
Senior Projects Spring 2017

Bard Undergraduate Senior Projects

Spring 2017

Pleasure Garden

Vanessa Marie Kotovich
Bard College, vk1392@bard.edu

Follow this and additional works at: https://digitalcommons.bard.edu/senproj_s2017

 Part of the [Photography Commons](#)



This work is licensed under a [Creative Commons Attribution-NonCommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Kotovich, Vanessa Marie, "Pleasure Garden" (2017). *Senior Projects Spring 2017*. 272.
https://digitalcommons.bard.edu/senproj_s2017/272

This Open Access work is protected by copyright and/or related rights. It has been provided to you by Bard College's Stevenson Library with permission from the rights-holder(s). You are free to use this work in any way that is permitted by the copyright and related rights. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. For more information, please contact digitalcommons@bard.edu.

Pleasure Garden

Senior Project submitted to
The Division of Arts
of Bard College

By

Vanessa Marie Kotovich

Annandale-on-Hudson, New York
May 2017

At first it is a world of seductive beauty. A place where life flourishes and fades. A pure fascination dissolves the extremities, forming one's own isolation. An immersion of the self arises within a foreign world. A world without dimension, direction, orientation, or scale. Lacking one's standard delineation, senses become heightened, indistinguishably blurring together. Flies become flying jewels. These jewels fill the atmosphere in order to feed upon the paralyzed piglets.

Such foreignness is blissfully absorbed through the transparent eyeball.



























































