



disClosure: A Journal of Social Theory

Volume 8 *peregrin*Nations

Article 1


4-15-1999

Editor's Note

Carl Dahlman
University of Kentucky

DOI: <https://doi.org/10.13023/DISCLOSURE.08.01>

Follow this and additional works at: <https://uknowledge.uky.edu/disclosure>

 Part of the [Arts and Humanities Commons](#), and the [Social and Behavioral Sciences Commons](#)

This work is licensed under a [Creative Commons Attribution-Noncommercial 4.0 License](#).



Recommended Citation

Dahlman, Carl (1999) "Editor's Note," *disClosure: A Journal of Social Theory*. Vol. 8 , Article 1.

DOI: <https://doi.org/10.13023/DISCLOSURE.08.01>

Available at: <https://uknowledge.uky.edu/disclosure/vol8/iss1/1>

This Article is brought to you for free and open access by the Social Theory at UKnowledge. It has been accepted for inclusion in *disClosure: A Journal of Social Theory* by an authorized editor of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.



disClosure

a journal of social theory
no. 8

peregrinAions

(n.) wandering or going
about, traveling

disClosure

a journal of
social theory

no. 8 peregrinations

Contents

- Adrian Fielder Articulating the Hip-Hop Nation:
Rap as Transnational Urban
Subculture in the United States
and France 5
- Sandy Feinstein Three Ways to Look at the
Balkans and not a Blackbird
Among Them 32
- dC interviews Geoff Eley 35
- Peter Gray Hygiene of the Optical 51
- Peter Neufeld The Probabilities of Sinking 78
- dC interviews Cairns Craig 81
- Katherine Metzko "Evil's Scandalous Logic":
Genocide and the Legitimacy of
the State 101
- Paul McDonald Skinheads 121
- dC interviews David Ingram 123
- Sandy Feinstein Schleswig 139

Book Reviews

- Mariko Asano Tamanoi *Under the Shadow of Nationalism*
reviewed by Lisa Stein 141
- Bassam Tibi *Arab Nationalism: A Critical Inquiry*
reviewed by Kelli McAllister .. 144
- Begoña Aretxaga *Shattering Silence:
Women, Nationalism, and Political
Subjectivity in Northwren Ireland*
reviewed by Christine Metzko .. 146

Gallery

- Engendering the Nation at War "Powers of Persuasion" from
NARA 149

disClosure Editorial Board

Benjamin Agger, Sociology, University of Texas, Arlington
James Boon, Anthropology, Princeton University
Matthew Edney, Geography, SUNY, Binghamton
Nancy Fraser, Political Science, New School for Social Research
Cynthia Freeland, Philosophy, University of Houston
Sander Gilman, German/Philosophy, University of Chicago
Derek Gregory, Geography, University of British Columbia
Peter-Uwe Hohendahl, German Studies, Cornell University
Anton Kaes, German, U.C., Berkeley
Douglas Kellner, Philosophy, University of Texas, Austin
Dominick LaCapra, History, Cornell University
Maggie McFadden, Women's Studies, Appalachian State Univ.
Michael Palmer, Poet, San Francisco
Marjorie Perloff, Comparative Literature, Stanford University
Nancy Scheper-Hughes, Anthropology, U.C., Berkeley
Barney Warf, Geography, Florida State University
Samuel Weber, English, U.C., Los Angeles
Jim Winders, History, Appalachian State University
Irving Zeitlin, Sociology, University of Toronto

disClosure Editorial Collective

Brandon Claycomb
Mary Curran
Carl Dahlman
Brian Jones
John Paul Jones, III
Debra L. Lundberg
Kelli McAllister
Christine R. Metz
Martin Mills
Peter Mortensen
Wolfgang Natter
Jeffery Nicholas
Jamie Sadler
Theodore Schatzki
Laurel
Lisa K. Stein
Amy E. Wright

Funding for *disClosure* is provided by the UK Vice-President for Research & Graduate Studies and the UK Student Government Association.

Printed by
UK Publishing Services

© Copyright 1999 by disClosure
the Committee on Social Theory.

c/o Department of Philosophy
1415 Patterson Office Tower
University of Kentucky
Lexington, KY 40506-0027
disclos@pop.uky.edu

ISSN 1055-6133

Contributors

Sandy Feinstein is presently on a Fulbright Lecturing/Research Award to Aleppo, Syria. She is published most recently in *Crab Creek Review*, *Utah Foreign Language and Literature Journal*, and the *Columbia Poetry Review*. The poems appearing in this issue are based on her experiences while on a Fulbright to Denmark and as a Visiting Professor at the American University in Bulgaria. In the United States, she is an Associate Professor of English at Southwestern College in Kansas.

Adrian Fielder is a Ph.D. Candidate in the Department of French and Italian, Program in Comparative Literary Studies at Northwestern University.

Peter Gray is an assistant professor of English at Queensborough Community College, CUNY in Queens, New York.

Paul McDonald is a graduate of the University of Montevallo, Montevallo, Alabama, and holds a degree in vocal performance as well as a post baccalaureate degree in pre-law from the University of Louisville. He is the winner of the 1995 Strassenfest Poetry Slam and his work has appeared in several literary supplements of the *Louisville Eccentric Observer*, as well as the Lexington, Kentucky based publication, *Technique*.

Katherine Metzo is a Ph.D. candidate in the Department of Anthropology at Indiana University.

Peter Neufeld is the co-founder and co-editor, along with the poet Eric Frost, of *Melodeon Poetry Systems* which publishes a chapbook series and a journal. He is currently completing a graduate degree in American Literature at San Francisco State University. His new book, *Learning from Catastrophe*, is due out this summer.

Editor's Note

Many thanks to: Brandon Claycomb for editing the interviews; Kelli McAllister for editing the literary submissions; Lisa Stein for editing the book reviews; Chris Metzo for her art editorship; Jamie Sadler for handling correspondence; Amy Wright, Lisa Stein, Chris Metzo, Mary Curran, and Debra Lundberg for endless copy editing; Debra Lundberg and Laurel for production assistance; Sandra Anders for guidance with printing; Profs. Mortensen, Natter, Jones, and Schatzki for their counsel and advice; the collective for its diligence; and especially the contributors for their excellent submissions. —Carl Dahlman