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#### Preserving Digital Oral Histories

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# **Preserving Digital Oral Histories**

AVCHO

#### **DOUG BOYD**

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In 2008

- 6000 interviews
- Majority still analog

#### In 2018

- 11,000+ interviews
- 100% digitized







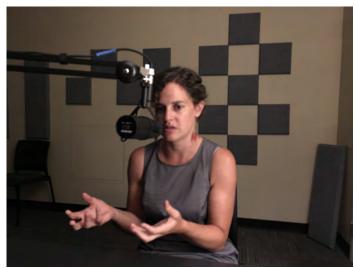


In 2017

- •36 concurrent interviewing projects
- •917 new interviews accessioned in 2017
  - 733 Audio
  - 176 Video
- •116 interviews conducted in the Nunn Center studio



#### Audio AND Video





## Challenges

• Storage

Rapid Growth 100% digitized Video





PRESERVING DIGITAL ORAL HISTORY

# 

#### Audio AND Video

- Master
  AVCHD
  30 gb / hour
- Preservation Master
  Apple ProRes HQ
  100 gb / hour



PRESERVING DIGITAL ORAL HISTORY

#### Audio AND Video

SIP Size for 1 interview could be 250 gb

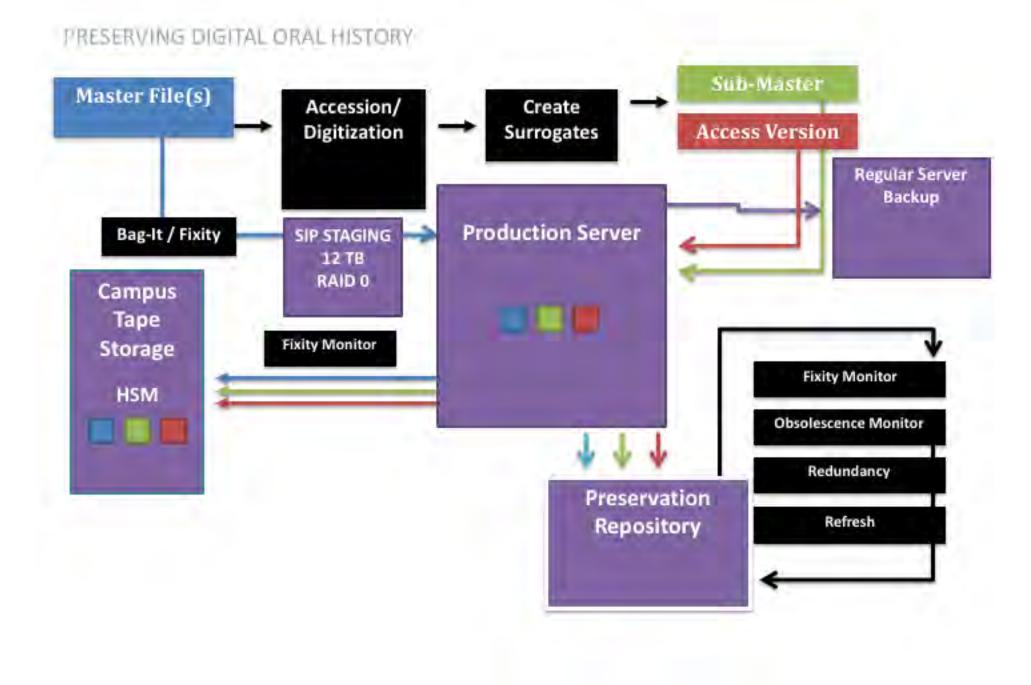


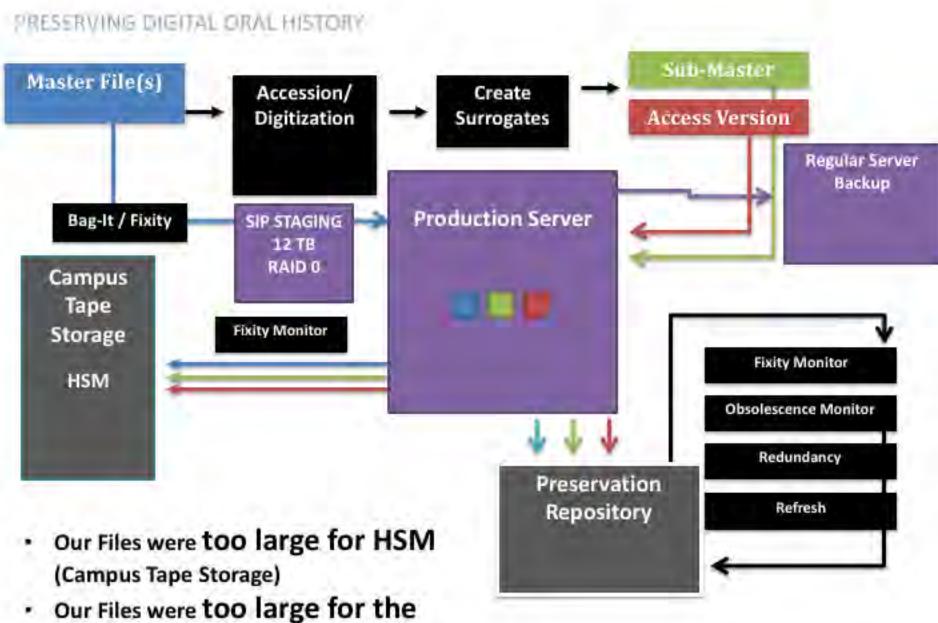


### Locations

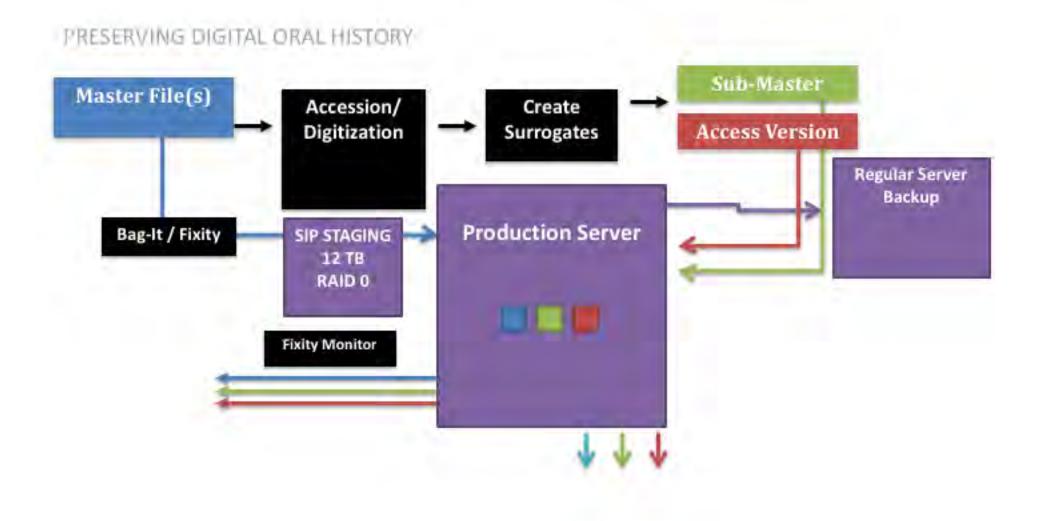
 Storage Servers
 Preservation Repository
 Campus Tape System (HSM)

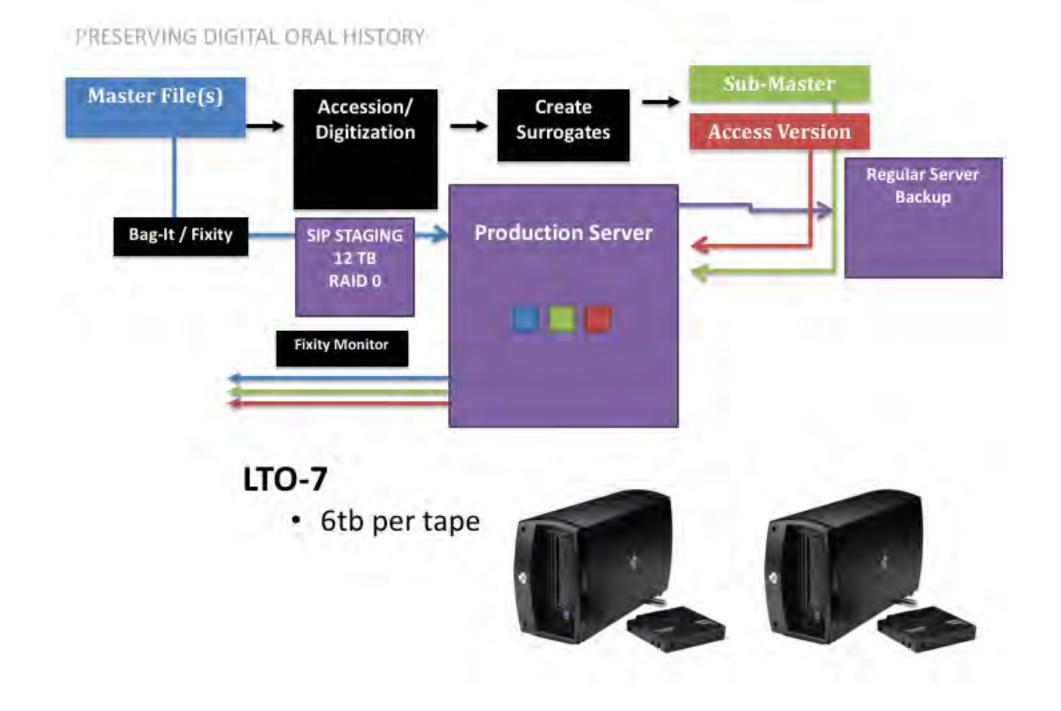


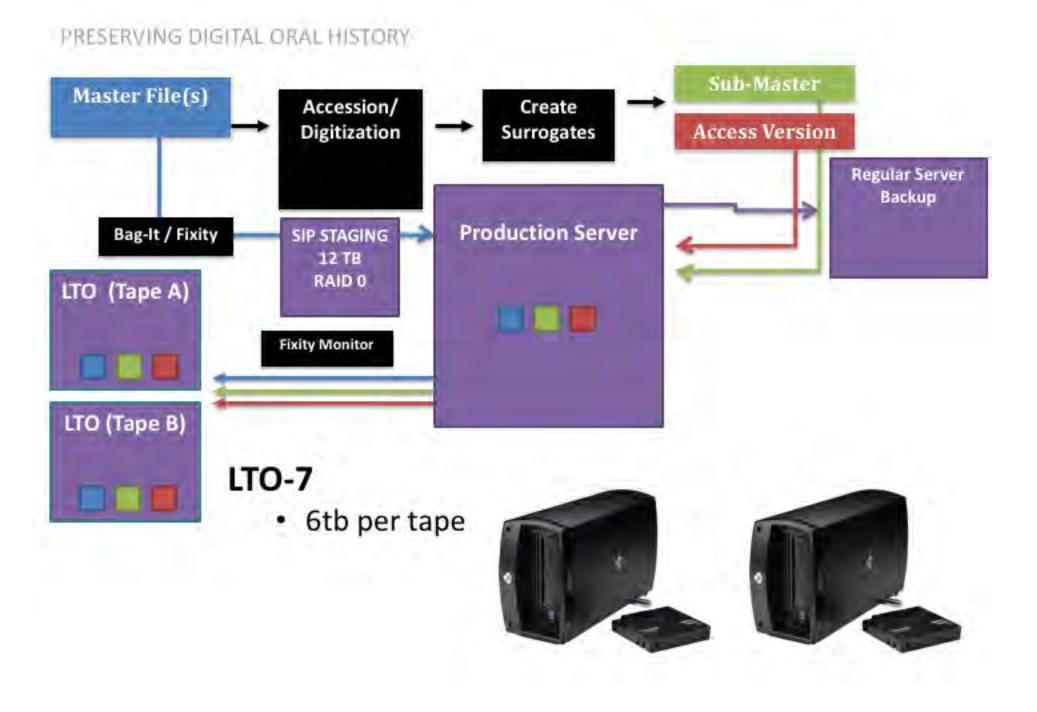




**Preservation Repository** 









#### **LTO Tape Storage**

- Snapshot of <u>entire collection</u> (2 sets as of 12/2017)
- Each new accession
- 2 Simultaneous Versions Created 1 stored in archival storage 1 stored offsite



#### **LTO Tape Storage**

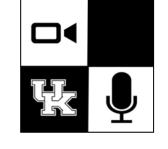
- Metadata: Tracking what & where
- Refresh schedule
- LTO-8 (obsolescence cycle)





#### LTO Tape Storage

- Metadata: Tracking what & where
- Refresh schedule
- LTO-8 (obsolescence cycle)
- \$150 / 6 TB x 2

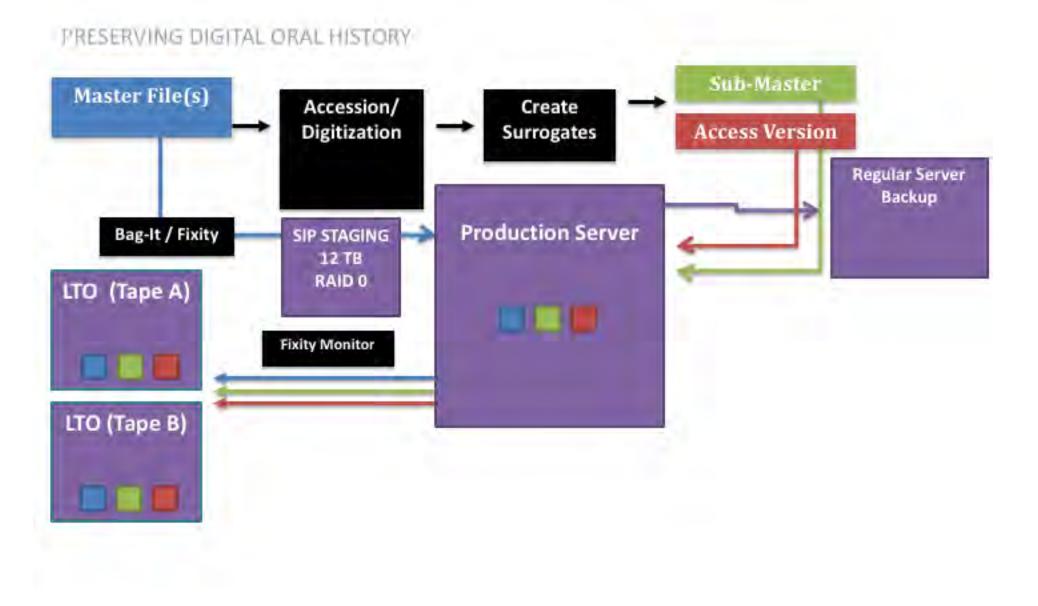


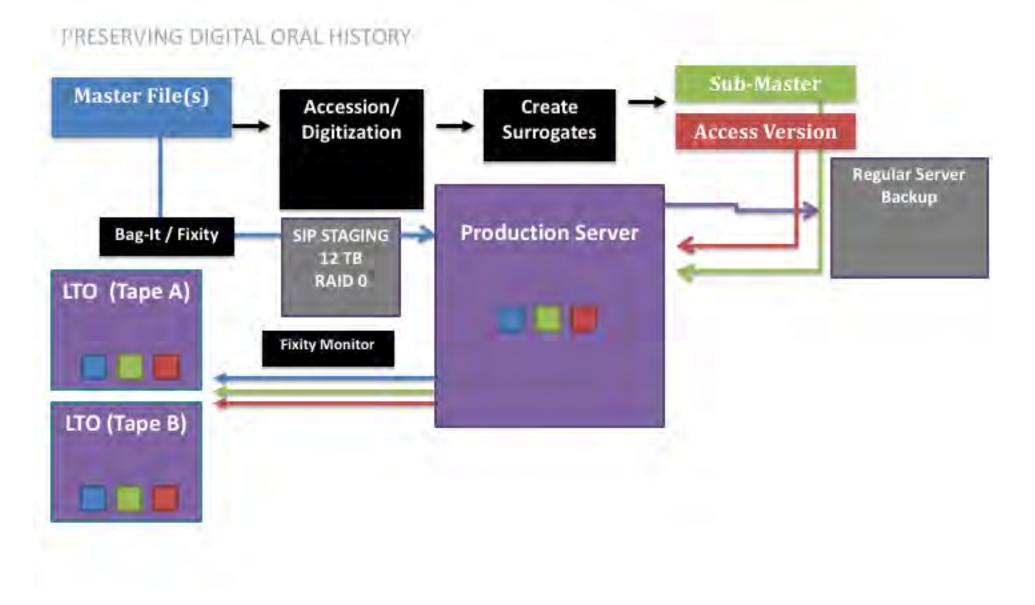


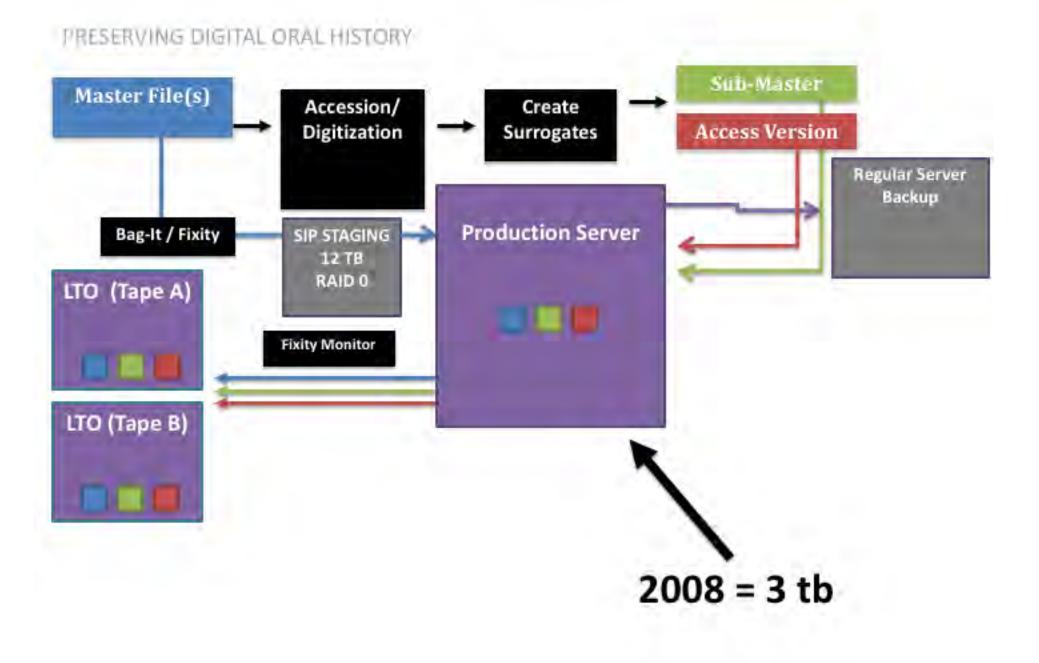
**LTO Tape Storage** Software PreRollPost ltfs thunderbolt inventory + exported csv fixity tapes not software dependent

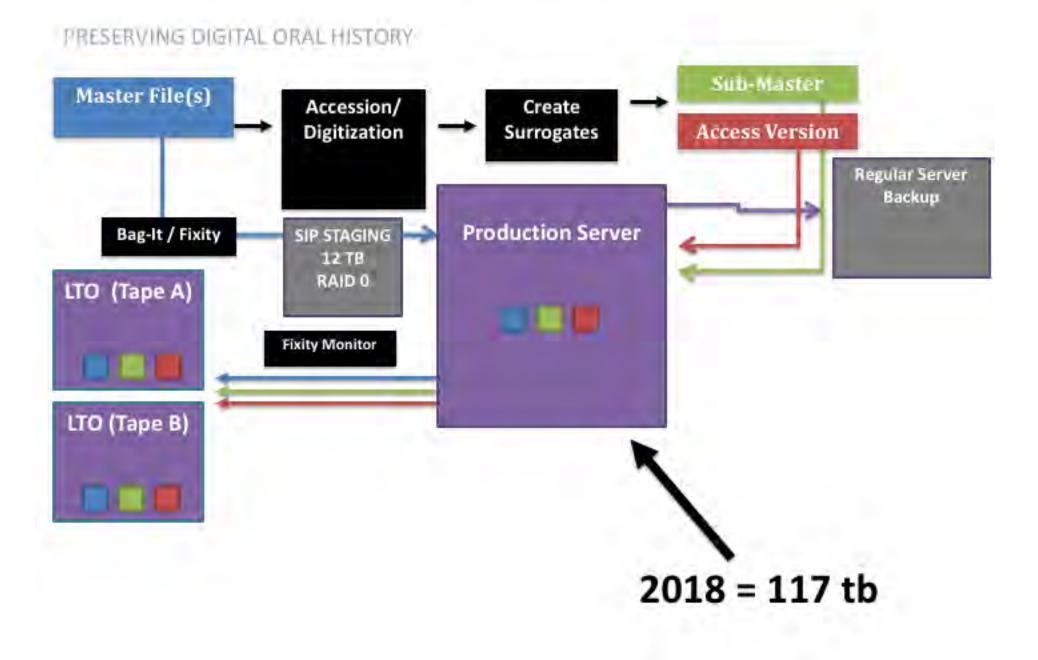


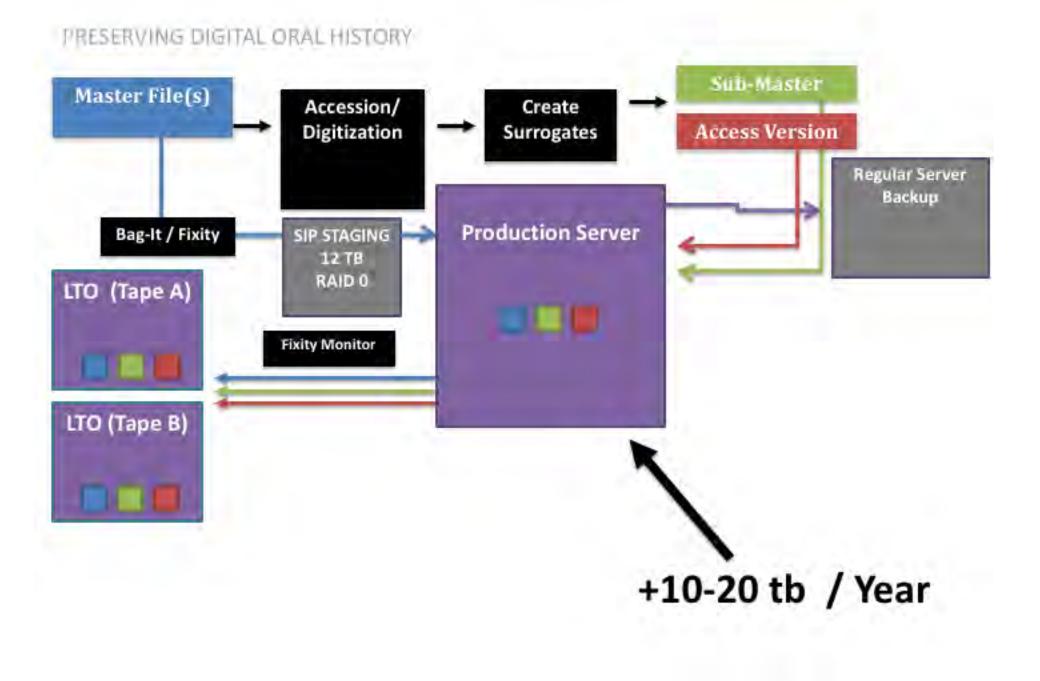


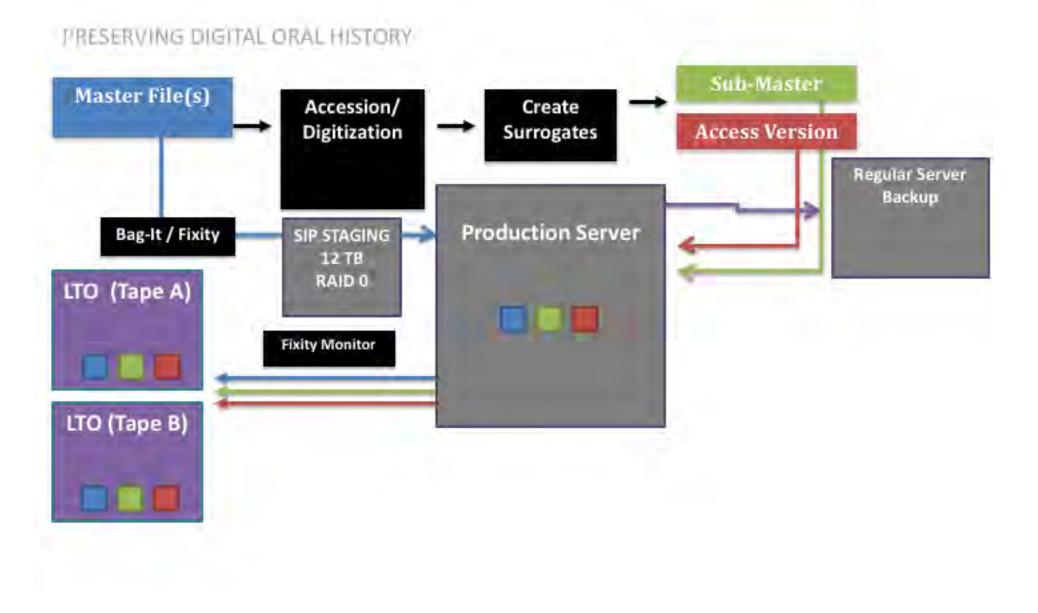


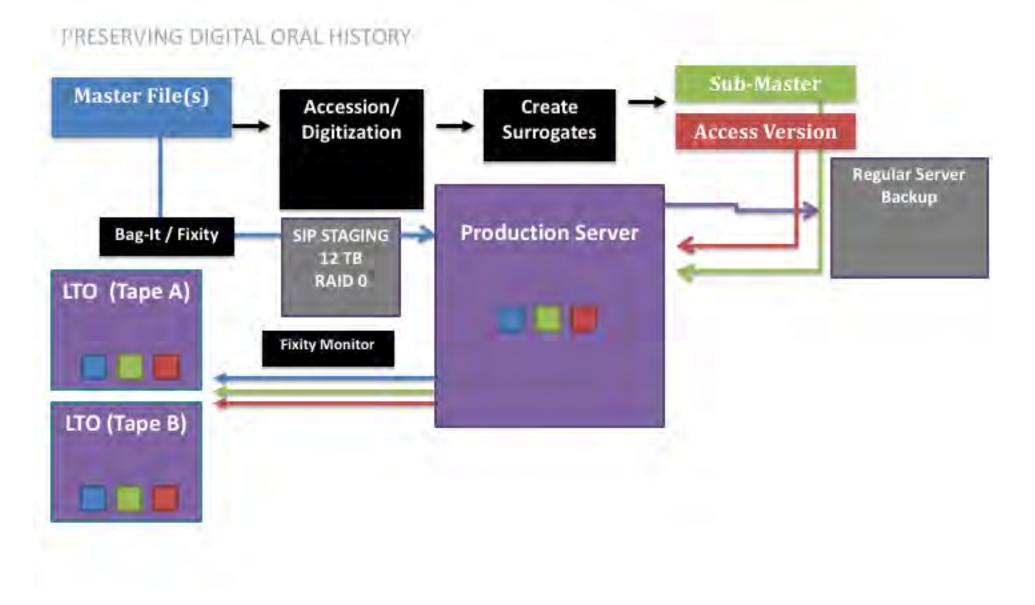


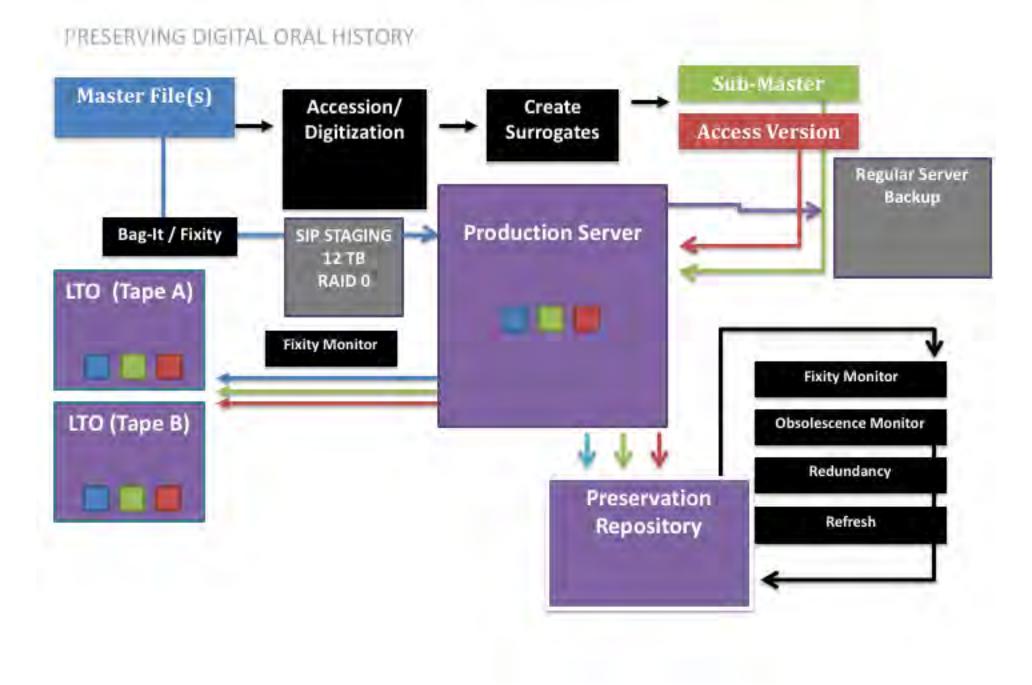


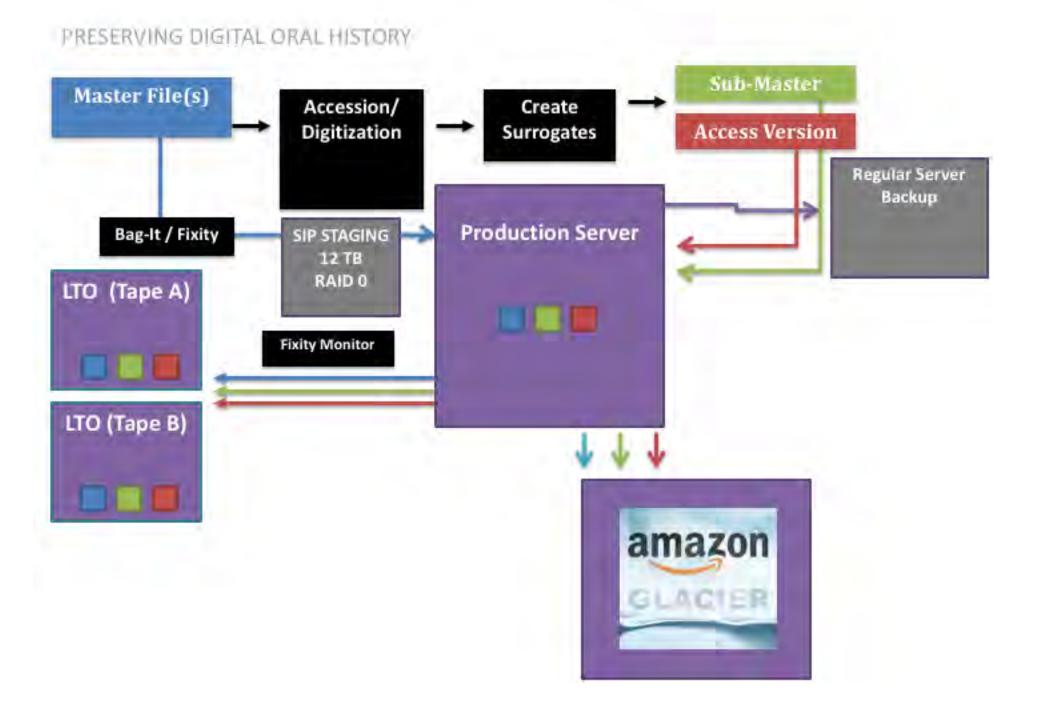


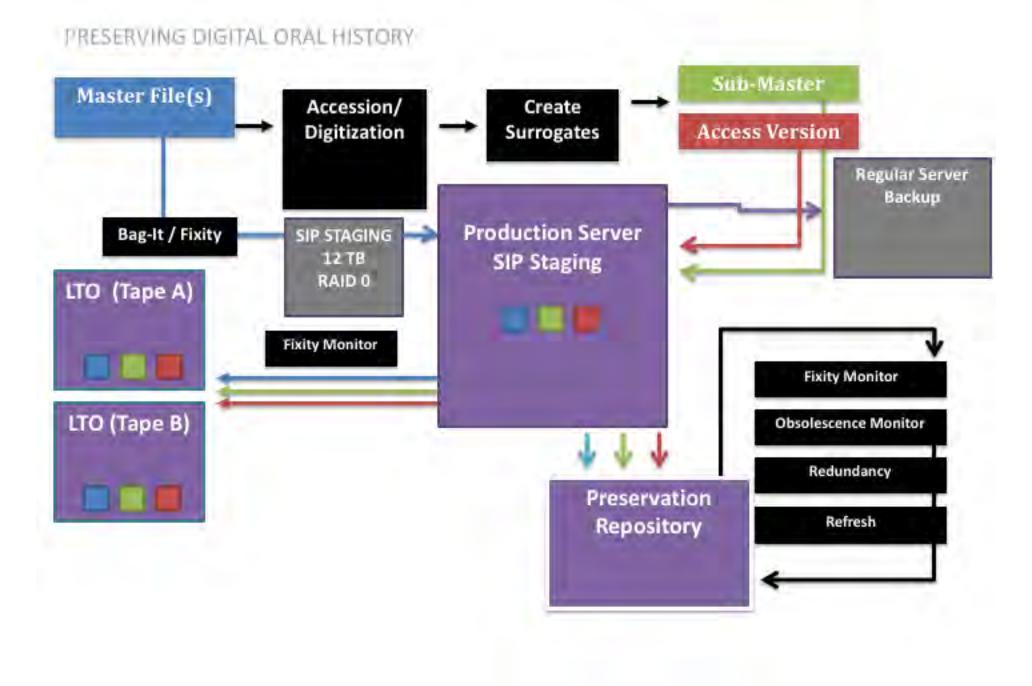












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