

# Bard

Bard College  
Bard Digital Commons

---

Senior Projects Spring 2019

Bard Undergraduate Senior Projects

---

Spring 2019

## Through Space

Paige Lauren Eckensberger  
Bard College, [pe7579@bard.edu](mailto:pe7579@bard.edu)

Follow this and additional works at: [https://digitalcommons.bard.edu/senproj\\_s2019](https://digitalcommons.bard.edu/senproj_s2019)

 Part of the [Painting Commons](#)



This work is licensed under a [Creative Commons Attribution-NonCommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Eckensberger, Paige Lauren, "Through Space" (2019). *Senior Projects Spring 2019*. 292.  
[https://digitalcommons.bard.edu/senproj\\_s2019/292](https://digitalcommons.bard.edu/senproj_s2019/292)

This Open Access work is protected by copyright and/or related rights. It has been provided to you by Bard College's Stevenson Library with permission from the rights-holder(s). You are free to use this work in any way that is permitted by the copyright and related rights. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. For more information, please contact [digitalcommons@bard.edu](mailto:digitalcommons@bard.edu).

Bard

Masthead Logo

**Bard College**  
**Bard Digital Commons**

---

Senior Projects Spring 2019

Bard Undergraduate Senior Projects

---

2019

# Through Space

Paige Lauren Eckensberger  
*Bard College*

---

Footer Logo

## Through Space

The experience of creating this body of work has been about progress and discovery. My pieces have been formed using lines, shapes, and color, through reactionary processes. Shapes interact with each other, responding to the other elements in the piece, either in sync or in opposition to each other. Some lines are infinite, extending past the limitations of the canvas and implying an extension beyond the work of art itself. In this way, I construct imaginary spatial dimensions that I find myself lost within.

I started this body of work cautious and rigid. By introducing the element of chance into my work and experimenting with different painting techniques such as washes, I was able to open up my painting process to different textures, materials, and surfaces, disrupting my previous stagnancy. On this journey I allow my paintings to, in a sense, craft themselves organically, while at the same time maintaining agency.

This series of works is a view into an imaginary world seen from different perspectives. The largest pieces are from a broadened angle, zooming out of a tighter world that is shown in the smaller works. I imagine the smaller works as compact universes in themselves, contained within the lines and forms of the larger ones. In this way, the various perspectives of this world are layered on top of one another.

During this process, I have noticed the emergence of a relationship between the body of the viewer and the works themselves. Working larger has allowed me to experience my ideas in a new way. My hope is that the scale of the larger pieces allows for an immersive experience on the part of the viewer. The larger works possess a sense of infinity and space that reinforces their position as the most expansive visions of my imagined world.





Small black square label with white text, likely an artist or title label.



