out.

**Q:** What are your duties as station manager?

**A:** I make sure the operations of the station are running smoothly. This semester is a lot calmer to me as station manager. I have a staff that is willing to work, and I don't have to worry about things like I used to.

**Q:** Did you ever think you would have the station manager position?

**A:** No, I didn't. I know I had the potential, and I know if I set my mind on something

and I work hard on it, I can achieve it. And I worked hard to get where I am at.

**Q:** How did you get your air name?

**A:** They tried to call me Strawberry Fields, forever; one of the guys came up with K-Love, because they always said I was so loveable.

**Q:** Do you have other jobs you are responsible for?

**A:** My other duty at WXII is being the lab assistant. I assist BEM 240 students with assignments that Mr. Doug Rogers assigns to them. I explain to them what they might have missed in class or didn't understand.

**Q:** Do you think this will benefit you in your radio career?

**A:** Yes, being a lab assistant is a great plus for me because I get to work with the equipment. It's more hands-on experience this way, and when I graduate, I'll be a lot more advanced than other students.

**Q:** Do you think the experience will help you get a job?

**A:** Yes, I feel I will because I have experience in modern-day technology and old equipment like reel to reel and cart machines. A lot of students today only have the computer experience.

**Q:** What is your career goal upon graduating in December?

**A:** I hope to get a job in radio, either in management or as a disc jockey.

**Q:** Did you plan on majoring in broadcasting when you came to college?

**A:** When I first came here, I was a business major. I fought with being in radio because there wasn't much money in it, but I know in the long run, it'll pay off. I was looking for something I would enjoy doing.

**Q:** What got you interested in working at WXII?

**A:** When I first came here, I had to do deejaying as a class, and when I started doing it, I knew that it was what I wanted. Station manager is my co-op job. This is where I gain all my co-op hours here at the station.

**Q:** How does it feel to work for MCCN?

**A:** I'm working with Ferrell Wellman and other students. I work as the news videographer and director. It's been a good experience. I enjoy it, it is like a third job to me. I have had a taste of the real world on both sides.

**Q:** Do you prefer radio or television? Music format?

**A:** Radio is where I want to be. If not, I would be glad to get in television — both avenues are what I would enjoy doing. It's going to require a lot of hard work on both sides. I'd rather do Top 40 or urban contemporary, but I'm quite flexible in whatever comes my way.

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# Activities

## Last-minute guide for Halloween night

### Easy costumes, local events scare up good times

By JULIE CLAY  
Staff writer

If you don't want to spend your Halloween dressing out treats to midget Power Rangers, here are some ways to terrorize the town.

No costume ideas? Maybe you just don't dress up on Halloween.

Traditionally, that could be dangerous. Since Druid times, Halloween has been the night that ghosts wander the globe, causing mischief and mayhem.

People began dressing up as spirits to confuse the lost souls, and those who were not masked were vulnerable to all kinds of nastiness. So, if you go out without a costume, be forewarned.

A costume does not have to be elaborate or expensive. A little imagination and a few accessories can disguise anyone from terrorizing ghouls.

#### Costume ideas

Dress as your roommate. Hey, you already have access to the clothes, and you can imitate his or her every move!

The ghost. You can do a super-

holey sheet like Charlie Brown, but any old sheet will do with a couple of eye holes. If you have a wildly patterned sheet, consider the Roman toga.

Wear anything black and weird makeup (available at discount stores everywhere for just a few bucks). Black and white are good starts, then let the imagination run wild. You can be anything from a witch to a member of KISS.

Dress in a flannel shirt and jeans, stuff your biceps if you need to, pencil in a mustache, and go as the "Brawny" guy and/or his girlfriend.

For authenticity, get the label off a roll of the paper towels and pin it on your back.

Go as road kill. Dress in dark sweats, and pin stuffed animals spread-eagled on yourself. Ketchup is optional.

Empty pizza boxes, a hat, jeans and a jacket make a terrific dead pizza delivery ghost. Use Elmer's glue on your face to simulate peeling skin and fake blood and greenish makeup to complete the look. Haven't we all waited this long for pizza?

The bag of leaves. Simple. A trash bag and a few leaves around the neck, and you're on the town.

The mummy. Get a friend to completely wrap you in toilet paper. The more it shreds, the more authentic it is!

Still stuck? Check out the Salvation Army for strange period clothes and accessories you can build a costume around. Be creative!

Now that you have a costume, it's time to show it off.

#### Haunted hall

The basement of Sullivan Hall is possessed tonight by demons. The haunted floor will raise your hackles with rooms dedicated to horror from 8 p.m. to midnight, and the \$1 admission fee will go to the United Way.

#### Fun for kids

Mortar Board is sponsoring a Halloween party for children 0-13 from 6:30 to 9 p.m. at Alumni Coliseum, \$1 admission fee.

#### Through the woods

Off-campus festivities include the buzzing of chain saws in the Haunted Forest from 7 to 11 p.m. And no, the ghouls there are not cutting down trees!

A \$4 admission is charged for the frights, call 623-8753 for more information.

#### Bar scene

Costume contests abound at Richmond's night spots, and if you

hove come up with gruesomely ghoulish garb, you could grab some green as well.

J. Sutter's Mill: \$100 first prize, with a live remote from 104.5 FM. Judging starts at 11 p.m. Last year's winner dressed in a flesh-colored bodysuit with a shower around her.

Madison Gardens: \$100 first prize. Last year's winner dressed as a Klingon, and his 6-foot-7-inch frame did the job!

The Maverick: \$125 first prize, \$50 second prize, \$25 third prize. Memorable costumes last year were "sweet" transvestites and a streaker in flesh-colored clothing.

O'Riley's: \$100 first prize, \$50 second, \$25 third.

Phone 3 Lounge: Prizes are Phone 3 sweatshirts, hats and a never-ending mug. Join the Mojo Filter Kings in a Monster Mash bash.

The Players Club: First prize is a dinner for two at Applebee's, complete with a limousine ride. Second and third prizes are gift certificates to The Players Club.

#### No costume required

These activities are for those who just want to celebrate Halloween. No costume is allowed.

Go out and watch the top 10 horror flicks featured on the Accent page. Grab some friends

and get your treats and be prepared to be spooked.

The Mexican Day of the Dead in the Keen Johnson Ballroom from 6 to 8 p.m. tonight.

The Day of the Dead is a celebration with dancing, music and food.

The celebration is for the ancestors in Mexico, emphasizing the continuity of family ties beyond the grave. Tickets are available for \$3 in 181 Case Annex.

An event sponsored by the Intravarsity Christians every semester will be held at 8 p.m. tonight at the Meditation Chapel.

Concert of Prayer will have certain movements of prayer; small groups to two-person groups and all will participate in silent prayers.

The event is being held on Halloween because the Intravarsity Christians believe Halloween is a serious holiday, and

they want to pray on that day. Any Christian organization or other organization can participate. The group would like to have as many people there as possible.



Pumpkin carved by Julie Clay using Pumpkin Masters design

### ► Intramurals



Pictured left are the members of the Mafia team. Nathan Powell, "Curly" Fields, Bryan Stewart, Brian Greene, Shane Hatfield, Chad Bilter, Toby Bishop, Chris Douglas, Derrick Winn, Ben E. Trowell, Jack Miller, Derek Jones, Jake Jones and Johnny Bennett.

Photo submitted

## Mafia wins, ski trip planned for Eastern

By MARIE MOFFITT  
Activities editor

The Mafia is the first independent team to win the intramural flag football competition since 1992. They won their title with a 28-7 win against Sigma Alpha Epsilon.

"It was the sweetest victory," said Johnny Bennett, member of the Mafia team.

They had an overall 9-0 season. This was the first year all the team members have played together.

**2 on 2 tournament**  
Nov. 11 after the Eastern's men's game there will be a 2 on 2 moonlight madness tournament.

All students, faculty and staff are eligible and may sign up as a team or individual; 2 on 2 is self-officiating and has a men's and women's division.

In the pool play in Darling gym, 4 teams maximum in a single elimination play. Top teams and ties advance to the next round. Pre-register by 4 p.m., Nov. 8.

#### Ski trip

A mandatory meeting for a ski trip is 7 p.m. on Monday in Begley Room 156. A \$50 deposit will be required.

The trip will be Jan. 6 - 10 at Timberline Resort in Canaan Valley, W.V. The cost is \$220.



Shannon Ratliff/Progress

### Boo Bash

Lee Ann Wills of Florence, Ky., dressed as a clown, and Natalie Barnett of Louisville volunteered their time at the Boo Bash this past Saturday. Kappa Delta Tau sorority sponsored the event with Richmond Recreation Department.



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# Sports

## Winning teams gain loser fans

Get ready to see a flood of brand-new New York Yankee fans. The World Series is over, and it's time for all the bandwagon fans on campus to buy their official Yankee hats and jerseys.

Bandwagon fans are the people who seem to show up right after a major sports team wins a title. These pseudo-fans go out and spend unbelievable amounts of money on clothes with the winning team's logo. It's a disgrace to the fans who actually like a team, even when it has a losing season.

Some teams seem to attract more bandwagon fans than others. The Chicago Bulls have kept a steady flow of these groupies. The Bulls fans are particularly annoying with their flashy red jackets.

Another team that recently acquired more fair-weather fans is Dallas. I can't count how many times this season, I've watched friends of mine, who don't even like football, cheer on the Cowboys.

BETH WHISMAN  
Deep left field

I feel like yelling at them to get a life! Don't they realize that everyone knows they don't know anything about the team itself, other than if they won the last Super Bowl or not?

### Remember 'Bo Knows'?

I'm sure you can recall the jump in the number of Raiders fans when Bo Jackson played for them. I don't seem to see that many black and silver sweat-shirts in my friends' closets anymore. I don't guess there will be too many Atlanta T-shirts in there from now on, either.

Many real fans don't like wearing their team's logo after a championship victory.

No one wants to look like a bandwagon fan if they know they aren't one. It's pretty bad when people who have been fans for as long as 10 years are afraid other true fans will think they're fair-weather fans if they wear a championship shirt.

I know I won't be wearing any Yankee T-shirts in the next few months. As much as I like them, I refuse to be thrown into the category of a bandwagon fan.

I wonder which of my friends will be the first to spend \$30 on a baseball hat and \$90 on an official Yankee jersey.

When these fans go out to buy the paraphernalia, they sometimes even mix and match. It's actually funny to see these pathetic souls. You may have seen one wearing a Dallas hat with their Bulls sweatshirt, carrying a Braves back pack.

I have seen them wear different team logos from rival schools, all at the same time. One kid I went to school with loved to wear his UK hat and his Duke sweatshirt on every other Thursday. Didn't he watch the UK vs. Duke NCAA Regional Finals? True blue fans will never forgive Christian Laettner, so this outfit is definitely wrong.

### They just can't fool us

It's a joke that these people even put on the teams name and think we'll believe they know anything about the players.

Try it sometime. Test your friends' knowledge of their new favorite team. If they can't go back to at least the year before the championship, it's very likely they'll be rooting for some other team next season.

Sometimes you can find a really extreme bandwagon fan. These are the ones who can only list one player from the winning season — usually the one on the Nike commercial.

Sometimes, I'm glad my teams aren't the best of the best. Like my brother always tells me: When you're No. 1, your team attracts sell-outs. At least with a bad record, you'll know another real fan when you meet one — by the hats they wear.

He's right — I've never met a bandwagon Saints fan yet.

## Eastern continues conference run



Amy Kearns/Progress

Third-string tailback Drew Hall broke through the line during the fourth quarter on his way to 98 rushing yards on 11 carries. Eastern rushed for a season high 409 yards in its 45-7 trouncing of conference foe Tennessee-Martin.

## Revamped State to visit Richmond

By BRIAN SIMMS  
Sports editor

After guaranteeing Tennessee State their fifth consecutive losing season, with a 56-20 win over the Tigers last year in Nashville, Eastern coach Roy Kidd knew changes were going to be made in State's program.

Such as a new head coach, five new assistants and a new attitude for the Tigers.

Those changes have resulted in a three-game winning streak for State, their longest since 1992, and hope for an Ohio Valley Conference crown.

"We brought on a quality coach-

ing staff," first-year Tiger coach L.C. Cole said. "We made the kids believe in themselves more and had more discipline."

Kidd has seen some changes besides the Tigers better record, 4-3, 3-1 OVC.

"You can just tell they're going about things a lot different," Kidd said. "They're a whole lot better than the team we played last year."

That team finished with a 2-9 record, was last in the conference in team offense and fifth in defense.

This year, however, the Tigers — who are tied for third place in the league with Eastern Illinois — are fourth in offense and third in defense.

"They're executing better," Kidd

said. "We do know they will blitz a lot, and they will play a lot more man coverage against us, which we have not seen a lot of."

Offensively, the Tigers possess a strong passing game, much better than the one Eastern saw last week against Tennessee-Martin.

State is first in the league in passing offense with 240 yards per game; this leaves the Colonels vulnerable to the draw play, something they have had trouble with all year.

"Anybody who has any kind of passing game is gonna run the draw at you to slow your rush down," Kidd said. "The two run plays that have hurt us this year more than anything are the option play and the draw play."

## Worries turn into points as Colonels rout Martin, 45-7

By BRIAN SIMMS  
Sports editor

MARTIN, Tenn.— When Eastern football coach Roy Kidd walked onto the field at Skyhawk Stadium to face Ohio Valley Conference foe Tennessee-Martin, the 33-year-old Colonel head man had a worried look on his face.

"In pre-game warm-up, it just didn't seem like we were ready to play," Kidd said. "We didn't have any intensity, and I was a little concerned."

But when the game started, Kidd's team changed his grimace into a smile, as it scored on four of its five first-half possessions en route to a 45-7 win over the host Skyhawks.

"We just wanted to go out there and take care of business, and sometimes it doesn't have to be all hootin' and hollerin' to go out and play ball," Colonel center Son Tran said. "Sometimes, you have to go out with a set mind of, OK, let's take care of business and go on."

From the get-go, Eastern (4-3, 4-0 OVC) did indeed take care of business, quickly.

After a Cory Clark interception just short of a minute into the game, the Colonels took 5:06 off the clock for their first scoring drive.

The second lasted a total of 2:11, and the third only 2:23.

The final scoring drive for Eastern in the first stanza wasted a mere 1:11 off the clock and propelled the Colonels into the locker

room with a 28-0 lead. "We just came out, blew them off the line and trampled down the field on them," Eastern tackle Tyron Hopson said.

A season-high 558 total yards of trampling was what the Colonels put on Martin (0-7, 0-5).

The bulk of their production was on the ground, amassing 409 yards rushing.

Two Eastern backs, and almost a third, eclipsed the century mark on the muddy field.

Tailback Daymon Carter led the running assault with 129 yards on 15 carries. William Murrell gained 108 yards on eight tries, in front of many family members and friends, since he is from nearby Mayfield.

Third string back Drew Hall carried the ball 11 times for 98 yards, all in the fourth quarter.

"Our running game was great today," Kidd said. "I'm surprised that we ran the ball as well as we did. We just had them out-manned."

The Colonel defense got the job done on their side of the ball, also.

Eastern limited an air-happy Skyhawk offense to only 185 yards passing, on 33 attempts.

"Our secondary is getting better every week," Kidd said. "What's really helped our secondary is that Danny Thomas has finally come on."

Thomas, who switched from wide receiver to strong safety early in the season, recorded five tackles, recovered a fumble, forced another, intercepted a Billy Joe Spann pass, blocked a field goal and broke up four passes.

For his performance, the junior from Winchester was named OVC Defensive Player of the Week.

The Colonels will host conference foe Tennessee State 1:30 p.m. Saturday at Roy Kidd Stadium.

### ► Golf

## Men, women find success in fall seasons

By BRIAN SIMMS  
Sports editor

Success was what Eastern's women's golf coach Sandy Martin and men's coach Lew Smither expected when they teed off their fall season in September.

And success was what each coach received.

The women won two of their five tournaments, and the men claimed three of their seven.

Both coaches agreed that this fall season was the best ever.

"Our kids went out and practiced hard this fall," Smither said. "They wanted to make their mark."



Erica Montgomery was the low player for Sandy Martin's Lady Colonels with her 76 stroke average.



Kris O'Donnell was Lew Smither's low man for the fall season with his 72.8 stroke average.

As a team, the Colonels made their mark at the Dayton Invitational, the Colonel Classic and the Kentucky Intercollegiate with first-place showings. For the season, the men had a

team average of 75.74.

"I think this has been the best team that I've seen here at Eastern," said Smither, who has been coach for 12 years.

Kris O'Donnell was the low man

for the Colonels with his 72.8 stroke average.

Over the break between the fall and spring seasons, Smither said his squad will work on their putting.

The women's team claimed titles in their first two tournaments of the season, the Lady Flyer Invitational and the Tennessee Tech Classic.

They also had a second-place showing in the Racer/Hilltopper Invitational to end their season.

The Lady Colonels did lead heading into the final round, but found problems with their putting

and finished nine strokes behind Murray State.

"We had some individuals who put together the things we worked on and kept it going," Martin said. "They need to be proud of their season and look forward to the fact that they will be better in the spring."

Erica Montgomery led the team with her 76-stroke average.

The women's team will kick off their spring season March 3 in the College of Charleston Invitational.

The men will begin their season Feb. 7 in the Fripp Island Invitational.

### ► Volleyball

## No thunder from Herd as team rolls

By CHAD QUEEN  
Assistant sports editor

"Why can't I get this team to play this way day after day?"

That's a question Eastern volleyball coach Geri Polvino asked about her team after it defeated Marshall University Tuesday in three games: 15-13, 15-8, 15-3.

Marshall sported a 16-10 record coming to Richmond, while the Colonels were 8-14 overall.

Eastern drew first blood going ahead 2-0. Marshall raced to a 6-2 and 7-4 edge in the midst of the first game.

After tying the score at seven, and another tie at eight, Eastern fell behind 13-9. The Colonels closed out the first game 15-13 as Shelby Addington served the winning point.

Addington recorded 11 kills, putting her three kills away from the 1,000 career kill mark.

"All I knew was their record," Marshall coach Bob Evans said. "We couldn't have had more errors if we tried. Eastern played aggressive."

The Thundering Herd had 33

errors and 27 kills on 106 attacks. Their hitting percentage came out negative at -.057. Eastern, on the other hand, only had nine errors with 35 kills out of 83 attacks. Their percentage came out to .313.

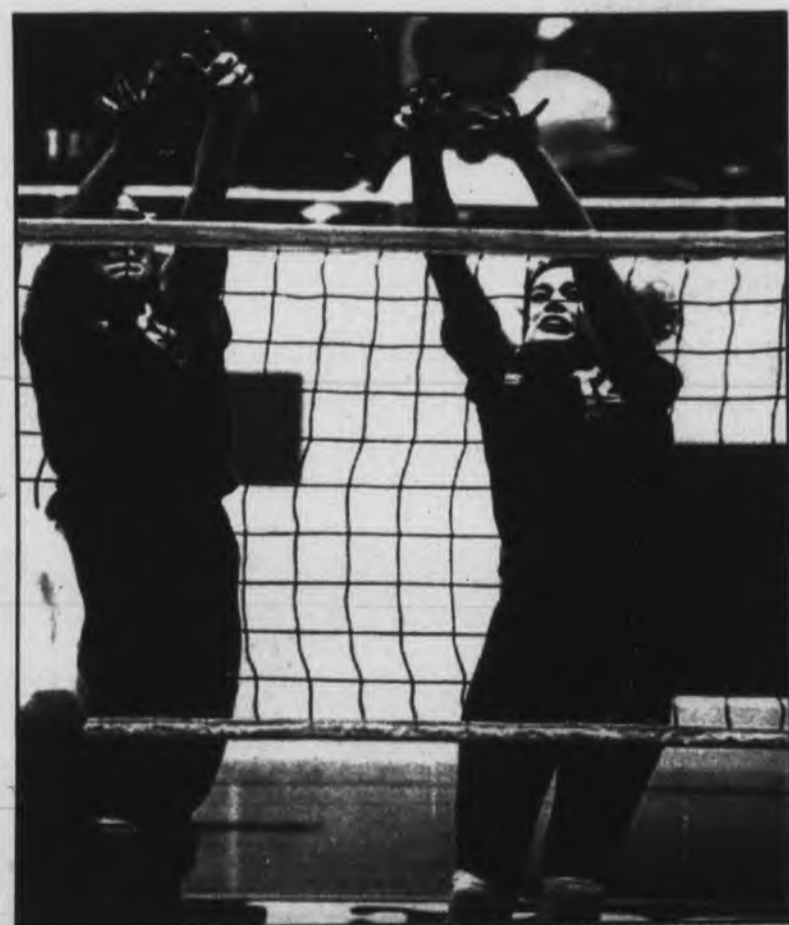
Eastern's three-game victory came on the heels of a five-game decision last Friday against Tennessee Tech.

Going the distance was nothing new to both squads; the last time they met, they went five games. The Colonels won the first encounter, but this time, Tech won 20-18 in the fifth game.

After dropping the decision to Tech, Eastern is now in a three-way tie for sixth-place in the Ohio Valley Conference with a 4-7 record, tied with Tech and Austin Peay.

Starting Friday, the team hits the road for three matches, beginning with Murray State. Eastern returns home for its final home stand of the season Nov. 8-9.

"They have to be hungry," Polvino said. "There has to be a pride that they're capable and they can do it."



Daniel Blochwitz/Progress

Junior Amy Merron, left, and Shelby Addington went up for a block in the Colonels five-game loss to OVC opponent Tennessee Tech Friday.

### ► Cross country

## Runners look to defend OVC title

By CHAD QUEEN  
Assistant sports editor

The women's Ohio Valley Conference cross country championships have meant the same thing to Eastern for the past 15 years — victory.

Saturday, the Lady Colonels go for 16 in a row.

"Our women should win," Eastern coach Rick Erdmann said. "If someone fell with a stitch in her side, and we had to depend on our freshmen, I don't know."

Eastern travels to Martin, Tenn. for the championships. Erdmann singled out Morehead State and conference newcomer Eastern Illinois as teams challenging for the conference crown in the men's competition, but he said not to rule out the Colonels.

"I'd like them to be competitive with the top teams," Erdmann said. "Morehead's the defending champi-

See Cross country/Page B7

# Tennis squads end fall season

By LEE POTTER  
Sports writer

Eastern's fall tennis season came to rest Friday. Both the men's and women's team had a single match against Xavier University.

"These kids just did great," coach Tom Higgins said. "There were some close matches, but our men's team pulled ahead."

"The weather was awful. It was a cold, rainy day and we spent it on and off the courts because of the rain. Those conditions were the worst kind to play in."

The men's team beat Xavier 5-2 with everyone winning their singles matches except for the No. 1 and No. 2 players, Chad Williams and Shaun Porter, respectively.

The only close match in the singles play was the No. 5 match featuring Jamie Sellars. He won 7-5, 0-6, 7-6 (7-2). The men won all of their doubles matches with scores of 8-6, 8-5, and 8-3.

The women's team didn't fare as well. They lost to Xavier 6-3.

Only Jennie McGinnis, the No. 5 player, won her match 6-3, 6-0.

The only other close match was the loss by No. 2 Olivia Nichols, with a score of 4-6, 7-6, 2-6.

The play of the women's doubles was considerably better.

Only the No. 1 doubles pair of Olivia Nichols and Heather Long lost, 8-3.

Nicola Oakley and Nikki Edwards, the No. 2 doubles beat Xavier 9-7 and the No. 3 combo Jennie McGinnis and Ellen Smith won 8-2.

"What I look for, as a coach, is improvement from week to week and this group of athletes did just that," Higgins said. "Both teams showed significant improvement in all areas. They became more consistent as the season got older, and their attitude was excellent."

After taking a week off to rest, both teams will start conditioning and have a few practice sessions to get ready for the spring indoor/outdoor season.

"We start our men's indoor season the weekend of Jan. 24," Higgins said. "We invite three teams and play a round robin here at Adam's Court. This way, we get to play three games and not have to pay to play indoors."

"We alternate weekends between the men's and women's teams. That way, each team will end up with three weekends to play indoors, then we begin to travel and get more experience in our outdoor play," Higgins said.

The men will begin their spring season against Wright State, while the women will face Akron.

Both matches will take place at the Greg Adams Building.



While Matt Simons (above) and the rest of the men's basketball team answered questions from reporters during Media Day and practiced last Wednesday, forward Marty Thomas (right) had to sit through physical therapy for his back. It will not be known for at least another two weeks if the junior will be out for the season because of a slightly herniated disc in his back.



Don Knight/Progress

# Meet the Press

## Media Day at Eastern brings more questions

By BRIAN SIMONS  
Sports editor

The men's basketball team at Eastern hosted its annual Media Day Oct. 23 to answer questions from reporters. However, it was the Colonels who appeared to have the questions.

The main question is if forward Marty Thomas will have to sit out a year for his slightly herniated disc.

Eastern will not know Thomas' fate for another two weeks, when he visits the neurologist.

"It is a severe situation," coach Mike Calhoun said.

Even more questions were asked about every other position for the team.

Will the University of Louisville transfer be able to make an immediate impact after having to sit out a year?

Will junior college transfer Daniel Sutton be able to make the immediate impact that he is expected to have on the Colonels?

Will sophomore Travis Inskeep be able to handle the point guard duties after limited experience last year?

Will Carlos Bess, who Calhoun said is expected to have a big season, live up to those expectations?

And finally, who will occupy the power forward for the Colonels — Aaron Cecil or Warren Stukes?

Eastern will have until Nov. 11 to answer those questions, when they open in an exhibition game against the Kentucky Crusaders.

"I've tried to search and find a way to describe this year's team already, and I've had a few prob-

lems with it already," Calhoun said. "I guess the best word I can come up with is 'surprises.'"

Also during Media Day, the athletic department announced they will now have corporate sponsors for basketball games — something they have never had.

Thus far, only three companies, Accordia, Redi Mart and Hershey, have given the \$1,000 necessary for sponsorship.

Mike Blaser, assistant director of athletics, said this is a part of the department's attempt to get the community more involved with Eastern basketball.

The sponsoring companies will be offering deals on their products for ticket seekers.

"It's helping us to market our product and their product," Blaser said.

# Sometimes horrors mar thrill of victory

By CHAD QUEEN  
Assistant sports editor

This is the final story in a five-part series looking at the history of Eastern athletics.

Two separate incidents involving different people with similar results — haunting.

Lorenzo Fields quarterbacked the Colonels in the late '80s into the 1990 season. After the first six games of the 1990 campaign, Fields helped lead Eastern to a perfect record.

Game seven found the Colonels facing off against Ohio Valley Conference foe Tennessee State.

Time appeared to stand still for Fields; once again, that fateful Homecoming game was upon him.

"I've thought about it probably for the last six years," Fields said. "Every time Oct. 20 comes up, I usually have flashbacks, but I've been so busy this year that during that week, I didn't have time to think about it."

Leading up to Oct. 20, the Colonels had defeated No. 1 ranked Middle Tennessee and also No. 3 Georgia Southern, and dedicated Roy Kidd Stadium by beating No. 18 Central Florida. Eastern was No. 1 heading into the State contest.

"We were up like 34-17," Fields said. "I was out of the game with my shoulder pads off and everything."

State mounted a comeback, and Fields was called back into action.

"It was an option play," Fields said. "As I was reaching the goal line, a guy reached out and dragged me down by the back of my shoulder."

The 44-yard scamper helped Eastern pad its lead, but as Fields' body was dragged down, his foot got caught up underneath him and he fractured his ankle and fibula.

Eastern finished the season 10-2. Fields' injury ended his career as a Colonel, and also affected the team's chances for victory.

The maroon and white went 3-2 without their senior quarterback, bowing out in the first round of the playoffs.

Colonel men's basketball coach Mike Calhoun had his own haunting experience in the third game of his career here at Eastern.

On Dec. 8, 1992, Calhoun had to prepare his squad to travel to nationally ranked University of Kentucky. Pitino's squad that year included the likes of Jamal Mashburn and Jeff Brassow.

Eastern had the lead at half and was down by one, 73-74, with 1:09 left in the game.

Brassow hit a key basket that put the Wildcats up for good, as the home team went on to win by nine points, 82-73.

In the final minute, Colonel Chris Brown was at the free-throw line and had a chance to trim Pitino's squad's lead to two. He missed both.

"Chris Brown was phenomenal," Calhoun said. "He was so physically and emotionally drained that he couldn't shoot the free throws."

"The energy was so intense in the gym that I really thought the baskets moved," Calhoun said.

Kentucky finished that season reaching the Final Four and four losses.

The Colonels gave Calhoun a 15-12 overall record and a second-place finish in the OVC regular season.

"It haunts and hurts now with each passing minute of each passing day," Calhoun said. "As time goes on, one realizes that opportunity only comes along so often. At night, I still think of one, two, or 50 things to win that game."

# Cross country: Women favored

From Page B6

on, they probably think they're gonna win."

Senior Scott Fancher is part of a trio of Eastern runners who have paced the team. Charlie Moore and Titus Ngeno have also run in the first spot for the Colonels.

"We're really prepared," Fancher said. "I feel we can win the OVC if all five of us finish in front of Morehead's third or fourth guy."

Erdmann said the men have little room for error; he's just taking six runners: Fancher, Moore, Ngeno, David Machungo Kabata, Michael Sill, and Rob Hartman.

The Lady Colonels' performances have been similar to the men's; a trio has rotated to lead the team: Sarah Blossom, Mandy Jones, and Jamie King. Each has won at least one race this year.

Blossom is the defending conference champion.

"We have to have the same kind of performance, if not better, like we had in our home meet, with runners like Jenni Brown and Sabine Kleit stepping up," Erdmann said.

The Eastern Open was the only competition where Blossom, Jones, and King broke up; Brown claimed the third spot for Eastern. In the same race, the Lady Colonels claimed the crown by 38 points over the nearest team, and 67 points over conference foe Morehead.

"I think the freshmen have started to step up," King said. "If we all run like we're capable, we should win."

After the OVC, the next possible race is the Districts, on Nov. 16. Erdmann said he would wait until after Saturday to see who will race.

"We'll go in rested to the OVC, but not too rested to forget about the other meet (Districts)," King said.

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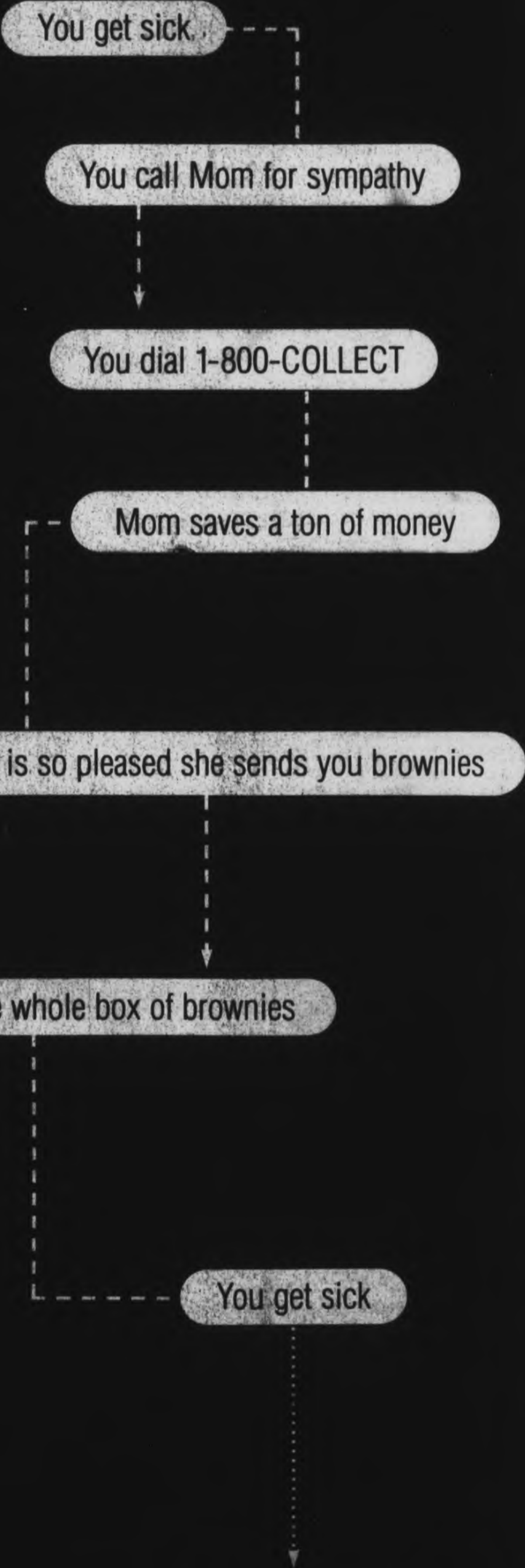
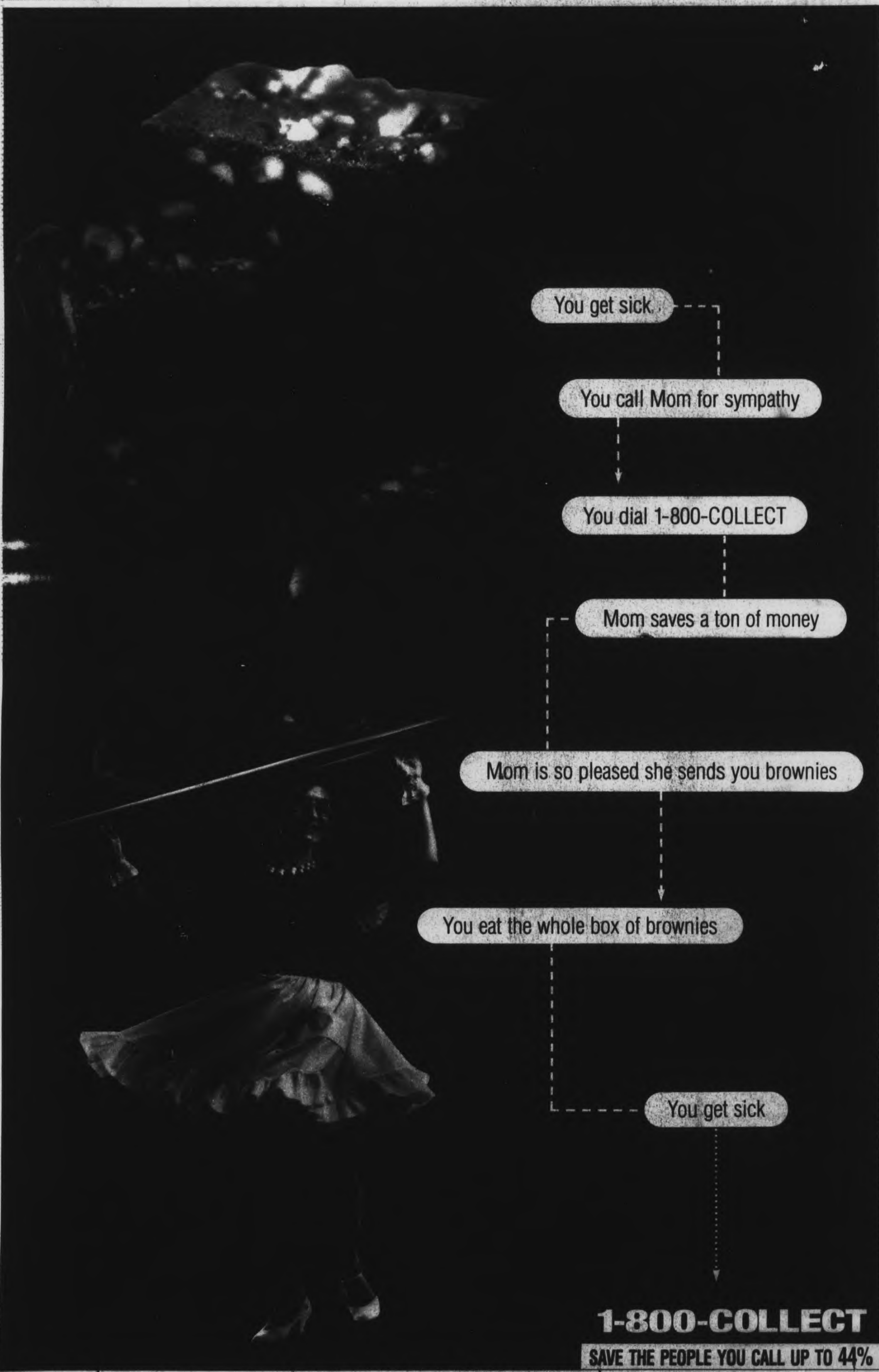
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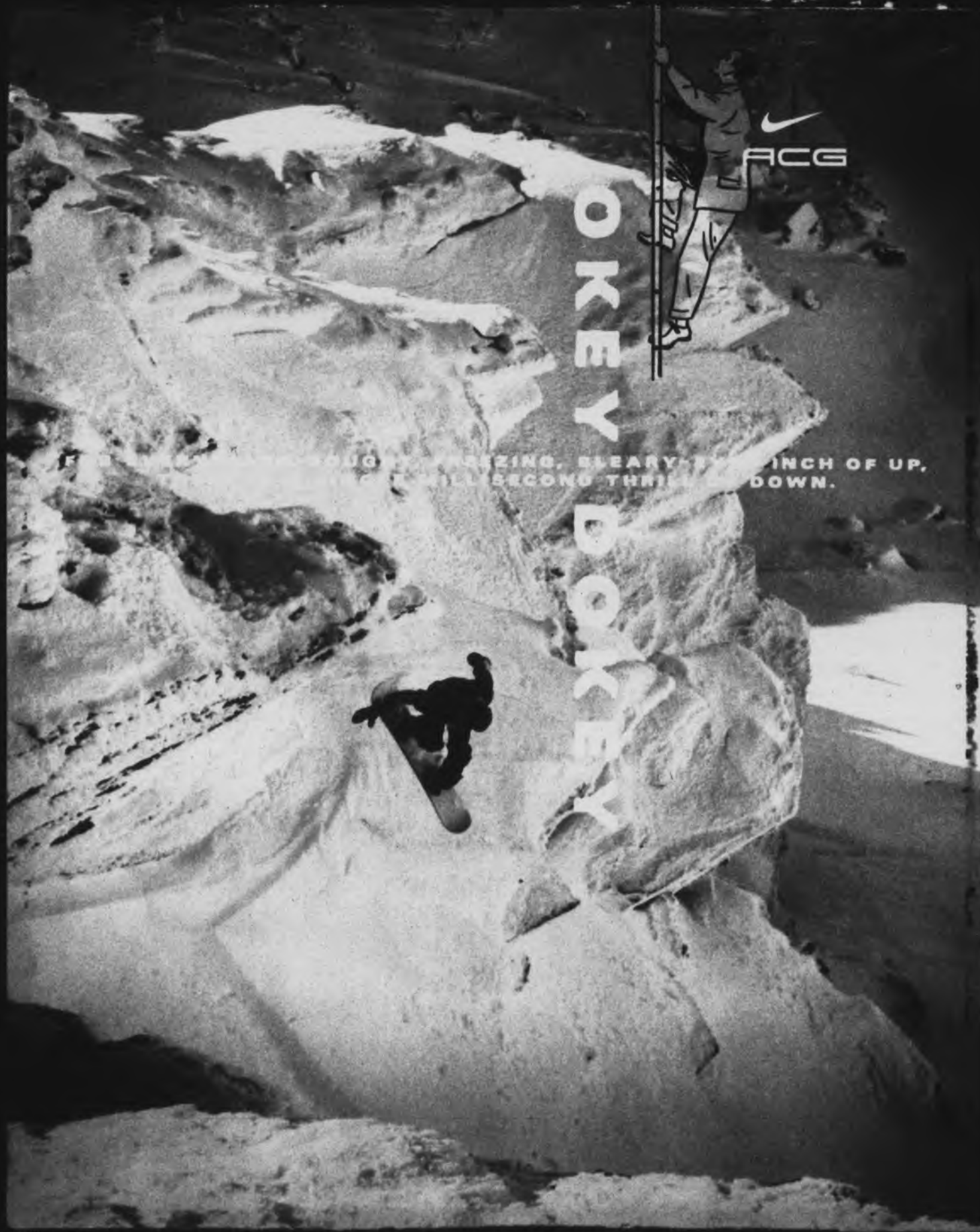
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**FEATURES**

**13 Justice For All?**

What happens to those nutty kids who get caught streaking or those naughty students accused of sexual misconduct? Whether it's 40 lashes with a wet noodle or expulsion from school, the judicial system at your school might be covering up the crime and punishment. Get the verdict on student judicial boards.

**16 Straight But Not Narrow**

They're the few, the proud, the gay-friendly. Some schools are taking proactive steps to ensure an open, welcoming campus atmosphere for gay students. Is your school one of them? Plus, an update on the not-so-friendly reality of homophobia on campus.

**R + R**

**18 Rock**

The latest in acid jazz and little kitties with chainsaws, plus Pocket Band, Our Picks and the U. radio chart.

**20 Reel**

Movie previews that'll make you wanna go Kaczynski on your family, plus the Reel Deal on Marky Mark's Black Circle Boys and a much-hyped Screen Saver.

**WRAP**

**23 Another One Bites The Dust**

You know you're a one-woman man (read: whipped) if you find yourself parked on a mall bench and holding a purse on Saturday afternoons, instead of playing football with the guys. Sheesh. The things you do for love.

**GUEST EXPERT: Sandra Bernhard**



She's sexually ambiguous, yet sensual. Hideous, yet beautiful. Crass, yet classy. And she's one busy lady. After stalking publicists, threatening managers and throwing a few temper tantrums, we finally tracked down the ever-elusive Sandra. She's just wrapped her new action/adventure flick, *Apocalypse* — a sci-fi space odyssey where she plays the captain of a salvage ship — and was kind enough to spare a few thoughts on hellish dates and other things.

COVER PHOTO BY JOSH JACQUOT, BAYLOR U. / PHOTO "DEVILIZED" BY DAVE DRUSE



*God bless his pointed little head.  
Page 21*



*Dates from hell on the next Roland!  
Page 14*



*I like you, you like me, we're a happy university.  
Page 16*

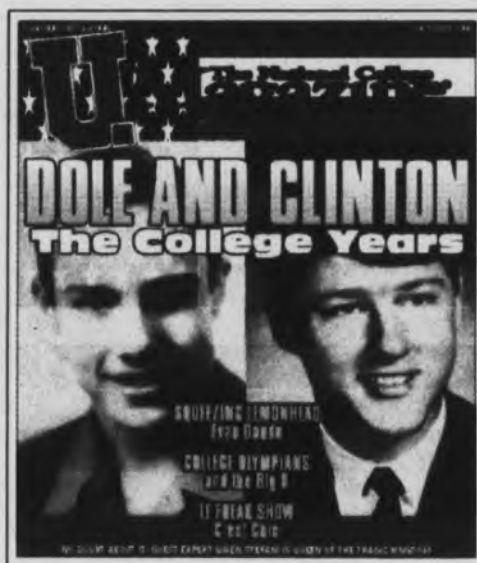
**Campus Shots**



*Breakin' epidemic! Student has an uncontrollable urge to do the electric boogaloo.*

PHOTO BY JUSTIN BEST,  
U. OF FLORIDA

# U. VIEWS



## You reap what you sow

I was deeply disturbed by the "Generation Hexed" cartoon [September 1996]. This particular cartoon ridiculed a person because they were ... gasp! ... a middle-aged student!

People need to realize that the seeds of bigotry and prejudice can be planted anywhere and these seeds can grow into a bias against any person or culture. Prejudice is not restricted to a few groups or circumstances. If people wish to stop racism, sexism, classism or other forms of prejudice, they must address their own personal biases. Ageism is as detrimental to our society as other forms of prejudice.

Stephen E. Buchalew, copy editor,  
School of Agric., Pennsylvania State U.

## Ebony and Ivory

I'm writing about Wesleyan U. and their Malcolm X house ["X Marks The House," September 1996]. I think it's a shame that we have regressed back into segregation. Do these students who want an all-black house also want all-black diners and water fountains?

The quote that the Malcolm X house gives them "a place where we don't think about race" made me laugh. How can the junior residence advisor say they need a place where race doesn't matter when it obviously matters very much to them?

Renee Shiflet,  
senior, Southeast Missouri State U.

I found "X Marks The House" very disturbing. I found the problem was a complete contradiction of what the house stands for. A quote from Angie Montgomery reads, "The Malcolm X House gives us a place where we don't think about race. We can be ourselves." If the house is a place where race isn't a concern, why are they so concerned if "non-black" students live there? Shouldn't any form of education be open to people of all nationalities? I hope in the future people can really not think about race instead of saying it to keep their single-race home.

Mike Brooks, sophomore, Iowa State U.  
**Yum, yum, good**  
It's good. It's fun. It's healthier than

ILLUSTRATION BY SEAN MURRAY, SYRACUSE U.



SPAM. It's *U. Magazine* — the break-fast of gods.

Justin Nemmers, sophomore,  
Virginia Tech U.

## Return to sender

Thanks to the watchful eyes of many eco-groovy college granolas we realized that the wrong Web address made it to print [Acid Rain Drain, September 1996]. The correct URL for the ARRF at U. of Southern Maine is <http://www.usm.maine.edu/~pos/arrf.htm>. Sorry to all of you readers who got lost.

## Ever cheated in a class?

Yes: 59%  
No: 42%

I have an indirect answer to the question. My dad is a teacher who caught a student cheating in the back of the class. He had his sock and shoe off and his textbook on the floor. He was turning the pages with his bare foot. **Kevin Moore, graduate student, Texas Tech** • The question "Ever cheated in a class?" was offensive to me. I come from a conservative, Baptist background. I never cheat. Anyone who has needs to be expelled. It's just wrong. **Robbie Foster, junior, Middle Tennessee State U.** • Hard to believe, but no, I haven't cheated on a test since high school. **Shannon, junior, U. of South Carolina** • What kind of question is that anyway? Of course! The best ways that I have gotten away with it is to write a small cheat sheet and I've been able to put it under my class ring, in my ear, in my pen top and on my baseball cap bill. I don't think I could ever have passed half the math and science classes I've taken. **Nick Anderson, senior, Florida State U.** • I haven't cheated at

the university, but in high school it was a must. It was the only way I got by. **Sassasha Emanuel, freshman, Florida A & M U.** • Yes, I have cheated in a class although it has never been off someone else. Just crib notes. **DJ Menquet, junior, Louisiana State U.** • Yes, I have cheated in class and I will cheat until I graduate from college. **Kenya, senior, Norfolk State U., Va.** • No, I have never cheated on a test before. Cheating doesn't get you anywhere. All you have to do is study, study, study and you will make it. **LaShawn Johnson, freshman, Winthrop College** • Yes I have cheated in class as a business student at USC. **Anonymous, U. of Southern California** • As far as college, I've never cheated. When I was younger, I was in a competitive honors program and I felt compelled to. At that time, it was nothing major. I definitely wouldn't do it again. I know it's wrong, but the peer pressure got to me. **Anonymous** • I have always figured that the guy or girl sitting next to me had to be as stupid as I was otherwise they would not have been there, so why bother cheating? **Jim, grad student, Cleveland State U.**

## Vegetarian or meat eater?

Vegetarian: 33%  
Meat eater: 67%

I'm a proud, full-fledged carnivore. None of this omnivore shit for me. It's meat, meat, meat all the way. I think anyone who just eats vegetables or eats half vegetables needs to be shot. Because the only thing they are doing is promoting agriculture and what does agriculture do? It promotes Southern life and what does that do? It promotes stupidity. And just ... just ... oh hell, oh shoot, oh bloody hell, I need to go eat a steak. **Scott Pejaver, junior, Middle Tennessee State U.** • Meat eater definitely. **Shannon, junior, U. of South Carolina** • If there's one thing I know, it's eating. I spent the first 22 years of my life glutarian (eating anything). Then I spent time vegetarian (no meat), vegan (no meat + dairy), fruitarian (only fruit), liquidarian (only liquids) and breatharian (only air). Also two 20-day water fasts. My recommendation: Choose the purest food and the least amount of it you can. But, most importantly, be happy with what you eat. **Ed Peterson, law student, U. of Wisconsin, Madison**

## Hail to the Chief

When I heard the news that our publisher and editorial director, Gayle Morris Sweetland, had passed away Sept. 17, I couldn't believe it. Yes, she had been battling cancer for two and a half years, so you might think it shouldn't have come as a shock. But you didn't know Gayle. She was one hell of a tough broad (her own words) who refused to lose a fight.

Even little things that didn't seem to matter to others took on great importance to Gayle and were worth fighting for. Believe me, we had our share of battles over the most minute details in this magazine — a comma here, a caption there. But this was her baby, and Gayle wanted the magazine to be perfect. She wanted it to be informative but also fun to read. I remember her telling me soon after I was hired in 1994, "We can be irreverent. We can be controversial. We can be funny. But we can never ever be boring."

Actually, if Gayle knew I was writing this column, she'd probably be screaming down the hallway, "What the hell is this crap? Who wants to read about some old broad? Either get rid of it or find some way to make it funny!"

For someone who never took a journalism class in college and had never had a bylined article appear in a publication, Gayle's influence on the field of journalism will be felt for years and years to come. Even though she lost the fight for her life, she didn't lose the battle to help struggling student journalists get their start in publishing.

Since 1991, when Gayle bought *U. Magazine*, hundreds of student writers, photographers and artists have headed up their portfolios with freelance work for *U. Magazine*. And some 30 graduating college journalists have come



Gayle was the mentor to our two assistant editors.

Following their yearlong fellowships, these bright and talented journalists have gone on to jobs at *Entertain-*

*ment Weekly, Spy, Teen, PC World, ComputerLife, People* and various newspapers and broadcast news stations. And *U.*'s future assistant editors will continue to take a bit of the Gayle brand of journalism (irreverent, controversial, funny, but never boring) into their future jobs.

Gayle's commitment to helping college journalists doesn't stop there. The Gayle Morris Sweetland Scholarship Fund has been established at the U. of Michigan.

It makes me sad that these students will never get the chance to know Gayle — the bionic publisher who could keep tall editors in a single bound, as we write about her on our Web site.

We will miss her terribly. But Gayle, you can rest assured, you will never be forgotten.

— Frances Huffman, Publisher & Editor

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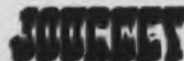
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**CREDIT CARD CAPER**  
U. of Arizona

A Kappa Alpha fraternity member learned a hard lesson when his new American Express card was stolen from the frat house mailbox while he was out of town for the weekend. (Guess he shouldn't have left home without it.) The thief wasted no time and charged \$450. All evidence points to one telltale suspect: a weekend house guest who bought and consumed an astonishing amount of pizza. Way to cover your tracks, buddy.

**BIRTHDAY BOOZE BANNED**  
U. of Nebraska, Lincoln

Students can no longer expect free birthday drinks at Lincoln bars. Thirty-seven establishments are trying to clean up their pavement (commonly referred to as "the most puked-upon stretch of concrete in the United States"). Bar owners say they're concerned about birthday bar crawlers who stop in for a free drink at every pub on the strip, consuming as many as 20 shots of liquor, sometimes to the point of alcohol poisoning. "We're not trying to poop on everybody's fun," says one owner. "This way, hopefully, people will run out of money before anyone gets in trouble." Looks like that crisp \$10 bill in the birthday card from Grandma will be put to good use after all.



**HEADS UP**  
Colorado State U.

Those Frisbees from hell must be stopped. Complaints about flying discs hitting windows, cars and pedestrians prompted administrators at Colorado State to move the disc-golf course off-campus. Students really need to work on their wrist action and follow through. At least 70 windows were broken in one year thanks to the deadly discs careening off-course.

# QUICKIES

ILLUSTRATIONS BY MIKEY GIBA, NORTHERN ILLINOIS U.

**PIGSKIN VOODOO**  
California State U., San Jose

Blessing your lucky jock is one thing, but hiring a professional to put a curse on your competition? Well, that's exactly what the San Jose State football team is looking to do. The team is searching for the whereabouts of Josephine Canicatti, a Sicilian *malocchio*, or "evil eye," who is said to be capable of putting spells on sports teams. In 1955, before the World Series, Canicatti was hired by Brooklyn to curse Yankee manager Casey Stengel. Not only did the Yanks lose, but Stengel lost \$200,000 in a real-estate deal later that year.



**THE PEPSI CHALLENGE?**  
Shoreline Community College, Wash.

A 21-year-old business student at Shoreline is suing PepsiCo Inc. for alleged breach of contract, fraud, deceptive and unfair trade practices and misleading advertising. You see, he saw an ad saying he could win a Harrier fighter jet for 7 million

Pepsi Points. (That's 16,800,000 cans of Pepsi.) Believe it or not, he managed to collect the points. Now he wants his jet, but Pepsi says it was all a joke. Looks like the joke may be on them.

**PENNY FOR YOUR THOUGHTS**  
U. of New Mexico

A man filed a civil complaint against two university psychology professors who refused to acknowledge his "gift" for mental telepathy. After asking one professor to design an experiment to sci-

entifically prove his telepathic abilities, the man was miffed by the outcome, which (surprise, surprise) showed no evidence of mystical powers. The chair of the psychology department wrote the man a letter describing his delusions as "unrealistic and irrational." The man is now asking \$5,000 in damages for grievous violations of his civil rights. Hmmm. We had a feeling he'd ask for that much money. Don't know how we knew. It just kind of came to us...

**HIPPO HAVEN**  
George Washington, U.

To honor the incoming Class of 2000, the university's president used his personal funds to buy a large hippopotamus statue, which is now prominently displayed on the corner of the D.C. campus. As legend has it, the mighty hippo was said to be George Washington's favorite animal. The university president is encouraging students to rub the animal's nose for good luck before exams, ballgames or any other chancy endeavors.



**MCAT MANIAC**

Taking the Medical College Admissions Test can be nerve-racking, especially when there's a crazy gunman at your side. In a premeditated incident, an armed man stormed a San Francisco test site and snatched a copy of the exam while more than 100 test-takers crouched under their desks. He claims he was trying to invalidate the test because his friend scored poorly on it. Maybe he just wanted to check their reflexes.

**DOUBLE WHAMMY**  
U. of Minnesota

A student riding his bicycle in the bike lane near campus was struck by a Nissan Pathfinder. Ouch. It was the second time the biker had been hit by a motorist. As if that weren't enough trauma, the motorist got out of the car and proceeded to assault the bicyclist for no apparent reason, hitting him on the back of the head with his fist. The assailant then fled the scene of the crime, giving a whole new meaning to the term "hit and run."

**STRIKE UP THE BAND**  
Alabama State U.

A fight broke out after Alabama's football team beat Jackson State U., Miss., 40-0 in the Labor Day Classic. No, it wasn't bitter players or frenzied fans embroiled in the brouhaha. The skirmish involved the two schools' marching band members, who took their fight songs to heart. The brawl began as the two bands, with about 200 members each, were boarding their buses for home. As the fighting spread, musical instruments were used as weapons. Talk about hitting a sour note.



**REQUIEM FOR A STUDY AID**  
U. of California, Berkeley

A dozen medical students paid their last respects to two unnamed cadavers they dissected for their anatomy class. Floral arrangements, incense, Bible verses and music — Elvis Costello to be exact — added warmth to the cold laboratory setting. The memorial was meant to help fledgling doctors learn to deal with death and dying. Maybe the final exam should be canceled to give mourning students a chance to grieve and heal.

## Goin' Mobile

**L**AWN CHAIRS? CHECK. PINK FLAMINGOS? CHECK. Coolers of beer? Check. Faux wood siding? Double check.

It doesn't sound like the makings of your average dorm dwelling, but students at schools like Utah State U. and the U. of California, Santa Cruz, are finding that mobile home and trailer park living is the life for them.

Utah State offers married students the opportunity to live on one of its 178 mobile home "pads." The university maintains the pads and rents them to students, but the students are responsible for buying the mobile home on the plot.

"The trailer park has been around since 1958," says John Ringle, associate director of housing at USU. "We even have a trailer from '58 that's still there. It's not very mobile, but it's still there."

Students buy their mobile homes — which can range from \$10,000 to \$20,000 — and pay the school about \$175 a month for rent and utilities.

"It's better than renting an apartment," says resident and Utah

State grad Brook Ormsby, whose husband is a senior at the school. "The rent is cheap, you get back what you put into it when you sell it, and you can remodel it or do whatever you want with it."

The trailer park at Santa Cruz



Join the upwardly mobile students.

isn't only for married students, although the number of spaces is limited to about 45 slots, says resident and senior Josh Muir.

"There's a long waiting list because this is a great place to live," Muir says. "It doesn't feel like you're living on campus, even though you are. I wouldn't be able to live in the dorm — the people and the atmosphere are just different."

Muir says that other than a few lawn chairs around the park, the trailer park stereotype isn't really true at Santa Cruz.

"The park isn't really trashy, like some people would expect," he says. "But for this kind of rent, I can put up with any trailer park stigma."

Pass the grilled cheese, please.

By Colleen Rush, Associate Editor / Photo courtesy of Donna Horchner

## File Under Scholastics

**"M**Y TERM PAPER WAS CONFISCATED BY THE government." "My absence was due to an alien abduction." "An out-of-body experience made me fall asleep in class."

These excuses might not fly with ordinary instructors, but U. of Washington's Sean MacKenzie doesn't teach an ordinary class.

MacKenzie is the instructor for The Real X-Files, a course that teaches students how to investigate the kinds of paranormal phenomena featured on the TV show. The elective is offered through UW's Experimental College, a nonprofit continuing education program.

In the class, MacKenzie provides documentation on mysterious phenomena. Like the surgeon who removes implants from patients who claim they were abducted by aliens. Then

there's the reptilian goat vampire, called "El Chupacabras," that reportedly sucks blood out of farm animals in Florida and Puerto Rico. And don't discount missing-time experiences — e.g., it's noon, you see an alien in the backyard, you check your watch and suddenly it's 9 p.m.

Basically, anything that's been investigated by Scully and Mulder is fair game for MacKenzie's syllabus.

"Strange clouds fly over, and it rains frogs. Stuff like this really happens," MacKenzie says.

Alice Lancaster, an environmental engineering grad student, says she took the class because of a scientific interest in unexplained phenomena. But some classmates told her they had seen UFOs and wanted to make sense of their experiences.

"I've always had a childlike wonder about the fantastic," Lancaster says. "I think everyone has some sort of experience with the unexplained."

By Paul Dudley, U. of Washington/Illustration by Fred Dailey, U. of Tennessee, Knoxville



### Screwing Up

If you think welfare or health care are ill-conceived government programs,

you can probably imagine how elected officials legislate sex. Well, imagine no more!

Willowdale, Ore. — It's against the law for a husband to talk dirty during sex.

Alabama — A man cannot seduce a chaste woman by means of "temptation, deception, arts, flattery or a promise of marriage."

14 states — Homosexual oral sex is illegal. In 21 states, gay oral sex is illegal.

## A Page in History

**J**EANNIE RHOADS ALMOST SCREWED UP HER chance to be the Republican National Convention's chief page — twice.

"I almost had my name pulled from the pile," says Rhoads, a senior at Point Loma Nazarene College, Calif. She had already accepted a paid internship with CBS to cover the convention but later decided to turn it down.

Then Rhoads went to the final interview and thought she really blew it when the interviewer asked her if she was a Republican.

"I told them that, honestly, I don't agree with everything on the party platform."

Although Rhoads goes along with the basic premise of the party, she feels Republicans need to pay more attention to the environment and consider more gun control.

"I'm not Alex P. Keaton, but

I do believe in smaller government and individual responsibility," she says.

As chief page, Rhoads coordinated the movement of 250 pages at the convention. She also served as a youth ambassador at the convention's Young Voters' Program, which was designed to educate 16- to 24-year-olds about political issues.

"That's where my heart was," she says.

A youth convention sponsored by the program was held the last day of the national convention. Complete with bands, celebrities and political figures, it commemorated the 25th anniversary of the 26th Amendment — passed during the Vietnam War — which gave 18-year-olds the right to vote.

"You had teens going off to fight, but they couldn't vote," Rhoads says. "It's so important to start young and be concerned."

Serving as chief page kept Rhoads busy. Between interviews with CNN, MTV and *The New York Times*, canceling an appearance on *Good Morning America* and carrying out her duties, Rhoads never had a moment to herself.

"I wouldn't think about eating. Sometimes I worked from 7 a.m. to 4 a.m. Basically, it was the best and worst time of my life."

By Brent Johnson, U. of California, San Diego / Photo by Mark Patterson, UCSD



I just got paged.

## The Buzz

• American College Testing (ACT) reports that the percentage of students who drop out after their first year has reached a new high. With a 26.9 percent freshman dropout rate, one in every four freshmen will not return sophomore year. Additionally, the number of students who graduate within five years has reached an all-time low of 53.3 percent.

• The typical student borrower accumulates more than \$10,000 in education debt, according to an analysis by USA Group Loan Services, one of the nation's largest student-loan administrators.

• A recent survey of college women shows that big bucks aren't a top priority when choosing the men they want to date or marry. Wealth ranked behind qualities like honesty, good looks and having time for family life. The survey was conducted by researcher Michael Cunningham from the U. of Louisville, Ky.

# me

## Term Papers Suck

**O**H, WHAT A TANGLED WEB WE WEAVE WHEN FIRST WE PRACTICE to deceive. Kenneth Sahr, a sophomore at Florida International U., can relate. His "schoolsucks" site (<http://www.schoolsucks.com>) has stirred up enough controversy to keep the hits coming for months. And although his intention isn't to deceive professors, the site — which includes a massive file of research papers waiting to be downloaded — walks a fine line.

The site received national attention over the summer — all because Sahr forgot that students are away from campus during the summer. That proved to be his most fortunate error.

In soliciting papers to start the site, Sahr contacted his natural allies — fraternities, which are known for having exam and research paper files. But because it was summer, fraternity advisers received the messages, and plagiarism alarm bells went off. Since then, Sahr has been bombarded by the media — better advertisement than a full-page ad in *The New York Times*, he says.

"[Professors'] fear of what could happen and their lack of trust in their students gave me free publicity. I absolutely thank them for that."

Sahr gets hundreds of messages daily from professors criticizing the site and claiming it encourages plagiarism. Another site (<http://missouri.edu/~rhetnet/schoolsucks/>) was set up to provide a forum for debate about "schoolsucks." But Sahr argues that plagiarism shouldn't be a concern. He calls the site just another academic library.

"I'm against plagia-

ism. It's immoral, period," he says.

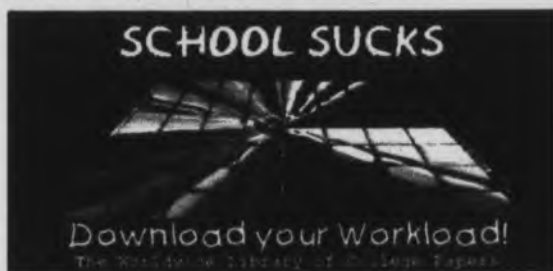
Sahr reasons that there are already organizations advertised in magazines like *Rolling Stone* that allow you to buy term papers. He says "schoolsucks" — which both professors and students can access — will actually put those organizations out of business, thereby curtailing plagiarism.

If students turn in papers from "schoolsucks," they should be kicked out of school for stupidity as well as for plagiarism, Sahr says.

As for the site's name and motto — Download Your Workload — Sahr says it's just hype.

"If [school] sucked, none of us would be there in the first place."

By Karin Davidson, Bucknell U., Pa.



Point, oloka homework, voilà!

## Bits & Bytes

• You know you're turning into your mother when you start clipping coupons. Now all you thrill-seekers can check the colours and start surfing the Net. H.O.T.I. Coupons (<http://www.hoticoptions.com>) is the world's largest online coupon site, with more than 20,000 coupons available to download. Save a pretty penny or more on local, regional and national products. It's more exciting than hitting the jackpot in Vegas.

• Pet lovers who are too lazy for the real thing can adopt a furry friend in cyberspace. For \$18.95, a cuddly CD-ROM kitten or puppy can live on your computer screen. Dogz can bark and roll over. Catz will play with yarn and chase mice. Both come in a variety of breeds, and their personalities are shaped by the attention and interaction of the user. It's unconditional love without the poop-scaper. For more information, visit the Web sites at <http://www.dogz.com> and <http://www.catz.com>.

• U. of Minnesota students can now register for courses on their computers with the school's Web site, "Online Student Access." Last year, nearly 80 percent of the 37,000-student body registered online. The "GPA computer" is also available for students to determine what grades they'd have to pull before graduation to reach their desired grade point average.

• How would you like to earn college credit without setting a foot on campus? Eleven Western United States governors are working to institute a Virtual University, the first U. on the Internet. Wyoming governor Jim Geringer says this would be a chance for college students to get out of certain courses to save time and would also allow Wyoming high school students to take courses for double credit. Plans are still in the early stages.

• Do Something founder and *Madras Place* interviewer Andrew Sheu is working with America Online to sponsor a four-day Internet event to recruit the next generation of community leaders. You'll find all the action at <http://www.webtech96.com> from Nov. 1-4. Look for the next virtual cities and friends chats with celebrities like Michael Stipe, Ken Griffey Jr. and Cindy Crawford.

Newcastle, Wyo. — Couples are prohibited from having sex in a butcher's walk-in freezer.  
Every state — It's illegal to have sex with a dead body.

Hawaii, Iowa, Maine and Mississippi — These states have the youngest age of sexual consent: 14.  
Carlsbad, N.M. — It's legal for couples to have sex in a parked vehicle during lunch break as long as the car or van has drawn curtains.

Sioux Falls, S.D. — Every hotel room is required to have twin beds. The beds must remain a minimum of 2 feet apart when a couple rents the room for a single night. It's illegal to have sex on the floor between the beds.

# U. LOSE

## Olympic Ordeal

What was supposed to be an Olympic dream turned out to be a bus-load of bad memories for more than 3,000 students who traveled to the Games in Atlanta.

Atlanta-based Creative Travel Services hired high school and college students to work concession stands in exchange for a bus ticket, housing and \$5 per hour. When workers arrived from as far as California and Hawaii, they discovered no housing, no jobs and no explanation. Organizers based the stranded students to a local warehouse.

Brittany Marshall, a junior at Florida State U., passed on a summer job as a lifeguard to go to Atlanta. She spent two nights there — the first with 200 people, the second with 3,000.

"When we first arrived, we went over 20 hours without eating. When we finally ate, we had a sandwich that wasn't good. And nobody could have seconds. If it hadn't been for a local reverend, it would have been a total disaster. He wound up paying for 20 rooms — four people to a room."

The minister paid for one night at a hotel. The students came up with cash for a second. Marshall says some groups had 15 to 20 people in each room. Attitude, she says, was all that got her through the ordeal.

"We were the only group who made the best of it. We had a good time because we made it fun ourselves."

The Georgia Bureau of Investigation (GBI) and the Georgia Attorney General's Office are investigating whether the problems were criminal violations or just bad business. Officials say a resolution is a long way off.

"There's no timeline for this investigation. Everywhere we look, there's something that needs to be looked at," says John Bankhead, spokesperson for GBI.

Investigators say Creative Travel Services moved its business out of town. The business phone is listed in Atlanta, but a recording says the number has been temporarily disconnected.

Maybe John Tesh should help by stepping in with a little commentary on yet another Olympic tragedy.

By Val Lik, Pace U., N.Y.

\$ \_\_\_\_\_

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# U LIFE

## Easy Money

**I**T MAY SEEM LIKE LOTtery players are just throwing their money away, but if you're in college, they might actually be throwing money at you.

Thirty-seven states operate lotteries, and several earmark a percentage of lottery money for higher education.



For some Georgia high school students, the lottery is their only HOPE of going to college. Since 1993, about 200,000 students have cashed in on Georgia's HOPE (Helping Outstanding Students Educationally) scholars program, which allows any Georgia high schooler with a 3.0 to go to any college in Georgia — public or private — for free. The program, funded by the Georgia Lottery for Education, gives students a renewable scholarship, including full tuition, fees and a book stipend.

One-third of the Georgia lottery, which earns around \$550 million annually, is reserved to

fund HOPE scholarships. This fall, 97 percent of the entering in-state students at the U. of Georgia are HOPE scholars, as are 98 percent of in-state freshmen at Georgia Tech.

Governor Zell Miller, a former college professor, created the HOPE program to help students in the same predicament he faced as a student. After two years of community college, Miller ran out of funds to continue his education and joined the Marines. The G.I. Bill allowed him to get his degree later.

"I recently met a nurse in DeKalb. She makes \$28,000 and has three kids in college. All of them are HOPE scholars," Miller says. Without help, she couldn't have sent one, he says.

Other states with lotteries reserve between 30 and 38 percent of lottery profits for education. California's lottery, designed solely to benefit education, gives 34 percent of sales to schools. Of the \$8 billion generated since 1985, the state's community college system received 12.57 percent; the California State U. system, 4.22 percent; and the U. of California system, 2.42 percent. The lottery's official Web site (<http://www.calottery.com>) lets students pinpoint exactly how much money was given to their school.

Florida had been in a three-year revenue drop when the lottery was established in 1988. According to Rebecca Negron, a representative in the Florida state lottery office, ticket sales now average \$800 million. In 1995-96, the lottery raked in more than \$124 million for higher education.

When it comes to the lottery, looks like you *don't* have to play to win.

By Megan Christensen, Moorhead State U., Minn./  
Illustration by Joseph Wos, Carlow College, Pa.



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Illustration by Joseph Wos, Carlow College, Pa.



'50s: Wanna go steady? '90s: Wanna move in?

## Live-in Learn

**B**IRDS DO IT, BEES do it, even educated fleas — um, college students, actually — do it. But unlike the song, these young couples aren't just falling in love. They're taking the next step: cohabitation.

The "C" word for young couples in the '90s is that twilight zone between single and married life — a fifth dimension, where dating and sex mingle with housecleaning and phone bills.

"It's a test drive to marriage," says two-time cohabiter Michael Hallstone, a sociology grad student at the U. of Hawaii. "Do I really want to buy this model?"

For years, sociologists have argued whether cohabiting will prepare a couple for a blissful marriage or lead them down the highway to relationship hell. But one thing is certain: Move in with people, and you'll get to know the real, uncensored, unrestrained *them*.

"He's much messier than I thought," says Erin Weston, a U. of Houston grad student, of her live-in mate.

When the happy couple moved in together, both cited financial convenience as one of the biggest reasons. But Roland H. Johnson III, a Blinn College, Texas, sociology instructor, says the sexes usually cohabit for different reasons.

"Most females really believe they are going to marry the guy," he says. "But young men say their No. 1 reason for cohabitation is readily available sex."

Johnson says couples can also face problems with division of labor, finances and parental disapproval — the fear of which can cause the whole relationship to become a lie.

"I don't really want my dad to know," says a California State U., Fresno, junior, who wishes to remain anonymous. "He just thinks my boyfriend comes over a lot."

The psychology major admits that living together without the safety net of a commitment can be difficult, but she hopes cohabitation will lead to something more permanent.

"I don't know if we'll get married," she says. "You can't say you will or you'll jinx it. But I hope so."

By Lisa M. Chmiola, U. of Houston



## Sandra Bernhard

On shackin' up:

It's not just a...  
...it will be five years...  
...than the truck stops...  
...and the whip...  
...comes down, so...  
...have fun while...  
...you can."

## Shackin' Stats

Thinking about popping the not-quite-so-big question? Well, here are some facts you should know about shackin' up before you sign on to the lease.

- About 15 percent of people in their early 20s have lived with a partner.
- The average cohabitation lasts less than one year.
- The number of young cohabiting couples has risen from 500,000 in 1970 to 3.8 million today.
- Although studies vary widely, cohabiting before marriage generally doesn't affect marital satisfaction or divorce rates.
- There is a higher level of domestic violence in ongoing cohabiting relationships than in ongoing marriages.
- Most housework is done by the woman in both cohabiting relationships and marriage.

Sources: U.S. Census Bureau; Kristin A. Moore, Ph.D., Child Trends Inc.; Yllo, K. and Straus, M.A., Family Relations; Stafford, R., Journal of Marriage and the Family; Cole, C., Cohabitation in Social Context; Newcomb, M., and Bentler, P., Journal of Personality Assessment.

Massachusetts — It's illegal for a hotel manager to allow a woman to room with more than one man for 30 days if the room is smaller than 400 square feet.

Cleveland — Women are not allowed to wear patent-leather shoes because they might reflect up her dress.

Mississippi — S & M is against the law. Specifically: "The depiction or description of flagellation or torture by or upon a person who is nude or clad in undergarments or in a bizarre or revealing costume for the purpose of sexual gratification."

Minnesota — Bestiality — "whenever carnally knows a dead body or an animal or bird is guilty" — is illegal.  
Fairbanks, Alaska — It's illegal for two moose to have sex on the city sidewalk.

# JUSTICE FOR ALL?

## The jury's still out on college judicial boards

BY BRETT VERMILYEA

MANKATO STATE U., MINN.,

AND AMY HELMES

ASSISTANT EDITOR

ILLUSTRATION BY JOSH WILKES,  
MURRAY STATE U., KY.

IMAGINE CLOSED JUDICIAL proceedings, operating in complete secrecy, in which the accused has no right to counsel, witnesses or appeal. Picture a rape victim who has no right to attend her case's hearing or to warn others of her attacker's identity or punishment — no rights except those the court chooses to grant, which in many instances are few.

Such proceedings couldn't operate in the United States, right? Wrong. In fact, closed judicial proceedings with confidential records operate on college campuses across the country.

### A private matter

In 1974, Congress passed the Family Educational Rights and Privacy Act. One part of this legislation, known as the Buckley Amendment, prohibits schools from releasing a student's records — except to other schools or administrators — without that student's consent. Such records are grades, classes, counseling and disciplinary records.

Most campuses also conduct confidential disciplinary proceedings, saying that Buckley protects campus records and must therefore protect the proceedings that create those records.

The closed disciplinary records — which include any sanctions against a student, from underage

drinking to sexual assault — are under attack by students and administrators who question the law's fairness.

The Campus Courts Task Force (CCTF), a national journalism organization, opposes the Buckley Amendment.

"Despite its best intentions, the judicial hearing environment is ripe for abuse when there is nobody from the public to witness it functioning," says Gordon McKerral, president of CCTF.

Carolyn Carlson, founder of the CCTF, has testified before Congress in support of the Open Campus Security Log Act, which would require campuses to maintain daily crime logs and keep them open for public inspection.

"If these courts were public, then students could see for themselves that everybody gets treated fairly — that they're not being treated differently because of what fraternity they happen to be in or what race they are or what sex they are or anything," Carlson says.

Bill Kibler, a past president of the Association for Student Judicial Affairs, disagrees, saying that open hearings may cause judicial boards to cater to public opinion and render unjust decisions.

"I'm not convinced that if you opened the doors and shined the light of the media, things would change dramatically," Kibler says.

The ambiguity of campus judicial boards adds to the confusion. Because they aren't legal entities, judicial boards aren't required to provide students with the rights afforded by due process, and schools can take only minimal action, like suspension or disciplinary probation, against the students.

"One of the reasons the [campus] court doesn't have standards as high as a court does is because it doesn't have the authority that a real court does," Kibler says. "The most

authority it has is to kick someone out of school."

### Crime and punishment

Max Fraad-Wolff knows the campus court process firsthand. As a junior at Vassar College in 1994, he was accused of leaving a harassing message on another student's answering machine.



**"Any judicial system that works this way is a disaster."**

MAX FRAAD-WOLFF,  
GRAD STUDENT, U. OF  
MASSACHUSETTS, AMHERST

"Once I was accused, it was over," says Fraad-Wolff, who compared his experience to the Salem witch trials or the McCarthy Red Scare. "[Administrators] were able to turn me into something that made the Antichrist look like a choir boy."

He says the college judicial board denied him the presence of his lawyer or parents. He wasn't allowed to show evidence that his accuser first blamed someone else but then withdrew the complaint. The board also refused to allow a voice analysis of the tape, and the school confiscated his personal notes from the six-hour hearing.

Fraad-Wolff was eventually found neither innocent nor guilty.

"I was basically sentenced to a limbo," says Wolff, now a grad student at the U. of Massachusetts, Amherst. "Any judicial system that works this way is a disaster."

### Conflict of interest

In 1995, Christy Brzonkala accused two Virginia Tech football players of raping her. She did not press criminal charges but, at the advice of her parents and friends, decided to let the campus judicial system handle the case.

Virginia Tech's judicial board suspended one of the two defendants, finding him guilty of sexual misconduct. Four months later, after an appeal and another seven-hour hearing, his violation was downgraded to probation and a one-hour educational session before he was allowed back on the football team.

"It was the most agonizing seven hours of my life," Brzonkala says. "I was shafted. I didn't have any clue what was going on."

Brzonkala, now a student at George Mason U. in Virginia, filed a civil suit against Virginia Tech as well as the two football players. The suit was dismissed and is now in the process of being appealed.

Eileen Wagner, Brzonkala's lawyer, says Virginia Tech was simply trying to cover itself and the millions of dollars in revenue that the school gets from the football team.

"When you put the university into the role of advocate for the victim, advocate for the accused, investigator, judge and jury, you're just opening yourself up for a conflict of

interests," Wagner says. "They turned the rules into a pretzel in order to restore eligibility of a star football player."

Wagner says when schools take the law into their own hands, they are only concerned with serving themselves and that they use the secrecy of the Buckley Amendment to protect their own reputations rather than to protect students' privacy.

"It was really a kangaroo court," Wagner says of the school judicial board. "They absolutely mauled Christy in the process. It's absolutely horrifying what went on."

### The verdict

As a result of a 1993 Georgia Supreme Court decision, the U. of Georgia is one of the few schools whose student judicial hearings are open to public scrutiny. The school's student newspaper, *The Red and Black*, sued the school, arguing that Buckley only covers records, not proceedings. The courts ruled in favor of the school newspaper.

The U. of Georgia decision has paved the way for others in the fight to bring judicial boards and campus crime under public scrutiny. The student newspapers at the U. of Miami, Ohio, and at the U. of North Carolina are both involved in litigation against their schools for more access to campus judicial records and campus court hearings.

The federal government is getting in on the act, too. In September, the House of Representatives passed a resolution urging the Department of Education to enforce the timely reporting of campus crime.

Since the Georgia Supreme Court decision, the Department of Education has maintained that Buckley does not cover judicial proceedings. As a result, campus court proceedings cannot be closed in the name of Buckley, as most colleges claim.

"If you're a student at a campus, and you march up to a hearing and you say, 'I want to be allowed to sit in on this hearing,' and that judicial officer says, 'No, we can't let you be in here because the Buckley Amendment prevents it,' they're not telling you the truth," McKerral says. "It's wrong."

*The dynamic duo of Brett Vermilyea and Amy Helmes are the college equivalent of Sam Donaldson and Diane Sawyer. (But Brett has better hair than Sam.)*

# Flirting with Disaster

Students relive their dates from hell

BY JAMES HIBBERD

ASSISTANT EDITOR

ILLUSTRATIONS BY HEATHER HOLLAND, SCHOOL OF COMMUNICATION ARTS, MINN.

**H**ERE AT *U. MAGAZINE*, WE FEEL YOUR DATING PAIN. † As connoisseurs of broken relationships, nightmare stalkers and, of course, dates from hell, we have deep empathy for those who bravely undertake the masochistic societal ritual commonly known as "dating." † In an effort to ease your agonizing memories (and to prepare you for Friday nights to come), we scoured the country — from Portland, Maine, to Portland, Oregon — for bad date stories. After several weeks of intense research broken only by the occasional beer run, we have compiled the ultimate collection of dates from hell: We've got blind dates, sleazy dates, cheap dates, nerd dates, lecherous dates and, yes, even dates with facial tics. † We just want you to know: It's not your fault. You're not alone.



## Mind Games

A date's bedroom — potentially the site of a passionate encounter or a best-avoided sand trap. For Michelle Hader, a senior at Northern Kentucky U., it was the latter, only goal wasn't the game she needed to play to escape.

Hader's date had a bedroom about the size of a Toyota, and once she entered, he locked the door behind them. He kept the key on a chain around his neck.

"I began looking for escape routes, since I was locked in," Hader says. "There was only one small circular window at the top of his room. I was stuck."

Her date turned on the TV, but not the lights. They were watching *The X-Files* when the TV suddenly snapped off. Hader's date said the TV sometimes went off on its own and there was nothing he could do about it. Hmm, wonder what they could do now?

"We could listen to the radio," he suggested. "Or we could play a game. Or we could KISS?"

Hader realized she had no choice. Sometimes you have to make the tough choices to survive. For the next two hours, Hader allowed her date to use her for a passionate game of backgammon.

After the last roll of the dice, Hader blasted out of her date's driveway so fast, she rammed into a passing car. An accident? Who cares? Hader kept on driving.

## Visually Challenged Date

One student discovered that the only thing worse than a blind date is a blind date with twitchy eyes.

Kristie, a grad student at West Chester U., Pa., found herself dining with her blind date at Chez Taco Bell. Needless to say, Kristie felt a little overdressed while sampling the burrito du jour. Even worse, her unsuitable suitor was a nervous wreck whose eyes were twitching constantly.

"So we sat there mostly silent," Kristie says.

Until Kristie got an uncontrollable case of the giggles.

"Every time his eye twitched, I couldn't help myself," she says. "I had this idea that he was trying to make a move on me by blinking."

In true giggle attack form, the more Kristie tried to stop herself, the harder she laughed.

"Once I finally managed to stop laughing for a moment, I took a big drink of soda," Kristie says. "And before I could swallow, he winked again."

Kristie spewed the soda all over herself, the table and Rico Suave.

"We were both covered in Diet Coke, but I was the only one laughing."

Amazingly enough, Blinky didn't ask her out again.

## Hot Date

Nick Anderson, a junior at U. of Nevada, Las Vegas, insists he was the victim on a bad double date experience to the county fair.

"To start things off, it took about 30 minutes to find a parking place, and I had two

women in the back seat bitching at me to hurry up because their favorite singer was performing," he says, not at all bitter. "My blood started to boil, and I calmly said, 'Well, you could help me look.'"

The happy foursome went on to roam the fairgrounds, and Anderson was disappointed to find his girlfriend giving him the cold shoulder. After, they stopped at a Denny's-type restaurant.

"To lighten things up, I played a joke on her by pouring Tabasco sauce in the catsup for her fries," he says.

But his girlfriend suspected something was amiss.

"So I said, 'What, you don't trust me?'"

Taking a leap of faith, his girlfriend dipped a fry and ate it.

"Her face got so red, but only me and my friend were laughing,"

Anderson says: "Then I got to hear 20 minutes of bitching on trust."

Amazingly, the couple broke up shortly afterward.

"Romance is dead!" he says.

By the way, Anderson's name on his e-mail address is "Don Juan."

## Legends of the Fall

Sherri Eisenberg, James Madison U., Va., fell for her date from hell — about three stories.

It was Eisenberg's first time out with her new love interest, and they decided to go to a movie. Next to the theater was a construction site. John Ritter couldn't have set the stage better.

"After the movie, we walked out, and I fell down this three-story hole they had cut into the ground," says Eisenberg. "I wasn't hurt — just a few cuts and scrapes — but I had a huge split in the front of my pants."

Well, talk about a rip-roaring good ti — sorry.

## Stop! Or My Dad Will Freak!

"My worst date wasn't really the girl's fault," says Mike Garcia, a freshman at California Polytechnic State U., San Luis Obispo. "But at the time, it was really scary."

Garcia says he had a great time on his date, but when he dropped her off at home, the horror began.

"Her dad met us at the door and in a stern voice told me to meet him in the car and told her to get in bed," Garcia says.

Dad marched Garcia out to the family wagon. For the next two hours, Dad drove him around town — past the swamp, past the graveyard, over the river bridge.

"He kept asking what I planned to do with his daughter," Garcia says. "I was scared shitless. I had no idea whether he was going to beat me up or yell at me or what."

## Sharp-Dressed Man

"There was this very dorky guy who had been wanting to take me out," says Tara Tuckwiller, a senior at Virginia Tech. "I eventually agreed to go bowling at the student union — very casual."



But her budding bowling beau had other ideas. When Tuckwiller opened her front door, she found her socially challenged date dressed in a full suit with a bouquet of roses in hand. Tuckwiller was wearing a T-shirt and shorts.

"Needless to say, when he dropped me off afterward, I kinda bolted," she says.

True to geek form, Tuckwiller's date from hell sent her a thank-you card.

### Obligatory Dumb Sorority Girl Story

"I've always thought blind dates are best left to blind people," says Steve Willey, senior, U. of Nebraska, Lincoln. "Because I'm an idiot, I accepted."

But Willey was pleasantly surprised to find his date, a sorority girl named Lori, was quite attractive.

"Unfortunately, her wonderful looks sucked every available chromosome from her gene pool, because there were none left for such things as intelligence or the ability to hold in a burp," he says.

In the car, Lori showed off her "got your nose" trick. Once at the movie, Lori bombarded Willey with questions about the complex metaphorical motifs in *Babe*. After, they went to a Greek hangout, where Willey quickly discovered the patron's conversation was, well, Greek to him.

"Having only my beers to talk to, the night ended with me getting so drunk I fell off the barstool."

A week later, Willey's friend asked Lori what she thought of their night together.

"She said I was a poor excuse for a human being."

### Obligatory Dumb Frat Guy Story

Not wanting to perpetuate baseless myths and stereotypes (that sorority girls are dumb, for instance) here's evidence that Greek guys can be just as stupid.

"My best friend set me up with her boyfriend's fraternity brother," says Michele Kratochvil, a senior at the U. of Nebraska, Lincoln. "What a mistake."

First, Kratochvil's date arrived bearing, not roses, but a corsage ... to go on a hay ride. But frat boy's sense of appropriateness didn't stop at the florist.

Says Kratochvil: "The fashion police obviously missed him. He was wearing his yellow Big Bird T-shirt and a pair of plaid boxers."

After a strictly literal roll in the hay, Kratochvil was stuck with Don Juan in the middle of a field.

"We had absolutely nothing in common, except that our mutual friends were making out next to us," she says.

Still, Kratochvil's fraternity date tried his best to make conversation.

"The guy insisted on telling me about his gerbils."

### Dancing With Myself

Alex Outhred, a senior at the U. of Michigan, not only had a date from hell early in life, but his experience was set to '80s music.

"I was in sixth grade, and I was at my first big dance," he says.

Alex was fortunate enough to have a job as a Ford Model kid, and there were lots of pre-teen knockouts at the Ford kids Christmas party.

"I was dancing by myself. Lots of parents were there, including mine. This girl was in the eighth grade. She was pretty hot and actually asked me to dance. I hadn't danced with a girl before — and she asked me!"

Her name wasn't Rio — it was Heather — but that didn't matter to Outhred. He was just stoked to be doing his bitchin' Springsteen "Dancing in the Dark" moves with an older babe.

## HE SAID: "She was like a walking goddess to me. But I had never envisioned a drunk, obscene goddess."

JAMES WATSON, SENIOR,  
U. OF WEST FLORIDA



## SHE SAID: "The guy insisted on telling me about his gerbils."

MICHELE KRATOCHVIL, SENIOR,  
U. OF NEBRASKA, LINCOLN

Then he heard it: the sound of his parents talking. Before he could throw up any defenses — like, maybe a sound-proof wall — mom belted out, "Oh, my little baby's having his first dance!"

"Heather heard it, I heard it, everybody heard it," Outhred says. "So I looked at this girl with the 'it doesn't matter that she just completely embarrassed me, does it?' look with wide-open eyes."

But his Madonna wannabe stopped dancing, let out a loud huff of air, shook her head and walked away.

Outhred ended up dancing with his mom.

### A Sort of Homecoming

High school senior year Homecoming — fertile breeding ground for a date from hell. And James Watson, a U. of West Florida senior, found he not only couldn't go home again, he wouldn't want to.

"Her name was Danielle. She had a great tan, long, dark blond hair, blue eyes, a body by Fisher and was very popular," Watson says.

But looks — even built by Fisher — can be deceiving.

"She was like a walking goddess to me. But I had never envisioned a drunk, obscene goddess."

Watson brought roses, rented a convertible Mercedes and had reservations at a posh hillside resort. But after dinner, Danielle got very intoxicated.

"She started nasty dancing with everybody," Watson says. "Watching her falling all over well-dressed couples, I tried to go to her aid. But she started screaming, calling me all kinds of obscenities. A perfect spectacle."

Danielle ditched Watson, and after spending several hours alone in the expensive hotel room, he went searching for her. Other classmates who were also staying at the resort told Watson she had gone to a party in another room. The party was thrown by two classmates Watson considered mortal enemies.

"I went in the room, and I found her laying in between the two guys, butt-naked, smoking and totally unashamed," he says.

But this date from hell has an epilogue. Watson saw his drunken beauty queen last summer for the first time in 10 years.

"She is 100 pounds overweight and waiting tables at Denny's," he says. "I thought, 'Wow, she did me a favor that night.'"

Additional reporting by Associate Editor Colleen Rush and Assistant Editors Carrie Bell, Melissa Grego and Amy Helmes.

James Hibberd is in a long-distance relationship and wouldn't know a date if it bit him on the butt.



Quest Experts  
**Sandra Bernhard**

On dates from hell:

"Guys ask me out and when I kinda get into it, they get freaked out and bail. I guess it freaks them out because I'm a little too powerful."

### U. Crew Blues

Yes, even U. Magazine editors have dates from hell.

#### Men Are From Mars

On a date with an actor/screenwriter/whatever, the guy launched into a godawful monologue — something bizarre about the cosmos and paranormal crap. When I asked him why he was so interested in all that X-Files stuff, he said, "When I was 12, I was abducted by space aliens." Check please!

—Frances Huffman

#### Mouth of the Living Dead

My date and I had been drinking red wine for a few hours. Even though I was nervous, we did the whole first kiss thing, and I went

home feeling love was in the air. Then, I looked in the mirror and — GASPI — purple everywhere. My lips, tongue and teeth were stained from the wine. Meanwhile, my date's teeth were Pearl Drop white. — Amy Helmes

#### Basic Instincts

My date was bisexual, but I figured that wouldn't be a problem. We were at a club with my stratified female boss from a previous job. My former boss blurted out that they were bisexual. "My date's bi too," I said. The two of them then launched a bilateral attack on my date. I was irked, but what's a guy to do? Seen my so-called date was messing with my old boss right there in the club.

—James Hibberd

#### Double Your Pleasure

My date picked me up in a Corvette with

his best friend, and I had to ride on the lap of a stranger. The best friend rubbed my side and whispered in my ear while my date told me how much he enjoyed my company. At the pool hall, I was shown how to hold the cue stick more than once. I finished off my Coors Cutter and made a run for the door.

—Carrie Bell

#### Stop Pinching My Penny!

At 11:30 p.m. my boyfriend called, insisting that we go out even though I had to get up early the next morning. Then he suggested I come pick him up. So we spent an hour at a diner. Our bill came to \$1.80, and I suggested we give the waitress an extra tip. He just looked at me blankly and dug into his pocket. He had 30 cents. Needless to say, I dumped his ass that weekend. —Melissa Grego



# STRAIGHT, BUT NOT WINDY

## Some colleges come out in support of gay students

BY MAROLYN KRASNER

HUMBOLDT STATE U., CALIF.

ILLUSTRATIONS BY CHAD MANSFIELD, COLORADO STATE U.

ADDITIONAL REPORTING BY CARRIE BELL, ASSISTANT EDITOR

**W**OULD AN NFL HOPEFUL GO TO A COLLEGE WITH no football team? Would someone who wanted Greek letters on his résumé go to a school without a fraternity row? Would a prospective biologist apply to universities without long lab hours or good research opportunities?

So why would a gay, lesbian or bisexual coed not look for gay-friendly academia when cruising for a campus? Perhaps a tougher question is: What makes a college a positive environment for someone who is a member of one of the most under-represented minorities?

David Buckel, a Lambda Legal Defense and Education Fund attorney, wishes he had an easy answer.

"Students really benefit from a gay-friendly setting in which they don't worry about their physical safety and emotional well-being," says Buckel, whose organization protects gays' legal and civil rights. "It allows them to focus on getting the education they went for in the first place."

### Starting point

Resources are slim for finding schools that are straight, but not narrow. The best strategy is to go directly to the source — students, alumni, faculty and activist groups. Expert guides tend to ignore the subject, but Jan-Mitchell Sherrill, assistant dean of students at George

Washington U., Washington, D.C., took the subject head-on. *The Gay, Lesbian and Bisexual Students' Guide to Colleges, Universities and Graduate Schools* (NYU Press) rates schools on a scale from gay friendly to absolutely intolerable using the real experts — students.

Sherrill and co-author Craig Hardesty distributed surveys to gay, lesbian and bisexual student organizations at

1,100 U.S. colleges. Schools earned points for gay student organizations, supportive

policies, gay-friendly curricula and resources such as medical services and counseling. Oberlin College, Ohio, Reed College, Ore., and Johns Hopkins U. are some of the schools that earned high marks from those surveyed. They said pass on Dartmouth College, N.H., U. of Colorado and Boston U.

### Under the rainbow flag

Unfortunately, ranking universities isn't all that simple. And even universities that want to go the extra mile for gays have trouble measuring up. Criteria seem to vary from student to student.

Sean M. Burke, a grad student at Northwestern U. in Illinois, says a university's general attitude toward gay students often mirrors the attitude of its surrounding community.

"If a school is upbeat and progressive, expect it to be accommodating of gay folks. If a school has a strong activist streak, you can expect the gay community there to be very active."

For senior Will Kilfoyle, a gay community — or lack thereof — at rural Humboldt State U., Calif., was a major factor in his decision to transfer to California State U., Sacramento. "There [Humboldt], I was made more aware of it. You feel that strangeness a little more sharply."

The presence of large gay communities in nearby San Francisco and Sacramento helps gay students know they aren't alone, Kilfoyle says. "If I feel like it, I can now drive a short distance and be in a gay community," he says.

According to Kilfoyle, the smaller university and rural setting of Humboldt State offered less variety. Burke also suggests avoiding schools in remote areas. "You'll come to know every gay, lesbian and bisexual person

there in no time at all, simply because there won't be very many."

Schools with a religious administration may be a problem also, Burke says. "Brigham Young U. is a Mormon school. You are certainly insane if you are gay and want to go there."

Burke also suggests checking what the school's administrative policies toward gays are like. "Ask faculty, recruiters, alumni and students. If they're uncomfortable answering questions like, 'Does this school have a domestic partnership policy for gay, lesbian and bisexual students?' that's a bad sign."

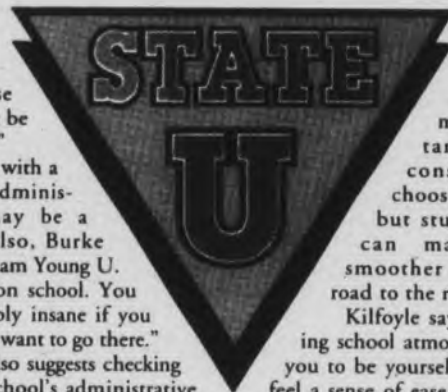
### The choice is yours

Joneil Adriano, a graduate of Columbia U., warns that other elements may be more important to consider when deciding on a college.

"As far as I was concerned, it didn't matter [if Columbia was gay friendly] because I was so close to Greenwich Village. First and foremost, I was concerned that I was going to the best school possible, followed closely by how big and accessible the nearest gay, lesbian and bisexual community was."

But the issue of gay-friendliness did cross her mind. She says that despite the number of resources on campus for gay students, the school itself is trailing behind the trend.

"[Columbia] is a fairly late entry into the group of gay-friendly educational institutions. Only this year did it implement a domestic-partnership policy for queer staffers," Adriano says. "The development of a queer studies curriculum has been stagnant, although recent hirings allowed for more queer-oriented courses."



For most, being gay isn't the most important factor to consider when choosing colleges, but students say it can make for a smoother ride on the road to the real world.

Kilfoyle says an accepting school atmosphere allows you to be yourself. "I want to feel a sense of ease when I hold hands with somebody. It should be no different than heterosexuals showing affection."

In many cases, colleges are paving the way to a future where rainbow flags whip in the wind along with the stars and stripes and the admission policy reads, "Come as you are."

*Marolyn Love Krasner accepts others for who they are because her hidden past includes a commune and the Guru Prem.*

## Now for the bad news...

Although the future seems bright for an end to homophobia in higher education, there are still incidents that make it seem like we're stuck in the Dark Ages. Here's a small sample:

- Aug. '96: Students and alumni at Washington State U. protested when the school's mascot appeared in a gay-pride parade.

- July '96: A gay student at Penn State U. was verbally harassed and punched into unconsciousness.

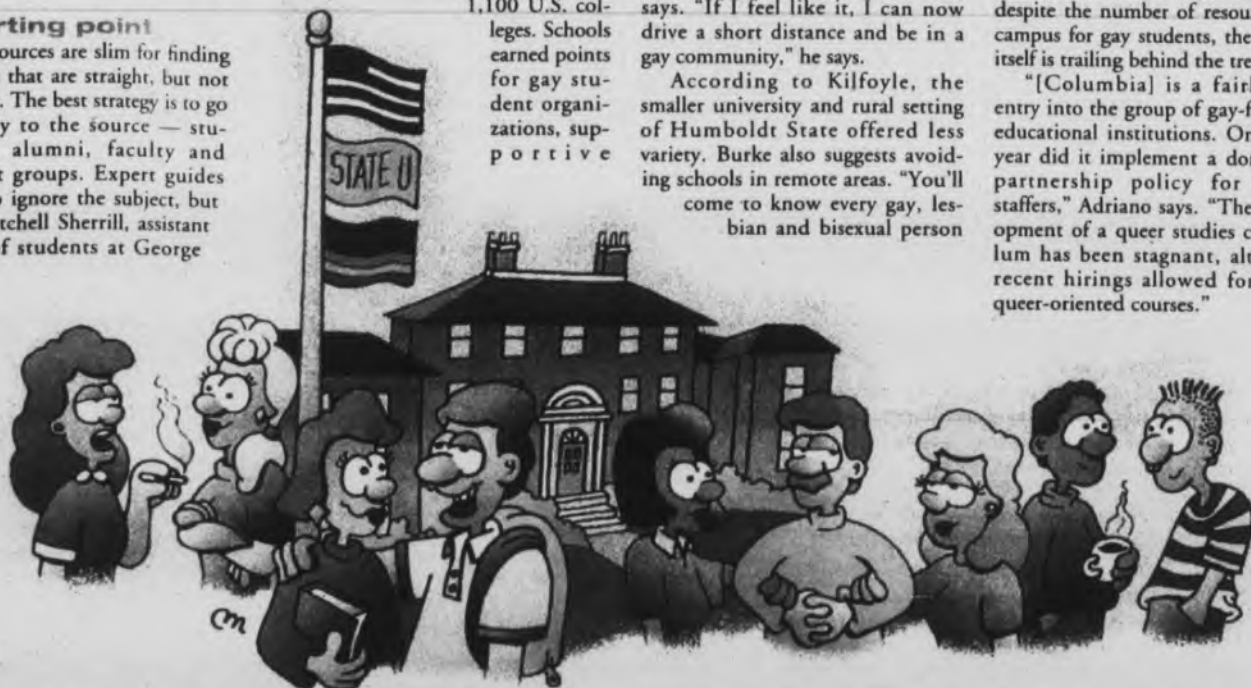
- July '96: A U. of Miami football player was arrested for assault of the captain of the track team, who was allegedly spreading rumors that the football player was gay.

- Summer '96: The U. of Maryland Board of Regents voted against faculty domestic-partner benefits for gay and unmarried couples.

- Feb. '96: Boston College administrators called a gay-student group's drag show "offensive to the tradition of Boston College."

- Republicans at Pennsylvania's Bucknell U. wore khakis to demonstrate "true family values" on the same day students who support gay rights are asked to wear denim.

- '95: Central Michigan U. library books on gay issues were thrown into a toilet. It was the second incident within several weeks.



# Doodles for Dollars

**A**TENTION DOODLERS, graffiti artists and Gary Larson wannabes: Dig up your caricature of Mrs. Wigglethorpe from third grade — it could be your first step on the road to becoming a rich and famous cartoonist.

Just ask Penn State U. senior Gerard Arantowicz. He's one of many cartoonists whose work went from student rags to international mags. His cartoon, "The Truth Hurts," appears in Penn State's *Daily Collegian*. He's also published a coloring book and educational books in Korea.



"I started out as a little kid with a crayon," Arantowicz says.

But it takes more than crayons to make it in this business, he adds. Successful cartoonists are part Garry Trudeau and part Merrill Lynch.

"It's very tough," admits Nick Gorish, a student at Moraine Valley Community College, Ill.

Gorish and his cousin Steve Tenebrini, a student at the U. of Minnesota, self-publish *Oblivion*, a book of black-and-white comics that's distributed in Chicago and Minnesota.

Self-publishing and student publications

can be great launching pads, but the serious cash comes from syndication — that's when a lucky artist gets published in multiple papers and gets multiple bucks from each paper the comic strip runs in. Cha-ching!

Ed Taylor, a former U. of Iowa student, stayed on as cartoonist for the *Daily Iowan* after he stopped taking classes to raise a family. In July, King Features Syndicate, the big kahuna of cartoon and comic strip syndication, paid \$50 apiece for two of his cartoons.

But syndicate corporations have an advantage over aspiring cartoonists. "They're the only game in town," Taylor says.

A dwindling 250 full-time editorial cartoonists get work in the United States, and only about two good staff jobs open up annually. Winning big in the drawing game seems so difficult that many wonder why artists even try — especially in college.

"I started to self-syndicate for the simple reason that I was tired of being a starving artist," says Alan Gardner, a junior at Utah State U.

Gardner sells his strip, "Butros," a regular feature of the *Utah Statesman*, to three other college newspapers across the nation. He also does editorial cartoons for the city newspaper.

"The campus newspaper is the major source of income. It's not a lot, but it pays the rent. The free-lance for the city paper — that keeps my refrigerator full," says Gardner.

So how's life as a sketching star?

"People think we just sit around and doodle all day, which isn't true," Gardner says. "We doodle all day with deadlines."

By Stephen Watson, State University of New York, Buffalo/Self-portrait by Alan Gardner, Utah State U.



Ames, Iowa — A husband is not allowed to take more than three swallows of beer while in bed after having sex.

Connorsville, Wis. — It's illegal for a man to shoot a gun when his female partner has an orgasm.

10 states — Cohabitation is illegal.



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# Rock

BY JAMES HIBBERD

## Pocket Band



### Superman Curl

It's a bird. It's a plane. It's Superman Curl. By day they hold regular jobs and attend medical school. By night the quartet instills its own brand of justice by rocking Minneapolis.

Bruce Hanson, Chris Banick, Joel Reiss and Chris "Doogie" Schoonover formed the band three years ago to use their "cool band gimmicks." Current plays include a guitar-shaped fly swatter and a travel toothbrush. They've also been known to send vandalized Elton John records.

All joking aside, Superman's self-titled debut has earned comparisons to the Replacements, Violent Femmes and Jonathan Richman. Superman have that loud, guitar-heavy, lyric-simple, garage sound we've come to love.

"I get warm all over when they say we play passionate, spirited music," Reiss says.

The others set sights on bigger comparisons. "The best compliment is to be compared to Joel [Reiss]. He gets all the chicks," bassist Banick says.

Superman Curl hope this inspiration will lead to an out-of-town gig. Meanwhile, they'll keep using 3M products, peppering conversation with "you betchas," playing rants and avoiding kryptonite.

For info or CDs, call (855) 635-CURL.

Carrie Bell, Assistant Editor

## Rating System



Twilight Zone



X-Files



Star Trek



Babylon 5



Slicers

## Various Artists

Mushroom Jazz

OM



IMAGINE YOURSELF A CHARLIE Parker? Or perhaps a Miles Davis? Well here's your chance to prove to the world just how hard you blow. The *Mushroom Jazz* double-CD set contains one disc of continuous tripp-hop jazz grooves and one CD-ROM for mixing your own tracks.



## Chainsaw Kittens

Chainsaw Kittens

Mercury



"And sometimes it just gets too dramatic," sings vocalist Tyson Mead on Chainsaw Kittens' fourth full-length release.

You can whine that again.

From the not-as-twisted-as-you'd-think *Wizard of Oz* homage, "Dorothy's Last Fling," to the six-string scratching on "Speedway Oklahoma," this self-titled disc provides some listenable alterna-punk for those who can't wait for that new Violent Femmes album.

Although most of the tracks are short (three and a half minutes, max), the 14 songs begin to blend together, and Mead's Morrissey-on-helium voice begins to grate. Chainsaw Kittens is one of those "Well, if you like that sort of thing..." bands. Some dig 'em, but some like going to the dentist, too. It doesn't make it a recommendable experience.

## Our Picks



### Belizbeha

Charlie's Dream

Sojo

You shall proceed to the next sure-thing,

waiting-to-be-discovered urban collective this side of Arrested Development. Even though they're from chilly Vermont, they've got phat beats, fab vocals and energetic, very likable personalities to make you groove 'til you sweat. If you like Jamiroquai, Brand New Heavies or Digable Planets, you'll think Belizbeha has got the funk, too.

## The Mother Hips

Shootout American

The country-influenced rock and roll songs from this tight little band ooze fun and warmth and provide the perfect backdrop for the classic American road trip. Sing along to and smile at the smart, cozy tunes on this third release from a tour-crazed band. They've spent 30 of the past 36 months on the road!

## Squirrel Nut Zippers

Hot Mammoth

Swing is back, and the Squirrel Nut Zippers are leading the resurgence with their reinvented jazz sounds. The six-member band resurrects the ghosts of a 1920s Louisiana speakeasy or a lavish

party at Jay Gatsby's. From saxophones, clarinets and the string bass to the banjo, fiddle and baritone ukulele, the Zippers are swanky, never stale.

## Various Artists

Modern Rock 1986-88: Hang The DJ

Rhino

We may all live in an alternative nation now, but modern rock's founding fathers were quarantined to the small state of college radio, fanzines and 120 minutes. These three volumes are a great start at chronicling some of the genre's most influential bands, like R.E.M., X, New Order, the Smiths and Jane's Addiction, as well as some lesser-knowns like Guadalcanal Diary and Transvision Vamp. Even if you don't recognize the names, you'll

know the words, and a sing-a-long will ensue.

## Various Artists

Andean Legacy Narada  
If we said you could plan a trip to South America's Andes for only \$15, would you believe us? It's no joke — this CD is almost as good as being there to hear the traditional music of Peru, Chile, Ecuador and Bolivia's mountain villages. This collection of 14 instrumental and spiritual pieces is bound to make the mortal — and immortal — dance.

After years of listening to Barry Manilow, the Beach Boys and Debbie Gibson, assistant editors Amos, Jamis, Mel and Bell have finally acquired some taste.



DJ

.....

On the music disc, Chicago DJ Mark Farina takes 11 electric jazz pieces by various artists and remixes them into 45 minutes of seamless, moody funk. Artists such as J Live, Blue Boy and Groove Nation contribute tracks for Farina's reconstruction.

The CD-ROM puts you in a mixing station, where you can create your own vibes by using the groove lines taken from the audio CD and editing them for your own sound. The station also allows you to add up to three layers of your own recorded samples.

With a \$16.99 price tag, *Mushroom Jazz* is worth the cost as tunes, toy or both.



## Ugly Americans

Stereophonic Spanish Fly

Mercury



After years of impressing inebriated students on the college-club circuit, the Austin, Texas, band proves it can also rock sober ears with its major-label debut. *Stereophonic Spanish Fly*, a collection of the songs that consistently provoked the most head-nodding and dancing at their shows, showcases the band's talent for providing tight party rock with a little something for everyone.

Chameleonic vocalist Bob Schneider leads the cheerful sextet in demonstrating a range of rock styles from grunge ("White is the Wine") to pop ("You Turn Me On") to funk ("Vulcan Death Grip") to bluesy power ballad ("Find Me") — all while staying rooted in their own Ugly sound.

Lyric-wise, some of Schneider's lines should have been saved for the starchy-eyed coeds ("You drive me crazy, when you whisper to me, you know I love you baby"), but most serve adequately, and a few even have a bona-fide star quality to them.

## RADIO, RADIO

1. Sublime, *Sublime*, WEA
2. Sebadoh, *Harmony*, Sub Pop
3. Soul Congress, *Irresistible Blues*, Slash
4. Butler III, *Butler*, Grand Royal
5. Dirty Three, *Horse Stories*, Touch & Go
6. Descendents, *Everything Sucks*, Epitaph
7. Sue Foley, *Walk in the Sun*, Discovery/Anima's
8. Cardigans, *First Band on the Moon*, Mercury
9. Les Claypool, *Nightball With the Devil*, Interscope
10. The Chubbies, *Play Me*, Sympathy for the Record Industry

Chart based solely on college radio play. Contributing radio stations: KFSR, California State U., Fresno; KJHK, U. of Kansas; KLAX, U. of California, Berkeley; KLSU, Louisiana State U.; KRC, San Diego State U.; KTEK, New Mexico Institute of Mining and Technology; KTRU, Rice U., Texas; KVRX, U. of Texas, Austin; KWVA, U. of Oregon; WCBN, U. of Michigan and WNYU, New York U.

Get the groove on U's music page:  
<http://www.umagazine.com/rocks>



## Marden Hill

Hijacked

Stepping Stone



## Morcheeba

Who Can You Trust?

Discovery



Sex music. Some like Prince, others prefer the ambiance of Sade. Whoever graces your CD during those Taster's Choice nights, chances are they're not British. But two new releases from English bands might change that. Morcheeba and Marden Hill's new releases provide groovy backdrops for those bedroom/fireside/kitchen floor encounters when not just any CD will do.

Morcheeba is a funkadelic trio led by British vocalist Skye Edwards, whose sensual crooning is laid across jazzy riffs. And *Hijacked* is an acid-jazz disc that'll bring out the soul in even the most stoic of lovers. *Hijacked* is short on lyrics and heavy on bassy rhythm. Perfect for getting in the mood.



GOOD JOB

HEY GOD, ON MOUNTAINS.



  
ACG

# Reel

BY MELISSA GREGO

**L**OVE AND MARRIAGE. LOVE AND marriage. Go together like a horse and carriage. This I tell ya, brother — you can't have one without the other... unless you see a movie. This month, film's all about family — there's spouse-endorsed adultery, a refusal to pay ransom for one's only son, and a husband's lifelong lies to his wife about his feelings toward Nazis. Bob Dole could have a full-course meal on these meaty Hollywood efforts to define the American family.



## Breaking the Waves

October Films

She's damned if she does it and damned if she doesn't. British stage actress Emily Watson plays an impressionable girl from a religious, Scottish town who marries outsider Stellan Skarsgard (*The Hunt for Red October*). When an accident paralyzes Skarsgard, he convinces Watson to have sex with other men — since the only thing keeping him alive is the memory of making love to her.

## Mother Night

Fine Line

This adaptation of Kurt Vonnegut's satirical novel intertwines guilt, responsibility, justice and heroism. Nick Nolte stars as an American playwright/free-lance American spy living in Berlin during World War II. In order to serve his country, he gets cozy with Nazi heavyweights. In the process, he learns how fleeting trust — of his lover, friends, government and himself — can be.

## Michael Collins

Warner Bros.

Michael Collins is an immortal Irish hero. When he survived the Easter Uprising, Ireland's revolt against Britain, he injected life into the Irish revolution. Liam Neeson (*Schindler's List*) as Collins, Aidan Quinn (*Legends of the Fall*), Stephen Rea (*The Crying Game*) and Alan Rickman (*Sense and Sensibility*) struggle through complicated friendships and secret ploys as they change the shape of their nation's future.

## Space Jam

Warner Bros.

What's up, Doc? Michael Jordan makes his film debut as he alley oops Bugs Bunny, new Looney Tune Lola Bunny and other Saturday-morning-with-cereal favorites. They star together in this wise-cracking action-adventure. NBA greats — all playing themselves — join Jordan for a futuristic journey into comedy, state-of-the-art computer effects and three-dimensional animation.



## Ransom

Buena Vista

Mel Gibson (*Braveheart*) plays a New York tycoon who has it all — a beautiful wife, a thriving multi-million-dollar business and America's cutest son. But when kidnapers snatch his kid, Mr. Moneybags refuses to let go of what's his. Horrifying his wife, played by Rene Russo (*Tin Cup*), he counters the kidnapers' threats rather than paying out. Dodging, diving and chasing ensue.

## Unhook the Stars

Miramax

A mother's work is never done. Gena Rowlands (*Crazy in Love*) has time on her hands since her kids moved out, so she's ready when her neighbor's 6-year-old needs help. Marisa Tomei (*The Perez Family*) is the single mom who leaves her son with Rowlands to take on a double shift. When Tomei's luck changes and the little lad can go home, Rowlands discovers she's done some growing up herself.



## The Crucible

20th Century Fox

C'mon, if you were sexually repressed and obsessed with married farmers, you'd dance naked in the woods, too. Besides, Winona Ryder focuses her affections on Daniel Day-Lewis — can you blame her? Lies, guilt and the devil are all conjured up in this classic Salem witch-hunt tale adapted from Arthur Miller's stage play.

## Star Trek: First Contact

Paramount

The story spans 40 books, seven movies, three TV series and more than two decades — but who's counting? The *Next Generation* crew is back for its second outing on the big screen. Patrick Stewart art returns as captain of the Enterprise, but this time, the crew battles a huge mass of alienated outcasts who all dress, look and talk alike. No, they're not Trekkies, but the insidious Borg.



## Jingle All The Way

20th Century Fox

There's an Ah-nuld movie for every season, and this time he's a hard-working businessman with kids — who knew? It's Christmas, and Schwarzenegger must find his kids the coolest gift on the block: Turbo Man. Man, yuletide shopping's not as easy as it used to be.

## Dear God

Paramount

Look out — Hollywood's got Greg Kinnear going postal. He plays a con artist who has lost his inspiration to create dazzling schemes of deception and thievery. So, naturally, he takes a job in the soothing environment of a post office, where he's sent to work with the other cynics in the Dead Letter Office. Here, Kinnear finds hope for his illustrious career when he sets his sights higher than ever.



## I'm Not Rappaport

Gramercy

With age comes wisdom... and senility and gout. But Walter Matthau (*Grumpier Old Men*) and Ossie Davis (who starred in the hit Broadway version of the film) won't let age cramp their wild Central Park lifestyles. So they sit on a park bench, tooting — their horns, that is — and trying to make sense and fun of the people around them.

## Albino Alligator

Miramax

One minute the patrons of a small Southern bar are minding their own whiskey — the next thing they know, they're being held hostage by the perps of a botched robbery. Snipers, camera crews and hostage negotiators complete this cat-and-mouse directorial debut by Oscar-winner Kevin Spacey.

You'll find everything but the Raisinets on U.'s movie page: <http://www.umagazine.com>

## Screen Saver



### Hypel and Not Bad for a Girl

"If people are sick of the Seattle music scene, this movie is for them," says *Hypel* director Doug Pray.

*Hypel* chronicles the grunge phenomenon by capturing live performances and interviews with Seattle bands, including little-known local acts and giants like Nirvana.

"Our intention from the beginning was not to make a grunge-rock concert film," producer Steve Helvey says. "It's about what happens when money is suddenly injected into a culture."

Dr. Lisa Apramian's *Not Bad for a Girl* also hits theaters in November. Featuring female rockers from Hole, L7, Babes in Toyland and Lunachicks, *Not Bad* shows why some women grow up wanting to be Mick Jagger — not date him.

Dr. Lisa (as her patients call her) produced *Not Bad* on a minuscule budget — she spent about \$15 on indoor floodlights for the set. But she says it's worth a look. "I mean a shrink talking to musicians is kind of an interesting concept, don't you think?"

Check out our full-length interviews with these filmmakers on the U. web site: <http://www.umagazine.com>.

## The Reel Deal

### Black Circle Boys

Only Hollywood could turn a former member of New Kids on the Block into a drug-dealing, Satan-worshipping pedophile and get away with it. Donnie Wahlberg, ex-teen idol, plays an occult ritual master in this coming-of-age thriller to be released next year.

*Black Circle Boys* follows the plight of Kyle, an impressionable all-American guy who moves to Seattle. Kyle (Scott Bakstow, *White Fang 2*) is drawn into a morass of illegal substances and evil after meeting Shane, leader of the Black Circle Boys cult. Eric Mabius (*I Shot Andy Warhol*) plays Shane. "[Shane] is a cross between Jim Jones and Mick Jagger," says producer Lyza Haymond on the set in Seattle. But she says, "[They're] a bunch of slackers who can't even tie their own shoelaces, much less worship Satan properly."

Director Matthew Carnahan (*The Mailman*) says he wrote the screenplay with Seattle's gloominess in mind. The results were more than gloomy. During one night of shooting in a graveyard, some of the crew wore garlic necklaces. Local actor Chad Lindberg, who plays the pathetically lost Rory, noted, "This is kinda creepy. Digging in graves is certainly not the kind of thing I would normally do." Lindberg, a last-minute addition to the cast, is enjoying his first leading role. "I went from pushing grocery carts three weeks ago to saying, 'I'd like Pringles in my room, please,' and voilà! They appear!"

By Jennifer Nardini, U. of Washington

# Announcing the 1996 U. Scholarship Winners

## INDIVIDUAL ACHIEVEMENT

**Nike**

**Andrea Kwon**  
*Yale University*



## BUSINESS ADMINISTRATION

**MasterCard**

**Fortunato Tapia**  
*Woodbury University*



## ACADEMIC ACHIEVEMENT

**Geo**

**Kenneth Wilkins**  
*Rutgers University*



## SOCIAL SCIENCES

**Chevrolet**

**Victor Moreno**  
*UCLA*



## MARKETING

**Discover  
Card**

**Recy Dunn**  
*U. of Texas, Austin*



## COMMUNICATIONS

**Warner  
Bros.**

**Sheri Smith**  
*Loyola Marymount U.*



## ACADEMIC ACHIEVEMENT

**Canon**

**Farrah Pepper**  
*New York U.*



## FINANCE

**General  
Motors  
Acceptance  
Corporation**

**Michele Hwu**  
*Stanford U.*



## LIBERAL ARTS/HUMANITIES

**Helene Curtis  
— Vibrance**

**LaNeice Collins**  
*UC Berkeley*



## PRE-MED/BIOLOGY

**Reebok**

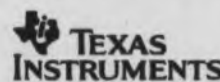
**Lisa Sanderson**  
*Cal State U., Long Beach*



## TECHNOLOGY/ COMPUTER SCIENCE

**Texas  
Instruments**

**Christian Metcalfe**  
*U. of Pennsylvania*



## JOURNALISM

**U. Magazine**

**Kim Cross**  
*U. of Alabama*



*U. The National College Magazine* has awarded \$1,000 scholarships to 12 outstanding undergraduate students in a variety of fields. Eleven of the 1996 *U.* Scholarships were offered in partnership with corporations that advertise in *U.* In addition, *U.* has awarded a \$1,000 Scholarship to a student who has demonstrated commitment to and achievement in the field of journalism.

## Metal Heads

**Y**OU STUD. YOU HARD, LITTLE stud. I want to screw you on my head. Yes, I do. Because I love seeing you there.

Wait — we're talking implants here. Scalp implants, to be exact. You know, detachable metal studs screwed through your scalp into a metal plate implanted under your skin.

"The procedure involves slitting your scalp and shoving a threaded metal plate in there," says Crystal, a professional piercer from Primeval Body Piercing Studio in Hollywood.

Ouch. The screw-on studs are also interchangeable with other attachments, from small beads to 4-inch spikes — essentially turning your noggin into a Gen X Mr. Potato Head.

Could this be the next logical step for modern primitives following tattoos, piercing, branding and implanting beads under the penis skin? The Association of Professional Piercers says no.

"This is illegal surgery," says APP's Michaela Grey. "Body piercers have no business doing anything but body piercing."

Grey says that injecting anesthetics into the scalp could accidentally anesthetize the brain and cause death. Implants can also result in a fatal brain infection or long-term degenerative damage to connective tissues.

So far only one soul, Joe Aylward, a piercer's apprentice in Phoenix, has had the procedure. Aylward's piercing mentor performed the operation and the duo have defended scalp implants in *Newsweek*, on talk shows and on TV news broadcasts.

"If they kept it private, that's one thing, but exploiting it the way they are might give people ideas," Crystal says. "Like the kids who don't have any money, so they pierce themselves."

But scalp spikes might only be the tip of the trend. A Jim Rose circus member is having coral horns implanted in his scalp. Other piercers are hearing rumors of spine implants. Will the madness stop before American youth become refugees from a Clive Barker film?

"I'd be very sorry to see this one person and his bad idea become a trend," Grey says. "He's been very lucky not to have been killed."

So if you think scalp implants sound cool, you better get your head examined.

By James Hibberd, Assistant Editor/  
Photo by Larry Lavender, Tattoo Savage

Piercing:  
What a  
headache.

## CONTESTS

### 4TH ANNUAL U. CAPTURE THE NIKE SPIRIT CONTEST

Win \$1,000 AND have your entry published with a Nike national ad!

Wherever you go, climb, hike, raft, spelunk, skydive, parasail, hang glide, bike, jump, explore, or kick back, take your camera and Capture the Nike Spirit — those unforgettable experiences in sports and everyday life.

Maybe you and your Nikes will hike to the most awesome place on earth, climb the biggest mountain or rock, catch big air, bungee jump off a bridge or rappel (or leap over) the tallest building on campus. Or maybe you own the World's Oldest Living Pair of Nikes, or you can get the most pairs of Nikes (with the most people attached to them) in one photo. You decide and JUST DO IT!



**Matt Ondrejko,**  
Bowling Green State U.  
"Matt at the Great Wall of China."

Each month, the best entry will be published in *U.* and the winners of the month will receive \$50 cash.

The Grand Prize winner will receive \$1,000, and the winning photo will be published with Nike's ad in the January/February issue of *U.* AND every month this fall, the best entry will be published in *U.* and on our Web site (<http://www.umagazine.com>).

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). **Deadline for entries is December 2, 1996.** Entries cannot be returned and become the property of *U. Magazine*. There is no limit on the number of entries you can submit.

Mail your entries to  
**U. MAGAZINE**  
**CAPTURE THE NIKE SPIRIT CONTEST**  
1800 Century Park East, Suite 820  
Los Angeles, CA 90067-1511



**Jeney Christoffersen,**  
U. of Nebraska, Lincoln  
"Laura and Kristi at Yellowstone."

### 5TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights**. PLUS, for each entry published in *U.* during the year, we'll pay you \$50.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in



**Ryan Horner,**  
U. of Nebraska, Lincoln  
"Diving in the clouds."

*U.* and on our Web site at <http://www.umagazine.com>. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1997 issue in our fifth annual College Year in Review special section.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 14, 1997.**

Mail your entries to  
**U. MAGAZINE PHOTO CONTEST**  
1800 Century Park East, Suite 820  
Los Angeles, CA 90067-1511



**Daniel Arvizo,**  
New Mexico State U.  
"Horse topples man."

## CLASSIFIEDS

You might find something really cool — like a summer job or a scholarship or a way to travel for free. And if you think you have a product that might interest 6.7 million college students, you should definitely try a classified ad in *U. Magazine*. Just call Melissa Algeze for more info. You can phone (310) 551-1381 or fax (310) 551-1659 or e-mail [adsales@umagazine.com](mailto:adsales@umagazine.com) or snail mail 1800 Century Park East Suite #820, Los Angeles, CA 90067.

### CALLING CARD/ LONG DISTANCE

**TALK CAN BE CHEAP!** To find out how, call 1-800-848-8666 anytime for all the details.

### EMPLOYMENT

**48 National Parks are hiring now.** Thousands hired using this data. \$19.95 + \$2.50 S&H to NPED-U, Box 435, Grand Canyon, AZ 86023 (520)779-5300

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**(206)971-3550 ext.C98521**

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### FINANCIAL AID

### FREE FINANCIAL AID



**ATTENTION ALL COLLEGE STUDENTS!**

Over \$6 billion in FREE Financial Aid is now available from private sector grants & scholarships. All students are eligible regardless of grades, income, or parent's income. For more information, call Student Financial Services™.

**1-800-263-6495** EXTENSION F 9528

### MONEY MAKING OPPORTUNITIES

**PHONE CARDS - EARN COMMISSIONS AND BUILD YOUR OWN BUSINESS.** Write L. Slotsve, 2918 Pinnacle Drive, Colorado Springs, CO 80910

## HEY, STUDENTS! Read these ads!

### NANNY SERVICES

**BOSTON NANNIES:** Experience scenic, historic New England. Excellent salary, benefits, friendship support. Year commitment. 1-800-456-2669.

### SAFE SEX

## ROCKETWEAR

**Boxers & Briefs (\$6.99 up) for men and unique panties for women. Both with the "Conveniently Close™" hidden pocket for your condom...**

**WHAT GOOD IS PROTECTION THAT'S HOME IN A DRAWER?**

Comfortable. Neither you nor anyone else will know you came prepared! **CATALOG \$1.** Send name/address to: Rocketwear, Suite 133, 331 West 57 St., New York, NY 10019.

1.5% OF ALL SALES WILL GO TO SEX EDUCATION/ADB RESEARCH FOUNDATIONS.

**IT'S YOUR LIFE!  
DON'T BE EMBARRASSED TO SAVE IT!**

### SEX AND MUSIC

**www.takeme.com**  
alternative music  
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### TRAVEL

**Sea Kayak Costa Rica Free.** Organize group for 5 day excursion and you're free. Airfare included! 1-800-401-7808

**STUDENT ABROAD** in Southern France. Summer, Semester, Year Programs. Contact FAE 111 Roberts Court, Alexandria, VA 22314, 703-549-5087.

### COLLEGE STUDENT SEARCH MasterCard

**\$15,000 Grand Prize** in the "Best Student Act in America"  
Talentful student musicians & comedians call 1-803-214-3433 or e-mail [mcacts@bbs.nasca.com](mailto:mcacts@bbs.nasca.com). All entries must be received by **October 25, 1996.**

<http://www.umagazine.com>

You know where to find it,  
so why aren't you online?

# ANOTHER ONE BITES THE DUST

BY DAMIAN SHAW

ARIZONA STATE U.

ILLUSTRATION BY GREG HARDIN,  
U. OF KANSAS

**I**T LURKS IN THE shadows and behind bushes at night. Beware: the relationship.

One year ago, I was in the early stages of dating my girlfriend, Jamie. I was the ultimate bachelor. Beer bottle collection, a pile of old pizza boxes on the floor and a black book full of girls' names and numbers.

That was then; this is now.

I now share an apartment with her, but there is nary a beer bottle or pizza box to be found, and my black book gathers dust. Instead of recovering from a hangover on Saturday morning, I'm at the mall. On a bench. Holding a purse.

Oh, how the mighty have fallen.

I don't want to give the impression that having a girlfriend is all bad. After all, don't we all wind up in a relationship at one time or another? Jamie treats me well and I love her, but it's certainly a change. And that's an understatement.

The nights of sticking beer bottle caps to the ceiling have been replaced by days of neatly hanging art that we "both agree on." As long as she likes it.

Out: Monday night football. In: Melrose Place. Out: Dinner at Hooters.



In: Sunday dinner with her mother. Out: All parties at which the police show up. In: Renting Don Juan de Marco. Out: Picking up department store salesgirls. In: Shopping at Contempo. Out: Working marathon hours. In: "I'm on my way home right now, honey." Out: Being a slob. In: Cleaning up after myself.

In the process of living together and creating a union, I've also lost my own identity. I am no longer just Damian. I have morphed into someone called "Jamie-and-Damian." We are one. Even my mom finishes her messages on the answering machine with, "I love you guys."

On the positive side, I am improving as an individual. It seems I've been insensitive to people all my life. Who would have known? Thank goodness my girlfriend has shown me the error of my ways. Sometimes I would go places and not invite her. I should have known she would want to go to the shooting range. What was I thinking?

Besides all of this, I am happy that I have left the single life behind. Lots of great womanizers have fallen under the spell of just one woman. In recent history, even Warren Beatty has become a one-woman man.

A relationship isn't a curse; it's a blessing. I get three square meals a day, I have a balanced budget and, most importantly, I have someone who loves me. What can

I say? I, er, I mean we, have never been happier.

*Damian Shaw may cater to his one woman's every whim, but he's not whipped. No sir. Uh uh. Not Damian.*

## Double Take

You know the old saying, "When in Rome..."? Well, thanks to the *International Students' Guide To The U.S.A.*, foreign students can assimilate into that bizarre and mysterious American student subculture with little effort. These are the brilliant nuggets of wisdom the book offers:

### Greetings

"For hello, [young Americans] prefer *hi, hey, howdy, what's up?, what's new?, what's cooking and what's shakin'?*"

"For a casual goodbye, variations include: *so long, let's go, take it easy and we're outta here (outta = out of).*"

### Making friends

"This recipe is guaranteed to make you popular with other students: chocolate chip cookies."

### Vocabulary

"To space: To forget something. Sorry, man. I totally spaced."

### Food

"Eating in a cafeteria can be an important time to socialize as well as eat. Of course, no student would survive without eating pizza at least several times a week."

## Off Course, Hugo Ayala, Massachusetts Institute of Technology





# Regular.



# Espresso.



**Plymouth Neon Espresso \$13,370\*** (Nicely equipped.) And that's a great price for a car chock-full of features like cab-forward design, a rear deck spoiler, fog lamps, automatic, dual air bags† and even a power bulge that tells you something's percolating under the hood—150 peak horses, to be exact! Visit your Plymouth dealer today or call 1-800-PLYMOUTH or surf by on the Internet's World Wide Web at [www.plymouthcars.com](http://www.plymouthcars.com).

**One clever idea after another.**



**That's Plymouth.**

\*Plymouth Neon \$10,395 for starters. MSRPs include destination and \$500 rebate, exclude tax. †Always wear your seat belt.



# MONSTER OMELET BISCUIT

3 Kinds of Cheese  
Crumbled Bacon  
Fluffy Egg  
Sliced Ham

# Hardee's

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**99¢** PLU 13  
Bacon, Egg & Cheese Biscuit  
-OR-  
**\$1.89**  
Two Bacon, Egg & Cheese Biscuits  
Plus Tax, LIMIT 4.

**Hardee's** PLU 3

Please present coupon before ordering. Offer not good in combination with any other offers. One coupon per customer, per visit, please. Customer must pay sales tax due. Cash value 1/100 of 1¢. Offer good during regular breakfast hours for a limited time at participating Hardee's restaurants.

Offer expires 11/30/96.  
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**99¢** PLU 12  
Sausage & Egg Biscuit  
-OR-  
**\$1.89**  
Two Sausage & Egg Biscuits  
Plus Tax, LIMIT 4.

**Hardee's** PLU 4

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**\$1.39**  
Frisco™  
Breakfast  
Sandwich  
Plus Tax, LIMIT 4.

**Hardee's** PLU 9

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**39¢**  
Apple  
Cinnamon  
'N' Raisin™  
Biscuit  
Plus Tax, LIMIT 4.

**Hardee's** PLU 11

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Two Bacon, Egg & Cheese Biscuits  
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# Get Your Tailgate Over Here!



## Big Value Meal

8 PIECES OF CHICKEN,  
4 BISCUITS, LARGE MASHED POTATOES,  
COLESLAW & PEACH COBLER



# Hardee's

**\$5.99** PLU 21  
8 Pcs. Chicken\* & 4 Biscuits  
-OR-  
**\$7.99**  
12 Pcs. Chicken\* & 6 Biscuits  
Plus Tax, LIMIT 4.  
\*Includes white/dark pieces.

**Hardee's** PLU 25

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**\$9.99**  
Big Value Meal  
8 Pcs. Chicken\*,  
4 Biscuits, 2 Large  
Sides & 1 Large  
Peach Cobbler  
Plus Tax, LIMIT 4.  
\*Includes white/dark pieces.

**Hardee's** PLU 30

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**\$2.99**  
2 Pcs. Chicken\*,  
2 Small Sides,  
1 Biscuit &  
1 Med. Drink  
Plus Tax, LIMIT 4.  
\*Includes leg/high pieces.

**Hardee's** PLU 16

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**\$1.69**  
Chicken  
Fillet  
Sandwich  
Plus Tax, LIMIT 4.

**Hardee's** PLU 14

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12 Pcs. Chicken\* & 6 Biscuits  
Plus Tax, LIMIT 4.  
\*Includes white/dark pieces.

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# So Big, It's Scary.

# MONSTER

BURGER®

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8 Strips of Bacon • 3 Slices of Cheese

• 2 1/4 lb.\* Beef Patties

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**NEW!**  
The Works  
Burger w/ Cheese  
**99¢**  
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**NEW!**  
The Boss™  
Burger  
**2 for \$2**  
Plus Tax, LIMIT 4

**Hardee's** PLU 17

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**\$1.99**  
Frisco™  
Burger  
Plus Tax, LIMIT 4.

**Hardee's** PLU 2

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**\$1.49** PLU 22  
Regular Roast  
Beef Sandwich  
-OR-  
Hot Ham 'N'  
Cheese™ Sandwich  
Plus Tax, LIMIT 4

**Hardee's** PLU 23

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# Rich New Taste for the Holidays

A new taste sensation just for the holiday season! Our slow-roasted beef topped with a hearty peppercorn sauce and melted swiss. It's the perfect combination – *try it today!*

**NEW**  
*Peppercorn*  
**BEEF 'N SWISS**



#1 WITH THIS COUPON BC240, R214, Q290

**5 BUCK ROUND UP**  
3 Beef 'n Cheddar or  
4 Regular Roast Beef or  
5 Arby-Q Sandwiches

**\$5<sup>00</sup>**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#2 WITH THIS COUPON 374

**Lean Roast Turkey  
Deluxe  
Sandwich**

**\$1<sup>89</sup>**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#3 WITH THIS COUPON 206

**Famous  
Regular Roast Beef  
Sandwich**

**\$1<sup>49</sup>**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#4 WITH THIS COUPON 268

**Savory  
Super Roast Beef  
Combo**  
Sandwich, Medium Fries & Medium Drink

**\$3<sup>19</sup>**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#5 WITH THIS COUPON 237

**Cheesy  
Beef 'n Cheddar  
Sandwich**

**\$1<sup>89</sup>**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.



#6 WITH THIS COUPON 253

**Cheesy  
Beef 'n Cheddar  
Combo**  
Sandwich, Medium Fries & Medium Drink

**\$3<sup>19</sup>**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#7 WITH THIS COUPON 361

**6 1/2"  
Hot Ham 'n Swiss  
Sub**

**\$2<sup>19</sup>**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#8 WITH THIS COUPON 357

**Lean  
Roast Chicken Deluxe  
Sandwich**

**\$1<sup>89</sup>**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#9 WITH THIS COUPON 344

**Exquisite  
Chicken Cordon Bleu  
Sandwich**

**\$2<sup>19</sup>**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#10 WITH THIS COUPON 383

**Tender Chicken Fingers  
Meal With  
Medium Drink**

**\$3<sup>99</sup>**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#11 WITH THIS COUPON 405

**Fun for Kids!  
Adventure  
Meal**

**\$1<sup>49</sup>**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#12 WITH THIS COUPON 422

**Medium-size  
Homestyle  
Fries**

**89¢**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#13 WITH THIS COUPON 433BC/434D

**Baked Idaho Potato**  
Piled-high Deluxe or  
Garden Fresh  
Broccoli & Cheddar

**\$1<sup>79</sup>**


Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#14 WITH THIS COUPON 426

**Regular-Size  
Shake**

**79¢**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#15 WITH THIS COUPON 440

**Any  
Breakfast  
Croissant**

**\$1<sup>39</sup>**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

#16 WITH THIS COUPON 364

**Homestyle  
Sausage Biscuit  
Sandwich**

**79¢**



Limit four offers per coupon per visit at participating Arby's. Not valid with any other offers or discounts. Offer expires November 24, 1996.

**BREAKFAST IS BETTER AT ARBY'S®**