

## Bard College Bard Digital Commons

Senior Projects Spring 2018

Bard Undergraduate Senior Projects

Spring 2018

## Virtual Spirit

Alanna G. Rebbeck Bard College, ar6162@bard.edu

Follow this and additional works at: https://digitalcommons.bard.edu/senproj\_s2018

Part of the Fine Arts Commons



This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

## **Recommended Citation**

Rebbeck, Alanna G., "Virtual Spirit" (2018). *Senior Projects Spring 2018*. 362. https://digitalcommons.bard.edu/senproj\_s2018/362

This Open Access work is protected by copyright and/or related rights. It has been provided to you by Bard College's Stevenson Library with permission from the rights-holder(s). You are free to use this work in any way that is permitted by the copyright and related rights. For other uses you need to obtain permission from the rightsholder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. For more information, please contact digitalcommons@bard.edu.



## VIRTUAL SPIRIT

The following reflects my personal beliefs, and does not prescribe them to you

- 1. Human and technological evolution coincide in a reciprocal cycle of creation
- 2.In its construction, technology reflects humans
- 3.In their construction, humans reflect technology
- 4. Both function in a constant exchange between material and immaterial realms
- 5. Technological objects generate victual spaces
  - a. Virtual space: artificially constructed immaterial space that contains products of technological engagement
  - b. These spaces exist within both the individual and the external virtual realm
- 6. Human bodies generate Spirity of SPOCCS
  - a. Spiritual space: organically constructed immaterial space that contains products of spiritual engagement
  - b. These spaces exist within both the individual and the external spiritual realm
- 7. The current evolutionary trajectory points towards a merging of these technological objects and human bodies
- 8. The entanglement is already visible
- 9. As technological objects and human bodies merge, virtual and spiritual space also merge
- 10. The two immaterial realms coalesce into a larger whole
  - a. Larger whole: a combination of the expansiveness of the human spirit and its intrinsic entarglement with technology
- 11. This synergy informs the everyday experience:
  - a. Emotional
  - b. Sensory
  - c. Inter-personal
  - d. Utilitarian
  - e. Creative
- 12. Technology reinforces humanity, making humans more human, in an eternal circuit of becoming

a. Eternal circuit of becoming: human and technological evolution coincide in a reciprocal cycle of creation

13. This is Victual Spirit





