

OBSERVER

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Bard EMS may be reinstated



**EMS — IT'S MORE
THAN JUST A RIDE
TO THE HOSPITAL**

by Emily Horowitz

The Bard Emergency Medical Services (BEMS) was discontinued last semester after the resignation of Security Director Art Otey. The program cannot be reinstated until it becomes organized and receives funding. This prompted Andy Molloy, the student head of BEMS and an Emergency Medical Technician (EMT), to apply to the Planning Committee for funds not as a club but as a "segment" of the Student Government.

According to Molloy, this would "provide autonomy from the administration and supply the much needed

funds." In addition, the program would be "insulated from the departure of a security person." The plan proposed by Molloy would consist of a BEMS council composed of the Health Service's Resident Nurse Practitioner, the Dean of Students, a Security Supervisor, the student head of BEMS, and two other students.

The funding request from the BEMS totaled \$3000.00. This amount includes \$2500.00 for an instructor and a New York Department of Health sponsor in order to begin an intensive Certified First Responder (CFR) course in November. The remaining \$500.00 would cover the costs of updating old equipment and

buying new.

In addition to the \$3000.00 requested, Molloy pointed out that about another \$1000.00 is needed in order for the program to function properly. However, this sum will be raised by members of the BEMS themselves.

Molloy feels that the administration is not willing to support the BEMS program because "they consider us 'kids'." They would rather have an "adult", a security supervisor *with less training* and licensing, running it.

The issue of who will run and fund the EMS is problematic, but the first question is whether such a program is needed at Bard. According to Molloy and Matt Becker, another Bard student who was an EMT with the program, an EMS program is very necessary. "I get calls from Bard students all the time requesting help," said Molloy, "mostly after 5pm." He cited the limited hours of Health Services as one reason for this.

When the EMS program was in effect, there were 8 full-time mem-

bers. One goal of sponsoring the course at Bard would be to relieve the load of calls that Becker and Molloy have to be responsible for. The two say that they have responded to over 150 calls in the last year.

Becker felt that since Vassar has had a program in effect since 1974, Bard should follow their example. "I realize that we [Bard] don't have the resources of Vassar, but we could follow their model," Becker explained. "Most liberal arts colleges have EMS programs, and all the state schools do."

Right now, if a student needs health care after 5pm Monday-Friday and all day Saturday and Sunday, they have to go to Northern Dutchess Hospital. If they need emergency care, an ambulance has to be sent from Northern Dutchess, and can take up to 15 minutes to arrive. "If we have an EMS program on campus, the response time will be around 4 to 5 minutes," said Molloy. "The first few minutes of an accident are often the

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Forum: food, funds, and free elections

by Emily Horowitz

All 23 students (about 2.5% of the student body) attending the Forum Meeting of October 2 were greeted with pamphlets of Robert's Rules of Order. Educational Policies Committee Chair Gavin Milczarek presided over the meeting, but Secretary Lisa Sanger opened the meeting with an explanation as to why the diagrams were being distributed. She explained that they were a response to "criticisms of the way that Forum meetings are being run."

The meeting opened with Committee Reports of the Student Judiciary Board, the Educational Policies Committee, the Student Life Committee and the Planning Committee.

The SJB had nothing to report. The EPC reported that discussion of the math sequence was being considered (see related article on page 2) and the process of faculty evaluation was being changed. Students who were responsible for delivering faculty evaluations to the Dean's office will have to sign their name when they arrive there.

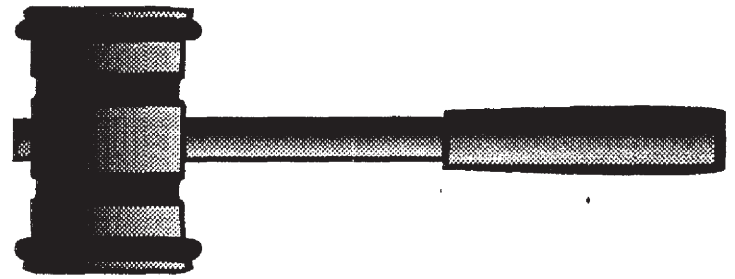
The SLC reported that they met with the food service and discussed

the problem of theft. The food service loses over \$700 a month worth of utensils and dishes to theft, and the money they spend replacing these could go to improve the food service. In addition, the staff spends a lot of time busing trays, which also costs money that could be used for students. SLC Chair Josh Kaufman urged the student's present to bus their trays and not to steal from Kline. Kaufman added that the problem of storage on campus will be discussed at a later Forum Meeting.

The Planning Committee reported that it had allocated the clubs money from the "Papadimitriou" fund. David Miller, Chair of the Committee, pointed out that even if the students approved the allocation amounts, the Vice-President might not. The allocations were approved by unanimous votes as follows:

- Students Against Interventionist Policy \$700.00
- Observer \$3198.00
- Musical Activities Group \$500.00
- Women's Center \$1500.00
- Emergency Medical Services \$2200.00
- SMOG \$1800.00

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"Poughkeepsie 21" to plead not guilty

by Jason Van Driesche

The 21 protesters arrested at the pro-choice demonstration in Poughkeepsie on September 22 plan to plead not guilty to charges of trespassing.

The group appeared at the court house in Poughkeepsie with a lawyer on Friday, September 28. They pleaded not guilty at this appearance, and were ordered to return for trial on October 22.

According to Lisa Sanger, a protest

organizer who was not among those arrested, "The district attorney won't want to go to trial with 21 separate charges of trespassing." Those arrested hope to arrange a plea bargain before the new trial date.

As it stands, the district attorney has a number of options from which to choose. The protesters could receive fines, ranging from as little as a single dollar to as much as a hundred dollars each; they could be required to perform community service; or their case could be dismissed entirely..

January internship program

by Tanya Panin

The January Internship Program was established this year by Harriet Schwartz to provide internships for students during January intersession. Summer and January breaks seem to be ideal times for most students to intern, yet some jobs that offer internships require the volunteer to work for more than a month's time. Schwartz, Director of Career Development, saw this was a problem for some students. She contacted alumni and parents of Bard students who would be interested in offering internships during the month of January for three to three and a half week intervals.

Schwartz has already found ten parents to provide internships in a variety of fields all over the country, which include dentistry, high school guidance counseling and teaching, and working with CBS news. As 30 students have signed up so far, Schwartz will be contacting more parents.

These students represent a wide range of interests and ages. In attempting to find more parents, Schwartz will look for volunteers within these interests. However, if not enough volunteers sign up, Schwartz will grant preference to upperclassmen.

Schwartz prefers volunteers who can provide housing for their interns. If this is not possible, she will attempt

to find another family to house the student. In either case, the student is responsible for his or her own transportation.

She says that she will be contacting students during the next two weeks in order to inform them whether a position has been found. When the prospective intern is matched with a parent, he or she must contact the parent to discuss the nature of the internship. Most volunteers have had previous experience with interns. However, Schwartz can help inexperienced volunteers to structure a position.

Although each internship is different, Schwartz feels they share four common elements. One is observation, for example, watching surgery or observing staff meetings. Most internships also require some type of project or assignment to be completed by the end of the term. A third element is clerical work, which Schwartz emphasizes should be kept to a minimum. She feels that too much clerical work does not offer real experience in any occupation. Finally, and most importantly, each internship is an opportunity for the student to learn more about the field and possibly obtain valuable contacts for a future job.

Schwartz is excited about the program because of its intimacy. "It can't be offered at a large state school," she says. In career development, she believes that it is important to have



Harriet Schwartz

some kind of experience with one's field of interest. She says that after spending just a month interning at a particular job, the student "has a better sense of what he or she wants to do" in the future.

One internship is offered by Dr. Frederick Kauffman, a professor at Rutgers University in the division of pharmacy and the school of medicine. The internship requires the student to participate in lab research directed at understanding the nature of environmental pollutants, working with professors, scientists, and other students.

Dr. Kauffman's purpose in offering the internship is to "let students know of what is available in research."

Schwartz encourages other Bard parents and alumni to volunteer for the program. Students who are interested in interning are welcome to stop by the Career Development Office or call 758-7539.

EPC and department solve math problem

by Greg Giaccio

The Educational Policies Committee met with the math department in Albee Social to discuss possible changes in the current sequence last Thursday.

Phuoc Huynh, a physics major, initiated the meeting because he felt the current sequence was too slow and too unstructured. The program does not meet the calculus requirements necessary for a physics major. However, a change in the structure to include more calculus would not suit math majors or liberal arts majors taking math courses. The math department, which currently consists of Mark Halsey, Peter Dolan and department head Ethan Bloch, does not have the manpower to expand the number or the variety of courses.

Under the current system, the calculus sequence is spread out over four semesters, while most schools concentrate it into just three. Students conventionally take Math 111, an introduction to calculus; Math 112, a potpourri of mathematical concepts related to vectors; Math 211, a higher calculus course; and Math 212, which concerns multi-variable calculus.

The students at the meeting generally agreed that the intermediate classes were "too watered down" and "too unstructured." The faculty agreed that those classes, especially Math 112, jump from concept to concept erratically. A proposal was made to combine Math 112 and Math

211 into a single "Calculus 2" course.

Such a change would enable science students to grasp the basic concepts necessary for their disciplines.

However, math majors do not live by calculus alone. They, and other students, feel a need for the diversity that the current curriculum offers, if not at the same pace.

One thing that all of those present at the meeting agreed on was the need for reform. Surprisingly, the math department had already been discussing possible changes since last semester. Assistant Professor Dolan said that there was a "smorgasbord" of methods to teach calculus. They are currently "sifting through a ton of information" from various colleges to find an approach suitable for Bard.

It seems that math reform will, indeed, come from within the department. They plan to have the first of the meetings on future improvements during Reading Week. Students will definitely be incorporated in the plans to change the curriculum. A popular suggestion at the meeting was to have two student representatives aid the math department in the reform process.

The major stumbling block in implementing any reform is the absence of the Math department head, Ethan Bloch, who is currently on sabbatical. All changes in the math department would, of course, have to be talked over and approved by him. The faculty agreed that Ethan Bloch was in favor of reform.

Tetris to be removed from coffee shop

by Angela Alexander

The recently added cigarette machine and video games in the coffee shop may have a new home soon. According to Snack Bar Supervisor David Trombetti, the school administration has demanded the removal of these machines, which were brought in by the Wood Food Service. The proceeds from these machines were intended to aid further improvements of the coffee shop, and the Wood Company recently agreed to give half of the profits to the Student Convocation Fund. According to

unofficial figures given to a representative of the Planning Committee, Oliver te Boekhurst, this would amount to thousands of dollars for the student fund over a year's time.

However, Dean of Students Shelley Morgan explained that Wood brought in these machines "without clearance from the school," namely from Dick Griffiths, Director of Buildings and Grounds, who is in charge of vending machines on campus. Morgan said that the presence of these machines at Kline, which is owned by the college, may be a violation of the college's contract with another

vendor. Although Morgan has not yet seen this contract, she stated that the school has the intention of moving the machines to the Student Center, if possible. One reason given was the lack of room at Kline. The Wood Company is supposed to give their vendor's information to Morgan, who suggested that the college may be able to switch vendors if the new one seems better. One student expressed dismay at the impending move, saying, "Lots of people love Tetris, but not as many people will play it if they move it to the student center. They'll be losing a lot of profit." Another student expressed concern about vandalism at the Student Center and predicted that no vendor with quality machines would place them there. Morgan will try to reach a compromise to allow these machines to remain on campus, but if she cannot the machines may be removed as soon as Friday.



Sexual harassment confronted

Nearly forty women and men discussed sexual harassment on Monday October 1. After a lengthy talk, they agreed that there is a need for continued discussion, education, and action on this issue.

They struggled over a definition of sexual harassment, recognizing that it may differ among individuals and situations. Gender roles, faulty communications, and loss of judgement due to alcohol consumption were cited as leading to many uncomfort-

able sexual situations at Bard.

Security will respond to sexual harassment calls. The Sexual Harassment Board deals with formal charges. However, the limitations of a penal system in dealing with problems of such emotional weight were recognized at the meeting. It was suggested that informal support groups be established for both women and men to help recognize and overcome sexual harassment in day to day life.

Forum

continued from page 1

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The next item on the agenda was elections of the Educational Policies Committee. Kamran Anwar was elected as a representative for the Social Studies position. There was no moderated Arts major present, so that election was postponed.

The Sexual Harassment Committee position was filled by Tabitha

Fronk.

As part of new business, Secretary Lisa Sanger announced that Vice-President Dimitri Papadimitriou will be coming to talk to the Forum on October 18. There will be an opportunity to ask the Vice-President questions, like "what he does at Levy." Nina DiNatale, Board of Trustees Representative, announced that there would be a Board of Trustees Meeting on October 17. Students who would like a topic raised should contact her sometime before the meeting.

The meeting was adjourned at

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The distillation of a college's character

by Tatiana Prowell

College admissions officers play a role somewhere between that of matchmaker and that of salesperson when presenting a school to prospective students. Theirs is the difficult task of condensing the academic life, social life, and nature of a school or student body into a tiny capsule, such as a catalog, a one day visit, or (at Bard) the Immediate Decision Plan.

Many members of the Bard Admissions staff are alumni, so they know the college from a student perspective as well as from that of an administrator. "My job is not to sell

Lecture classes at Bard top out at only 30 to 60 students, small as compared to the 300 student regular classes at many universities. Their size did not come as a surprise to some students. "I guess I expected the class size and all because they are introductory classes for the most part, and those are usually pretty big," said Alex Grantz.

Students also expect Bard classes to provide stimulating interaction and discussion, but once they arrive, some students have been disappointed with the calibre of class discussions. "When I visited, the classes seemed brilliant, and I visited quite a few,"

so the reality may be somewhat disappointing. There are certain realities in life that we live under here at Bard too."

Prospective students are well informed of tutorials, independent studies, and the "create your own" major before they arrive. "Each student at Bard shapes the subject matter of his or her education by the exercise of imagination and intellectual engagement," states the Bard College Bulletin, which is sent to all interested high school students across the nation.

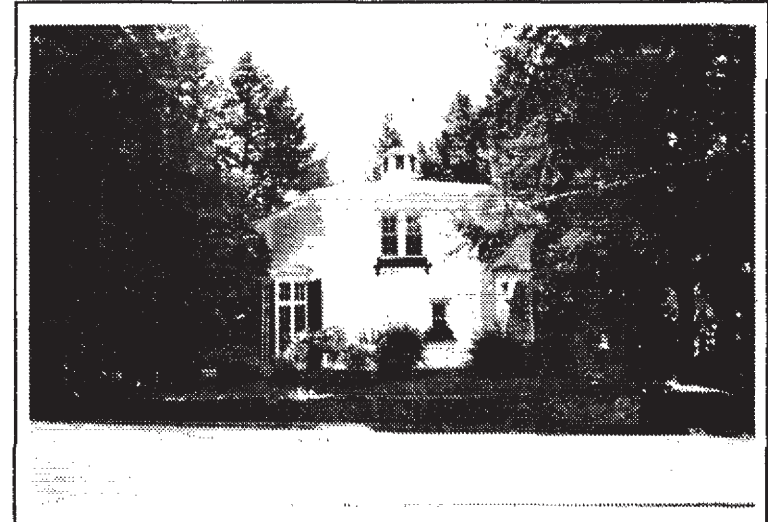
Once in the classroom, students sometimes find that Bard is less flexible than they expected. "This school is not nearly as free as it seems from the outside," said Rocco Mastocola. "Many professors' expectations seem un-Bardian. In fact, they seem like the antithesis of Bard in a lot of ways. I've actually had professors tell me what I should write in a paper!" Robin Kodaira also expressed frustration with the limitations of his courses: "The courses are so much less interesting than I had hoped. The professors are just OK, and a lot of them seem to be really inflexible."

Many of the professors express a conscious disregard of student opinion. Freshman Seminar professor Christopher Callanan told his students, "There's a saying that goes, 'Everyone is entitled to his opinion.'"

"Of course the catalog won't be accurate. If it was, parents would panic, and students wouldn't come. It's not just Bard; no college catalog is completely honest or correct."

I don't know where that's true, but it's not true here." His student, Sara Babel, related her disappointment with this position: "I was really surprised that he was teaching at this school with that kind of attitude."

Another professor, Clark Rodewald, explained, "I guess you could say that there is more than one opin-



The admissions building, where Bard's essence is distilled for prospective students

ion on whether the earth is round or flat, and I guess you could say that all opinions are equal, but I guess you could also say that some opinions are more equal than others. Students can be less learned than their professors, believe it or not. And, what's more, there are some things that are not matters of opinion."

Though the college publications omit mention of discouragement of student opinion, the Bard College Bulletin does stress that "education is a safeguard against the disappearance of liberty, but only if it invites rigorous inquiry, scrutiny, and the open discussion of ideas." (emphasis added).

Many professors do accept and encourage the open discussion of students' ideas. Bruce Chilton, Head of the Department of Social Studies, said, "I don't know a soul in my

pressed. "Some of the most important teaching happens around the edges of class, after class, and in conference," said Professor Jean Churchill, dance teacher. "The muscles will get cold and injured if you stop and talk... In my work there are times and places for both [student discussion and professor instruction]. The art of teaching is to figure out when is the time for student opinion to be shared."

The social atmosphere of a college can be as important to a successful college career as academics. Prospective students who visit Bard get a glimpse of what is available here, yet a spending weekend here is different than living here for four years. Students from farther away can only read the description in the Bard College Bulletin: "Bard provides a remarkable opportunity...to enjoy an active social life that is closely interwoven with the cultural and intellectual pursuits of the college."

The description students provide is drastically different. "For the most part, the social life is really fucked up here," said Kirby, "a lot more than you imagine when you just visit and you're not a student."

"I was really led to believe that there would be more to do," said Kodaira, "OK, so we're in the middle of nowhere, and some vice has to be involved to have fun, but parties get really monotonous after a while."

Kate McCumber-Goldring expressed a similar discontent: "It's so much more isolated than it sounded, and the social life is basically just drinking. I hope that will change once

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"There's a saying that goes, 'Everyone is entitled to his opinion.' I don't know where that's true, but it's not true here."
— Professor Christopher Callanan

you to go to Bard," said Bonnie Marcus, the Associate Director of Admissions, "Our aim is to portray [the school] honestly."

To evaluate their success, the Admissions Office distributes a survey to the entire freshman class every fall. Though the percentage of surveys returned is usually low, "Most of [the freshman surveyed] find [Bard] to be very similar to the way it was portrayed," said Marcus. "We usually get a sense that [the portrayal of Bard] is quite accurate."

However, students answered differently when interviewed by the *Observer*. Many of those questioned said they had misconceptions about the college before they actually arrived.

Anyone who has flipped through the Bard catalog of classes has been attracted to the low student to faculty ratio and small classes. "The catalog seemed so enticing, with small classes and a large selection, but, in reality, it's hard to get the courses you want," said Tamari Pacanowski. "For example, two out of my four classes are huge lectures, which is something I never expected to encounter here."

said Andrea Kirby. "Now that I'm here, it's more reading and less discussion. Also, a lot of the students don't seem too on top of things, so, in discussions, people just throw out a few words each, and nothing really gets said."

Another discrepancy between expectation and reality lies in the college's level of difficulty. "The workload is a bit more than I expected, but it's manageable," explained Pacanowski. Many students responded similarly, especially in terms of the amount of required reading, but others felt the workload was similar to high school. "I came from a really difficult high school, and this is easier than my high school," said Lucas Alm. "Here there is more reading, and they assume that you know the material, but that's the only real academic difference."

Part of the disappointment in Bard academics may be the result of unrealistic expectations the students build. "When someone is in high school it is sometimes a very dreary situation," said Marcus. "They have hopes and fantasies of what college may be like,

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Bard's Field Station: What goes on down there, anyway?

by Tom Hickerson

Many students may have been hiking along the paths and backroads near the Sawkill and come upon what seems to be a giant house perched on the edge of Tivoli Bay. "What is this?" they might ask. "Who lives here?"

In actuality, the house is Bard College's own Field Station, originally built in 1972 to conduct research on the Tivoli Bays biome. In 1982, Bard received new state and federal aid to expand the station to three times its original size. The expansion brought the offices of two outside organizations to Bard as well: Hudsonia, an independent biological and ecological research organization; and the Hudson River National Estuarine Research Reserve (HRNERR), a state-affiliated organization that helps to educate the public about the Hudson River Valley.

These two organizations share the station with the three programs supported by the college: the classes and seminars of the Biology Department; the recently-formed Master of Science and Environmental Studies program (MSES); and the Community, Regional and Environmental Studies program (CRES).

CRES is an undergraduate interdisciplinary program which broadly covers the three areas in its title: the history of the community and of the region, and the ecology of the area. Classes designated as being part of CRES are taught by professors Bill Maple, Chris Linder, and Dick Wiles. "The current focus of the program is the environmental part," said Maple. "It's not just the biology and science aspect, but the interaction between humans and the ecology."

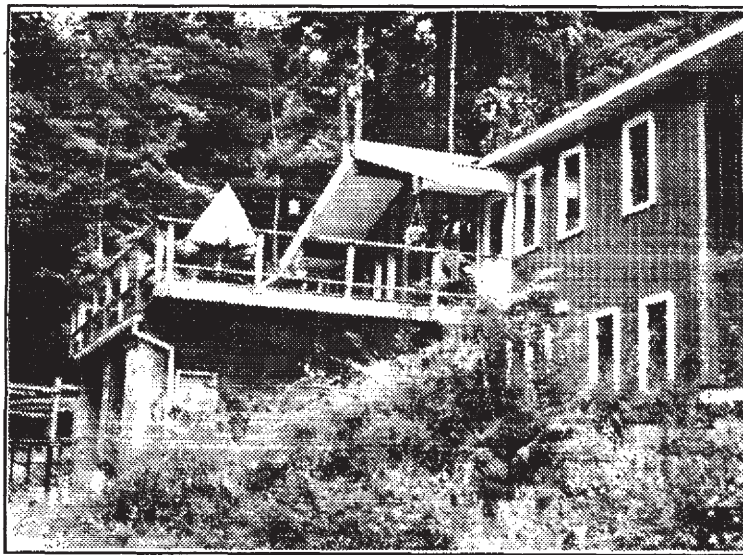
CRES is very flexible. According to Maple, "[It] depends on the student's interests. Almost anybody could do some work in the CRES program."

The MSES program is a more recent development. It has offered classes at the Field Station for the last three summers. "The MSES program is kind of an outgrowth of the CRES program," said Maple. "It was an outgrowth of the faculty's interest in problem; they're not one-dimensional but multi-dimensional, multi-faceted. [This program] incorporates social sciences and natural sciences to analyze problems - economic, social,

political or philosophical." The graduate program is headed by Simon's Rock professor Don Roeder.

The two independent organizations also contribute to the Bard community and the Hudson Valley community in general. Hudsonia, formed in 1981, works on various projects in the area that require biological and ecological research. It also publishes *Hudsonia*, a monthly newsletter. Several of Hudsonia's current projects include studying shoreline damage in Cornwall to consider whether or not restoration should be employed and determining the ecology and fragility of a proposed landfill area in Red Hook.

HRNERR has a total of four stations along the Hudson, but the Field Station serves as its main office and home base. The main purpose of



Bard's Environmental Field Station, located at the mouth of the Sawkill

HRNERR is to educate the public through nature walks, independent programs, and classes. Projects being undertaken by HRNERR include mapping all four reserve sites and planning changes in communities according to environmental stress. HRNERR's parent organization, the National Estuarine Research Reserve, focuses on protecting the nation's estuaries, sites where salt water meets fresh water.

In addition to the five programs described above, the Field Station is also home to the eight Tibor T. Polgar Fellowships, which allow students to stay at the Field Station and conduct research on a specific topic. Past top-

ics have included the human manipulation of the shoreline, studies of mosses and lichens, the ecology of larval fish and fish food habits. These fellowships, available to college students across the nation, are offered by the Hudson River Foundation's Science Panel. Also, several independent projects are carried on by Bard students all the time, including a project in archaeology. Members of the Field Station's daily staff include a botanist, several other researchers, and assistants.

A Bard student works at station as well. Senior Christina Wilson has been hired as the caretaker for the Field Station this year. She lives in the station while taking care of the area and recording temperature data and rainfall daily. "They do so much here," Wilson said. "They're busy and

dedicated and they love what they do."

The Field Station began as a small laboratory and library. It was expanded "because people saw the Hudson Valley as a unique type of ecosystem," said Maple. The station is still unfinished, but it currently contains two separate labs, a library, a herbarium where four thousand preserved species of plants are kept, a specimen collection of three hundred reptiles, amphibians and fish native to the Hudson Valley, rooms for visiting researchers and students, a small museum, a classroom, a computer lab, and the offices for Hudsonia and HRNERR.

"There are [five] small programs funded by three different entities sharing the same facilities," said Kiviat. "We're getting more [programs] together than [if we were] competing independently of Bard. We can access things not otherwise available." Any students interested in investigating the once-mysterious "house in the woods" or interested in using the facilities are invited to call the Field Station to make an appointment to see the station's resources.



Susan Freeman in the sukkah erected outside Kline for Sukkot

Love, sexuality, and dance midrash

by Kristan Hutchison

While in college, Susan Freeman told her mother she would be either a dancer or a rabbi. Now Rabbi Freeman has fulfilled both her dreams, and is an example for students who are torn between two seemingly opposite interests. Co-author of the book *Torah in motion: Creating Dance Midrash* and a dancer in the Avodah Dance Ensemble, Freeman brings her creative teaching style to Bard this year as the new Assistant Chaplain.

Freeman used dance to help her teach children ages 2 to 10 in a one-room school house in Bradford, Pennsylvania. "Some of them couldn't even read, so dance was a wonderful unifying theme that everyone could understand," said Freeman. She has over a hundred different dance midrash activities which she developed with her co-author Joanne Tucker.

At Bard, Freeman begins a session of *Love and Sexuality: From the Bible to Our Own Lives* with a few "religious exercises," which are actually isolation warm-ups originating in jazz dance. In this context, the stretches become an exploration not only of the body, but of the verses from Genesis in which Adam and Eve first become aware of their own bodies and their nakedness.

By incorporating dance movement and improvisation with an examination of the Midrash, the traditional Jewish text, Freeman believes people will reach a greater understanding of the religion. "Once ideas are put into motion they take on a different dimension," said Freeman. "It aids memory. One is able to remember things because one has actually experienced it vicariously."

Using dance in teaching religion is just an extension of Freeman's own love for dance. "I learn a lot about myself just through dance. Things come out that I don't always expect," said Freeman.

Freeman has been expecting to be a rabbi for many years. After high school she spent a year on a Kibbutz Ulpan in Israel, where half the day

was devoted to physical labor and half to study. This developed her interest in religion, which became her major at Oberlin College. Freeman came to New York for rabbinical training at the Hebrew Union College.

While there, Freeman heard about Bard from her classmate Nancy Flam, who held the Assistant Chaplain position in 1988-89. She was attracted by Bard's liberal reputation and by the potential inherent in college students. "Since I've been in college I've thought I'd be interested in working with college students," said Freeman. "It is a very key time in people's lives. It is good to be around that energy." The presence of a strong interest in creative arts, music, and dance was a delightful discovery for her. Some of that energy will be harnessed in Freeman's *Love and Sexuality* series, to be consummated in a performance piece at the end of the semester.

Rabbi Freeman's plans go beyond the dance stage. She wants "to make people feel good about themselves being Jews or learning about Jews. It is not a process that is limited to being Jewish," said Freeman. Lunch time discussions dealing with issues of import, such as abortion or black-Jewish relations, allow students to apply Jewish law to their daily lives.

All the traditional holy days will be marked by some campus activity, beginning with Sukkot. Buildings and Grounds set up the basic structure for the sukkah and the Jewish Student Organization decorated it with the traditional fruits. As in past years, all students will be able to take their trays outside and eat in the sukkah.

Freeman wants to work with and become acquainted with the students, but it is more difficult because her position is only part time and she commutes from New York City on the weekends. "Unlike other faculty and professors, I don't have a regular student population in classes," said Freeman. However, she stresses that "I'm not here only to offer activities, but to help them create the activities that are exciting to [students]."

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JUDGE NOT...

by Lisa Folb

And why do you look at the speck that is in your brother's eye, but do not notice the log that is in your own eye? Or how can you say to your brother, "let me take the speck out," and behold the log is in your own eye?"

Matthew 7:3&4

Why is it that everyone in the world thinks that they know better than anyone else? All over the world and through all the ages there are examples of one body of people impressing their values on another. For example, the colonists of Africa and America were sure that their political systems and social ways were the "right" ones and proceeded to coerce the owners of the land to change. Who or what gave them the right to take the land and impress their systems on the natives?

When the British colonists first landed on the American continent they were excited to start a new life, free from religious persecution. How were they to know that one day they would be the ones persecuting?

The people who lived off of the land which the British settlers occupied could no longer live the lives they were used to. They were from that day forth to live under the influence of this new culture. Did this new culture respect them as a nation of their own? Looking at the Native Americans today, it is obvious that somewhere they lost out.

When the British colonists landed in the south

of Africa it was to their advantage to have this land as a stopping point on the route to India, wealth being such a predominant factor in human existence.

I suppose they felt the Dutch an easy force to reckon with, but were they prepared for the people who had occupied the land for centuries before?

Today we see that even though the Africans put up a fight they were eventually subdued. Just as the American colonists did, the African colonists claimed the land of the natives as their own and relocated the tribes.

Did either set of colonists take the time to learn about the tribes, their territories, alliances and enemies? When relocating them how did they decide who would go where? I would not be too pleased if I was randomly relocated to an enemy country where they did not speak my language because some foreign nation had decided they now owned my land and wanted me out.

In the sixteenth century millions of Africans, uprooted from their homes and families, were shipped in conditions bad even for livestock, and sold as commodities in lands so foreign that they had had no idea they existed. Who decided that these people were inhuman enough to be sold? Did no-one think that maybe these people were needed and loved by their families and friends?

In the September 24 issue of *Newsweek* there is an article called "Does Doctor Know Best?" This article is about a woman whose daughter has juvenile rheumatoid arthritis. At the advice of American doctors she gave her child aspirin to relieve the pain, but the aspirin caused vomiting and diarrhea. Therefore, she stopped

continued on page 11

'Hypothetical' freshman Unreasonably Attacked

by Jennifer Reck

In response to "Conservative?"

I agree with the statement that conservative is not the proper word to describe the 'hypothetical' freshman the article presented. I would not, however, turn such words as "self-righteous" or "stupid" for a replacement. I would choose the word responsible. To explain how I reached this decision, I will refer back to the narration of the 'hypothetical' situation.

Upon discovering a pile of wood that had been gathered in preparation for a campfire, Bard security ordered that no one light the pile because no fire had been registered with the Red Hook Fire Department. When security departed, however, the pile still remained, that is until some 'hypothetical' freshmen dispersed the pile out of concern that someone might light it anyway.

At this point the freshmen is condemned for his action and described "as an idiot, as a clueless, stupid, newb(?) douchebag, way over-stepping his limits to take charge and carry out his self-righteous, fucking ignorant little crusade" and is additionally accused of being incapable of independent thought for obeying the rule. I believe this is to be irrational diatribe, and rather than censuring the individual's behavior, I applaud his responsibility.

I particularly wanted to address the accusation that the individual in question is a "sheep"

because he obeyed and enforced the rule of having no campfire unless the fire department had been notified. With this accusation the article touched on the topic of civil disobedience. A person who has the intellect to recognize unjust or unreasonable laws and the courage to disobey them is, truly an admirable character. Breaking the law intended to protect the environment such as the one in question, however, does not fall in the category of admirable behavior. The person who disobeys a rule in order to indulge an irresponsible whim is far more reprehensible than he is respectable.

I realize that there have been numerous campfires in the past that were not registered with the fire department and were, as the article described, "a good, clean, safe, beautiful time for everyone." For simple safety reasons, however, the fire department asks to be informed so that they can be better prepared in the case of an unexpected (as they all are) accident. A small campfire may appear to be innocent enough, and the act of informing the fire department might seem like an unnecessary inconvenience, however, a responsible person would have little trouble taking the time out to do so. Taking such measures in the effort to avoid the slim possibility that a more serious fire could occur and destroy surrounding trees might sound a bit overzealous to some, however, the possibility of a fire must not be ignored. I feel confident that even our

continued on page 11

Club Forum

WXBC

by Corin See

In a few weeks a referendum calling for the allocation of the "laundry fund" will come before the student body. The vote will decide whether or not the radio station will receive \$12,000, which will be combined with the money raised last semester, the money received from the Convocation Fund, and the money we hope to raise with the Agitpop/Soothing Sounds for Baby Radio Benefit of October the 19th. If we receive a 2/3rds vote approving of this use of the fund, the radio station will be on the air before the end of the semester.

The budget we are proposing is approximately \$13,000. If, however, we were to live in an ideal world, WXBC would require \$30,000 to be a modern and durable radio station. An additional ten thousand dollars would allow WXBC to conduct the frequency search, FCC filing, and purchase a FM transmitter and antenna.

What we are proposing would be an AM carrier-current radio station, a station that would utilize the existing electrical systems of the campus to distribute an AM signal to the dormitories. The signal, generated in the studio, would travel through phone lines to the

dorms, where they are received by the transmitter and converted into an 30 watt AM signal. This AM signal then passes through a device called a coupler, which allows the transmitter to be connected to the power wiring without being destroyed by the electricity. The WXBC signal will be received by standard receivers in and within a short distance of the building. The strongest signal will be that received by stereos that are plugged in to the wall socket, for it is that electrical wiring which is acting as an antenna for the station.

The bulk of the budget proposed is for purchasing and installation of the transmitters and couplers. The installation of these items would create a basic and easily expandable carrier current system that, unlike previous Bard stations, would use absolutely new, state-of-the-art components. The equipment is durable, and the company that produces it is in no danger of folding and leaving mysterious relics on our hands. As it stands now, the budget calls for eight dorms or set of dorms to be wired, most likely being those with the highest population. Further investments could expand the transmitter network to all dorms and to faculty and administration buildings.

With our primary goal of this semester being the establishment of the carrier-current network, the studio equipment and renovation have had to be secondary. The station will be using used, loaned, or "consumer quality" equipment — that is, equipment that would be

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The Martin Luther King Institute for Nonviolence, Bard Chapter

by Scott Heckendorf and David O'Reilly

As a new club at Bard we would like to welcome all who are interested in joining us. We are still in our developmental stages, however we would like to present our current intentions for the Fall 1990 semester along with our long term goals. These intentions will be further developed as we are joined by others with similar interests.

As a chapter of the King Institute in Albany we intend to work in conjunction with them to further facilitate our common objectives. Being an independent chapter we will focus our actions toward the immediate issues relevant to the campus and the local community. Our strategy is basically threefold:

1. To provide a fundamental understanding of the nonviolent philosophy of Dr. King and its corresponding aggressive strategy for practical implementation. This will include reading material and presentations by speakers.

2. We would like to work with the various clubs, organizations, and special interest groups as an available resource for dispute mediation and/or problem solving. This may include issues of conflict of a sexual, racial, academic or administrative nature.

3. To attract persons who are interested in involving themselves with the chapter of the King Institute currently being formed in Hudson which is addressing acute social issues in the Hudson area.

We are currently working with the King Institute in Albany to bring both Bernard Lafayette and David Janson to Bard to speak. Both are senior faculty members of the Institute in Albany and Atlanta and worked side by side with Dr. King in the civil rights movement.

Although we are working closely with and are supported by the King Institute in Albany we do not receive any funding from them. The Institute in Albany is a non-profit organization and the funds it receives from the State are only enough to cover its own operating cost.

Scott Heckendorf and David O'Reilly
We can be reached at: Potter 201 and 202,
phone: 758-3211

Graphics, photos, and all forms of expression will be accepted for the *Another View* section. Submit to box in library with your name.

Billy Name remembers Warhol days



A well-known photo of Warhol in the Factory, taken by Billy Name

by Emily Horowitz

For many, Andy Warhol is synonymous with the pop art scene of the 60s. His studio, known as the Factory, was the center of this important period in American life and art.

Billy Name (William Lininch), Associate Director of the Mid-Hudson Arts and Science Center, lived at Warhol's Factory from 1963 to 1970. He was the official photogra-

pher of the Factory, and chronicled the turbulent and exciting times there in his photographs, many of which will be shown at the Suzan Cooper Gallery in Woodstock beginning October 6.

Name first met Warhol at a salon party in his own apartment in the early 60s. Warhol was impressed by the tinfoil-covered walls and asked Name to decorate his new studio in the same way. "I started going back

and forth from my apartment to his studio every day," Name explains, "and it got tiring. The Factory was huge, and it took a lot of work to cover it completely with silver. So I just wound up moving in so I could work on it all the time." Name became the "foreman" of the Factory, helping Warhol on his many movies

studio, which was also known as the Factory. Name moved into the new Factory, and liked it because he had a darkroom there. Name was in the darkroom when Warhol was shot that same year. "I was developing pictures in the darkroom when I heard a tremendous bang," Name remembers. "I couldn't go out right away

ferent after Warhol was shot. "It had been a very intense situation before the shooting. Most people couldn't take the pressure and many, like Eddie Sedgewick, died. Andy survived, but it still had a sobering effect on all of us." Many of the creative people associated with the Factory left after Warhol was shot, and Name left in 1970. On the last page of Warhol's book *POPism: The Warhol '60s* is the note that Name wrote to Andy when he left the Factory. It signified the end of an era, to both Name and Warhol.

After leaving the Factory, Name spent the next ten years in California, and then returned to the Hudson Valley where he had grown up.

Name has had a number of shows in the past few years, at the Book Beat Gallery in Detroit and at the Vassar College Art Gallery, among others. His new show, in Woodstock, will include not only photos from the Factory years but also recent photos which contain many of the same people in the older works. *Billy Name: 1960s-1990s* will be at the Suzan Cooper Gallery in Woodstock beginning October 6. Call the gallery at 679-6082 for more information.

"I went out and Andy was lying there, unconscious. He had been shot by this psychotic woman... She was really psychotic. She was in a group called SCUM - the Society to Chop Up Men."

and projects.

Warhol was not a star when Name began living at the Factory in 1963. "He was just breaking into the art world," Name recounts. "He was still getting kicked out of parties and stuff when I first moved in."

After getting a show at the Castella Gallery in 1965, though, Warhol became a trailblazer in the art world of New York. He was accepted by the art community, and "everybody wanted to be around Andy."

Warhol made "hundreds" of movies during this period, and Name worked on the lighting and the sets of most of them. The best known of these movies were *Chelsea Girls* and *Blue Movie*.

Name was on the soundtrack of many of the movies. "My most famous movie was *Haircut*," said Name. "Andy would do movies of whatever people did, and I cut hair. So I cut someone's hair for the movie."

As the only person who actually lived at the Factory with Warhol, Name coined the term "Factory." "At the Factory, everyone would go home at night," he said. "I was the only one who lived there and worked there."

Name was not formally trained in photography. He was a lighting designer before he moved into the Factory, where he was a decorator for the first two years. He first became interested in photography when "Andy bought me a camera and said 'Here, take pictures of what goes on here.'" As Name became the chronicler of Warhol's world, and a historian in a sense, his photos came to be considered art.

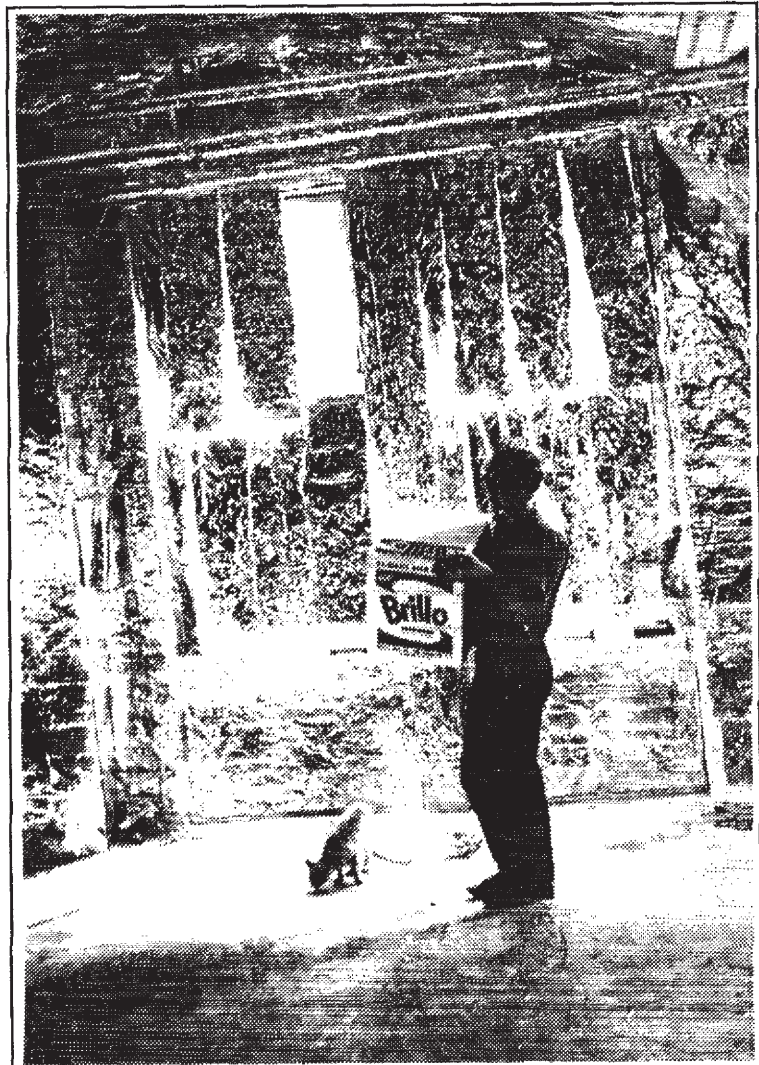
In 1967, a catalog of photos of Warhol and the Factory was published in Stockholm, Sweden. The catalog was divided into three sections: one section consisting of photos taken by Name, and another of photos taken by Bard Professor of Photography Stephen Shore. The catalog, called *Moderne Museet*, is out of print, but there is a copy in Special Collections in the Bard Library.

In 1968, Warhol opened a new

because I would ruin the pictures, so when I had a chance I went out and Andy was lying there, unconscious. He had been shot by this psychotic woman, Valerie Solannis. She was convinced that Andy was going to steal an idea for a movie from her. She had given him a script to read and he had lost it. She was really psychotic - She was in a group called SCUM - the Society to Chop Up Men."

Name recalls that things were dif-

Warhol at the Factory standing in front of tinfoil, Name's trademark decoration.



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Phish at the Chance: Bardians sing out

by Anna Kristen Lukash-Harrison,
Michael Stimac, David Steinberg,
and Keightie Sherrod

Phish is a four-piece band from Burlington, Vermont, that consists of Trey Anastasio on guitar, Mike Gordon on bass, John Fishman on drums, vacuum, and trombone, and Page McConnell on keyboards. They returned to The Chance in Poughkeepsie on Friday, September 28, where they played to a near-capacity crowd in a show that was a combination party for the release of the band's new album *Lawn Boy*, released last week, and for Anastasio's 26th birthday. The performance was attended by a vast number of Bard students, four of whom share their reactions here.

Anna's bit

For openers, Shooky Bones was one of the best musical hors d'oeuvres I've heard in a long time. The main dish was Phish and it came to the table hot. This band has mastered those imperceptible shifts from one song to the next, as well as the art of the vocal jam. Phish played many old favorites, among them *You Enjoy Myself* and *Esther*, along with some great new songs, the most noteworthy named *Stash*. When they played *Bouncing Around the Room*, everyone did. Actually, people were bouncing around for the entire evening. Phish has that effect upon their audience. The show ended much too soon, but I am consoled — they'll be back.

Mike's bit

The only negative comment that I have to make about the Phish show this past Friday is that I thought that Trey's guitar was ugly.

This has absolutely no bearing on anything, however. Previous to the concert, I had listened to about twenty-five minutes of their recorded material, rather inadvertently. To that, I had little reaction as I was not paying attention to it any more than one would to furniture. When the opportunity came to see them live, it was not a rabid "I MUST SEE PHISH" type of decision. I went mostly out of curiosity. I left a convert, a believer in Phish, and, for the first time in a long while, genuinely happy.

The opening band, Shooky Bones, provided fun music for a while, but then a realization set in for me: these people had been listening to the Grateful Dead for far too long. The male vocalist's guitar solos could have been taken whole from almost any Dead show to which I have ever listened. This criticism is not to be taken as a blanket condemnation of the band. That would not be at all fair to the sincerity and skill which made them so cohesive on stage. As a mat-

ter of fact, I think kudos are in order for the percussionist and drummer for their skill and, particularly on the part of the percussionist, their liveliness. However, they are a long way from being their own band, as they owe too much to the Grateful Dead in tone and overall sound.

Phish was a different fish altogether. Being that I am not terribly familiar with their music; I won't be referring to many specific song titles (I'll leave that to ZYZZX), but suffice it to say that the show was worth \$7.50 (*Mike, you damn them with faint praise! — Keightie*). Trey, the guitarist, was an interesting stage presence. His playing suggested a skill and comfort with the guitar which some players never attain. One must truly be skilled to be able to be as goofy as he was in the quirky stop-and-start and often off-time arrangements that are Phish. Also to his credit, he was singing while playing rather difficult-appearing lines and bouncing on trampolines, which is to be applauded in this age in which some performers do not even actually sing or play at their "concerts," relying on tapes instead.

Bassist Mike Gordon provided a pleasant mix of funky and melodic bass playing, and, on the upper frets and fifth string on his bass, he often provided melody lines themselves. His playing while bouncing on the trampolines was constant and precise and, as is the case of the band, amiably goofy. John Fishman (aka Phish, but not to be confused with the band), the drummer (in his trademark zero gown) was an integral part of the complex rhythmic changes that form the backdrop for the loopy melodies of Phish. Keyboardist Page McConnell excellently fed Latin melody lines into the songs and jams (plentiful and neat) to affect a feeling that was admirably different from the fashionable sounds of David Byrne and company.

Adjectives aside, this is one of the best all-around concerts that I have seen. I would recommend them highly to almost anyone, but especially to those who are sick and tired of stupidly arrogant pop and funk, and rock which is often trite, to put it mildly. If they are in this area again, go see them; I have not yet found another use for \$7.50 which was so totally satisfying.

ZYZZX's bit

This was the third fall show I managed to catch, and, unlike the other two, it started slowly, the opening combination of *Landlady* and *Bouncing Around the Room* never seemed to catch fire. After the Oh Kee Pah Ceremony, the energy picked up some with a fine *Suzie Greenberg*. The

song after that, *Stash*, was definitely the highlight of the first set and the best of their new songs. The songs after that were decent, but not great versions of *Lawn Boy* songs, with a brief trip into Gamehenge for *Lizards* — the song that shows why he is not called Rutherford the Smart. The closing *Run Like an Antelope* should have brought the house down, but it ended up being rather perfunctorily played. I went into the set break disappointed.

If the first set was a *Lawn Boy* set, the second was all *Junta*; they showed why the latter is a better album. The *AC/DC Bag* that opened rocked much more than the first set *Suzie*. After this came three more songs, one the best part of the show: a *You Enjoy Myself* that just exploded with energy; it was everything that the *Antelope* should have been. It went on and on, as they entered PhishSpace and stayed there for the entire length of the song. I was expecting a *Possum* to finish the set, but instead they came out with a sweet *Divided Sky*.

This energy kept up throughout the encore, as they played two new songs. One was an instrumental (perhaps called the *Asse Festival*) and the other was *All Night Long*. These helped make the ride home that much shorter.

In conclusion, while perhaps not the all around best Phish show ever, the Chance show definitely had its moments, including one of the all-time great vocal jams out of *You Enjoy Myself*. If the first set was not quite up to current levels, that says more about the high quality of their current playing than the low quality of those songs. All in all it was an extremely enjoyable show. I'm sure most of the plethora of Bard students who were at the event would agree with me.

The Girl Who Spells Her Name Wrong's bit

I must confess right here and now that I am something of a Phish neophyte. I was introduced to the band's work only last year, and that simply because ZYZZX needed someone upon whom to unload his unravelings of the Gamehenge mythos (ha! Page says there is no mythos, so I guess the joke's on you, Z!) one dreary Sunday Brunch at the Famous Table. He played a version of Forbin for me then, and I've been hooked ever since. I mean, any band who can pull off writing a tune about a Famous Mockingbird... well, is impressive. At least for me, but then what do I know, right?

Now I'm not a big concert-goer; I've missed many an opportunity to see Phish because I'm a big geek. But I now know that, no matter how many bootlegs one plays or how often one



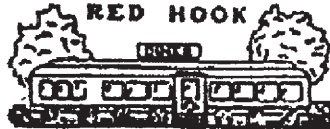
plays them, or how well one knows and loves their songs, one hasn't experienced Phish before one has seen them live. Very live (I even got a chance to meet and talk briefly with Page, who's about as nice a fellow as you'd ever care to meet). The vocal jams alone... !!!!

Shooky Bones was an interesting choice for an opening band (they beat the band the Chance booked for They Might Be Giants black and blue!), sweetening up the crowd with their Dead-based tunes and a percussion jam that blew me away. In a way it was a shame that they did open for Phish, as everyone was mostly just

too keyed up to see the Boys from Burlington to give Shooky Bones their full attention. But the band kept the masses sated, and isn't that the point of an opening band, after all?

As outlined previously in this article, the show was an enjoyable mix of old favorites and songs from their newly-released album. A few standbys were missing, however, notably the ever-popular *Bathtub Gin*, and the title cut of the new album, which we expected to hear for Page's lead vocals, was left out as well. I didn't notice this until we got out to the car, however, because the show seemed


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Croquet: The gentle but wicket game

by Jody Apap

How many times has one sauntered by the grassy field next to Blithewood and seen a jolly group of adults and children enjoying each other's company while deftly sending another's ball as far into the bushes as possible?

"Not damn near often enough!" cried out a member of Bard's newest activity group, P.C.C.O.J.G.S.C. (Pretentious Cads Crying Out "Jolly Good Shot Chap").

"Our sport has not been given nearly the credit it deserves," complained another croqueteer. "We have drawn up a proposal which we plan to submit to the administration."

When I pressed further about the proposal, I was told something about a manicured lawn, 144 martini glasses, a couple of shakers, and various other necessities.

Okay, I get the drift. Sports editors aren't that dumb...

"The basic problem is that people shy away from croquet because of the pretentious, conservative stigma

that is attached to the game. However, we are just as egalitarian as the local golf clubs are."

Okay, right...

"People need to be informed of the rules—one needs to truly understand the finer intricacies of the strategy and complexity of the game."

Okay, so clue in the home viewers...

"Look, it's simple. It doesn't matter if one is playing nine wickets or six, the game is simply a matter of choosing to roquet your ball, rush it, cut rush it, or in extremely favorable circumstances, stop shot the most unbearably rude player on the court. The whole while, one must be concerned with not getting caught wet-wicketed, or even worse, being poisoned."

Okay, so sports editors aren't that smart...

However, after a delightfully charming afternoon spent with the founding members of P.C.C.O.J.G.S.C., I did actually accomplish something other than getting sick to my stomach.

It is actually quite possible for those of us less exacting croquetines to settle for a set for six that can be bought new for \$50 on up, but quite possibly at a yard sale for \$2.50.

Any lawn will do and trees, ruts, woodchuck holes, and even seats for the audience can only add a little excitement to the game.

The real rules of the game are not particularly necessary. Besides, they come in every new croquet set.

Being pretentious is also not necessary, but in the right company it can be simply splendid. After all, the game of life is only the game that one makes it.



The Athlete's Repertoire

by Greg Astor

Can anyone slow down the sleek hot-step of Rickey Henderson? He is the twelve year veteran of a game within a game called stealing. At times his movements, fantastically poised, resemble those of a ballet dancer. There are other times when his repertoire may provide more violent and explosive periods of movement. But we remain awed nonetheless.

The same holds true for Lawrence Taylor of the New York Giants. He battles his way across the green stretch of field, often double or triple teamed, and is able to maneuver his body, to lean and shift as if on a balancing beam before inevitably propelling himself toward the quarterback. In that instant, millions of fans are aloft with Taylor.

These fans may sit on bar stools, or sofas, or the hard plastic stadium chairs, and simultaneously accept a feigned symbiosis with these athletes. It's a mixed sensation. On the one hand, the need for anticipation resembles that of a gambler's, and on the other hand, the beauty of what human beings understand as physical perfection, is entrancing, like Michelangelo's 'David.' Each one of

us aches to explode or to be propelled. And when that moment arrives we seek to extend it.

Billions of dollars are spent on the media coverage of sports. We are constantly witness to both the record breaking and the stammers and upsets of athletes. The average viewer can now watch plays broken down to a fraction of a second with the use of slow-motion instant replay. The movements become simple, almost pedestrian. The athlete's repertoire starts to remind one of a mathematical equation. Yet equations are complex, to a certain extent, when applied to reality.

My father (the mathematician) reminded me that the best scientists are the ones with the most illogical imaginations. In other words, the most creative. Pele (one of the greatest athletes in history) has a mind similar to that of a mad scientist. Like the mad scientist he is well studied.

It was said that Pele, at a given instant, could contrive five movements for every one movement contrived by an average soccer player. Fortunately for him, however, he was also capable of selecting the most appropriate of these five movements, and, like the mad scientist, could

apply it at the proper moment.

Of course, there are always proper moments and improper moments in sports. In July, the Mets, very properly, became the indomitable team they were expected to be, but very improperly became paralyzed at the end of September. Athletes are always suffering from what is known as 'hot and cold' streaks. It dominates so much of sports. After winning Wimbledon this year, Stephen Edberg proceeded to 'jinx' himself out of the first round of the U.S. Open. His potential is there, yet at times he does not move like a champion.

Meanwhile, Rickey Henderson continues to make the graceful movements. He is at first base. He shifts his cleats in the dirt and angles his knees. In an instant he will bolt down towards second base, possibly crossing paths with the ghosts of old ballplayers as they receive this new herald. The pitcher shifts his eyes toward home plate and Rickey begins to uncoil. He is carefully embracing the moment. It is delectable. The sun cracks through a cloud above the stadium. Is it forming a spotlight? The pitcher cocks back. Rickey explodes. He begins to fulfill the yearning desires of millions.

Bard EMS

continued from page 1
the most important, and quick response time is necessary. We are not doctors, but we render aid and stabilize." "We also administer a rapid diagnosis," Becker added.

Dimitri Papadimitriou, Vice-President of the College, agreed to consider funding the EMS program. He feels, however, that it should be under the auspices of the Health Services or Security, and not a student-run club or group. He has not seen any proposal of the BEMS, so he is unwilling to make a commitment until he something is put forth in writing.

Both Molloy and Becker stressed that even if the EMS program is not in effect, they have a "legal duty to act." They do not need to be insured because they are covered by the good samaritan law. They respond to calls because they get "gratification from

helping peers." They do not receive any monetary reward for their work. Students who are EMTs must be "incredibly responsible and committed," said Molloy. "They must be trustworthy and not do drugs at all, and they can never drink while on call."

The goal of Molloy and Becker is to get the BEMS started as soon as possible. They feel strongly that it is a program much needed at Bard. Molloy summarized their feelings about the program: "Matt [Becker] and I have treated Bard Students for everything from splinters to heroin overdoses, at all times of day and in every condition. Students would rather be treated by other students that they know and feel comfortable with than strangers." The BEMS plans to meet with the Administration in the near future to come to a resolution concerning funding and organization.

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The Phish page

continued from page 7

complete. This is a special gift of Phish's; they blend their songs together so seamlessly that at times I could suddenly find myself hearing the concluding instrumentals of one song the prelude of another, sometimes adding bits of other things like *Chariots of Fire* into their blends. By the way, am I just crazy and hearing Joplin [Scott, not Janis you morons] in everything, or did Page lead in some of the *Pineapple Rag* at the time? They carry the audience along, never letting us down until the end of a set. Even the emergence of the trampolines (met with the crazy cheer I've heard since the conclusion of the AFC Championships last winter when my roomful of rabid bronco fans realized we were Super Bowl bound again... but that's another horrid, morbid story altogether...) meshed with the rest of the

show. Beautiful.

Most of all, Phish was fun to watch! Even without the trampolines (now how often can you see trampoline choreography with guitar?), Trey and Mike were always hopping and bobbing in unison, Phish was resplendent in his zero dress (I hear a Bard student is crafting a new gown for him soon), and even Page, confined to his keyboards, was entertaining as he got the most out of what few vocals he had (one of my beefs with Phish is that Page rarely gets to sing, even though he has a far nicer singing voice than Trey or Mike. Granted he is not as goofy, but still... give him a break, guys!). The lighting design had moments of sheer brilliance (no pun intended), often setting just the right mood, emphasizing just the right passages, particularly Phish's trademark guitar-shriek endings.

A note to those of you who are put off by the character of the majority of Phish's fans: just because Deadheads like them doesn't mean that Phish is a Dead clone band. They're a hell of a lot BETTER! And not much like the

Dead at all. I've kind of been trying to figure out why so many Deadheads are Phishheads too, and haven't really succeeded yet. Maybe it's just that Deadheads know a good show when they see one... So anyway, don't avoid them because Deadheads like them!!!

All in all, definitely worth the trip to Po'town. Or anywhere else, for that matter. They're playing tonight at Skidmore....

A note about *Lawn Boy*: The album is in stores now, supposedly. I had to go to Albany's World's Records for my copy, but I suspect if you hunt around a bit, you can find it (ZYZZX suggested Rhino Records in New Paltz). It's worth the search, if for no other reason than a delightful remix of *Bouncing Around the Room*, in which the lyrics are completely comprehensible (and good!), and in which you can hear Page's bit throughout the concluding vocals (the old mix drowned the vocals out a lot) and a fun version of *Bathtub Gin* complete with nifty sound effects. The bonus track on the CD (if you can find it) is *Fee. Nice.*

Admissions

continued from page 3

we've been here awhile, and people have plans other than "party at Rob's."

The view of the college is that students who are dissatisfied with the social atmosphere at Bard should work to improve it. "If they want their social life to be better they can make it better," said Marcus, "[for a boredom] may come out of an IV mentality, wanting to be entertained. You have to take responsibility for your social life as well as your academic life."

Another area of confusion is the nature of the students and the college general. The admissions staff meets incoming students, who tend to present their most outgoing side. They turn down applicants who seem too active and introverted. "What we see on the admission end is people who present themselves as very active," said Marcus, "[and] what we expect is some kind of continuation of that."

This positive impression of students is passed on to prospective applicants by the admissions staff in college publications and through interviews, but some students find it misleading. "I was told that students here were very politically conscious and free, but, in fact, most of them are really self-conscious and try to put on an image," said Kirby. "It seems like most people are either afraid to speak out as to how they really feel, they are completely pretentious and pompous, often about things they know nothing about."

Others support the admissions attitude. "I was warned about the college beforehand, so I was prepared," said Pacanowski, "but actually, I've been pleasantly surprised at how serious people are here,

even if they do spend a lot of time partying." One student went so far as to say, "A lot of people really are like the Bard student you find in a catalog. There are all types, of course. There are still snobs, lazy people, and apathetics, but that's really not surprising... just realistic."

Is the portrayal of Bard as accurate as is to be expected? Some say yes. "It's not precise," reasoned one freshman, "but I'm not sure it is even possible to try to generalize about these sorts of things. As far as efforts go, I'd say it's pretty good."

McCumber-Goldring said, "[Bard] is a lot like the catalog. It's pretty progressive, in my opinion. I haven't visited a lot of other colleges, but I understand that most are pretty conservative. Relatively speaking, I guess it's correct to call Bard 'progressive.'" Other students still feel that Bard was misrepresented to them. "I was misled into thinking that everything would look like Stone Row," said Grantz.

The standards of accuracy students are expecting may be impossible to meet. "If accuracy is telling people of every problem that might occur when they are here, then we can't be accurate," said Marcus, "Each person here has a totally different experience, so how can we express each person's experience totally accurately. We have to express it in a somewhat general way."

All college admissions are faced with the same problems. As one anonymous upperclassman said, "Of course the catalog won't be accurate. If it was, parents would panic, and students wouldn't come. It's not just Bard; no college catalog is completely honest or correct."

Students come to Bard for a number of reasons. Scholarships and financial aid attract many. "I didn't even read the catalog. I came because

of the full scholarship and the fact that it was a small school," said Grantz. Others were drawn to the scenic area and the environment conducive to learning.

Even with various misconceptions and disillusionments, Bard students remain for four years. Though Bard may not turn out to be just what people anticipate, its small size gives determined students the power to affect the entire school. As a graduate herself, Marcus believes every word when she tells prospective students that Bard students enjoy "personal, intellectual, social exploration and really having the opportunity to develop oneself."



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Georges Albert: Pourquoi, oh pourquoi as-tu une guillotine dans ta chambre? Dites-moi, s'il te plait...

—Ren
P.S. Fromage de Parma, c'est magnifique!

NEWS FLASH: RICK CUT HIS FINGER OPENING A BEER BOTTLE ON FRIDAY NIGHT 'CAUSE HE WAS MIGHTILY SLOSHED.

To all resident students:
As you know there are no employees at Kline hired to bus trays, therefore, please bus your own! That is why there is a shortage of cutlery, crockery, and clean tables!

To the semi-tweed/B.P.'s responsible for Cafe Au Lait-Thanks for finally bringing a real band on campus.

Farb now the glimrob.

M.B.: I said, 'Raspberry' - Those orgasmic screams from a BBB. Ooh - maybe I should control myself - I may shock one of our friends. But hey, between you and me we've got it made because... that's right boys and girls... we're two free happenin' babes!

So what do ya say - do we fulfill the "entity" definition? I tend to lean towards the chaotic universe theory myself. You know what Mr. Mario Brothers always said don't you?! Well, this is just a bit too philosophical for me - the use of too many brain cells results in a thought overload. I'M GOING CRAZY - but I'm taking you with me. From you know who.

—Flaubert

Response to the Beer Tax:

Your complaint that American families will no longer be able to afford their crutch from reality disgusts us. Drugs and alcohol are the leash which the government binds you with. Your pathetic addiction keeps you under their power, keeps you from stirring up too much trouble, from fighting the real issues. Our twilight has come, how will you face the void? As mindless slave to the powers of chaos, or a free soul? The choice is yours... -The Four Horsemen of the Apocalypse

Greetings and salutations, o my nerd herd. Nyah. I saw They Might Be Giants and you didn't.

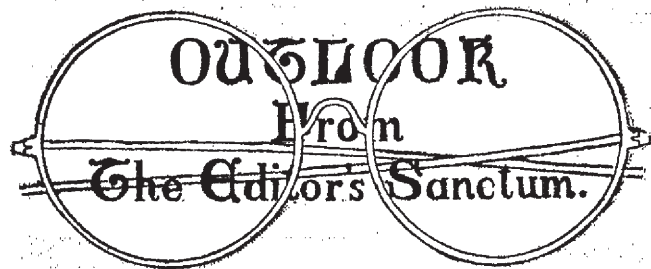
Who the fuck is Sven?

To the Coalition, ACT-UP, and the 21: someone should find that dope who sent in the Neitzche quote and lock him in a small room with sweaty walls and nothing to eat but a dog-eared copy of *Man and Superman*.

—Mark D.

Diana's full tonight. Are you up for the hunt?

LEGALIZE UPDOC



No dictates, but guidance welcome

Undecided is decidedly the most popular major among freshmen, even those who are pressured to declare a more specific major by the college system. Looking at the pattern of changing majors and divisions which is so common among college students, it is clear that we are a confused bunch. Basically, we are trying to make rather weighty choices: what to major in, do a senior project on, and be for the rest of our lives, without any experience in such matters.

That is where advisors are supposed to come in. In theory, their "wisdom of the ages" and familiarity with the college system will help the advisee discover his/her dream major and fulfill all requirements for graduation in four years. But theories are invented where reality lets off.

Most students arrive at college with a variety of interests they want to explore, and maybe even some interests of which they are completely unaware. Before being forced to make a permanent decision they may regret when they are 34 and ripe for a mid-life crisis, students should be given every chance to experiment in a variety of areas. Bard attempts to do this by requiring all students to take at least two classes in each division and instructing advisors to advise for all areas of the college. This is complicated, though, by the fact that some classes within certain departments, such as dance, literature and film, are closed to non-majors.

Also, the advisors are trapped by their own specialty. Naturally, they do not know, or care, as much about other areas as they do their own. A student assigned an advisor in the literature department will be fully informed of what the requirements are for that division and duly encouraged to fulfill them, but will be on their own when exploring other areas. This process can inadvertently pigeon-hole students into a department they may not want to be part of. If they are lucky, they will discover their true interest before embarking on senior projects. Unfortunately, the basic requirements in each section make it difficult for students to catch up, thus the proliferation of five year degrees.

Of course, students can approach professors in other divisions on their own or question their advisor, but students who are already too confused to know what they want to do may be too confused to know what questions to ask. It has been suggested that if several students met together with the same advisor the questions of one student might spark further questions for another. Such group advising is already being used on a trial basis with a limited number of students. Special care should be taken that no student monopolizes the advisor's time, forcing other students to go unnoticed. A mix of regular group advising sessions as well as one on one would be safest.

The group idea should be extended beyond students to advisors. Group sessions for unmoderated students could include one advisor from each division, allowing students to be equally advised in all areas. Once students moderate, they become more focused and do not need the wide variety of advisors.

That is not an excuse to skimp on advising moderated students. In the past, juniors have heard nothing about senior projects, unless they brought up the subject. As project time approaches, students need more guidance, not less. Advisors should take time to explain how senior projects work, what the basic schedule is for their progress, and what must be turned in on May 1. They should urge their advisees to think about possible project ideas and set a date to discuss it. They should use probing questions to help the advisee uncover the hidden corners of their interest. Sophomores would appreciate similar guidance before moderation.

Students must make their own choices freely, about their own lives, but a decision isn't free if it is misinformed or only partially informed. It is the role of the advisor to provide the background for a fully informed decision. We don't need dictates, but we do need guidance.

Please recycle
this goat →



EMS: Administration, not convocation

While students are on Bard campus the school is held liable for their safety, and that is as true at midnight as it is at noon. However, Bard College does not provide 24 hour emergency medical care.

Recently, the Bard Emergency Medical Services (BEMS) applied for funding through the Student Convocation Fund. The Convocation Fund is clearly stretched to the limit. Already many clubs do not receive sufficient funding. The Fund is made up of a Student Activity Fee, and is supposed to fund activities on campus, not health care.

Students pay a health services fee of nearly \$300.00 with their tuition, and this payment should extend to quality EMS care on campus. There is clearly a need for an EMS program on campus. The health services on campus are only in effect from Monday to Friday, from 9am to 5pm. If students have a health problem at any other time, they currently have to wait for care from Red Hook to arrive. The Red Hook medical crew can take as long as 15 minutes to arrive. In a crisis situation, time can be the difference between life and death - 15 minutes may be too long.

An EMS program is necessary to prevent after-hours tragedies on this campus. EMS would be on call for all the hours the health services is not. Because they would be on campus and familiar with the dorms, they could arrive quickly with less time wasted asking directions.

Many current students can attest to the quality and personal care that the EMS program gave when it was in effect last year. The student Emergency Medical Technicians not only responded promptly to calls, but they provided personal care and follow up that went beyond medical training. Students feel more comfortable when responded to by peers who they know and trust than when attended to by strangers.

Finally, an EMS program that trains students to be Emergency Medical Technicians provides them a valuable skill they can use after they leave Bard for the betterment of all society.

Most other colleges similar in size and location to Bard have EMS programs in effect. The administration should financially back the program here. In the long run it would save Bard money as well as lives, because it can prevent liability suits that could result from late response to emergencies.

The Bard Community needs 24 hour health care and an EMS program would satisfy this need. It is not the responsibility of the student body to organize and pay for this. Bard College should establish an EMS program immediately, for the benefit of both the students and the administration.

FIGHT APATHY!

Volunteer with COG
(Campus Outreach Group)

- Literacy program
- Columbia County Youth Project
- Animal Shelter
- Food drive
- Battered Women's Services
- Red Hook High School tutoring
- Volunteer work at Northern Dutchess Hospital
- Befriend mental health patients

Contact Harriet Schwartz, in the Career Development Center 758-7539

Tonight at 6:30 pm, Craig Gannon, Socialist Workers Party candidate for New York State Governor, will speak in the Olin Art History room.

Sponsored by the Young Socialist Alliance

The Bard Observer

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Editorial policy is determined by the Editor-in-Chief in consultation with the editorial board. Any opinions which appear unsigned are those of the editorial board and not necessarily of the Observer staff.

Letters to the Editor must not exceed 300 words and must be signed legibly. All articles, cartoons, and photographs that are submitted by deadline will be considered for publication. Turn all material in at the front desk of the library by noon Friday a week before the publication date. The Editor reserves the right to edit all articles (except those intended for the *Another View* page) for style and length.

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Reader takes issue with Gaughran letter

To the Editor,

I am writing in response to Sara Gaughran's letter which the Observer entitled "A Simple Solution to the Race Issue." Although I'm glad she wrote to express her opinions, because I think that any dialogue about race except hateful words is helpful, I disagree strongly with several of the points she made.

Certainly we should strive to "come close to some medium of acceptance and respect for each other"—total acceptance and respect. But this won't happen by just stating "We're all Americans" and refraining from "exaggerating" our differences as Ms. Gaughran suggests. The first problem with doing this is it ignores differences that must be recognized and talked about for constructive change to occur. Differences like: Why do some Americans hold positions of great economic power while others lack the resources they need to control their own lives? Why can some Americans have sex legally while others can't make love without breaking sodomy laws? Why have some Americans felt ambivalence and pain about the ethnicity they bring to "the melting pot" while others have barely thought about their ethnicity? Why

do some Americans experience internal and external oppression daily while others do not? Until people sensitize themselves to the DIFFERENT experiences of DIFFERENT groups in America, the same injustices will continue.

A second problem with simply stating "We're all Americans" is that the word "American" has assumptions, values, and privileges attached to it that exclude many citizens of the United States. For example, "American" history tends to focus on Anglo-Americans and their perspectives. "All-American" images are usually white, middle-class and Protestant, hardly including all Americans. And the "American" Census didn't used to even try to count homeless people. A awareness of difference needs to be injected into our concept of "American," until the word truly represents all citizens of the United States. Differences still need to be explored and celebrated in our country, through empowering thought and action within minority groups, consciousness-raising within groups who have had the privilege to be called the norm, and interaction among all people to end the oppression of difference that has cheated us all. As we celebrate difference, down to each individual person, we will begin to achieve the mutual respect that could let our country thrive with diversity and unity.

Sincerely, Cara Graninger

Convenience store article corrections

To the Editor,

The purpose of this letter is to correct some of the "facts" given in the article "Proposal for student center convenience store accepted."

You state that having a cable TV lounge is "our main incentive for establishing the convenience store/cafe is for the profits..." Not only are these statements contradictory, they are incorrect. Our primary reason for establishing the store is to provide the Bard community with a service currently unavailable. If in the process, we can entertain some people and provide an alternate funding source for the convocation fund, then that's great. But, our objective is, and always will be, to provide a place on campus where food can be purchased when other sources are unavailable.

In addition, your statements concerning seating imply that we have already decided where we will take our seating from. This is incorrect. During our interview with your reporter, we merely discussed possible answers to the question, "Where will seating come from?" With the exception of the pews in Stevenson, all of the possibilities were discussed. However, we also made it clear that none of this had been "officially" discussed. As far as the church pews go, we stated that we believe more

pews are available on campus—possibly in storage somewhere. We never intended to ask for the pews from the gym.

In addition to these inaccuracies, the title itself is misleading. We all know the fight for funds on this campus can get vicious. Your headline is both incorrect and inflammatory. It implied that we had already received money from one of the much coveted special funds. Even your explanation of the headline, a claim that the proposal was recently accepted by the Dean of Students, is incorrect. There was nothing to approve or reject. Yes, support was given, but approval is subject to the availability of money from the various funds. As of this time, approval from the planning committee, subject to approval by the Vice-President has been granted. At the time of the interview or printing, it wasn't.

I would only like to add that the mistakes in this article seem to be representative of *The Observer's* reporting lately. As the only student generated news source, you must take particular care to be accurate. Yes students finally look forward to reading the paper. Most students trust what you say as being true. The paper has come a long way in the 2 years I've been here. Don't screw it up now by becoming careless and inaccurate.

Sincerely,
Josh Kaufman

Conservation-wise tips

Dear Bard Community,

I'm beginning to think you're all a bunch of environmentally-negligent stonods. Is it really all that hard to differentiate your garbage and put them in the *proper recycling recepticals*? I walk though the hallways and find half-eaten pizza and tin foil, etc. in the bottle recycling can, newspaper in the non-recyclables can, and whatever combinations also come to mind.

Another thing: When I was a camp counselor this summer, the *10-year old kids* in my bunk learned how to turn lights off when they were leaving a room. I feel like an idiot every time I turn a bathroom light off in one dorm or another.

I can't believe there are people who are either so lazy or spoiled or whatever that they can't even do these few, nauseatingly simple chores. Sure, with the huge environmental problems the world's facing, recycling your scrap paper may seem like diddly-poo. A little bit of self-discipline, however, can develop good habits that can eventually be used as a model to teach others.

With much love,
Joshua Ephraim Israel Abrams
P.S. Another Conservation-wise tip: "If it's yellow, let it mellow; if it's brown, flush it down."

WXBC

continued from page 5

acceptable for your stereo but nowhere near as durable as the constant wear of broadcasting requires. The real radio equipment, such as a mixing board, CD players, cassette decks, reel-to-reel machine, cart machines, and further transmitters, along with renovation of the studio, will have to be covered by future club budgets, fundraising, and donations by faculty, parents, the administration, alumni, the Board of Governors and the Board of Trustees. The problem with the piecemeal approach is the possibility of one of the components breaking down as this equipment, unlike professional broadcasting equipment, is not designed to last for long under the conditions that they would be subject to.

Not included in the proposal is an investment that would be very wise at this time; a frequency search and filing of applications for a 100 Watt FCC-licensed Non-Commercial Educational FM station. The stereo signal would be broadcast from campus and receivable in Tivoli, Saugerties, Red Hook, Rhinebeck, and parts of Kingston. The application costs almost 2000 dollars and takes a year to be processed by the FCC. The frequency search for a spot free of interference on the Non-Commercial FM band costs about 3000 dollars. We would need to program twelve hours a day and run

public service announcements (lost dogs and yard sales), but would be able to go off the air on breaks and over vacation. Running a carrier-current station for a year should give DJ's and the station crew the necessary practice and skills to pull off a FCC-regulated FM station. The carrier-current station will not be involved with the FCC and is allowed to sell advertising time, which would help cover the rental of the phone lines and possibly go toward improvements in equipment or studio. When the FM station begins, the carrier-current system could remain to simulcast some programming and at other times carry shows and information that would only be of interest to the campus, such as readings of banned books, socio-political rantings, and locations of parties. The AM station would also continue to provide ad revenue and serve as a training ground for FM programming.

Initially, the Bard Radio Station plans to go on air from 6 pm to 12 midnight, and 6pm to 2 am on weekends. Each show will be at least two hours long. The logistics of the programming will be worked out as proposals are received. To date, at least thirty students have stated that, alone or in pairs, they want to be DJ's. Official-like proposals should be sent to box 1084 if the referendum is approved and used as handkerchiefs if it is not.

Finally, students should feel obliged to visit the Old Gym Friday

October 19th after Beth Frumpkin presents: *Barfly*, in order to soak up the Radio Station Benefit Concert good time music and film experience of *Agitpop* and *Soothing Sounds for Baby*. It's three bucks and there will be potato chips and pretzels and punch and lemonade and warm iced tea and beer. A good time will be had by all.

JUDGE NOT...

continued from page 5

giving it to her daughter and tried methotrexate at the advice of another American doctor. The methotrexate caused nosebleeds and aggravated the joint pain. This treatment was also terminated. At this point the doctor who had prescribed the methotrexate proposed surgery.

Due to the fact that up to this point all the remedies the American doctors had suggested had failed the mother decided to take her daughter back to her native land of China for a less traumatic surgical procedure which also combined traditional Chinese treatments. It was after this decision that the Connecticut Department of Child and Youth Services took the child into custody, claiming the mother was neglectful. A superior court judge has given permission for the operation to take place.

David and Ginger Twitchell, two Christian Scientists living in Boston, had believed that prayer alone would cure their baby's bowel obstruction. Unfortunately, the baby did not re-

cover and the parents have been convicted of manslaughter.

Here are two cases in which unrelated, unknown parties have interfered in the decisions of parents about their children. Parents who care about their children should have the right to raise and care for them as they wish. How can we allow strangers to make decisions for us? Where do we draw the line? When do we decide and when do we give over our right to raise children to the state? When we are parents will the courts be telling us when to change diapers, start solid foods and put sweaters on our babies?

I like to think that I learn from my mistakes. I even try to learn from other people's mistakes. I don't want to be someone with an attitude of superiority; I have seen through history that it only causes strife. I feel that each person's individuality should be respected even if we do have different beliefs, ideals and values. The society we live in today is made up of people from so many different countries, social systems and backgrounds that we have to respect each other in order to live peacefully. I just wish that everyone in the world could be more aware when they are being unreasonable, holding the opinion that they know better or creating unnecessary conflict.

I feel that being at the beginning of my life as an adult it is important to start with a non-judgmental eye. Obviously life is not all black and white and at times it is necessary to

point fingers in order to keep checks on the unfair, untruthful, unloving actions that human beings are so capable of. If we all had some sort of consciousness that these things exist maybe we could create a new generation of peaceful interactions between nations, and more importantly individuals.

I hope that I have been clear in my explanations and not contradicted myself. I just think that it is time we should open our eyes to this problem in the world and start doing something about it now in our own environment.

Freshman

continued from page 5

most revered advocate of civil disobedience, Henry David Thoreau, the nature lover who once accidentally set fire to the woods near Concord with a campfire, would agree with me here.

The writer seemed to have been angered by the actions of one responsible individual who interfered with his immediate interests and responded by unjustly berating the entire freshman class. Form there he went on to discuss acting on positive, altruistic motives through I failed to see how building an unauthorized campfire to sit around "drinkin' wine all night" qualified as such an action. I did, however, agree with the closing statement. Hopefully we are all learning ar at least have the will to learn. I ask only that the author be willing to try to learn with us.

WEEKLY COMMUNITY INFORMATION NEWSLETTER

Brought to You By The Dean of Students

Math/Physics Lecture:

Tea, Cookies & Talk, sponsored by the Math and Physics departments will take place on Monday, October 15 at 5:00 PM in Hegeman 102. Refreshments will be served at 4:45 PM. Paul Fjelstad of St. Olaf's College will speak on *Calculus Without Limits*. All students are welcome to attend.

Scottish Country Dancing:

On October 18 from 7:30 to 9:30 PM a beginners class in Scottish Country Dancing will be held in Manor House. For further information, please call 876-3341.

WXBC Radio Co-op:

The radio co-op will hold an organizational meeting on Monday, October 15 at 6 PM in Albee Social. Anyone interested should attend. Contact Corin See for more information.

Piano Recital:

A piano recital will take place on October 10 at 8:00 PM in the Olin Auditorium. Pianist William Black will present the all-Shumann recital.

Outing Club:

The Bard Outing Club will be organizing a hike in the Catskill Mountains on Sunday, October 14. For more information, please contact Jocelyn Krebs in Box 808.

Alcohol Awareness Conferences:

New England College Alcohol Network will have a peer education training weekend on November 2-4. All Students are welcome to attend. Contact Beth Frumkin at Ext. 456 no later than October 10th.

On October 16, the Upper Mid-Hudson Consortium for Drug and Alcohol Education is sponsoring a half-day conference on alcohol education from 9:00 AM to 12:00 NOON at the Dutchess County Community College. For more information, please contact Beth Frumkin at Ext. 456.

Love & Sexuality Exploration:

From the Bible to Our Own Lives - Creative Explorations through the Arts is a series using dance and other interactive creative media that is held on Sundays from 4:30 to 5:45 PM through December 2nd. The topics to be addressed include discovery, jealousy, competition, outcasts, sex against one's will,

manipulation and enticement, same sex intimacy, mature love and sexuality. The group will not meet on November 4, 11 and 25. For information contact Susan Freeman in Hobson 2 on Sunday or Monday.

Proctor Exhibition:

Word as Image, an exhibition of works of visual art that feature words exclusively as their imagery, by 14 contemporary artists, will be on view in Proctor Art Center from September 13 through October 10.

Weekend Movies

Showings are at 7:30 PM (non-smoking) and 9:00 PM in the Student Center.

This Weekend:

Friday, October 5: *Body Double* and *Rabbits Moon*. Voyeurism and lunar worship. DePalma/Anger. Sunday, October 7: *An Evening of Avant Garde Flicks*. Robert Mapplethorpe gets his nipple pierced by Daley. Sidney Peterson and Louis Jordan will be shown as well.

Next Weekend:

Friday, October 12: *Sinbad and the Eye of the Tiger*. Sunday, October 14: *Fists in the Pocket*.

Calendar of Events

Saturday 6	Sunday 7	Monday 8	Tuesday 9	Wednesday 10	Thursday 11	Friday 12
<p>Morning Bard van shuttle runs to Rhinecliff, Red Hook, & Rhinebeck</p> <p>11:30 PM Transportation to the rally against US intervention in the Middle East at Stuart AFB leaves from Student Center</p> <p>5:45 — 10:30 PM Trip to Hudson Valley Mall, Kingston</p>	<p>4:30 PM Love & Sexuality Series Olin 202</p> <p>6:00 PM Ecumenical Worship Service Chapel</p> <p>7:00 PM Alcoholics Anonymous Aspinwall 302</p> <p>7:19, 8:20, & 9:30 PM Van meets trains at Rhinecliff station</p> <p>7:43 PM Van meets train at Poughkeepsie station</p> <p>7:30 & 9:00 PM <i>An Evening of Avant Garde Flicks</i> Student Center</p>	<p>6:30 PM Environmental Club Committee Room Kline Commons</p> <p>7:00 PM <i>Observer Features/Arts</i> staff meeting Preston 127</p> <p>6:00 PM French Table Committee Room Kline Commons</p>	<p>6:00 PM Amnesty International Olin</p> <p>7:00 PM Christian Meeting Bard Chapel Basement</p> <p>6:00 PM <i>Observer News</i> staff meeting Kline</p> <p>6:30 PM Debate Club Kline Commons</p> <p>8:00 PM <i>Observer Photo</i> staff meeting Albee lounge</p>	<p>7:00 PM Al-Anon Aspinwall 302</p> <p>7:00 PM Christian Meeting Bard Chapel Basement</p> <p>7:00 PM Flute Choir Bard Chapel</p> <p>5:00 PM Spanish Table Kline Commons</p> <p>8:00 PM Piano Recital Olin Auditorium</p>	<p>6:30 PM BBLAGA Meeting Albee Social Room</p> <p>7:30 PM Narcotics Anonymous Aspinwall 302</p>	<p>4:51 PM, 7:36 PM, & 9:11 PM Bard vans to Rhinecliff train station</p> <p>5:00 PM General deadline for submissions to <i>The Bard Observer</i></p> <p>7:13 PM Bard van to Poughkeepsie train station</p> <p>7:30 & 9:00 PM <i>Sinbad and the Eye of the Tiger</i> Student Center</p> <hr/> <p>12:00 NOON Deadline. All calendar submissions for the issue covering October 20 to 26, 1990 due in the Dean of Student's office</p>