



4-15-1995

Preface and Contents

Jeff Popke
University of Kentucky

DOI: <https://doi.org/10.13023/DISCLOSURE.04.01>

Follow this and additional works at: <https://uknowledge.uky.edu/disclosure>



Part of the [Arts and Humanities Commons](#), and the [Social and Behavioral Sciences Commons](#)

This work is licensed under a [Creative Commons Attribution-Noncommercial 4.0 License](#).



Recommended Citation

Popke, Jeff (1995) "Preface and Contents," *disClosure: A Journal of Social Theory*. Vol. 4 , Article 1.

DOI: <https://doi.org/10.13023/DISCLOSURE.04.01>

Available at: <https://uknowledge.uky.edu/disclosure/vol4/iss1/1>

This Article is brought to you for free and open access by the Social Theory at UKnowledge. It has been accepted for inclusion in *disClosure: A Journal of Social Theory* by an authorized editor of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

disClosure

A Journal of Social Theory

Issue No. 4: Making Boundaries

Articles

Christine Braunberger on the
Inscription of Other Women

Kevin Petty on Siouxsie Sioux, Punk,
and the Politics of Gender

Martin Scherzinger on Musicology
and Ethnographic Surrealism

Alan Wright on Benjamin, the Border,
and History

Gary Scott on Limits and Liberation in
Plato's *Lysis*

Interviews

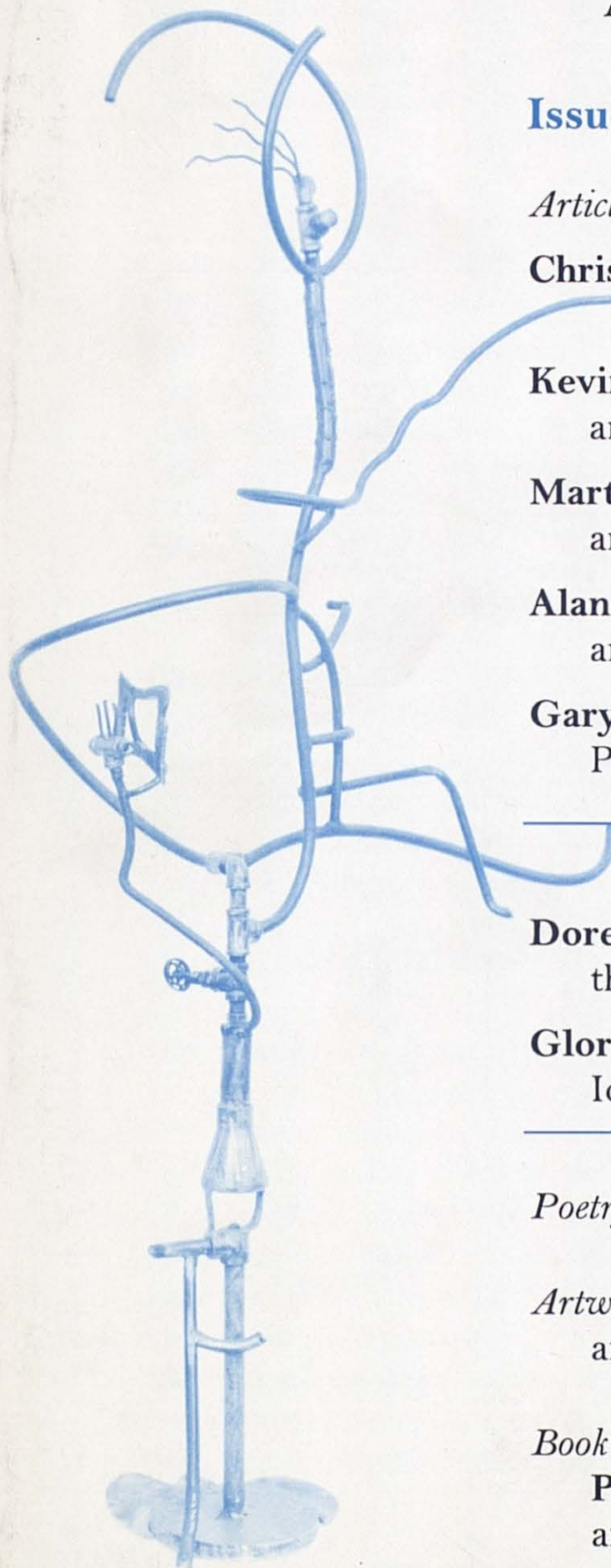
Doreen Massey on Gender, Space, and
the Academy

Gloria Anzaldúa on the Border and
Identity

Poetry by **Don Bogen**

Artwork by **Gary Bibbs**
and **Audrey Rooney**

Book Reviews by **Michael Gerrard,**
Phil Jenks, Michael Lackey,
and **Angela Martin**



disClosure is a journal of Social Theory published at the University of Kentucky. Funding for this issue was generously provided by the UK College of Arts and Sciences, the Student Government Association, and the Vice President for Research and Graduate Studies. Editorial advice and support was provided by faculty at UK.

Editorial Collective

Mike Dorn
Mary Gilmartin
John Grimes
Brenda Ijams
Peter Mortensen
Wolfgang Natter
Jennifer Philpot
Ron Pitcock
Jeff Popke
Ted Schatzki
Robert Shields
Bruce Sowards
Kakie Urch

Cover Art
"Walk Don't Run"
Gary Bibbs
Lexington, KY

Editor, Issue #4: E. Jeffrey Popke

Printed by UK Printing Services.
Typeset by Jeff Popke. Copyright © 1995.
ISSN 1055-6133

Subscription Information:

One Year:

\$20 - Libraries & Institutions

\$ 6 - Individuals

Three Years:

\$50 - Libraries and Institutions

\$15 - Individuals

disClosure: a journal of social theory
c/o Department of Philosophy
University of Kentucky
Lexington, KY 40506-0027
(606) 257-6035
e-mail: disClose@ukcc.uky.edu

Editorial Board

Benjamin Agger, Sociology, State University of New York-Buffalo
James Boon, Anthropology, Princeton University
Matthew Edney, Geography, State University of New York-Binghamton
Nancy Fraser, Philosophy, Northwestern University
Cynthia Freeland, Philosophy, University of Houston
Sander Gilman, German/Psychology, University of Chicago
Derek Gregory, Geography, University of British Columbia
Peter-Uwe Hohendahl, German Studies, Cornell University
Anton Kaes, German, University of California-Berkeley
Douglas Kellner, Philosophy, University of Texas-Austin
Dominick LaCapra, History, Cornell University
Maggie McFadden, Women's Studies, Appalachian State University
Michael Palmer, Poet, San Francisco, California
Marjorie Perloff, Comparative Literature, Stanford University
Nancy Scheper-Hughes, Anthropology, University of California-Berkeley
Barney Warf, Geography, Florida State University
Samuel Weber, English, University of California-Los Angeles
Jim Winders, History, Appalachian State University
Irving Zeitlin, Sociology, University of Toronto

It is with great pleasure that we present to you this, our Fourth issue of *disClosure*. Our theme this year, entitled "Making Boundaries" is meant to call into question the familiar categories within which we make intelligible the social world. As much contemporary social theory has been concerned to point out, the process of creating 'boundaries' is a violent one. This is true not only in the more obvious sense of colonial history, but more subtly in the process of identity formation itself—in the separation of self from other, male from female, West from Non-West and so on.

Our selections in this issue explore this theme in different ways. We begin with a piece by Kevin Petty, who examines the various images projected by punk musician Siouxsie Sioux (of Siouxsie and the Banshees). Petty shows how Siouxsie's ambivalent identity serves to disrupt stable gender categories and to question modes of representation commonly used to describe women in rock music. Gary Scott's article provides a reading of Plato's *Lysis* which explores the relationship between the limits imposed by any system of knowledge, and the 'setting-free' effected by the Socratic method of erotic exchange. This dialectic of limit and liberation produces in the *Lysis* a particular discourse of identity.

Since the founding of *disClosure*, we have attempted to publish work that experiments with novel styles of narrative and representation. Toward this end, we offer an article by Martin Scherzinger. Ostensibly an illumination of the harmonic structure in a piece of Shona music, Scherzinger uses the music analysis as a point of entry into a discussion of power/knowledge in the constitution of the 'other' within the discourse of musicology. In doing so, he attempts to do for African music what postcolonial critics such as Spivak and Bhabha have done for colonized literatures. Next, Christine Braunberger presents an interrogation of the gendered nature of self and identity. She examines the possibility of 'masquerade' as a strategy for walking a line between an essentialist politics of gender identity and a fractured subject constituted through the male gaze as absence, or lack.

For the second year, our theme has been loosely tied to the annual Public Lecture Series of the Committee on Social Theory at Kentucky. This provides us the opportunity to include interviews with prominent social theorists who visit the UK campus. This year, we include insightful interviews with Gloria Anzaldúa and Doreen Massey, both of whom have examined boundaries in their work. For Anzaldúa, the concept of the 'borderlands' figures heavily in her work, which focuses on the multiple and fractured identities of those living in the U.S. Southwest. Massey's work has explored the relationship between spatial boundaries and progressive politics, and in this interview, she also pays particular attention to

the 'border', or division, between the academy and society.

We're especially pleased to publish "The Known World" by Don Bogen. This is reprinted from *Shenandoah: The Washington and Lee University Review*, with kind permission of the Editor. We end with a piece by Alan Wright, who skillfully interweaves discussions of such diverse boundaries as the Franco/Spanish border, the Berlin Wall, and his own experiences of a divided city (Belfast).

Acknowledgments

This issue would not have been possible without the efforts of many individuals both on and off the UK campus. First, we would like to thank Rex Industries and PolyGram records for permission to publish the photos of Siouxsie Sioux; and Spinsters/Aunt Lute Books for permission to publish selections from Gloria Anzaldúa's *Borderlands*. We would also like to thank the following people for reviewing manuscripts: Kathy Blee, Malcolm Cutchin, Deborah Dixon, Arnold Farr, Ted Fiedler, Oliver Froehling, Scott Hunt, Todd Lewis, Ron Pen, John Pickles, Ellen Roseman, Greg Waller, Jim Wilkinson and Ernie Yanarella. In addition, thanks are due to Deborah Dixon, Katherine Jones, Jennifer Kopf, Rob Morris and Chad Staddon for their eleventh hour heroism. Special thanks go to Ron Pen, Larry Nelson and Bruce Jones for invaluable technical assistance; and to Maureen McDorman for her competent legal counsel. Finally, we would like to gratefully acknowledge the support of Richard Greissman and the College of Arts and Sciences for the purchase of computer equipment.

Jeff Popke
Editor, Issue 4

**disClosure:
a journal of social theory**

Issue Four: "Making Boundaries"

Kevin Petty	The Image of Siouxsie Sioux: Punk and the Politics of Gender	1
Gary Alan Scott	Setting Free the Boys: Limits and Liberation in Plato's Lysis	24
Gary Bibbs	Artwork: "69-XXX Double Burner"	44
Martin Scherzinger	Appropriate Data/Dada: A Partial Reading of a Fragment of Shona Mbira Dza Vadzimu Music	45
Gary Bibbs	Artwork: "Black is Beautiful, But Why Does Raynail Have Blue Eyes?"	66
Christine Braunberger	Mirroring Back on the Inscription of Divergence: An Inquiry into Other Women	67
disClosure Interviews:		
	Gloria Anzaldúa	75
	Doreen Massey	97

Don Bogen	The Known World	116
Audrey Rooney	Artwork: "Garden Series, III"	140
Alan Wright	I Wanna See Some History: The Border, Identity, Writing	141
Book Reviews	Michael Gerrard on Kepel's <i>The Revenge of God: The Resurgence of Islam, Christianity and Judaism in the Modern World</i> , Barry and Wernick's <i>Shadow of Spirit: Postmodernism and Religion</i> and Cupitt's <i>Radicals and the Future of the Church</i>	159
	Michael Lackey on Nancy's <i>The Experience of Freedom</i>	166
	Phil Jenks on Fisher's <i>Fighting Back in Appalachia: Traditions of Resistance and Change</i>	169
	Angela Martin on Devisch's <i>Weaving the Threads of Life: The Khita Gyn-Eco-Logical Healing Cult Among the Yaka</i>	175