

Bard College Bard Digital Commons

Robert Kelly Manuscripts

Robert Kelly Archive

6-2009

junH2009

Robert Kelly Bard College

Follow this and additional works at: http://digitalcommons.bard.edu/rk_manuscripts

Recommended Citation

Kelly, Robert, "jun
H2009" (2009). Robert Kelly Manuscripts. Paper 558. http://digitalcommons.bard.edu/rk_manuscripts/558

This Manuscript is brought to you for free and open access by the Robert Kelly Archive at Bard Digital Commons. It has been accepted for inclusion in Robert Kelly Manuscripts by an authorized administrator of Bard Digital Commons. For more information, please contact digitalcommons@bard.edu.



He stood on the beach shouting shooting his fist up in the air and broke the light

all round him

it fell as stones and pebbles
he stumbled over
on his way back into the dark sea.

Thank them. They
have helped me along
the way. That I have come
through with a report at all
is their kind fault.
All I have done is change
the names and the colors.
But the music is theirs.

Titles make things so small.

I used to be a man

now I am the Earl of Titmouse in the Fen.

Or I was a poem and now

I'm a stupid little sonnet called "Snow."

21.VI.09

Cuttyhunk

Sometimes clean is the nastiest word those people who care more about their collars than about slavery or poverty or war,

I remember them from my childhood gleaming glasses, smooth cheeks, sometimes a clean priest seems a sacrilege.

That things begin again.

I wanted the smallest words to say it,

let passion kindle from the friction of simple things

pressed on one another with only a catch

of breath to say music or listen to me.

NORTHEAST WIND

and trees convulsed.

The birds though
so capable move
through it almost
as if it were no different
and they knew little
of what moves us
and moves the trees.

Maybe the wind's for them like loud music for us we move through it competent but annoyed or maybe they like the storm as much as I do and it is their ecstasy of being just the same in all this wild difference.

I wonder what if anything I mean when I see in all this glamorous fuss some sparrows being ordinary. ======

Elm seed capsules dawdle down the air like snowflakes maybe. Shock by white size.

22.VI.09, Cuttyhunk

Well for waiting, woe for biding, so?
Or just aroundways so. To bide
is Heidegger. To wait is infra dig—
only travelers wait. We are pilgrims

"in love with difference," aye, and ever, and things determinate and new, not known. Pilgrims from one side of the soul to the other where the Rock of the Beginning still swells a laccolith of fire in a jungle of ice and all these silly little birds know the way there—Nora! the girl with the nude guitar!

The day has its own karma and you have yours.

See what happens when they meet.

23.VI.09

Star rise over sympathy?
Who knows the more powerful?
Is the world duello daily
what I bring with what is brought?
And God the noble Second to our tryst?

Sunglasses on the windowsill remind me of myself.

An object is the wisest analyst: look at a thing hard and start remembering.

It knows. It always knows.

The whole history of everything is included in its Bakelite.

You too. Stare at this thing and listen to the telephone, the thing of it, not the feeble words come worming through it, just itself, all time compressed in this made thing.