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Fill your holes for no-body

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Bard

SENIOR PROJECT
SUBMITTED TO THE ARTS DIVISION
OF BARD COLLEGE:

FILL YOUR HOLES FOR NO-BODY

BY
VIRGINIA LOPEZ-ANIDO

ANANDALE-ON-HUDSON, NEW YORK
MAY 2015

ARTIST STATEMENT

THE CONCEPT:

The intention of this project was to reference the transition from childhood to adulthood by producing a body of work that abstracts, exaggerates and reinforces certain parts of 'the figure'. This project alludes to a psychological and emotional remembrance of puberty as an experience that introduced and questioned bizarre forms of the 'body'. Each piece in this project is represented like an artifact and like an image in which both negotiates qualities of humor, the uncomfortable and pathos. The combination between the plaster forms and the reconstructed parts/structures furthers some sort of anxiety out of necessity or support. It also refers to the way and the process in which the forms were made. The 2D work/ collages in my project act as the portraits to these artifacts. The collages identify the sculptural work in reference to myself and to girl-hood.

THE PROCESS:

The process I developed for this project transformed my concept and my practice. It involved creating sculptural forms through a mold-making practice in which I used "fabric-molds" to cast plaster forms. This process is important to me because it helped me realize my concept. The fabric-mold-making process in itself refers to a transition from one thing to another thing. From when the first mold is made, sewn than filled, hardened and peeled.

It becomes concentrated in the idea of making a “skin” that expands, grows and “sheds” into a “new skin”, like our own bodily transformations.

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